

Christmas Gifts  
Number

# VOGUE

December 1-1910  
Price 35 Cts.



*Ellis*

The Vogue Company  
Copyright, 1910, by The Vogue Company



# Rigaud

16 Rue de la Paix  
PARIS



—fragrant with  
**Mary Garden**  
Perfume

Brilliantine  
Breath Pastilles  
Cold Cream  
Coffret  
Combination  
Vanity Case  
Eau Dentifrice  
Eye Lash  
Beautifier  
Eye Brow Pencil

Extract  
Face Powder  
Face Powder  
(Solid)  
Face Rouge  
Face Rouge(Solid)  
Greaseless Cream  
Hair Tonic  
Lip Stick  
Lip Rouge

Liquid Soap  
Nail Polishes  
Sachet Powder  
Shampoo  
Smelling Salts  
Soap  
Talcum Powder  
Tissue Cream  
Toilet Water  
Tooth Paste



CN00020281



# Haas Brothers

Distinctive Dress Fabrics

*Kordovan Duvetyn*  
REGISTERED

The favored fabric for the  
really smart street-frock, suit,  
daytime or evening wrap.

Produced by  
Haas Brothers Fabrics' Corporation  
FIFTH AVENUE NEW YORK



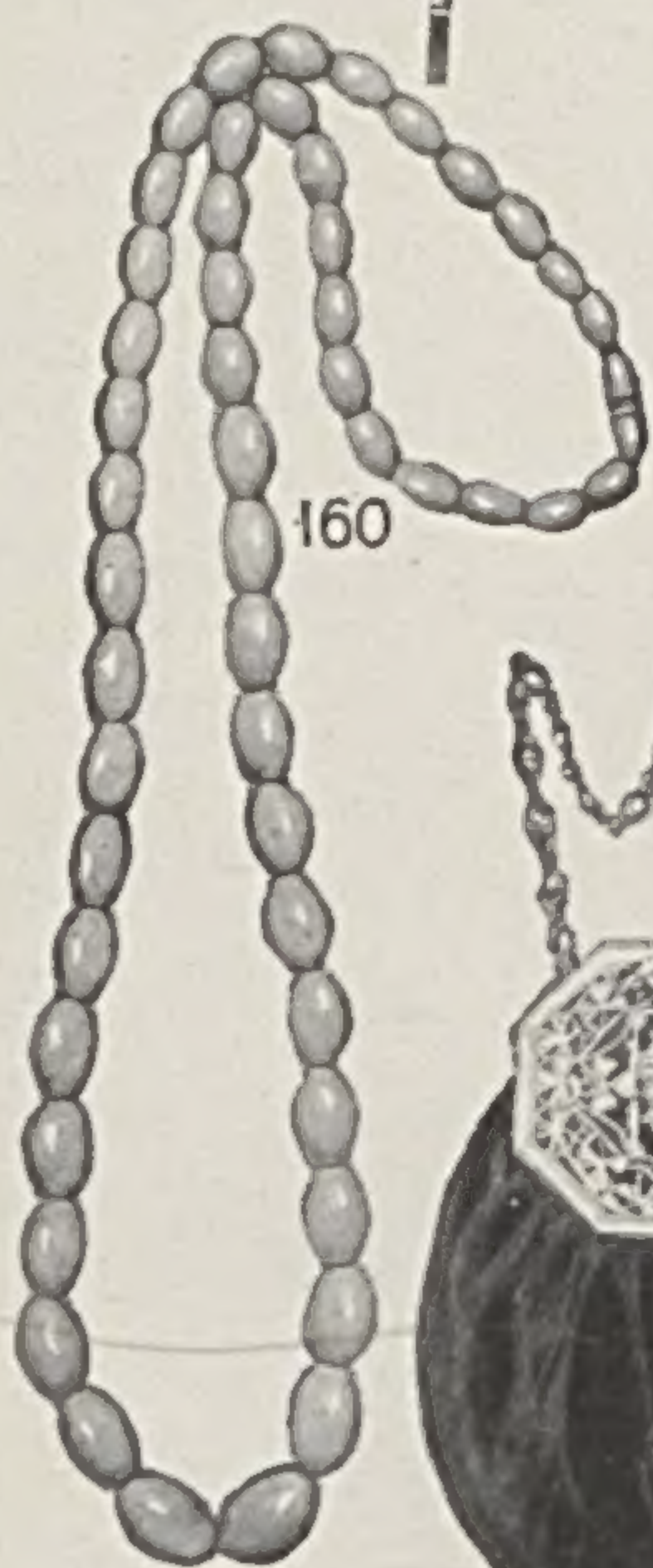
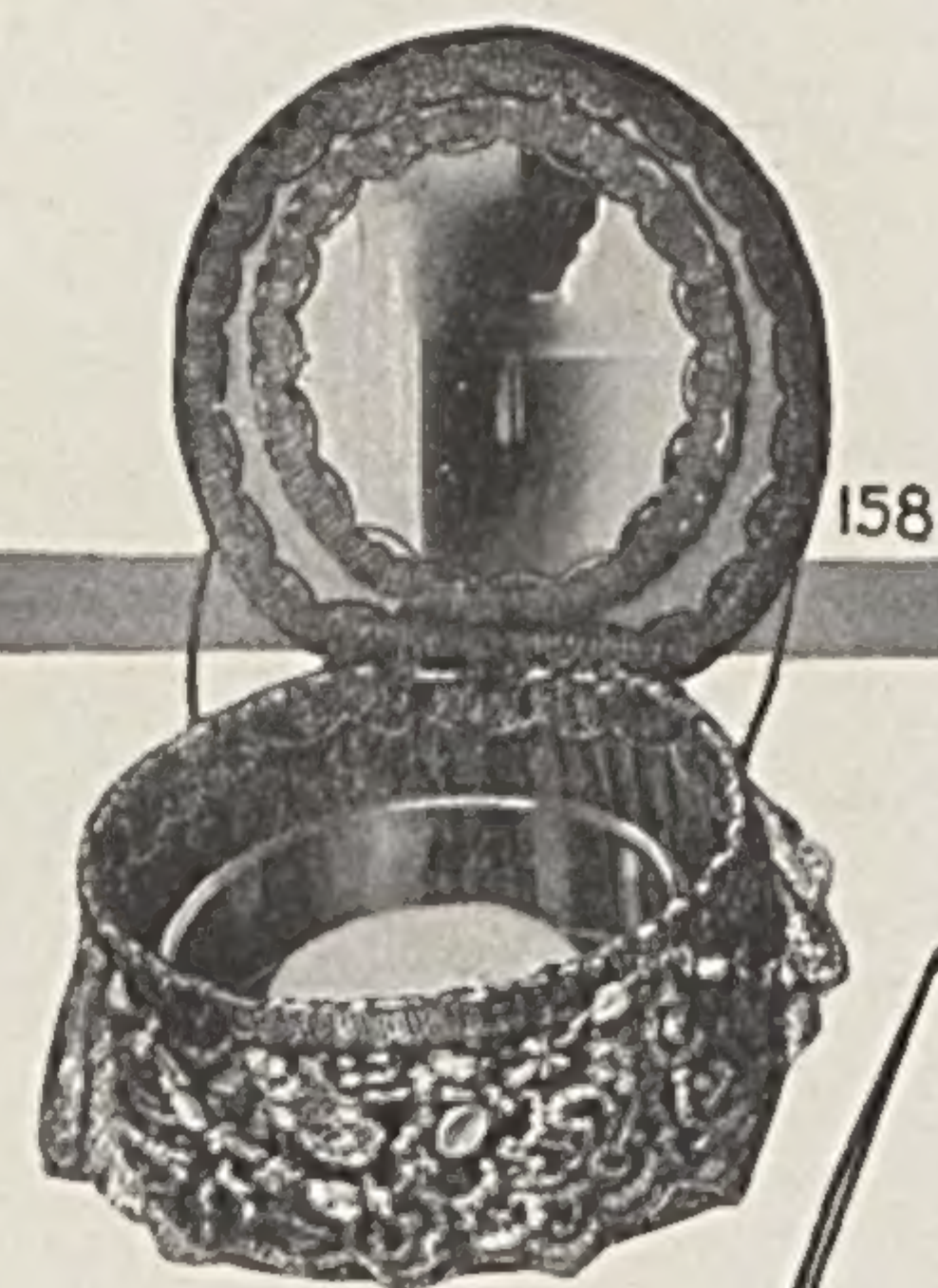
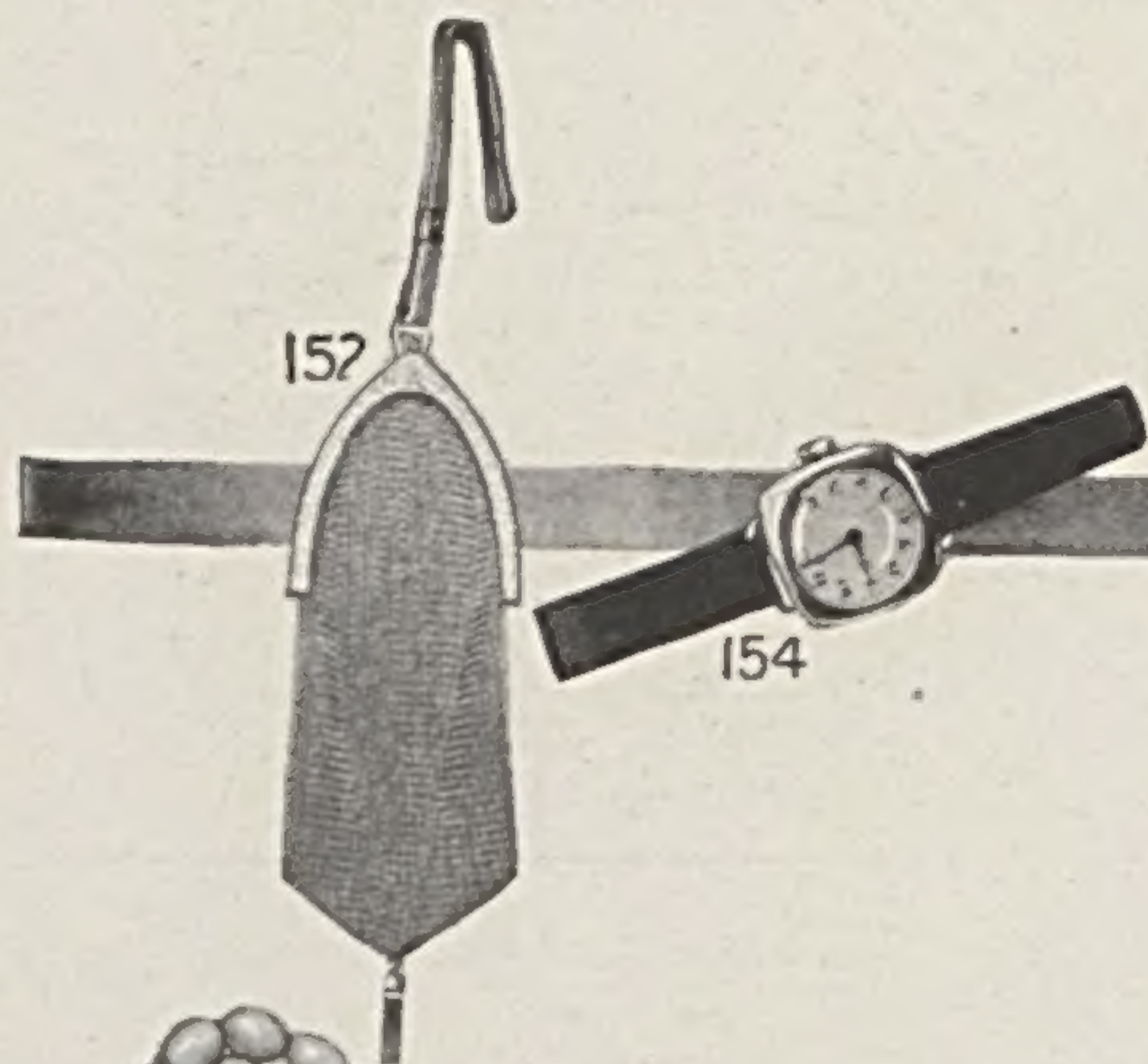
PB  
M



# Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

## GIFTS for WOMEN



152—Green Gold Finish Mesh Bag, soldered links, "fine mesh", cabochon sapphire clasp, engine turned design frame. 29.50

156—Ostrich Feather Fan, in sapphire, jade, orchid, rose, pink, turquoise or black, three shell color sticks.

16.95 Tax 1.60  
Price 18.55 Including Tax

158—Novelty powder puff holder, rose silk covered with gold lace and ribbon bows. Fitted with glass jar and powder puff. 5.00

154—Sterling Silver Watch on ribbon wristlet, fifteen jewel movement 18.50

160—Real Ivory Necklace, graduated beads, 30 in. long 12.50

162—Black Chiffon Velvet Bag, nickel plated flap top in handsome chased design, fancy chain to match, mirror in flap; fitted with purse.

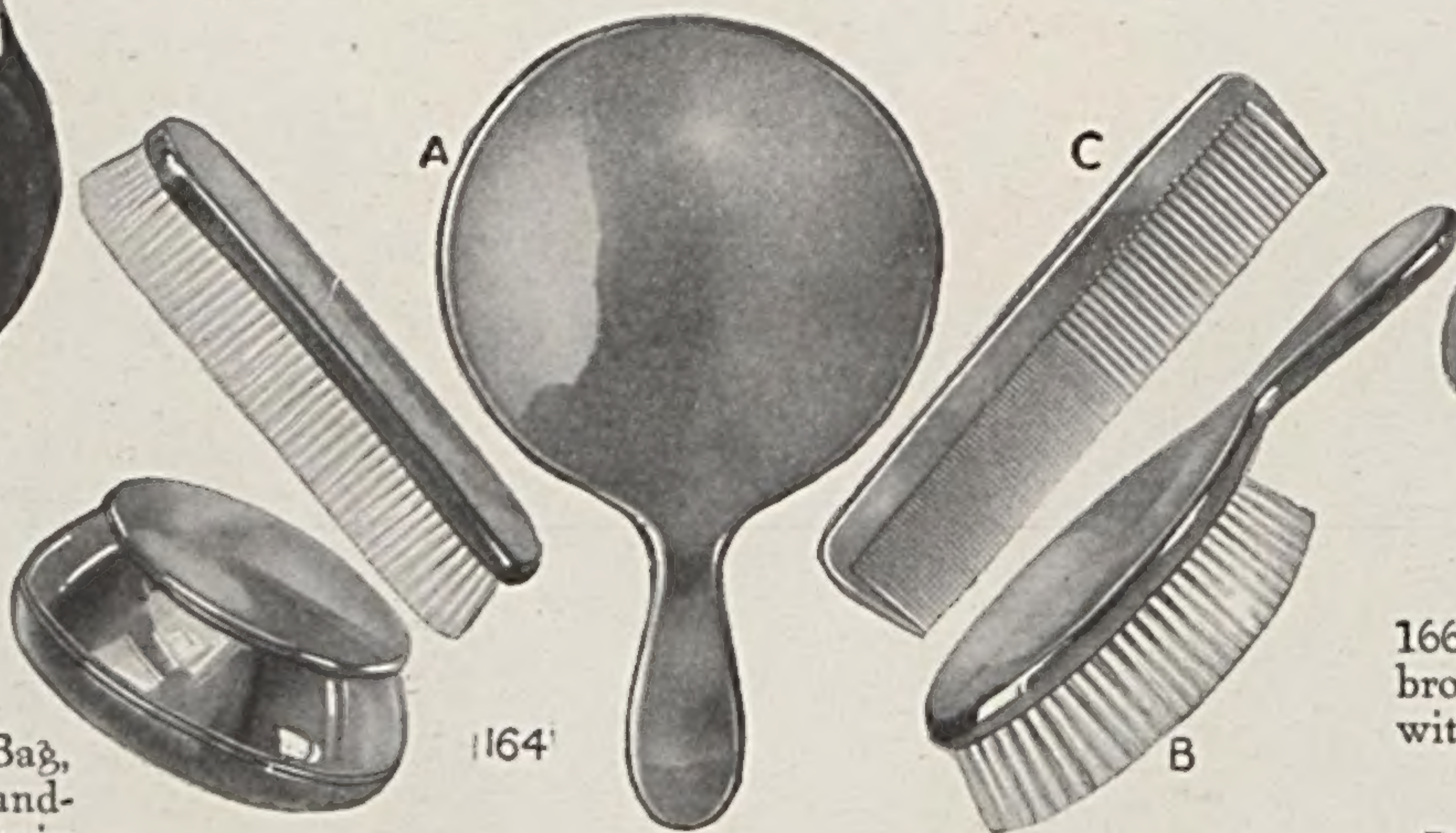
14.50 Tax .73 Price 15.23 Including Tax

164—Toilet Set of Florentine Amber, deep bristle brushes, heavy bevel mirror, flat puff box, coarse and fine comb.

Three-piece set (A-B-C.) 19.00

Five-piece Set, complete 29.00

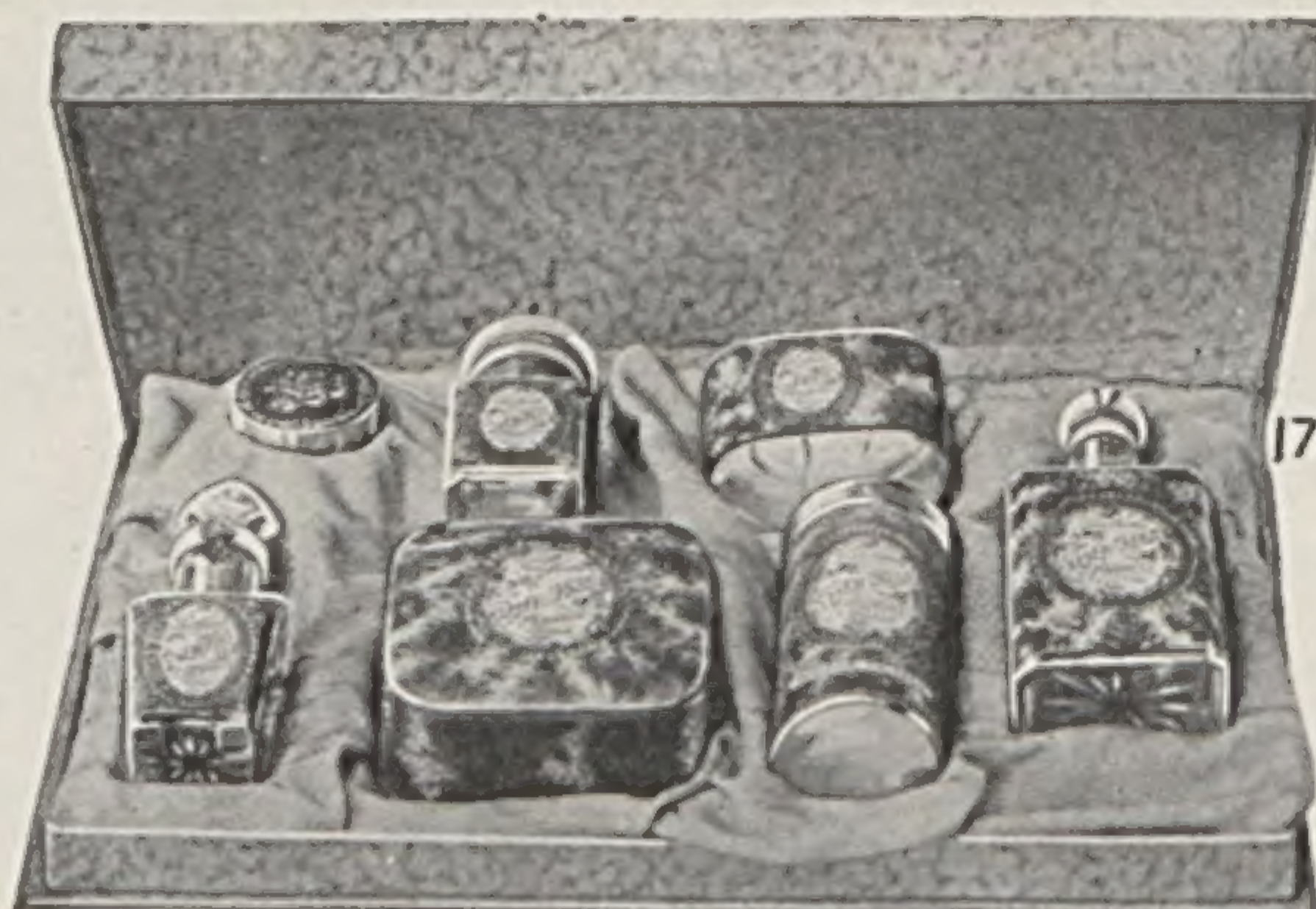
Script monogram in gold, navy or black, engraved free of charge.



166—Hand Bag of gray or brown suede, silk lined, fitted with purse and mirror.

10.50 Tax .30

Price 10.80 Including Tax



168—Combination Purse and Vanity Case, (copy of French case) of black satin striped moire, edges and monogram plate of solid gold.

17.50 Tax 1.00

Price 18.50 Including Tax

170—Complete set of Djer Kiss, including perfume, face-powder, toilet water, talcum, sachet soap and rouge. In silk lined case 7.78



# Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

GIFTS for WOMEN



122—Biarritz six button length slip-on gloves; white kid. 3.50

124—Capeskin Gauntlets, flare cuff, in brown, tan, gray or covert. 4.75

126—Slip-on Capeskin Gloves; white, tan, gray, mode or brown, pique or P.X.M. sewn; adjustable strap. 4.50

128—French Glace Kid Gloves; white, champagne or black, embroidered backs, overseam sewn. 3.25

134—Heavyweight pure thread black silk hose, lisle garter top. 1.50

136—Hand emb'd clox, pure thread silk hose, in black with white novelty clox; or white with black novelty clox; also black with black or white plain clox, white with white or black plain clox, silk garter top.

2.95 Tax .10 Price 3.05 Including Tax

138—Openwork hose, pure thread black silk, lisle garter top.

3.25 Tax .13 Price 3.38 Including Tax

132—Hand emb'd clox, pure thread silk hose, in black, brown, or taupe with white hand emb'd novelty clox; black with black or white plain clox; also white with black novelty clox, or white with self or black plain clox; silk garter top.

3.45 Tax .15 Price 3.60 Including Tax

130—Emb'd pure thread silk hose, black emb'd in self or white; white emb'd in self or black; also pink or brown emb'd in self color; assorted designs. 1.95



140—Real Madeira Hdkf's, hand scalloped, emb'd corners. Six styles to the box. Box of six 4.50

146—Fine quality linen Hdkf's, hand emb'd corners, assorted styles in the box. Box of six 3.00

142—Colored Novelty Handkerchiefs, assorted colors and designs. Box of three 1.00

148—French linen or Shamrock Hdkf's, hand rolled hems, assorted tapes and cords. Each 1.00

144—Sheer quality linen Hdkf's, hand emb'd initial and narrow hem. Box of six 2.00

150—White linen Hdkf's, glove size, hand emb'd corners in assorted designs. Each .65



*"Onyx"*

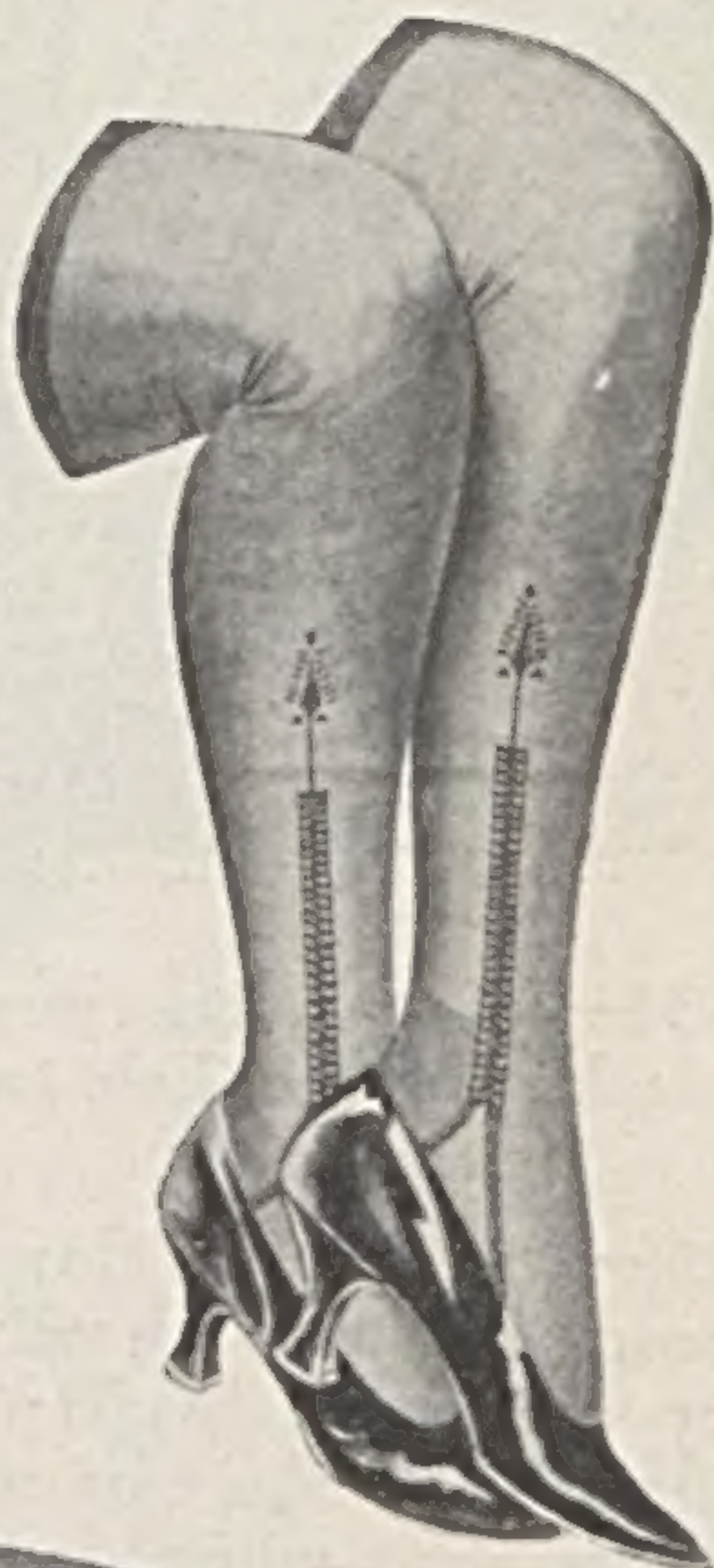
For



Reg. U.S. Pat. Office

*Hosiery*

Christmas



Sold by leading dealers everywhere

*Emery & Beers Company Inc.*

*Sole Owners of "ONYX" and Wholesale Distributors*



Reg. U.S. Pat. Office





## *The Gift Useful Hosiery.*

**H**OSIERY is elevated to a place of pre-eminent importance by the advent of the shortened skirt. From Parisian silken hosiery to exclusive types of sports hosiery, it is relied upon to add harmony to every costume for every occasion. And because it is such a charming adjunct

*Hosiery is a Gift Among Gifts to Delight The Feminine Fancy*

### PLAIN SILK HOSIERY

Pure silk, in black, white and all desirable street or evening shades; medium and heavy weights; all silk or mercerized garter tops.

1.95 to 4.95

### NOVELTY SILK HOSIERY

Hand embroidered in graceful designs, also openwork insteps in assorted patterns. Black, white and shades for street and evening wear.

4.75 to 15.00

### WOOL SPORTS HOSIERY

For golf and general outdoor wear, in all white or heather mixtures; also with hand embroidered clox in self color or two-tone effects.

1.50 to 4.75

### CLOX SILK HOSIERY

In favored shades of brown or navy, also black or white. Hand embroidered, Paris openwork or drawn work clox, in various artistic designs.

2.95 to 8.95

### FRENCH LACE INSERTED HOSIERY

Pure silk hosiery in black or white, inserted with French laces—Rose Point, Princess, Duchess or Chantilly.

9.50 to 95.00

*Hosiery will be dyed to match sample of any special color desired, and only requires a very limited time to fill order.*

## BONWIT TELLER & CO.

*The Specialty Shop of Originations*  
FIFTH AVENUE AT 38<sup>TH</sup> STREET, NEW YORK



B. Altman & Co.

Yuletide Gifts

that it will be a pleasure to  
bestow and a joy to receive

Gifts for Men

Gifts for Women

Gifts for the Older Folk

and

Gifts for the Younger Set

Fifth Avenue · Madison Avenue  
34<sup>th</sup> Street · 35<sup>th</sup> Street.  
New York.





# *The Splendour of the East Reflected on the Fashion Silks of the World*

**MALLINSON'S**  
Silks de Luxe



The woman of clothes lore can express any of fashion's moods in the versatile, artful, individualistic, quality-perfect

**MALLINSON'S**  
Silks de Luxe

Foremost among these are

DEW-KIST  
DOVEDOWN  
DREAM CREPE

CHINCHILLA SATIN  
KHAKI-KOOL  
KUMSI-KUMSA

PUSSY WILLOW  
ROSHANARA CREPE  
INDESTRUCTIBLE VOILE

*(All Registered Trade Mark Names)*

**H. R. MALLINSON & COMPANY, Inc.**

*"The New Silks First"*

Madison Avenue

31st Street

New York



# A traveler is known by his luggage

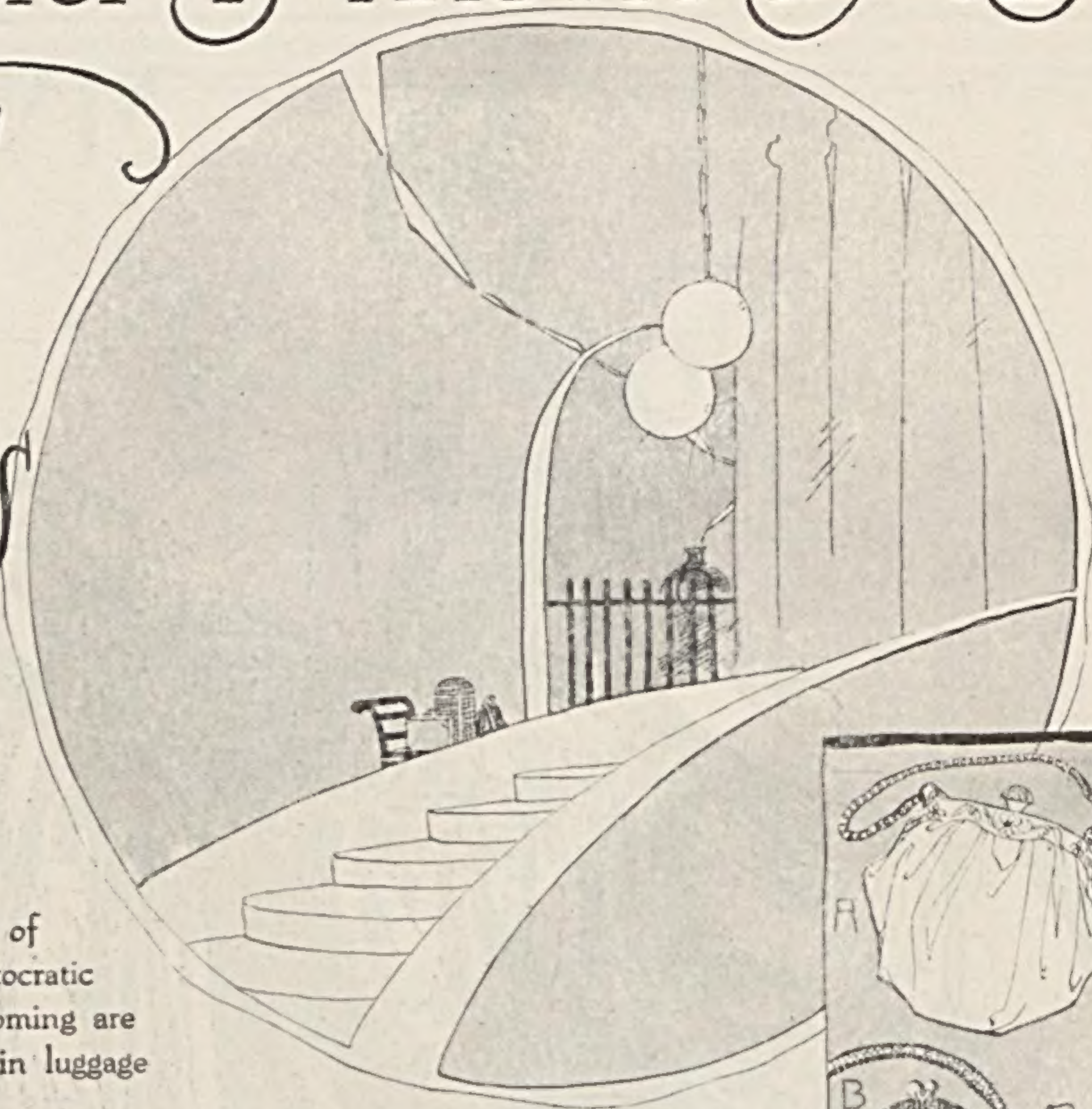
## Mandel Brothers

Chicago

**QUALITY**, in travel accessories, is an index of "quality" in people. Aristocratic appearance and careful grooming are inseparable from good taste in luggage and hand bags.

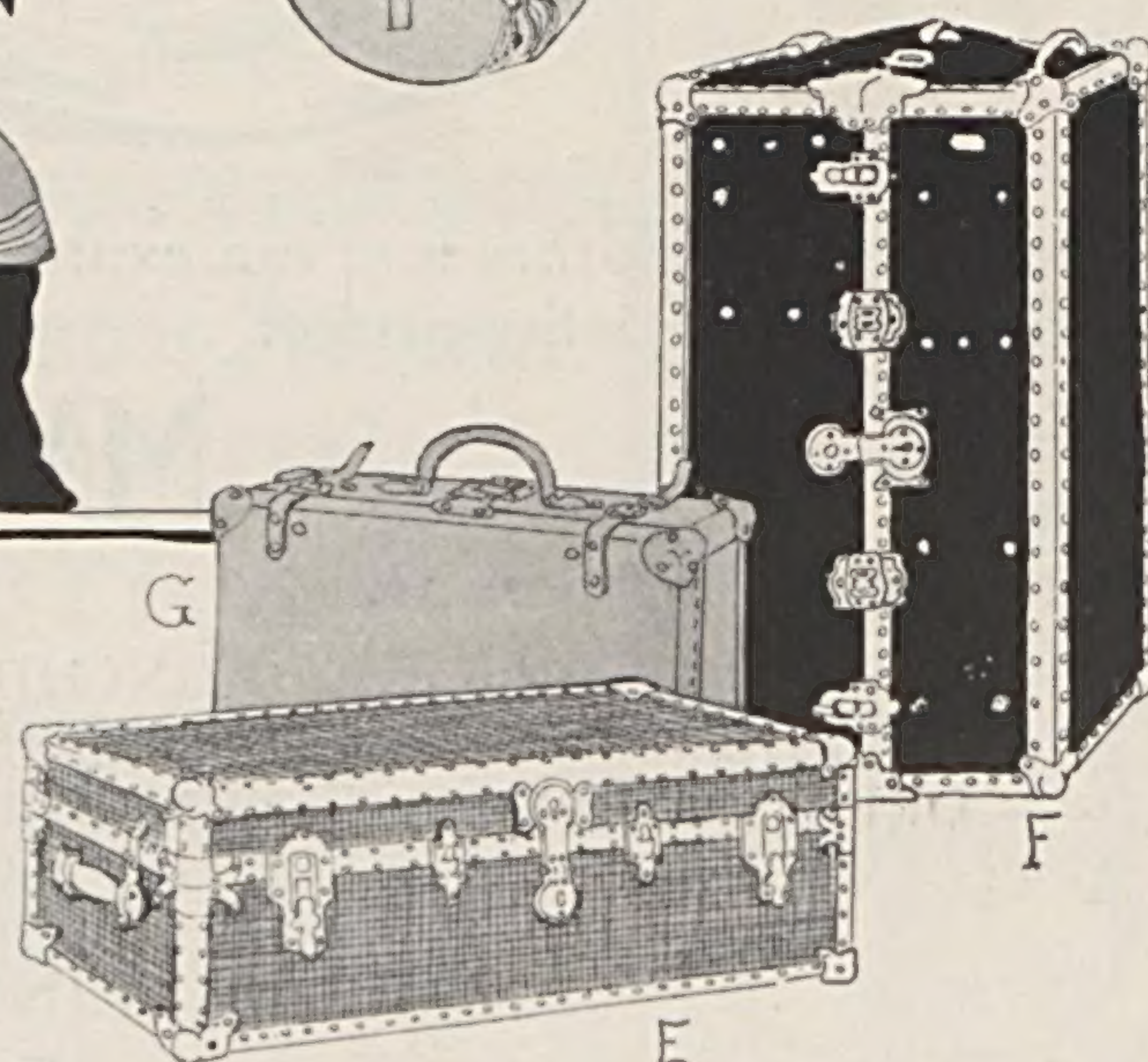
The ultra distinction of Mandel trunks, travel cases and hand bags is precisely the quality you wish and merit. Moreover, any of the pieces illustrated on this page would make some one you know a superb gift.

Your mailed preferences will be accurately fulfilled by this modern store's Elenor Gray Personal Shopping Bureau. Address: Mandel Brothers, Chicago.



- A**—Chiffon velvet bag in medium size; metal frame in floral design; lined with silk taffeta; center compartment purse and mirror. Black, brown, taupe or navy . . . 7.50
- B**—Beaded bag; assorted colors and patterns; fringed; purse and mirror; changeable taffeta lining; . . . 17.40
- C**—Chiffon velvet finger purse in brown, taupe, navy or black; with mirror . . . \$5
- D**—Chiffon velvet bag lined with silk, and silk tasseled. The metal frame is a reproduction of a design in Dutch silver. Black, navy, brown or taupe . . . 12.85

*Above prices include transportation charges and war tax.*



- E** — Steamer trunk of black fiber; linen lining; fully riveted; draw bolts and good lock; 36 inch; \$18.
- F** — Wardrobe trunk, full size, fiber covered and interlined; fully riveted; compartments for hat, shoes, etc.; \$60.
- G** — Suit case of tan cow-hide, linen lined; sewed corners; laundry pocket in cover; size 24; \$18.
- H** — Overnight bag of patent vachette leather; silk lining, hand sewed frame, collapsible bottom; \$25.
- I** — Woman's hat box, round, covered with black enameled duck; \$11.50

© MB





# Lortay Pearls

ROSY ELVES of love held captive in spheres of softest white. The charm of *Lortay Pearls* is not alone in their beauty but in the purity and love they symbolize, in the happiness they beget.

The soft enchantment of natural pearls is in *Lortay Pearls*; they typify *Lord & Taylor* ideals of the exclusive.

A brochure has been prepared portraying *Lortay Pearls* in variations of size and hue, and in strands of varying lengths, with clasps of gold or platinum, plain or studded with jewels. It will do much to guide our patrons in their selections.

Twenty to One Hundred Dollars the strand

**Lord & Taylor**  
FIFTH AVENUE • NEW YORK



*Lortay-Merape* (Illustrated) 18 inch necklace with plain gold clasp, \$36.00. War tax additional.



# BENEDICT ADAM VERD *for Gifts Alluring*



*This trade mark, on all Benedict Products is the symbol of perfection in metal ware.*

## *"The Gift They'll Prize"*

Good Taste and Moderate Price! How you've sought to combine them in what you've tried to make Pre-eminently—"Personality Presents!"

Well, here they are, rare excellence, beauty, usefulness—all combined in alluring variety. Vases, Clocks, Smoking Sets—wrought by hand of solid metal, in classic Adam period lines. Finished in a rich harmonizing Gray-Green with dainty decorative designs in gold—fitting admirably into modern trends of interior period decoration. So rare in beauty and grace of design as to appeal to every refined, artistic sense, yet moderately priced at \$1.00 to \$25.00.

### A Gift Offer

That you may know the many unique gift opportunities in Benedict Adam Verd, we offer this quaint Incense Burner regularly priced at \$1.75 for \$1.00. Your Favorite Jeweler (or Department Store) will have it for you. Tell your dealer of this advertisement, and if you cannot be supplied there, write to us.



### Handy Booklet of Xmas Helps

A valuable aid to the selection of personality presents—this booklet illustrating and describing many Benedict Products especially all of the selections and combinations that can be made in Benedict Adam Verd. Write for your copy today.

### Benedict Mfg. Company

Manlius St., East Syracuse, N. Y.

Canadian Factory, Trenton, Ont.



### Benedict Period Plate

Hollow Silver Ware finished in heavy Sheffield Plate. Designed in classic Adam Style, hand engraved and in delicate, semi-dull platinum finish. Elegant, artistic, serviceable. A wide choice of useful articles to select from—for the most fastidious folks on your list.





# PIERCE-ARROW







POLLY-ANNA



### *A Charming Christmas Gift*

**W**OMEN love these little intimate gifts. Nothing could be more pleasing or acceptable than a box of dainty POLLY-ANNA undergarments.

Specially packed in a beautiful Christmas box. You'll find this charming combination of vest and drawers with skirt back a "just what I wanted" gift.

Make your selection from fine Real Irish Linen, Moon-Glo Meteor down to the modestly priced cottons—all made with the same care of daintiness and perfect tailoring.

Ask your shop to give you the Christmas box—They're in the Knit Goods Department

CHAS. E. SHEDAKER & SONS  
PHILADELPHIA



# Corduroy Robes—so delightfully practical!

69—Charmingly simple, straight-line robe of embossed Corduroy, unlined. In victory, copenhagen, wistaria and orchid..... **\$9.98**

70—Breakfast coat of embossed Corduroy lined with cottoned mull. Collar and pockets are trimmed with ruffs of mouflon. In victory, copenhagen, wistaria, orchid and light blue..... **\$17.40**

71—A graceful, short sleeve robe of wide wale Corduroy lined with flowered mull. In victory, copenhagen, wistaria and orchid..... **\$14.38**

72—Soft embossed velvet, Corduroy trimmed with mouflon, forms this beautiful robe. Slit pockets are conveniently tucked in the graceful skirt. Lined with white silk. In victory, copenhagen, wistaria, orchid and light blue..... **\$26.75**

Sizes 36 to 44. All prices include war tax.  
Boudoir Slippers from this Dept.

**Lord & Taylor**  
FIFTH AVENUE  
38th Street 39th Street  
NEW YORK

Mail orders receive the same prompt and courteous attention that would be shown you in person.





*Marcella garments—just the simplest  
and daintiest things you ever wore*

OF COURSE, you can't appreciate the *Marcella* Skirt Drawer until you wear it. You can see at a glance how pretty it is, how daintily each little seam is finished, how exquisitely it is tailored inside and outside—but its convenience, its absolute elimination of little bothersome details, one can only learn through delightful experience.

Closed drawer, open drawer, and short underskirt all converted into one patented garment! This is the short and simple story of the *Marcella* Skirt Drawer.

Every bit as dainty—every bit as durable—and just as moderately priced—are all the other *Marcella* garments—Corset Covers, Combinations, Nightgowns, and Bloomers of Batiste, Nainsook, Washable Silk, Crepe de Chine, and Satin. Very

simple or very frivolous, there's something different and individual about all *Marcella* Lingerie.

The next time you purchase lingerie whether for yourself or perhaps for some very special Christmas gift, be sure to look for the *Marcella* label.

*On sale at the leading department stores  
and specialty shops everywhere.*

THE M. WILBER DYER COMPANY  
71 WEST 23RD STREET, NEW YORK CITY

Send today for the *Marcella*  
fashion folder, "Lingerie; an  
intimate chat".

*Marcella*  
Undergarments



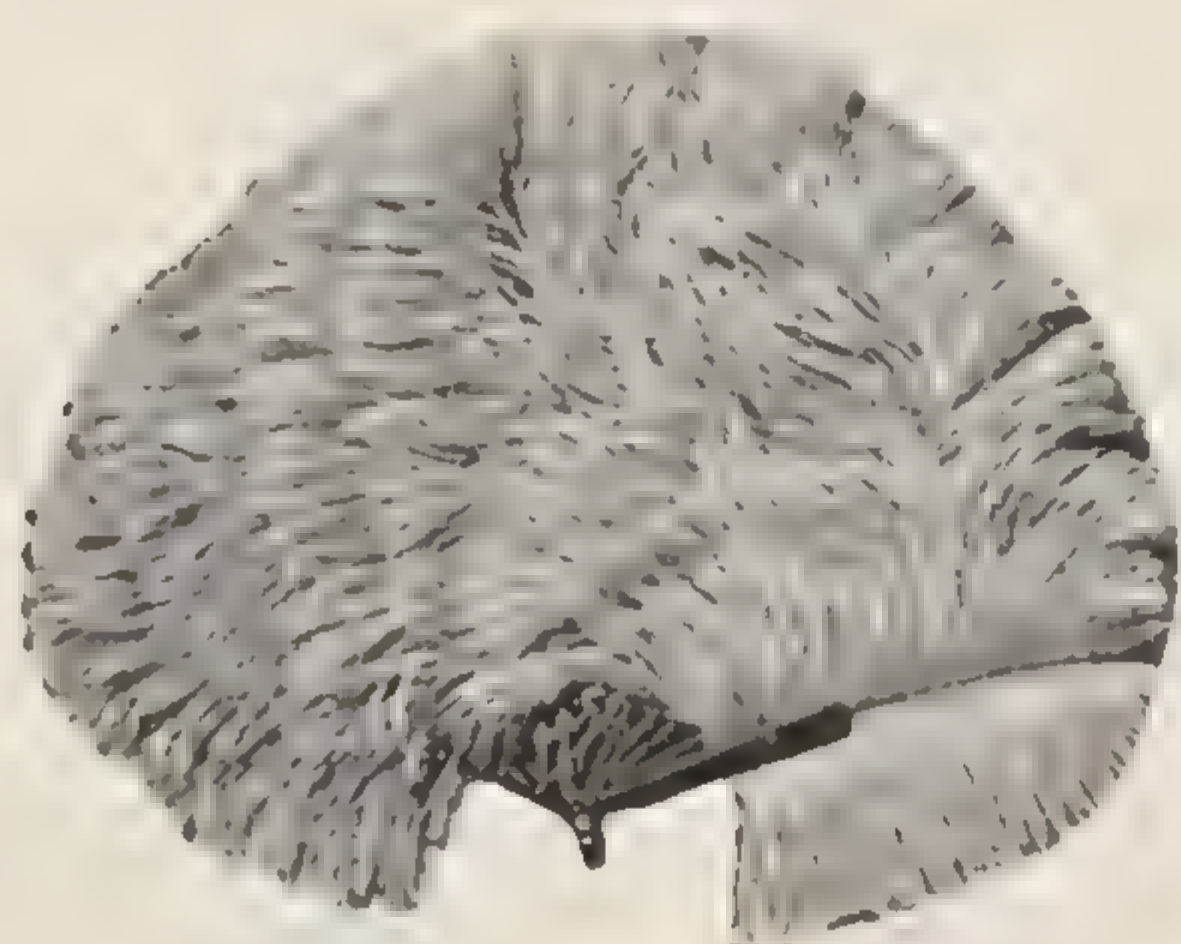


# SOLVING SOME CHRISTMAS-GIFT PROBLEMS

IN THE COMPLETE A. & S. HOLIDAY STOCKS THERE ARE INNUMERABLE APT ANSWERS TO THE CHRISTMAS QUERY—"WHAT SHALL I GIVE?" HERE ARE A VERY FEW; VARIED, ATTRACTIVE, NEW, AND WONDERFULLY LITTLE IN PRICE.



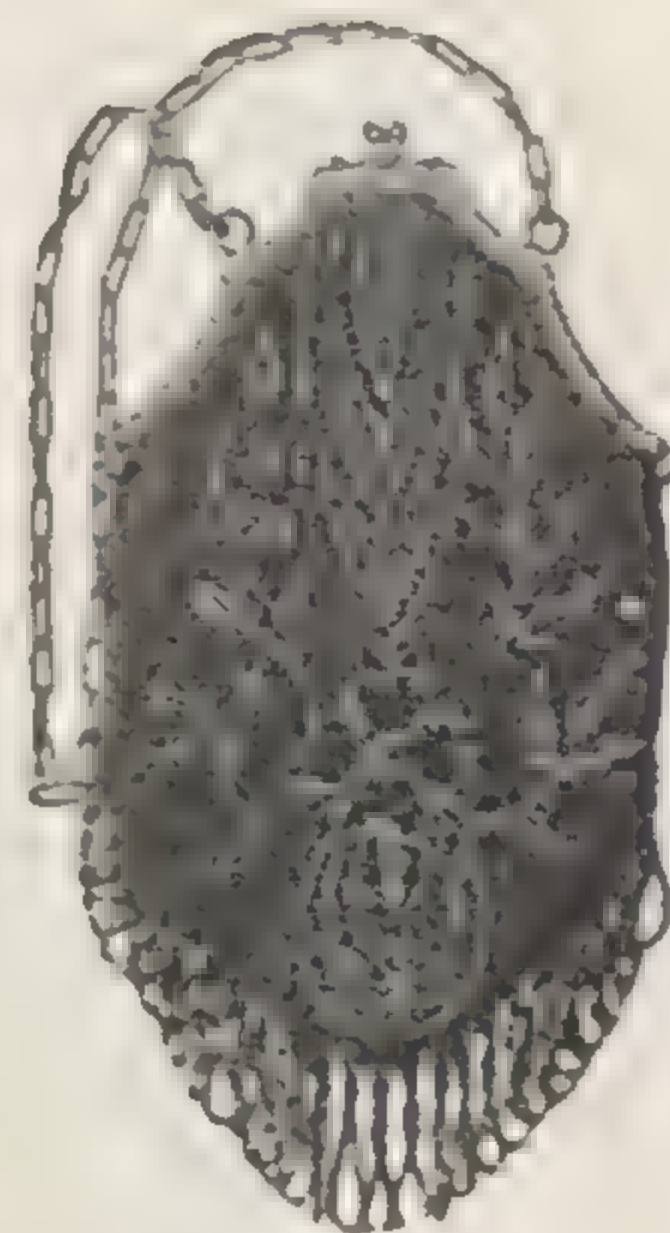
Crystal Candy Jar, holding 1 lb.; with gold-encrusted band; \$4.98



Ostrich-feather Fan, uncurled; imitation shell sticks; orange, jade or American beauty; \$16.45



Sofa Pillow; tapestry and velour; in rose, gold or blue; floss-filled; \$3.89



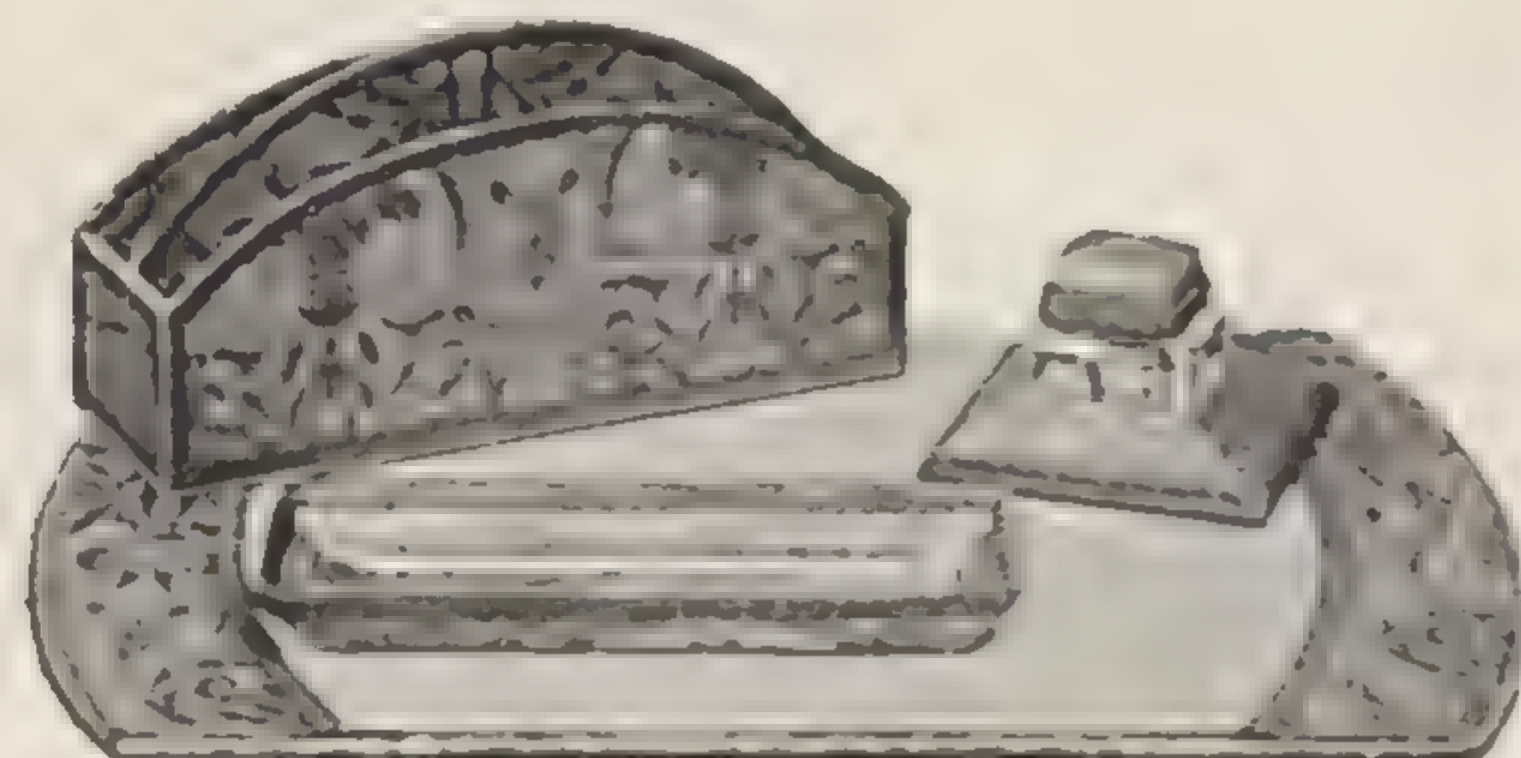
Beaded Afternoon Tea Bag; rich design; frame in green gold finish; silk-lined; \$16.25



Tiger Book Consols in Armor Bronze; pair \$9.50



Fruit or Flower Bowl in wrought iron stand; \$7.98



Desk Set; tapestry, in rose or blue, with gilt galon; four pieces; \$5.98



Crystal Cracker and Cheese Dish; gold-encrusted band; \$4.98



Men's black leather Belt; sterling silver buckle; with inlaid gold stripes; \$5.45



Cigarette Case; sterling silver; thin model, for 10 cigarettes; engine-turned on one side; \$12.95



"To To" Vanity Cases; green-gold metal frame, silk chignon velvet centre, in jade, brown or black; \$21.75

Candlestick; sterling silver; 10 in. high; each, \$13.20



Polychrome candle-stick; artistic design; each \$1.25

Candle, 8-in., variety of colors 59c



Men's Pocketbook; black pin seal; two 14 k. gold corners; \$8.90

Mail Orders Will Be Promptly Executed

## ABRAHAM AND STRAUS

BROOKLYN—NEW YORK



R

R



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN OF ENGLAND

REVILLE  
LTD.

WHOLESALE

GOWNS  
WRAPS  
FURS  
SUITS  
& HATS

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PARIS.

LONDON.

NEW YORK

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16 HANOVER SQUARE  
LONDON

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MR. F. LANSDELL *Director**Telephone MAYFAIR 962*

R



# Gimbel Brothers

32<sup>nd</sup> ST.-BROADWAY-33<sup>rd</sup> ST. NEW YORK

## The Store of A Million Gifts

**G**IVE practical gifts for the Home. Make it the most comfortable spot on earth.

The World enters on a new Era. Out of War's brutality, a new perspective emerges, which makes Home return to its Rightful Estate—the center from which radiates the spiritual understanding of "What all o' the World's a Seeking".

So you cannot do better than give practical gifts for the Home. Every article at Gimbels is suitable for a practical gift; so buy now and buy generously.



### Fine Tableware

*The first aid to hospitality*

At Gimbels, dinnerware from France, England and the Orient; in addition to our own American production.

Dinner Sets range from the \$19.50 to over \$800.00. These sets are large enough to serve twelve persons. All sorts of "open stock" also.



*Illustrated*—A beautiful set from the famous English Factory of Wedgewood & Co., Ltd. Decorations of red roses and green leaves combined with tan, black

and gold. The set has the distinction you would expect it to have, coming from so notable a factory. One hundred and six pieces, \$57.50.

*Illustrated*—Baby Plates, with alphabet and pictures of "Little Boy Blue" and of "Red Riding Hood", \$1.00 each.

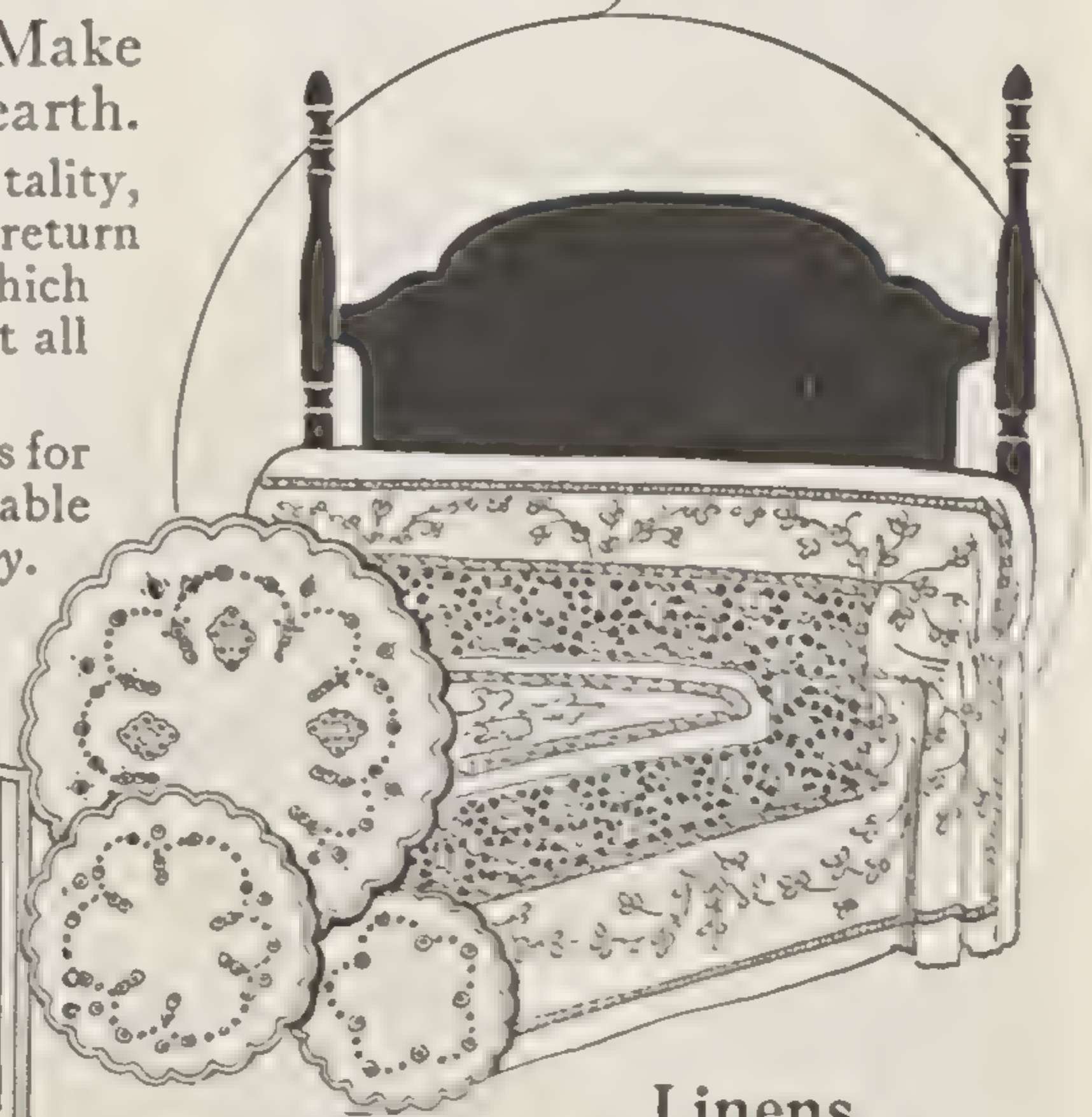
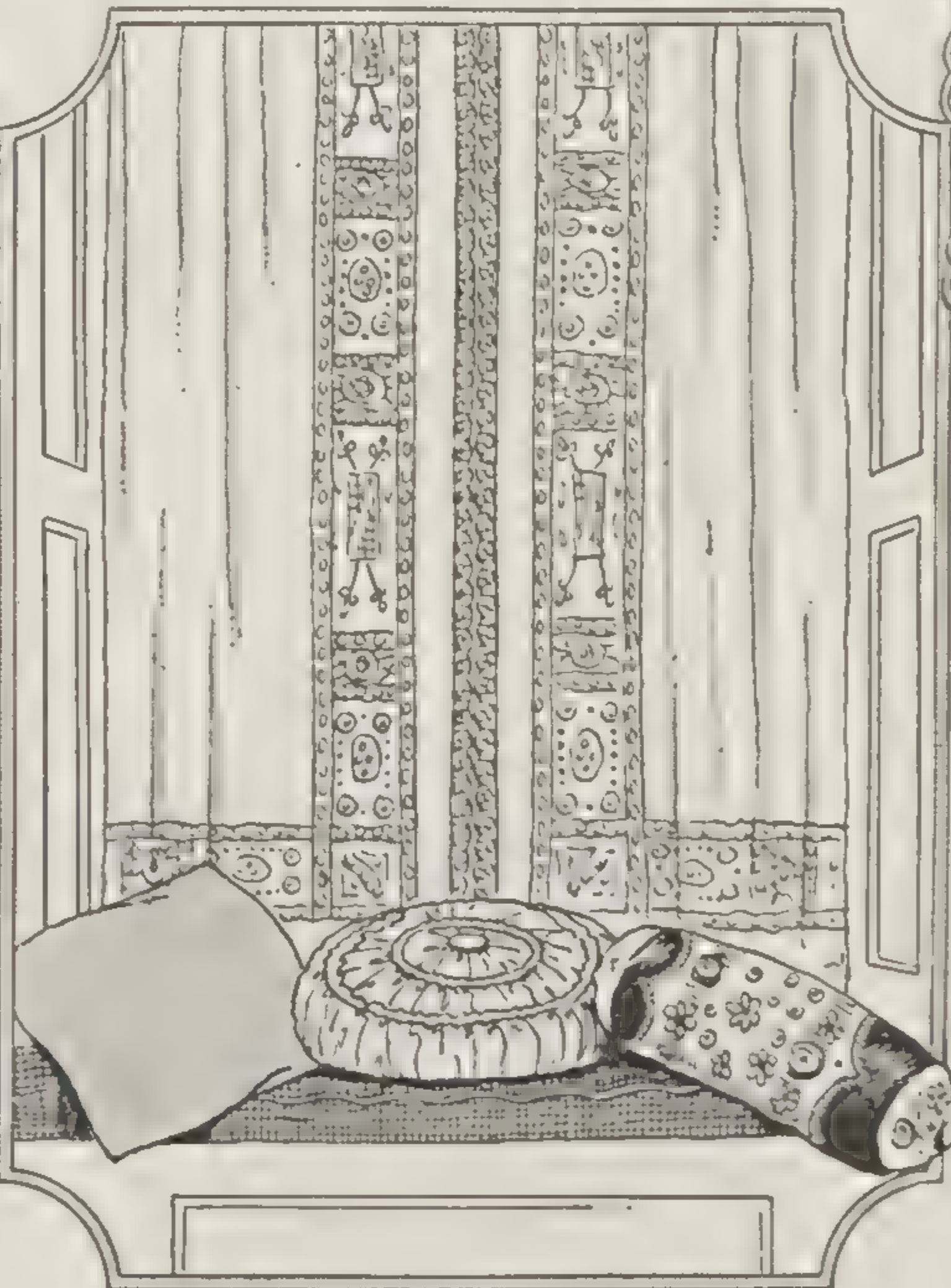
*Illustrated*—English Rockingham Teapot. Just one of a hundred or more styles that range from 75 cents to \$3.75.

### Glassware

A fine collection of all sorts of Glass ranging from practical tumblers at \$1.00 a dozen to superb Services, gold incrustated, sixty pieces, goblets and other beverage glasses at \$79.50 a set. A beautiful group of Venetian Glass at modest prices. No space to describe all of the lovely things at Gimbels in glass.

### Furniture

The fine Davenport illustrated, is a type of a great group that range from \$160.00 up. Tea Wagons and nested Tea Tables in a most tempting array; and they are so convenient that one can hardly keep house without either. Prices moderate. Bookcases, "End Tables", Chairs, and all other needfuls, including many "unusual" pieces.



### Linens

What home exists that does not feel the lure of exquisite Napery; and linens for the rooms of intimacy! Gimbels enjoy a very superior clientele that comes chiefly because of these beautiful adjuncts to hospitality.

*Illustrated*—Just one of the many Madeira hand embroidered Luncheon Sets, at \$6.75 for thirteen pieces, consisting of a centerpiece, 24 in.; six doilies, 6 in. and six doilies, 10 in., respectively.

Table Cloths of magnificent linens, range up to \$150.00, and those having rare laces and rich embroideries range up to \$450.00 and more.

*Illustrated*—A superb Bedspread of fine linen, hand drawn and hand embroidered, made in Ireland, \$150.00. A fine selection from \$35.00 up.

### Lamps and Candlesticks

All sorts of lighting fixtures, whether for electricity, kerosene or for gas, are moderately priced at Gimbels. There is such a

great choice,

too. Every-

thing that has

a new note in

it and the old

"stand-bys"

are here. A wonder-

ful selection of can-

dles.

*Illustrated*—One of the

fine Polychrome Candle-

sticks that copy the an-

tique Italian ones. 15

inches tall, \$13.95 each.

The price of the candle-

depends on the amount

of decoration on it.

Table Lamps, \$8.95 up.

Floor Lamps, \$9.50 up.

**Upholstery**

This section includes the

famous "Bower" Fur-

niture and all of the de-

signated things that come

under the name of In-

terior Decoration.

*Illustrated*—are the new

"Tinted" lace cur-

tains, so named from the

city that produces them.

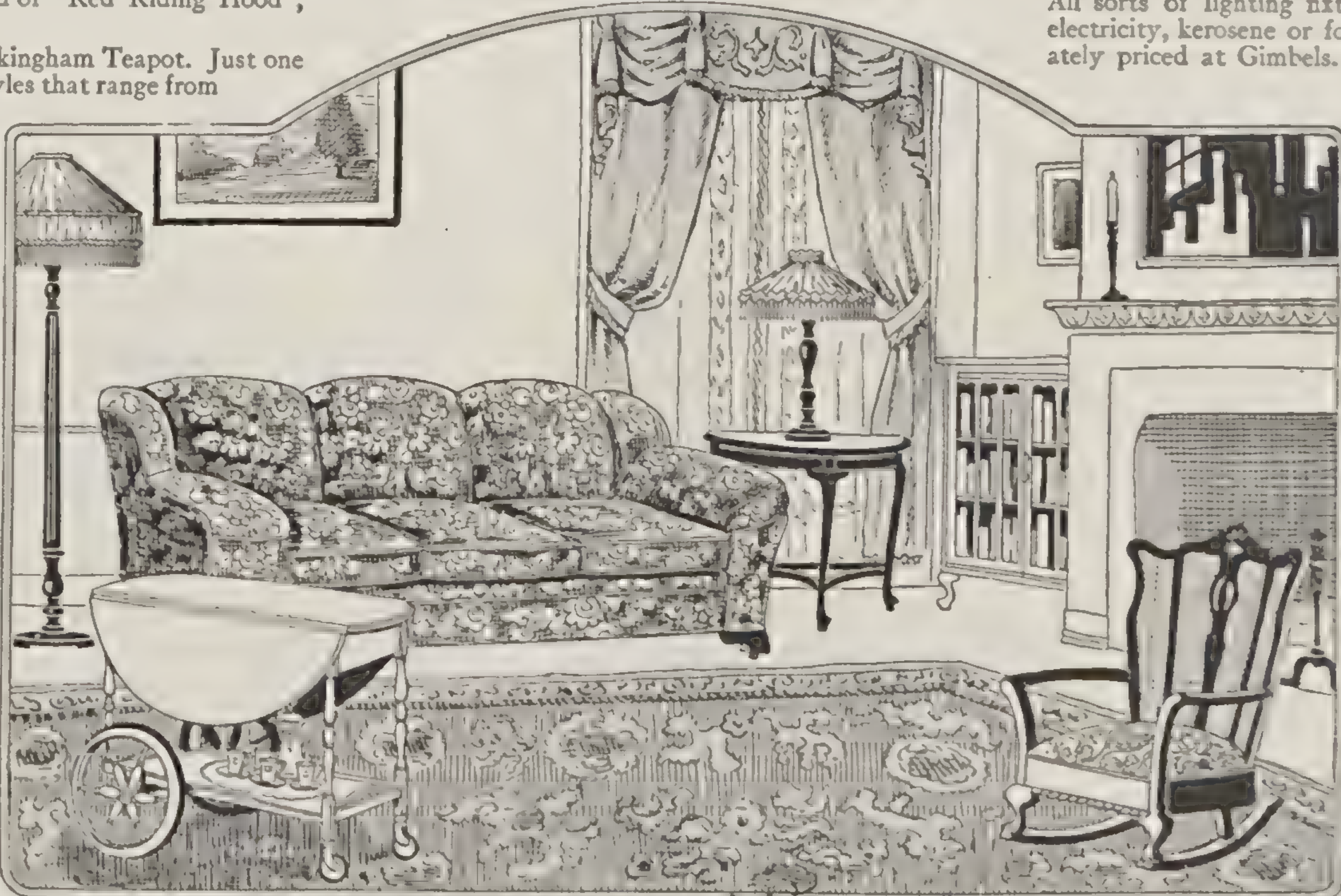
Very charming, and price

from \$5.00 a pair up.

There's a "word" of

cushions at Gimbels—so

lovely for holiday gifts.





FLATO



## CRYSTAL Knit Fabrics

CRYSTAL Knit—so beautiful in its silky richness—is receiving a cordial welcome in the very best society.

Negligees, shopping and sport suits, afternoon and dinner dresses, entrancing evening gowns of Lustrous CRYSTAL Knit are to be found in wardrobes of the most fashionable.

CRYSTAL MILLS, INC.  
THE TOMPKINS COMPANY, INC.  
SOLE DISTRIBUTORS  
354 FOURTH AVENUE, NEW YORK CITY

## CRYSTAL Knit Fabrics

Even the younger set, the kiddies and the flappers, are wearing suits and party dresses of CRYSTAL Knit.

And on "the Avenue," one sees stunning CRYSTAL Knit bags and scarfs in a variety of the most attractive colors.

Better shops display the genuine.

CRYSTAL MILLS, INC.  
THE TOMPKINS COMPANY, INC.  
SOLE DISTRIBUTORS  
354 FOURTH AVENUE, NEW YORK CITY



# Stewart & Co.

*Correct Apparel for Women & Misses*

Fifth Avenue at 37th Street  
New York



## Dainty Blouses

Very Modestly Priced

appropriate and appreciated Xmas Gifts

A—Fine White Batiste blouse, trimmed with tucks in back and front. The smart collar and cuffs are edged with soft frill. Sizes: 34 to 44. 3.95

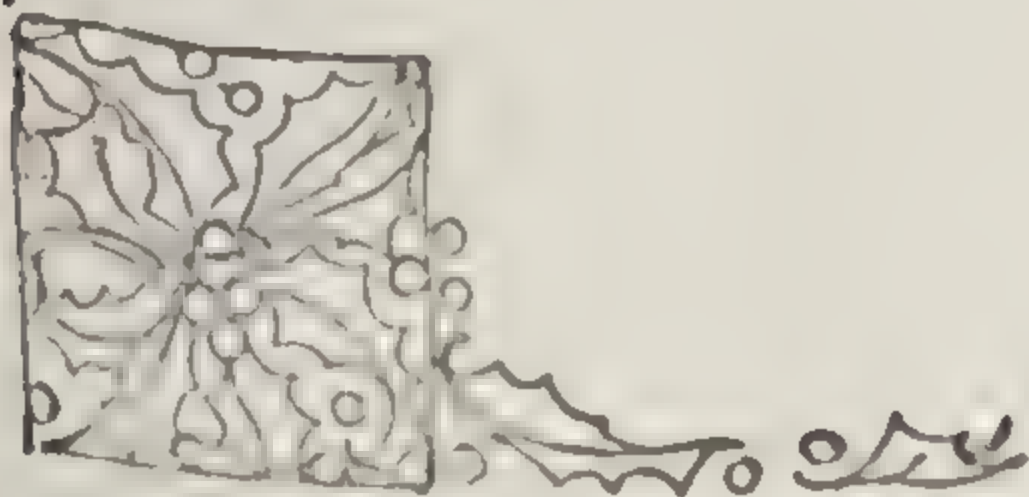
B—Dainty Blouse of Georgette Crepe, adorned with tiny pleats in front and back. The charming new collar and cuffs are trimmed with rows of fine net lace. Colors: Flesh, White or Bisque. Sizes: 34 to 44. 12.75

C—Georgette Crepe blouse, especially featuring smart new collar and vestee. Hand-drawn work and soft frill; embellish this extremely fascinating model. Obtainable in Flesh Color, White or Bisque. Sizes: 34 to 44. 12.75

D—This exquisite Blouse is of double cream Net, though the collar and sleeves are of single Net. Dainty trimmings of fine val. lace make this a blouse of very effective type. Sizes: 34 to 44. 8.95

E—Distinctive new blouse of heavy Silk Crepe de Chine, trimmed with tucks. The Smart new collar and mannish linked sleeves are dominant features. Choice of Flesh color, White or Black. Sizes: 34 to 44. 10.00

F—Fascinating Blouse of fine quality Georgette Crepe, particularly featuring pleated Van Dyke frill. Colors: Orchid, Flesh, White, Bisque, Navy, Black, Brown, Dawn Blue, Peach-Bloom or Bermuda. Sizes: 34 to 44. 6.95







GALLERY OF PORTRAITS

*Estelle Winwood in Ermine Evening  
Wrap from A. Jaeckel & Company  
381 Fifth Avenue New York City.*





"A MIGEL SILK"  
"1920  
FAN-TA-Si"

## IN SOUTHERN WEAR

~without which no southern-holiday wardrobe can be entirely correct.

"1920 FAN-TA-Si" has never before been produced ~ is entirely new in every detail of weave, color & effect ~ must not be confused with our "FAN-TA-Si" of last year.



Maker of

"Fan-Ta-Si" for Sportswear  
"Pierrette" for Sheerwear  
"Hindu" for Summerwear  
"Moon-glo" for Everywear

Sole Maker

*J. A. Migel*

422 Fourth Ave., NEW YORK



# "The Adair"

A DELIGHTFULLY Acceptable Gift



**Model 569**—It was so light and airy—this cream net blouse—that it was given the burden of lace-edged frills and a net camisole for greater weight. Sizes 34 to 46.  
\$13.75

**Model 580**—A tan Georgette blouse with embroidery to match flashes its daring in the contrasting blue centre of each embroidered square. Colors: tan, navy, flesh, orchid, peach, and white. Sizes 34 to 46.  
\$15.00

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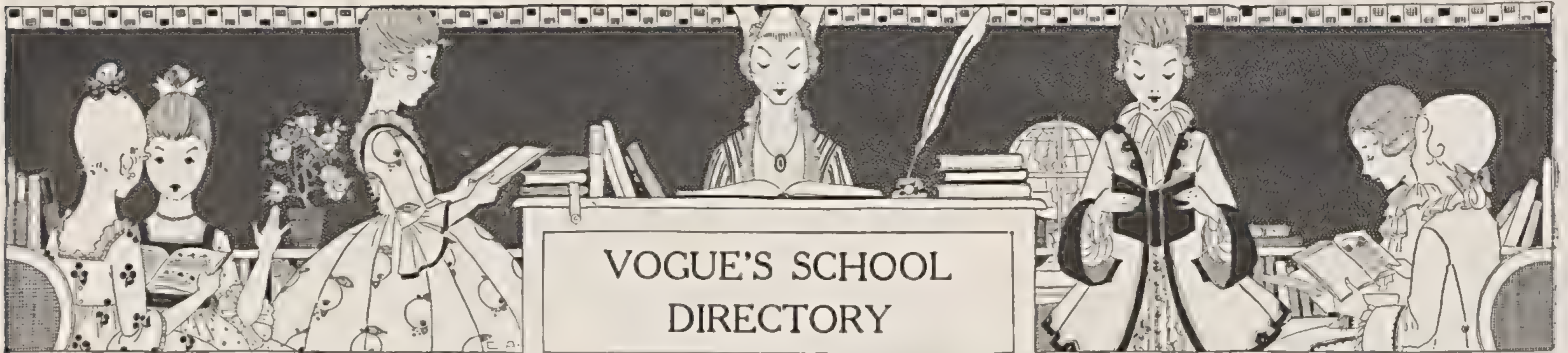
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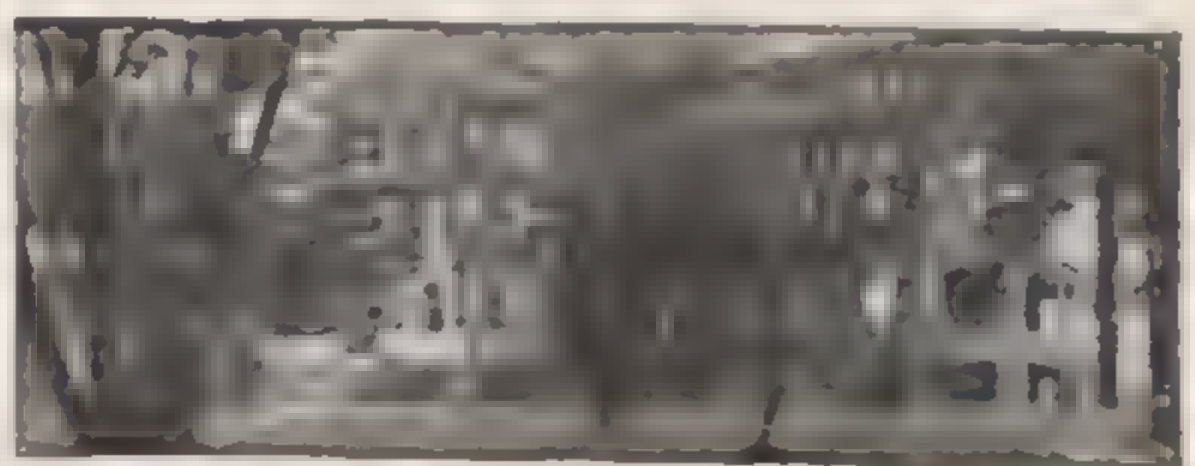
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BY MARION LOUISE TAYLOR

Yesterday after lunch I had just slipped into my new blue one-piece dress, and was getting ready to go down town when the door-bell rang and who should it be but Janet Burson and a friend. Janet used to live next door, but they moved to a little place in the country last summer and I hadn't seen her in nearly six months.

Maybe it was because we used to go on all our clothes-buying expeditions together, but, anyway, the first thing Janet exclaimed as she stood in the door was: "Oh! Marion, tell me, where in the world did you get that stunning dress?"

"I'll give you three guesses," I said, and I fairly bubbled with joy when she named the three most exclusive and expensive shops in town.

"Wrong—every time," I announced, "I made it all myself!"

"But, Marion!" she fairly gasped, "made it yourself—how—when—where did you ever learn? You never used to sew a stitch!"

"I know I didn't, but I made this dress, just the same, and not only this, but so many other things that I have more clothes than ever before and—if you please, my bank book shows deposits of \$100, representing what I saved on my clothes this season."

"Well, tell me this minute how you did it."

So I went to the closet and came back with an armful of dainty things that fairly made Janet stare in wide-eyed astonishment.

"To begin with," I said, "this dress I have on is an exact reproduction of an exclusive model I saw in a shop window marked \$65. It cost me exactly \$18.50 for the materials and I think they are really of better quality. Here's a little crepe satin petticoat that would have cost at least \$10 in any shop. I paid for the materials just \$4.20. And here's a tailored dress that Jack says is the prettiest thing I ever wore. I copied it from a fashion magazine, and the materials cost exactly \$16.25. Sister paid \$30 for one not nearly so nice.

"Then I have made two house dresses, four aprons, a crepe de chine petticoat and lingerie that I saved altogether more than \$25 on. Beside, I've made three school dresses for Betty and all her little undergarments. Oh, Jack wouldn't believe I could do it, but when I showed him my bank book and the money I'd saved on clothes in three months, he said, 'Marion, you're a wonder! You've never had such clothes—and to have them for less than you ever spent before. Well, I guess I'll quit worrying about the high cost of living.'"

"But you haven't told me yet," insisted Janet, "where you learned."

"Well, then, listen and you shall hear. Last Spring, when I realized that I simply must have a lot of new clothes, I gaily started out to buy them—as we always used to do—in the different shops. But when I found how terribly high all kinds of clothes were, I was absolutely discouraged, for I knew I just couldn't pay the prices. Why, I wouldn't wear a single thing I saw that I could afford. So for several days I pondered on my problem. Where could I get the money for the clothes I needed, when we were having trouble enough to get just the absolutely necessary things?

"Then one night, just when I was most worried about it—for all my clothes were either too shabby to wear or else hopelessly out-of-date—I read in a magazine about an institute of domestic arts and sciences that had developed a wonderful new plan through which one could learn dressmaking, millinery and cooking right at home in leisure time. That was a new idea to me, but I began to think how much it would mean if I could make my own clothes, so I wrote to them. They sent me the most interesting book that explained just exactly how you could learn every step even though you had had no experience whatever. Why, think, Janet, more than 30,000 women and girls have already learned to make their own clothes by this new plan. You see, it doesn't make the slightest difference where you live. There are members of the Institute in the big cities, in small towns and in the country, all learning with the same success as if they were together in a class room!"

"Well, I joined the Institute and took up dressmaking, and when my first lessons came I saw at once why it is so easy to learn. Every step is explained so clearly that even little Betty could understand it. And there are hundreds and hundreds of actual photographs that show just exactly what to do. It was so fascinating that I wanted to spend every spare minute on my lessons. You see, the delightful part of it is that almost at once you start making actual garments."

"I didn't think about it at first, but after a bit I realized that in learning to make my own clothes I was also learning something that I could turn to profit if I ever wanted to. Since then I have found that hundreds of women and girls have taken up dressmaking or millinery as a business—as a result of these courses. Many of them have opened shops of their own and have splendid incomes. Others are teaching sewing."

"I've nearly completed my dressmaking course now, and I'm going to take up millinery or cooking next, I don't know which—"

But Janet broke in right there. "Marion, this is the most wonderful thing I ever heard of. Tell me where to write, so I can find out all about it myself."

So I told her that if she would send to the Woman's Institute, Dept. 30 Z, Scranton, Penna., they would send her, without obligation, handsome booklets telling all about the Institute and its methods.

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**ROTHKRUG BROS.** Take advantage of the High Prices paid for Diamonds, Jewelry, Precious Stones. Old Gold, Platinum and Silverware. 543 Fifth Ave., N. Y. C. Room 88. Tel. Murray Hill 3769.

**BENJAMIN'S SHOP**  
 Pays the highest prices for pawn tickets, diamonds and jewelry. Estates appraised and purchased. 783 6th Avenue. Phone Bryant 8383

**DAVID MOLIN** will buy diamonds, platinum, gold and silver. Highest prices paid. Finest references. Established since 1873. 845 Sixth Avenue, New York

**SHONGUT**, 179 B'way, cor. Maiden Lane, N. Y. High class jewels of every description. Diamonds, pearls, etc., purchased for cash. Individual pieces or estates. Cortlandt 501.

## Jewelry and Silverware Bought—Cont.

**WRONE & WRONE** discarded jewels, old gold, silver, platinum from individuals and estates. **Mur. Hill 1912**. Adjoining Yale Club Purchase, at highest appraisals.

**WRONE & WRONE** For thirty years we have satisfied clients from every state & won by merit their esteem & confidence. Express or mail.

**"STEPPING STONES"**  
 to the best and most unusual Shops are these little advertisements. Vogue recommends their service to you.

## Knitting Yarns

**ELSA BARSALOUX**, 400 5th Ave., N. Y. Opp. Tiffany. Original Creations in Hand Knitted garments. A complete stock of yarns. Come of instructors.

## Laces

**MRS. RAYMOND BELL**—Old established firm. Expert in laces. Appraisers. Collars, Sets, etc., made from customers' own laces. Repairing. Cleaning. Estimates. 1 E. 45th St., N. Y.

**ARTHUR CHEGNEY**—Expert French Dyer & Cleaner. Laces, Chiffons, Nets, Trimmings, etc., dyed to match sample in 24 hours. 121 East 57th Street, N. Y. Plaza 7193.

**SHOP FROM YOUR EASY CHAIR**  
 Write these shops today.  
 They are reliable and ready to serve you.

## Ladies' Tailors

**J. TUZZOLI**, now at 27 W. 46th St., N.Y. makes a suit for \$90 which cannot be duplicated under \$125. Quality & material faultless in make & fit. Fur garments remodeled. Winter Models Ready.

**TAILORED GOWNS REMODELED** to prevailing style. 20 years' experience. Tailored suits from \$65 up. **J. H. Comstock**, 286 Fifth Avenue, (30th St.), New York. Tel. 158 Madison Square.

**M. BERKOWITZ**—28 West 49th Street, N. Y. Specializing in Exclusive Made-to-Order Apparel At less than Ready-to-Wear Prices. See Our Models Before Ordering Elsewhere

**SEASON SALE OF ORIGINAL MODELS**  
 In Tailored Frocks, Suits and Wraps. Specially Reduced for Vogue Readers.  
**M. Berkowitz**, 28 West 49th Street, New York.

**D. VELTRY—MILADY'S TAILOR**—Creator of exclusive suits, coats and dresses at less than ready-to-wear prices. Furriers and remodeling. Mail orders carefully executed. 425 5th Ave., N. Y. C.

**H. BURG**, Ladies Tailor and Furrier. Formerly of 500 Fifth Avenue; now located at 22 West 47th Street. High class garments made to order. \$100 and up.

**THE AIM OF THIS GUIDE**  
 is to help Vogue readers to purchase both useful and unusual articles from the Best Shops in America.

## Lamps

**CHINESE, Assyrian, Roman, Polychrome & Bronze** Reproductions; also Nubian Girl, Buddha, Camel & Elephant bases, all with parchment shades. Complete \$10-\$25 ppd. Photos. **Harris**, 324 5 Av N.Y.

## Linens

**PORTO RICA STORE**—Flet the linen Everything from handkerchiefs to bedspreads. Trousseau—household linens and personal wear The ideal Christmas gift is the linen handkerchief with a flet tire monogram; made with one initial for \$1.25 to the more elaborate monogram for \$3.50. **Porto Rica Store**, 514 Madison Ave., N. Y.

## Lingerie and Negligees

**EXCLUSIVE FRENCH NEGLIGEEES**  
**Marguerite Marie**  
 14 East 37th Street, New York.  
 Telephone Murray Hill 8434.

**JULIENNE**—500 5th Ave., N. Y. Tel. Mur. Hill 5496. Except values in dainty silk underthings, exclusive designs, superior workmanship & material. Mail orders invited. Send for Booklet "E."

## Literature

**MANUSCRIPTS UNIVERSAL**, Brokers in Plays. Unusual facilities for placing plays for production. **Frank Howe, Jr.**, Sales Mgr., 140 West 42nd Street, New York City.

## Maids' Uniforms

**TRIM, SMART UNIFORMS** (nurses, maids, etc.) of strong materials that hold their graceful lines. Accessories of dainty simplicity.

**Nurses' Outfitting Ass'n**, 425 5th Ave. (38 St.) N.Y. Dresses Ready-made Aprons Caps & Bonnets and Collars & Cuffs Hats to order Bibs

**Nurses' Outfitting Ass'n**, 425 5th Ave. (38 St.) N.Y.

## Milliners

**GERHARDT HATS**  
 Exclusive and Distinctive Hats.  
 12 East 46th Street, New York.  
 Opposite Ellis Casino.

**GUIRY**  
 7 East 45th Street  
 Smart hats correctly priced.  
 New York Postoffice Bldg., Palm Beach

**A SHOPPING TOUR**  
 Through these pages will be fully as interesting and satisfactory as a day on Fifth Avenue.



## Milliners—Cont.

- ROSS HAT SHOP** Chicago  
Best models for your individual style.  
Importations—Dress—Street—Sport.  
25 E. Washington St., Marshall Field Annex Bldg.
- BRUCK-WEISS MILLINERY**  
6-8 West 57th St.  
New York  
Models to the trade.
- HOLLIDAY WELLS & RUTH STEARNS**  
6 East 37th Street, N. Y. C. Vanderbilt 6483  
Exclusive Hats  
Frocks for young girls
- MAISON EDMOND, INC.**  
149 West 44th St., N. Y. C.  
Smart Tailored and Dress Hats.  
Exclusive Designs.
- NEUHOF MILLINERY, Inc.**  
19 East 48th St.  
New York City.  
Models for the trade.
- VERA IMPORTER**  
Distinctive Millinery  
27 East 48th Street, N. Y.  
Models for the Trade
- FAYE HALL**  
11 East 47th St., N. Y. C.  
Hats and Furs. Gowns to order.  
Hats for little folks.
- NETTIE GORDON, Inc.**  
Smart hats for the  
particular woman.  
605 Madison Ave., N. Y. C.
- WHEN YOU PLAN YOUR SHOPPING**  
Tour, consult this Guide. Cut out  
ads that interest you and pin them  
to your shopping list.
- THE STERLING QUALITY**  
of these shops is  
attested by their  
presence in this Guide.



Emmy-Lou, the new Victory Doll. The latest innovation in this season's toy surprises. Dolly herself with her smart clothes and chic hats all tucked away in a cute little wardrobe trunk. May be purchased thru Vogue for \$8.00.

## Monuments

**CEMETERY MEMORIALS** of exclusive design for discriminating clientele. Individual consideration in every case. Sketches upon request. The Davis Memorial Co. Syracuse, N. Y.

## Mourning Apparel

**MULLEN-SHAW**  
Everything smart for mourning. Hats, Veils, Gowns, Blouses, Neckwear & Furs. No catalog. 16 West 37th Street, New York. Greeley 625.

## Patterns

**PATTERNS CUT TO MEASURE** from illustrations, description of model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Welaz, 111 Lexington Ave. at 28th St., New York.

**AN ANNOUNCEMENT**  
in the Shoppers' & Buyers' Guide  
is a profitable introduction to  
reader and advertiser.

## Perfumes

**AMBRE, BOSPHORA, CHYPRE, NIRVANA, Sakountala.**  
Trial size, each \$2.50, postpaid.  
Natura, Agents, 21 E. 40th Street, N. Y. City.  
**J. GIRAUD FILS; PARIS-GRASSE, (FRANCE).**  
20 generous samples of our latest creations in French Perfumes will be sent with catalog on receipt of \$2. Sole Agt., J.M. Debans, 500 5 Ave., N.Y.  
**FROM THE TOP OF YOUR HAT**  
to the tip of your shoes  
every article of wearing apparel  
can be purchased from these shops.

## Permanent Hair Wave

Norma Talmadge has her hair waved here. Why don't you? No kinks, but a beautiful wave, well high a marvel. My own Original Method. Write for booklet. Robert, 500 5th Ave., Suite 506, cor. 42 St. N.Y.  
**CALL AT SCHAEFFER'S** if you want expert personal attention for a permanent wave. Positively no frills or kink. J. Schaeffer, 542 Fifth Avenue. Phone: Murray Hill 5772.  
**IT PAYS TO ADVERTISE**  
in this Shoppers' & Buyers' Guide.  
A letter of inquiry will bring many valuable suggestions for you.

## Permanent Hair Wave—Cont.

- SIMON'S**  
665 Fifth Avenue  
At 53rd Street  
Plaza 5342  
Simon's perfected treatment will give your hair beauty, comfort and a large permanent wave. The price is moderate.  
Simon's—665 Fifth Avenue, N. Y. C.
- CARL—SPECIALIST IN PERMANENT WAVE**  
Formerly at Waldorf-Astoria  
Marcel Waving Hair Goods Manicuring  
5 Columbus Circle, N. Y. C. Columbus 2410
- THE NESTLE**  
Permanent  
Hair-Waver  
Is the Original.
- THE NESTLE**  
Home Outfit  
for Permanent Waving  
Over 3000 in use
- THE NESTLE TREATMENT for Children**  
Apply for illustrated booklet  
C. Nestle Co.,  
657 Fifth Avenue New York
- MAISON SANS SOUCI**  
The delicate work of the expert makes a Permanent Wave doubly delightful.  
Leo. S. Lichtman. 2431 Broadway, N. Y.
- HAVE YOU ANY WANTS?**  
A quick reference to the  
Shoppers' and Buyers' Guide  
will satisfy them.
- Photography and Photographers**  
I SPECIALIZE IN DIFFICULT SUBJECTS  
and shall not be satisfied unless you are.  
Mary Dale Clarke  
Telephone Plaza 1492 665 Fifth Avenue

## Shoes

- "SHOECRAFT" SHOP**, 27 West 38th St., N. Y. Fifth Avenue Footwear in sizes 8½, 9, 9½, 10. Widths AAAA, AAA, AA, to D. Send for catalog VS and "Fitting the Narrow Foot."
- E. HAYES, INC.**, 582 Fifth Avenue, New York. Individual style in ladies' shoes to order in materials and color of costumes. Write for booklet and directions in self-measurement.
- JACK'S SHOE SHOP (Creators)**  
154 W. 45th St., N. Y., opp. Lyceum Theatre  
Showing Exclusive Models  
(No Mail Orders)
- SHORT VAMP SHOES**, French and American Models. Round or Pointed Toes, in all Leathers. Send for Catalog "V"  
J. Glassberg, 225 West 42nd Street, New York.

## Shopping Commissions

- MISS EDITH V. STOVEL**  
Successor to Mrs. H. Goodale Abernethy.  
Personal Shopping—No Charge.  
23 Morningside Ave., N. Y. Tel. Morningside 7022
- LET ME SHOP FOR OR WITH YOU** without charge 10 years' intimate acquaintance in N. Y. Shops. Monthly Fashion Notes & Leaflet Free. Emma F. Bassett, 145 W. 105th St. Tel. Academy 2253.
- MRS. SARAH BOOTH DARLING**  
Purchasing Agent, Accompanying out-of-town patrons. No charge. References. Chaperoning. Tel. Schuyler 5842, 155 W 78th St., N. Y.
- MRS. S. D. JOHNSON**  
347 Fifth Avenue Telephone Murray Hill 5565  
Opposite Waldorf-Astoria  
Shops for and with you without charge
- MRS. C. B. WILLIAMS**, New York Shopper. Will shop with you or send anything on approval. Send for bulletin.  
Services free. 366 Fifth Avenue, New York.

## Skating Apparel

Made of duvetyne, knitted Angora, also of the heavy brushed wool, most practical for sets for general outdoor wear. Price \$23 up. Booklet 9-1. Youmans, Inc., 581 5th Ave., N. Y. C.

## Social Etiquette

**Mlle. LOUISE** authoritatively teaches, personally and by mail, the art of social poise, charm of personality, and proper requirements for social entertainments. Marie Antoinette Hotel, N. Y. City.

**IS THERE ANYTHING YOU WANT**  
that you cannot find in this Guide? We don't believe so. If there is write us about it.

**"STEPPING STONES"**  
to the best and most unusual Shops  
are these little advertisements. Vogue  
recommends their service to you.

## Specialty Shops

**SPORT SKIRTS, HATS, SMOCKS & BLOUSES.**  
Attractive models in children's frocks, Serge & smock dresses for women, Spec. Jersey sweaters. The Commission Shop, 37 E. 47 St., N.Y. Mur. Hill 8296

**IMPORTED BEADED BAGS**  
Marguerite Marie  
14 East 37th Street, New York  
Telephone Murray Hill 8434.

**SATISFACTORY VISITS BY MAIL**  
You can purchase anything advertised in these pages by letter if a visit is not convenient.

**THE STERLING QUALITY**  
of these shops is  
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presence in this guide.

**WHEN YOU PLAN YOUR SHOPPING**  
Tour, consult this Guide. Cut out  
ads that interest you and pin them  
to your shopping list.



Let these charming boxes of distinctive letter paper solve your Christmas gift problem. A quire of line stationery in gray, blue, lavender or white, with attractive tissue lined envelopes for \$2.00. Two quires of an assorted line in similar colors may be purchased for \$2.50. Write to Vogue to obtain either choice.

**SATISFACTORY VISITS BY MAIL**  
You can purchase anything advertised in these pages by letter if a visit is not convenient.

## Sport Things

**WOMEN'S STOCKINGS.** Imported Scotch Wool. White with colored Clocks, Oxfords, White, Lovats, Heathers, White Ribbed Cotton Colored Clocks, \$3. Stewart Sporting Sales Co., 425 5th Ave., N. Y.

Visit the **SPORT SHOP**. Unusual and Pre-advanced Sports Suits, Sports Waistcoats and Hats, Skirts, Blouses, etc. Exclusiveness & Utmost Value. 500 Fifth Ave., (42nd St.), 6th Floor, New York.

**SILK SAILORS OF HATTER'S PLUSH**, mushroom and straight brim effects in all black, also bound with white grosgrain ribbon edge. Price \$18. Booklet 9-G. Youmans, Inc., 581 5th Ave., N. Y. C.

## Tapestries

**TAPESTRIES** of Historic European Views. Milan, Venice, Naples, Rome, 19x57 in. Woven in exact color reproductions for wall or table. \$5.00 ea. Ppd. Photos mailed. Harris Importers, 324 5th Ave. N.Y.

**THE STERLING QUALITY**  
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presence in this Guide.

## Toilet Preparations

**TWO WEEKS' GLOSS BY STROKE OF BRUSH.**  
Empress Nail Gloss lasts 2 weeks or money refunded Non-injurious. \$1 from dealer or by mail. Samples 10c. Empress Mfg. Co., Dept. 70, 36 W. 20 St., N.Y.

**SANMEL COMBINATION SKIN CREAM.** All desirable qualities in one elegant preparation. Jar 50c. Sanmel Co., Memphis, Tenn., U. S. A. Sanmel means "Better Health."

**"STEPPING STONES"**  
to the best and most unusual Shops  
are these little advertisements. Vogue  
recommends their service to you.

## Unusual Gifts

**ARE YOU SEEKING REASONABLE CHRISTMAS**  
gifts of unusual charm for the Kiddies and grown-ups? Then visit Bessie Frey's Gift Shop. 381 5th Avenue, near 36th Street, N. Y.

**THE PHONE FLOWER**—The 1920 Xmas Flower. Newest telephone concealer, made in any color—colored photograph sent on request. Bessie Frey's Gift Shop, 381 5th Avenue, New York City.

**YOU CAN DO A MONTH'S Shopping** in the 400 Shops of these columns in less time than it takes to make a half day's shopping tour. Inspect them all before you buy.

## PURCHASING INSTRUCTIONS

**THE** names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

## VOGUE SHOPPING SERVICE

19 West Forty-Fourth Street New York City

## Photography and Photographers—Cont.

**C. V. O'BRIEN**  
Specialist in Home Portraiture.  
Appointment by Phone or Mail  
Ten years experience has  
Enabled me in the past  
to far exceed the expectations  
of the most exacting clients.  
500 Fifth Ave., N. Y. C. Vand. 238

## Pottery and Porcelains

**DINNER SERVICES**, Tea Sets, Vases, Porcelain Sculptures, exquisitely hand-painted beneath the glaze at the Royal Factories. Royal Copenhagen Porcelain, 563 Fifth Ave., N. Y.

**HOWARD SELDEN** 303—5th Ave.  
New York City. Cowan Luster  
Pottery. Most attractive Bowls,  
Vases—especially fine lamp bases

Most unusual coloring in Copper, Mulberry, Rose, Grey, Yellow, Blue, and Flame effects. Also beautiful small bits in luster glass.

**DURING THESE BUSY DAYS**  
Let Vogue solve your shopping problems. We personally recommend this "blue list" of quality shops. Write to them.

## Schools and Instruction

**N. Y. SCHOOL OF EXPRESSION**  
Fall Term Open Oct. 7th.  
Oral English, Defective Speech, Diction, Drama, Pantomime, Dancing, 318 W. 57th St., N. Y. C.

**MRS. FLORENCE LEE**  
Pianist—Artist—Accompanist  
Instruction in Piano and Song  
Coaching of Operatic Roles

Leschetizky method  
of piano instruction.  
824 Carnegie Hall  
Telephone Circle 3467 New York City

**YOU CAN DO A MONTH'S Shopping** in the Shops of these columns in less time than it takes to make a half day's shopping tour. Inspect them all before you buy.

**SCHOOL OF COOKERY.** Stop guesswork. Confidence that your dinner will "turn out right" makes cooking a pleasure. Mrs. A. Louise Andrea, 48 West 55th St., N. Y. Tel. Circle 2039

**YOU CAN TRAVEL AT EASE**  
through miles of interesting  
shops by following the  
Shoppers' & Buyers' Guide.

## Shopping Commissions—Cont.

**MRS. CAROLINE PLOWS.** Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. References. Goods sent on approval. 14 W. 92nd St., N. Y.

**ELIZABETH C. MALADY**—A personal acquaintance with New York's shops enables me to buy with taste and discrimination. Prompt service. Goods on approval. 33 Convent Avenue, New York.

**MRS. GEORGETTE DUNBAR EVANS** will shop for or with you gratis. Notice of change of address from Holland House, 5th Ave. to 400 Riverside Drive, N. Y. C. Tel. Cathedral 3998.

**"BEAUTIFUL THINGS I SEE."** Write for Free Fashion Letter with list of bargains. Shops free for or with you, wholesale or retail. Booklet Irene Stephens, 334 Fifth Avenue, New York.

**MRS. EDWIN McALLA DAVIS**, Interior Decorator. Will buy for out-of-town patrons—furniture, wall covering, draperies, rugs. Everything for the home. 331 West 83rd Street, New York City.

**MRS. L. A. WILSON**—Shopper of long exp. Shops for or with customers without charge. Can be seen in office every morning—mail orders promptly executed. 373 5th Ave., R. 505. Phone 3645 Vanbit.

**MRS. F. M. MONTE**  
Shopper. Twelve years' Experience.  
Paris and New York. No charge. References.  
144 East 40th Street. Tel. Murray Hill 9768.

**Let Me Show You Where and How to Shop**  
Goods sent on approval  
No charge—References

Mrs. Marion P. Weigle, Riv. 9132, 306 W. 99th N.Y.  
**BLANCHE ADLER**—formerly of the South, will accompany patrons—services gratis. Mds. on approval. Trousseau, Furs a specialty. Reference 303 W. 122d St., N. Y. Tel. Morningside 6046-7620

**THE CHICAGO SHOPPER**—Advice and shopping of every variety. Christmas gifts. Send 12c for "Where to Dine, Dance and Shop." M. D. Anderson, 550 Surf St., Chicago. Wellington 8878.

**SHOP FROM YOUR EASY CHAIR**  
Write these shops today.  
They are reliable and ready  
to serve you.

**A UNIQUE SERVICE**—The Selection of Distinctive gowns, wraps, trousseaux, & furs from New York's unusual shops. Mrs. C. R. Myers, 416 Madison Avenue. Phone Vanderbilt 4537.

## Short Stories Wanted

**\$50 TO \$150 A WEEK, WRITING STORIES.**  
Previous acceptance not essential. Send for Special Free Offer, Dept. G, New York Literary Bureau, 145 West 36th St., N. Y. City.



## Unusual Gifts—Cont.

**GUEST ROOM BOUQUET.** Delightful French Creations. Silk flowers bouqueted with maline lace & grasses. \$4.50. Everything from straight pins to lingerie ribbon. K. Preyer, 515 W. 139 St., N.Y.

**TOYS—SYMMETROSCOPE.** wonderful designs appear, 75c. Many other unusual gifts and playthings for girl, boy and baby. Illustrated catalog. Fairlyland, 409 Race St., Cincinnati, Ohio.

**USEFUL CHRISTMAS GIFTS**  
Suitable for all ages. Artistic Wren Boxes with unique Christmas Card \$1.50.

The Bird Box Westchester, Pa.  
**KWONG YUEN & CO., Inc.,** 287 Fifth Ave., N.Y.  
A Wonder Shop. Chinese & Japanese Art Goods Porcelains, Lamps, Embroideries, Kimonos, Bric-a-brac, Jewelry, Novelties. Cat. on request.

**GENEVIEVE PAPER DOLLS.** New delight for little girls. Hand painted on heavy matboard, eighteen inches high, real hair, 4 cloth costumes \$1.50 pp. Genevieve Doll Co., Brewton, Ala.

**SUSAN—**Hand painted Doll Sachet accompanies a gift. Xmas card in hand—satin—any shade. Price 50c—with linen handkerchief 75c.

M. Walsh, 1302 Bryn Mawr Avenue, Chicago, Ill.  
**FIREPLACE WITCH BROOMS.** Rustic Broom, natural stick, corn to blend with fireplace colorings. Actual height 4 ft. Ideal for fireplace or as gift. Redden Quail Club, Paoli, Pa.

**TOYS—SUNBONNET SUE,** large soft doll to cuddle, postpaid \$2.75. Many unusual toys for girls and boys. Illustrated catalog. Fairlyland, 409 Race St., Cincinnati, Ohio.

**ARTISTIC LEATHER.** College seals done in oils on white leather skins. Table covers. Pillows. Hand Work. To order \$15 to \$25. Stuart Studio, 41 Clinton Pl., Newark, N. J.

**SHADED SCARFS FOR DANCING** or to enliven dark dinner gowns. The Orchid, Rainbow, Sweet-pea, Sunset, Aflame and others, \$5.00 up. Elise Gilbert, 36 West 59th St., New York City.

**OPEN DOOR GIFT SHOP, ROBERTA DROSTE**  
Choice collection of Gifts, Antiques, Hand-painted Novelties. 28 West 49th St., N. Y. Tel. Bryant 4494. Summer Shop, Hyannis, Mass.

**OPEN DOOR GIFT SHOP, ROBERTA DROSTE**  
Hooked Rugs, Dutch Silver & Glass, Venetian Flowers, Hand Wrought Lamp Shades. 28 W. 49 St., N.Y. Summer shop, Hyannis, Mass.

**THE EAGLESTON SHOP.**  
Hyannis, Mass., announces the opening of its Miami, Florida Shop, December 1st at 1317 Avenue C.

## Wanted

For Sale. **INDIAN BASKETS AND CURIOS.**  
Beaded buckskin dresses, stone implements, saddles, etc. About 400 pieces. Sold as a collection only. Pauline Barnes, Yakima, Washington. Box 98.

**MRS. R. D. PATTERSON**  
1201 Rubicon Road, Dayton, Ohio.  
Will purchase your old real lace and embroidery.

## Wanted—Cont.

**SECRETARY-COMPANION.** Experienced, to lady or daughter living in N. Y. or Western Center. Refined & highly educated. Excellent reader, linguist, accompanist. Miss M. B., 326 W. 80 St., N.Y.

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You can purchase anything advertised in these pages by letter if a visit is not convenient.

## Weaving (Hand)

**THE RUTHANA WEAVERS**  
2 West 47th St., N. Y. C. Bryant 9093  
Hand woven Interior Decorations.  
Rags designed to harmonize with costumes.

**HAVE YOU ANY WANTS?**  
A quick reference to the Shoppers' and Buyers' Guide will satisfy them.

## PURCHASING INSTRUCTIONS

**THE** names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

## VOGUE SHOPPING SERVICE

19 West Forty-Fourth Street

New York City

**IDEAS FOR ALL OCCASIONS**  
can be found by exploring these pages.

## Wedding Stationery

**100 WEDDING ANNOUNCEMENTS** \$8.50 or invitations, hand-engraved. 2 sets of envelopes, 100 Calling Cards, \$1.75. Write for samples. V. Ott Engraving Co., 1027 Chestnut St., Philadelphia, Pa.

**ENGRAVED** Wedding Invitations, the name Everett Wadley Co. has for a generation insured highest quality. 100 del. anywhere \$8.50. Book "Wedding Etiquette" Free. Address 5 S. 11 St., Richmond, Va.

**THE STERLING QUALITY**  
of these shops is attested by their presence in this Guide.

THE BUYERS' DIRECTORY  
WHOLESALE ONLY

## Blouses

**IMPORTED HANDMADE BLOUSES.** Paris Models, Italian workmanship, American patterns, lingerie, collars, etc. Wholesale and Retail. Heath & Mills, 18 State St., Schenectady, N. Y.

**NOW IS THE TIME** to buy your goods for the Spring trade. These wholesalers can help you. Give them a trial order today.

**FROM THE TOP OF YOUR HAT**  
to the tip of your shoes every article of wearing apparel can be purchased from these shops

**THE STERLING QUALITY**  
of these shops is attested by their presence in this guide

## Gifts—Cont.

**ORIGINAL TOYS.** Distinctive wholesale line for Gift Shops. Brittany Knitting Baskets, \$5 per doz. "Magic Clock" \$9 per doz. Mitteldorfer Straus, "The Studio Shop," 96 Fifth Avenue, N. Y. C.

**COPLEY CRAFT CARDS.** Christmas, Birthday & Friendship, for Exclusive Shops. Hand-colored designs. Thoughtful verses. Samples on request. Jessie H. McNichol, 18 Huntington Ave., Boston, Mass.

**DAY CRAFT USEFUL GIFTS**  
Send to N. S. Day Associates, Springfield, Mass., for descriptive price list. Samples always on display at 225 5th Ave., N.Y.

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**THESE ANNOUNCEMENTS**  
change with the seasons and even oftener. In this issue are "Fall" offerings in every line. Read them over carefully.

## Knitting Yarns

## HAVE YOU ANY WANTS?

A quick reference to the Shoppers' and Buyers' Guide will satisfy them.

**KIMMO SILK—**The new pure Kimmo Silk extensively used for knitting sweaters, socks, scarfs. Also adapted for flit. All shades. Kimmo Silk Co., Phone Mad. 84, 8980, 390-4th Ave., N. Y.

**AN ANNOUNCEMENT**  
In the Shoppers' & Buyers' Guide is a profitable introduction to reader and advertiser.

## Millinery

## THE AIM OF THIS GUIDE

is to help Vogue readers to purchase both useful and unusual articles from the Best Shops in America.

**SPORT HATS:** made for the smart and exclusive trade only, not sold to any Department Stores. Special feature Leather Hats.

The Trotteur Hat Co., 35 W. 39th St., N. Y. C.  
**IS THERE ANYTHING YOU WANT**  
that you cannot find in this Guide? We don't believe so. If there is write us about it.

## Underwear and Negligees

**ANTOINETTE NEGLIGEE CO.**  
Telephone 3059 Greeley. 40 West 37th Street.  
Exclusive Negligees  
For the trade.

**YOU CAN DO A MONTH'S** Shopping in the shops of these columns in less time than it takes to make a half day's shopping tour. Inspect them all before you buy

## Biltmore Hand-woven Homespuns for Ladies' Suits

Strictly hand-woven and containing absolutely not a fibre of anything but new sheep's wool. Hand-dyed with vegetable and ALIZARINE dyes. No Aniline dyes used. Every color guaranteed. After we dye the wool we card, spin, weave and dry-clean it, then scour and shrink it in soap and hot water two hours and dry it in the sun.

Biltmore Industries were originated 19 years ago by Mrs. Geo. W. Vanderbilt on the famous Biltmore Estate, where they were operated until 1917, when they were purchased by Grove Park Inn, the finest resort hotel in the world. We have received two gold and one silver medals.

We make one hundred and fifty patterns and colors. We weave over a thousand yards a week and are hardly able to fill our orders at that.

Single widths, seven to eight yards to a coat suit. Summer weight, \$3.25 per yard. Regular weights, \$3.75. Overcoat weight, extra heavy, \$4.75.

Samples costing us 10¢ each will be sent on request. Please do not put us to this expense unless you are seriously considering our homespun.

Biltmore Homespuns are worn by some of the wealthiest women in the United States.

Established 1901 — Biltmore Industries, Grove Park Inn, Asheville, N. C.

## Geneseo Jam Kitchen Jam



Try my jams in tin cans. They are of the same quality and varieties as those I put up in glass jars, and cost but half as much.

Peach, Pear Plumb, Pear and Quince Jams and Orange and Grapefruit Marmalade. In cartons containing 12 dozen 26 ounce enamel-lined, sanitary tin cans \$2.50 per carton.

berry, Raspberry, Blackberry and Apricot Jams. In cartons containing one-half dozen 14 ounce enamel-lined, sanitary tin cans. \$2.50 per carton.

**HONEY—**Attention is called to my pure, extracted Clover Honey as a desirable substitute for sugar. For sale by leading grocers or direct.

Write for complete price list to

MISS ELLEN H. NORTH

Geneseo Jam Kitchen

Geneseo, N. Y.



The  
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Vamp  
Francais

The smartest style sensation of the season! A model certain to gain nation-wide fame.

The O-G Vamp Francais as illustrated above in black satin.

FOURTEEN DOLLARS

The O-G Vamp Francais also featured in brown, black and gray suede; patent leather, black glazed kid and silver cloth.

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Out-of-Town Orders Carefully Attended

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free O-G  
Style Booklet—  
"Correct  
Footwear  
for Men and  
Women"





## Her Gift

**S**HE chooses well who chooses Empire Loomcraft silk shirtings as a gift for the man of discriminating taste. One of the most popular of these quality silks is Superspun, a triumph of beauty and durability. Obtainable in both ready-made and custom shirts.

Other Empire Loomcraft Silks, all woven to meet the utmost demands in wear and design, are Shapspun\*, Mellowspun\*, Commodore Crepe\*, Chateau\*, Kingcloth\*, and Guildcrepe\*. (\*Reg. U. S. Pat. Off.)

**Superspun**  
an  
**Empire Loomcraft Silk**  
REG. U. S. PAT. OFF.  
(Formerly Empire Wash Crepe)  
**SHIRTINGS FOR MEN**

For those having their shirts made to order the Empire Loomcraft name is woven in the selvage. Ready-made, the label is sewed in the shirt. Send for book of samples. Empire Silk Company, 315 Fourth Avenue, New York.





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*The Most Beautiful Car in America*

The New Paige Enclosed Models occupy an unchallenged position among the finest motor carriages of this country and Europe. In design and luxury of appointment they are unsurpassed by anything that the automobile market affords.

We particularly invite your attention to the Five-Passenger Coupe and both the Seven-Passenger and Five-Passenger Sedans. All of these models are original creations of the Paige designing staff. They embody ideas that are refreshingly new and represent, we believe, the fullest expression of the coachmaker's art.

---

PAIGE-DETROIT MOTOR CAR COMPANY, DETROIT, Michigan

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# STEINWAY



LISZT, greatest of all pianists, preferred the Steinway. Wagner, Berlioz, Rubinstein and a host of master-musicians esteemed it more highly than any other instrument. It is these traditions that have inspired Steinway achievement and raised this piano to its artistic pre-eminence which is today recognized throughout the world.

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*Subway Express Stations at the Door*



## Home from a tiresome trip and into CosyToes

**W**HAT more ideal gift could be selected than one that brings comfort and restfulness? Each time CosyToes are worn your thoughtfulness in selecting such a useful Yuletide gift will be fondly recollected. Styles shown this year are more beautiful than ever, embodying many voguish effects. The artistic and quality excellence of CosyToes will compel admiration.

CosyToes Feltwear is produced from famous California all-wool sun-bleached felt, noted for its velvet lustre and fine broadcloth finish. Soles are tufted with the softest wool.

### For Ladies and Misses

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\$1.00 to \$3.50

### For Men and Boys

den models  
\$1.50 to \$4.00

### For Little Tots

nursery effects  
\$1.00 to \$3.00

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Leading dealers throughout the country are now displaying CosyToes. Make your selections early while stocks are complete.

An artistically illustrated BOOKLET of STYLES in actual colors mailed free of charge. Write for a copy.

## Standard Felt Company

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404 South Wells St.

New York  
115 East Twenty-third St.

San Francisco  
417 Market St.



*Posed by  
Ruth Roland*



A

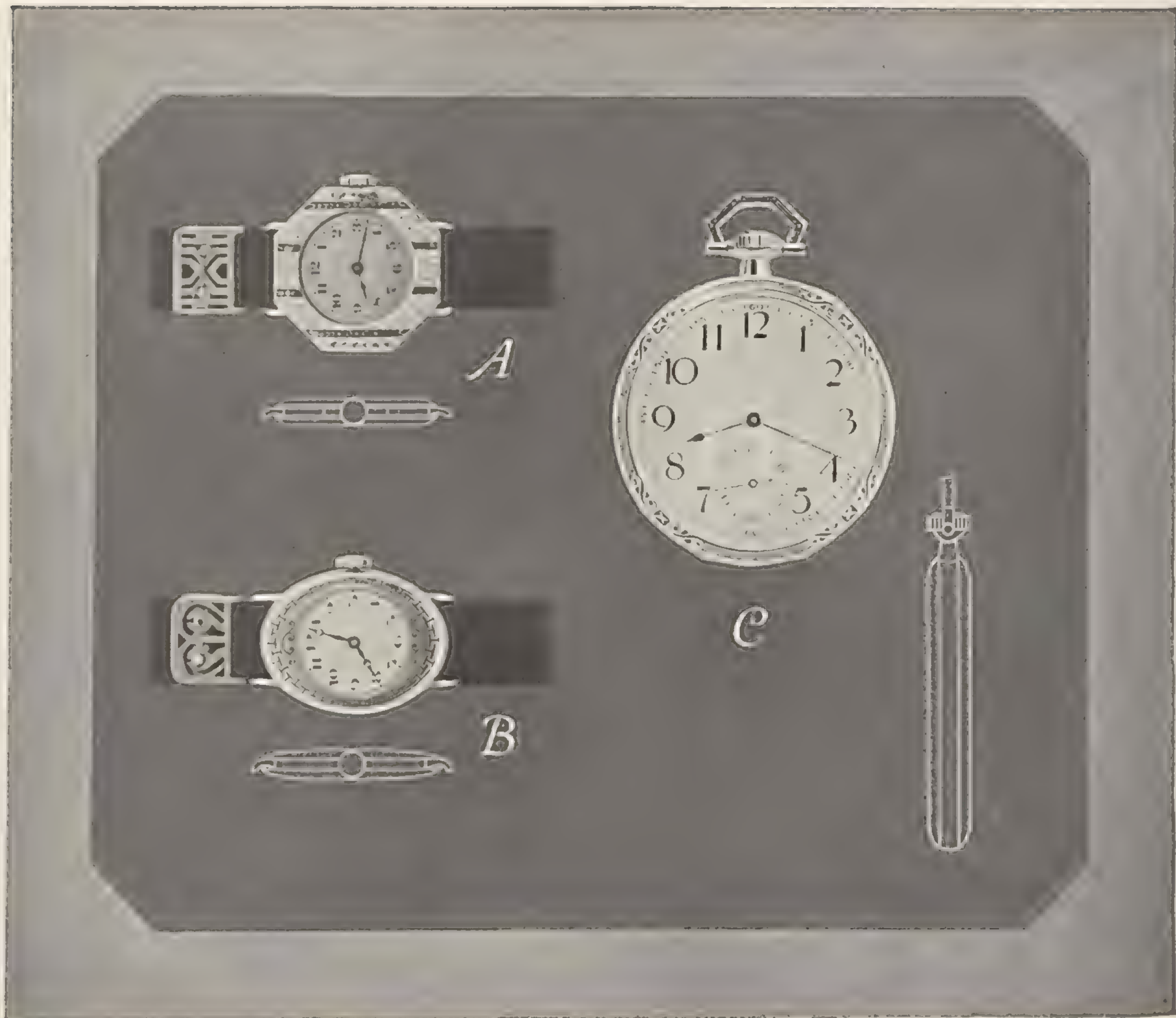
*The Octagon Case—Narrow stripings of inlaid enamel, bordered with artistic chasing in gold, make up this truly harmonious design. A narrow silk ribbon adds a touch of distinction*

B

*The Oval Case—Unobtrusive in its simplicity, yet striking in its beauty of design, this watch is deservedly popular. Of chased enamel inlaid, and worn on a silk ribbon*

C

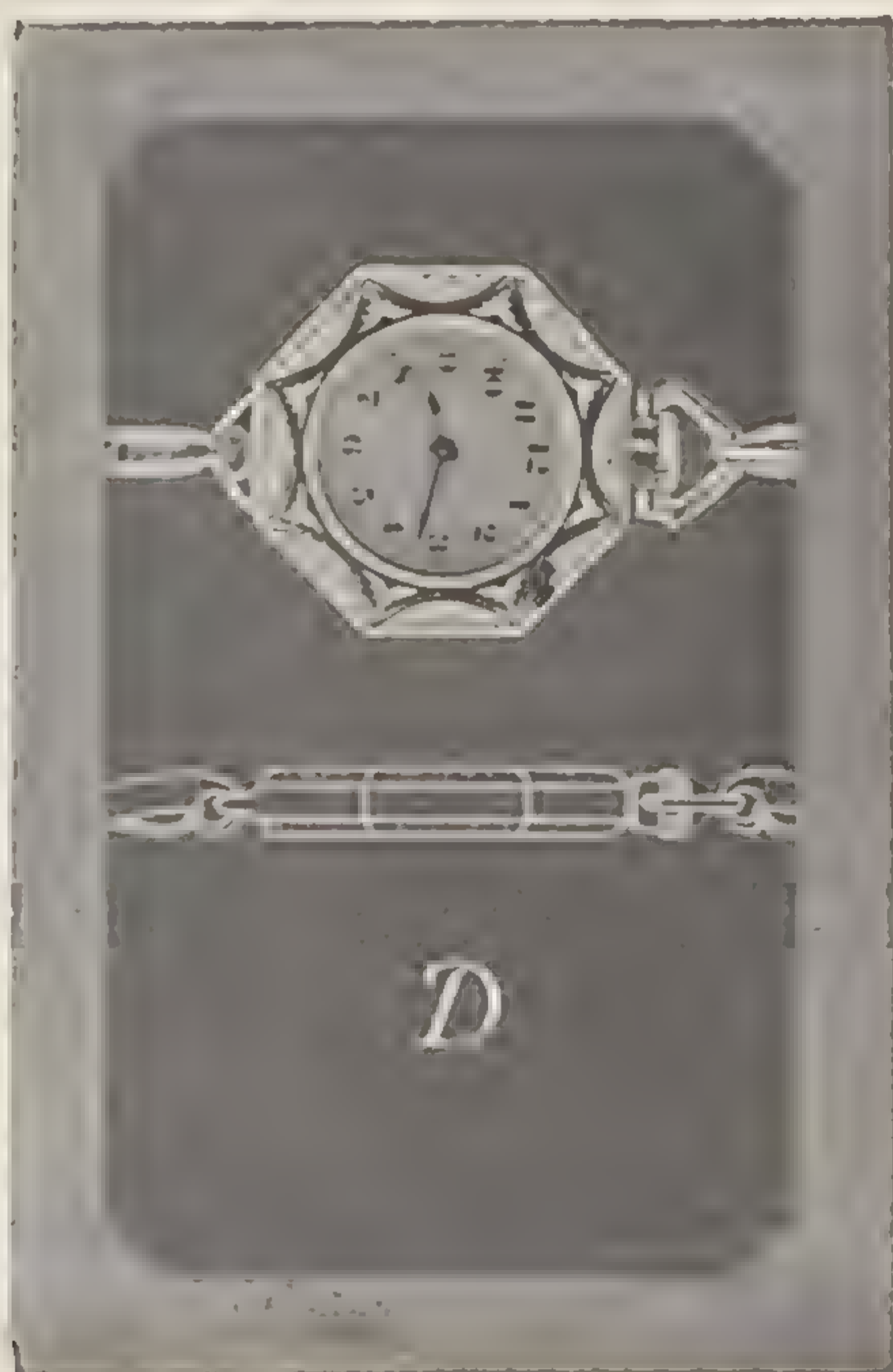
*The Bosworth Case—Enamel inlaid on bezel back and bow, this model is a striking illustration of the way Wadsworth has developed the use of artistic decoration*



# Wadsworth

D

*The Convertible Case—Beauty and elegance are immediately associated with this delightful chased enamel inlaid wristwatch; worn with a detachable gold bracelet*



**THIS CHRISTMAS!**—to some loved relative or friend perhaps, your gift will be a watch. You will make sure of accuracy, of good time-keeping performance, of course, by selecting a standard movement of known dependability. But how can you make sure of the *case*—of its style, its perfection of workmanship, its quality of material?

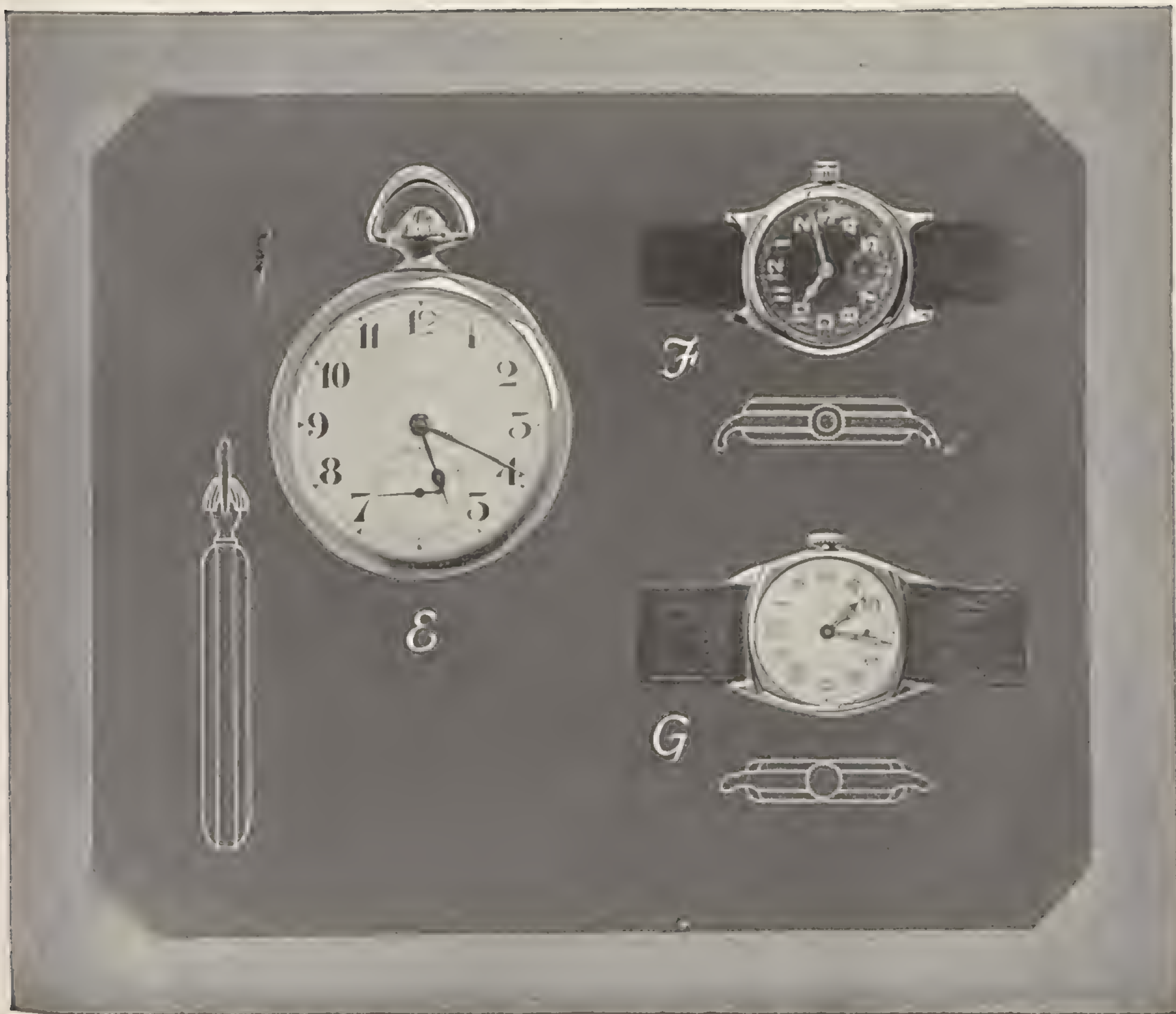
Look for the name of the maker on the case. When you find the name Wadsworth, then you may be sure that you have procured the work of master craftsmen—artisans who have designed and created some of the most beautiful cases for fine watches of the last 30 years.

Select any standard movement that your jeweler recommends and have him “dress” it in a Wadsworth case. The name Wadsworth is all the guarantee you need, not only of correctness and beauty of design but of the best possible in material and workmanship.

**THE WADSWORTH WATCH CASE CO., CINCINNATI, O.**

*Factories: Dayton, Kentucky*





E

*The Bascine Case—A capable-looking case, eloquent of honest, rugged dependability—and yet not in the least suggestive of clumsiness*

F

*The Sportsman's Strap Watch Case—a sturdy model originally created by Wadsworth for hard army usage and now made adaptable, with slight modifications, for the outdoor man. Furnished in silver or nickel, with an extra thick glass*

G

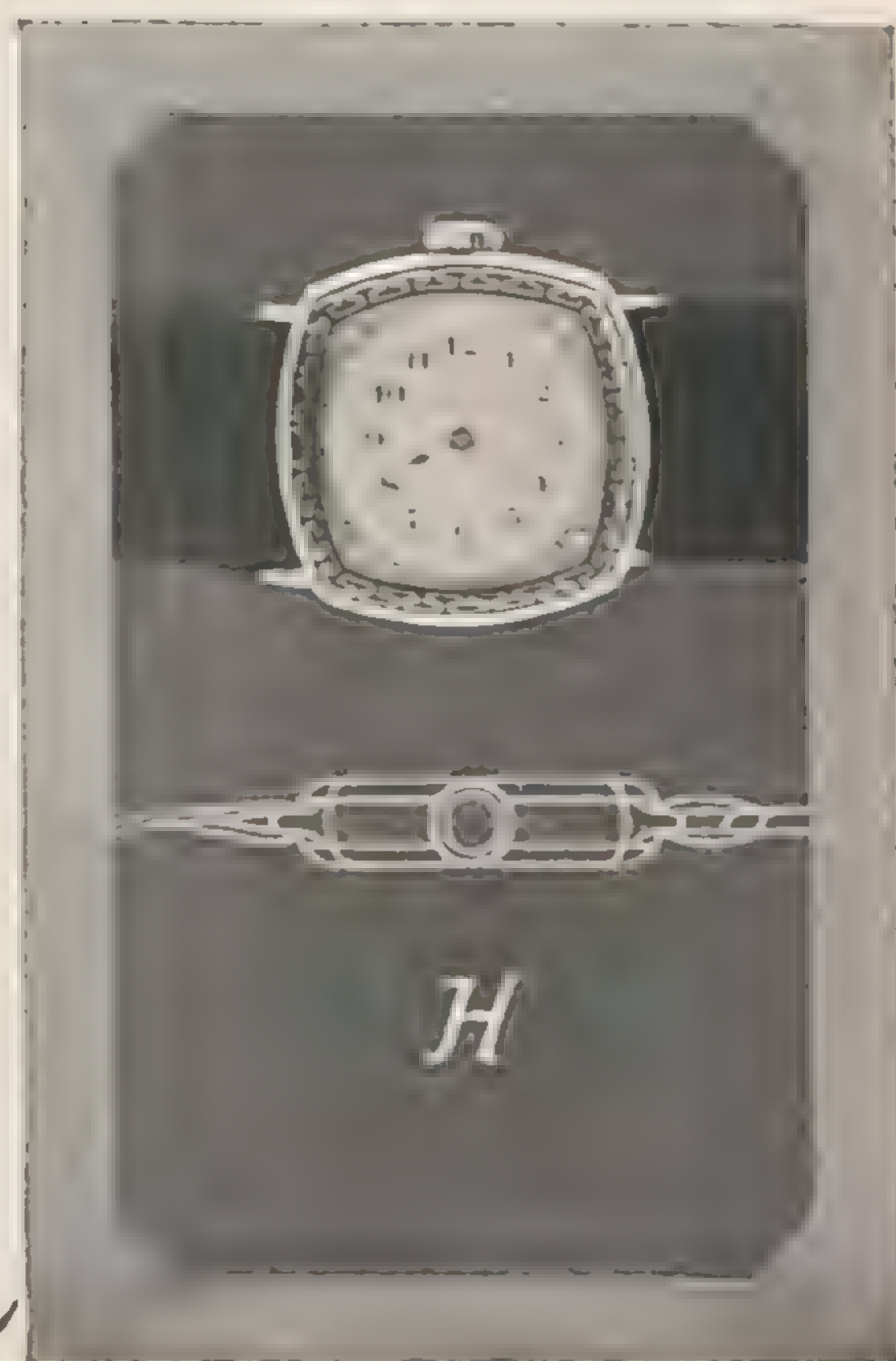
*The Cushion Square Case—For men—one of the most popular of the Wadsworth strap models. An ideal wrist watch for business, social and all around wear*



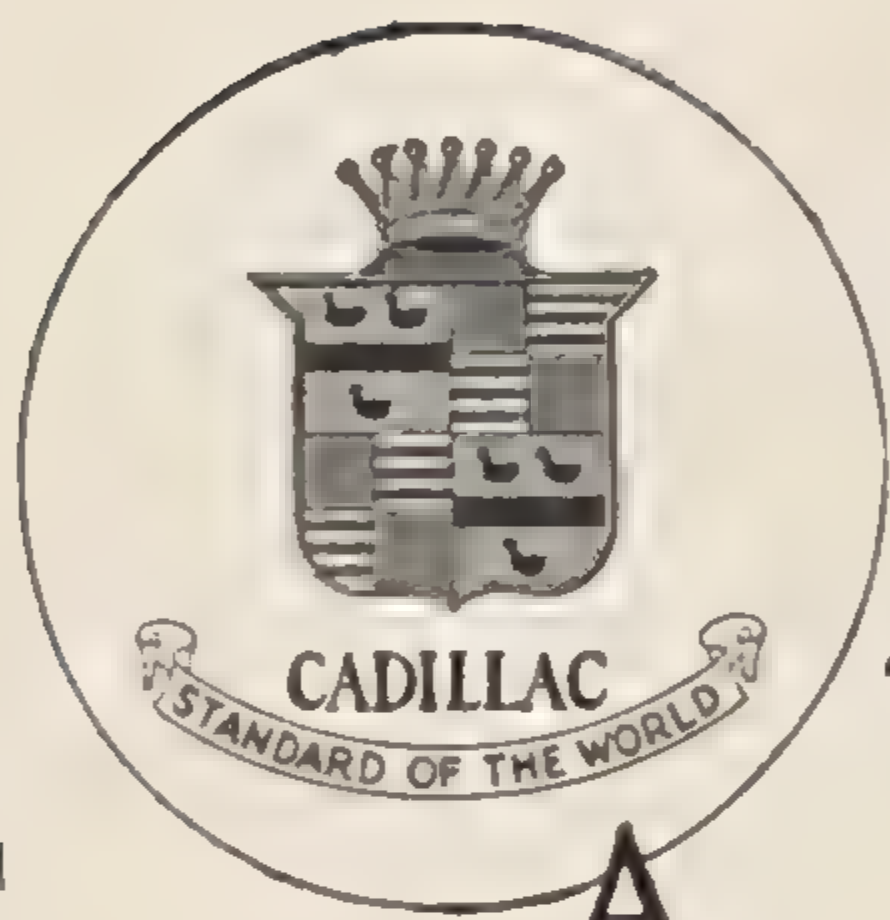
# Cases for fine Watches

H

*The Cushion Square Case—A border of inlaid enamel in black and gold, surrounding a delightful bit of engraving, lends an air of great beauty to this case; worn with ribbon*







# C A D I L L A C

The social prestige which attaches to the ownership of a Cadillac naturally appeals to ambitious women.

It is only human to prefer a product whose leadership in excellence is universally granted.

But the Cadillac has a much deeper, stronger hold than that, on the women of America—on those who own a Cadillac, and those who have not yet attained their ambition, but realize how much that ownership means.

In every woman there is an appreciation of physical and mental comfort, and a demand for dependability.

Naturally, therefore, they revel in the restfulness of the Cadillac, and

in that splendid evenness of performance which goes on and on, without change, the year around.

It is a wonderful thing for those who own Cadillacs to know that they are motoring in a car which has attained the very climax of physical and mental ease.

It is a pleasant thing, too, to know that these Cadillac qualities are recognized by others—that everywhere you go, you are accompanied by the approval and admiration of those who recognize the true greatness of the car.

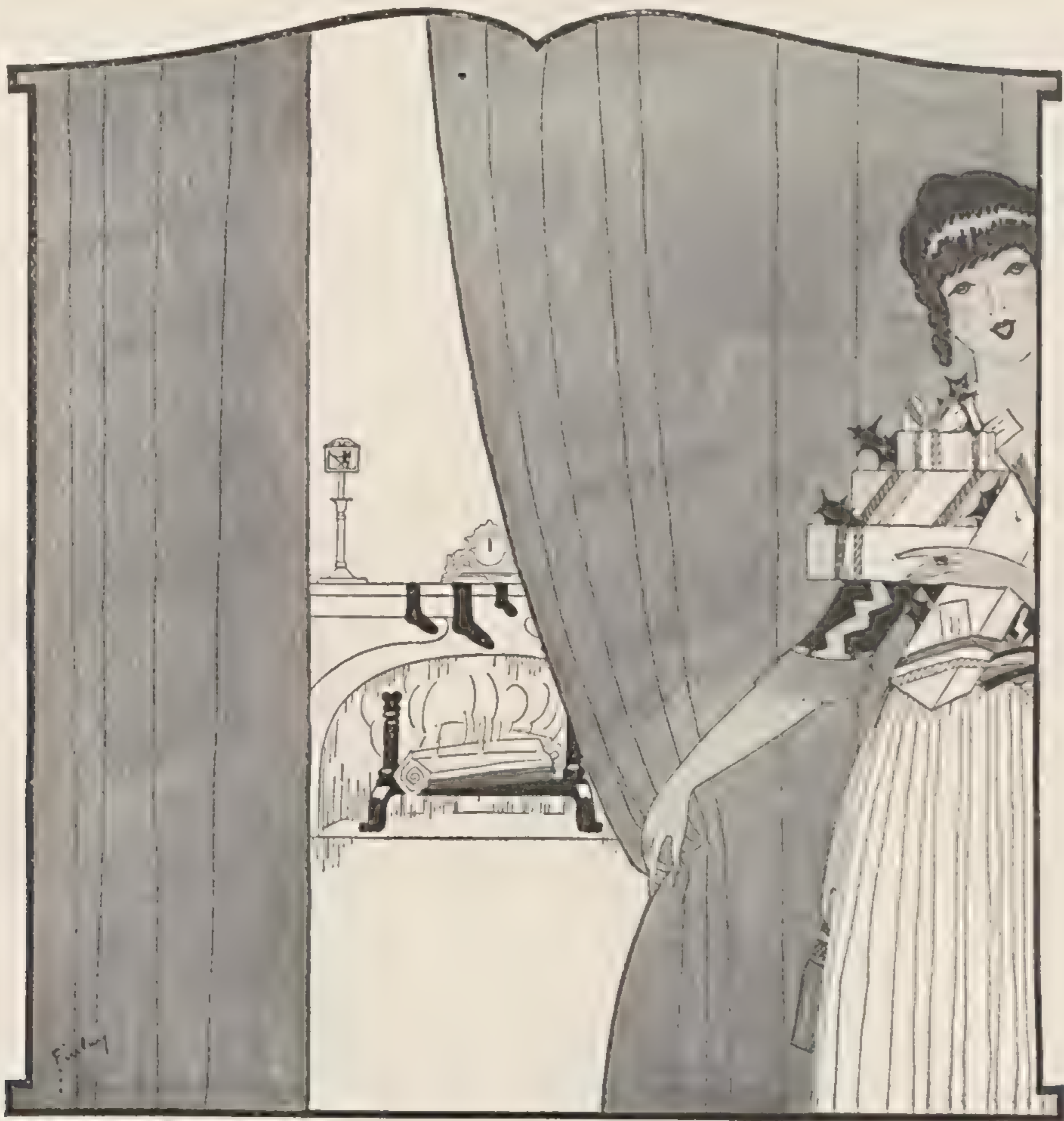
These are some of the reasons why the Cadillac has so firm a hold on the affections of the women of America everywhere.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICH





# C O N T E N T S



VOL. NO. 54 NO. 11

DECEMBER 1, 1919

WHOLE NO. 1132

Cover Design by George W. Plank



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# Christmas

When the Gifts Are Opened

ON the morning of Christmas Day, and through the years that follow, the true spirit of love or friendship which prompted the selection is reflected both in the happy face of the favored one and in the lustrous beauty of the *silver* gift. And thus it is that *silver*—whether it be a tea service, a spoon, a pitcher, a cigarette case, or what not from the field of choice—has come to stand as the useful, enduring token of those tenderest thoughts which Christmas symbolizes.

## GORHAM SILVERWARE

*is sold by leading jewelers everywhere*



**THE GORHAM COMPANY** *Silversmiths & Goldsmiths* **NEW YORK**  
WORKS: PROVIDENCE AND NEW YORK



## Births

## PHILADELPHIA

**Cantrell.**—On October 12, to Mr. and Mrs. Norman Cantrell, a son.

**Dale.**—In September, to Mr. and Mrs. Edward C. Dale, a son.

**Newbold.**—On October 18, to Mr. and Mrs. Richard S. Newbold, a daughter.

## WASHINGTON

**Grimes.**—On October 17, to Mr. and Mrs. Charles G. Grimes, a daughter, Eleanor Adele.

## Deaths

## PHILADELPHIA

**Churchman.**—On September 30, Catherine Maison Churchman, wife of the late William B. Churchman.

## WASHINGTON

**di Cellere.**—On October 20, Count V. Macchi di Cellere, formerly Italian Ambassador to the United States.

**Clover.**—On October 15, Richardson Clover, Rear-Admiral, U. S. N., retired, husband of Mary Endora Miller Clover.

## LONDON

**Astor.**—On October 19, William Waldorf, Viscount Astor, of Hever Castle.

**Gough.**—On October 14, Hugh, third Viscount Gough of Goojerat, Punjab, and Limerick, husband of Lady Georgiana Gough.

## Engagements

## NEW YORK

**Delabarre-Fordyce.**—Miss Dorothy Delabarre to Mr. Addison Fordyce, son of Dr. John A. Fordyce.

**Farrand-Barbour.**—Miss Dorothy Willson Farrand, daughter of Mr. Wilson Farrand, to Mr. Edward Lambert Barbour.

**Hitchcock-Clark.**—Miss Helen Hitchcock, daughter of Mr. Thomas Hitchcock, to Mr. J. Averell Clark, son of Mr. George Crawford Clark.

**Hoafland-Jones.**—Miss Katherine Hoafland, daughter of Mr. Raymond Hoafland, to Mr. C. Maury Jones.

**Jacob-Bickford.**—Miss Eleanor Vinton Jacob, daughter of Mr. Robert Jacob, to Major Willis Colby Bickford, U. S. A.

**Motley-Jenkins.**—Miss Kathryn Motley, daughter of Mr. Thornton N. Motley, to Mr. Matthew Comstock Jenkins.

**Post-Wallop.**—Miss Mary Lawrence Post, daughter of Mr. Waldron Kintzing Post, to Mr. Gerard V. Wallop, son of Mr. Oliver Henry Wallop.

**Richards-Lucas.**—Miss Diana Elmen-dorf Richards, daughter of Mr. Eugene Lamb Richards, to Mr. Eugene Willett Van Court Lucas, junior.

**Riker-Walker.**—Miss Audrey Townsend Riker, daughter of Mr. Samuel Riker, to Mr. Samuel S. Walker, son of Mr. Joseph Walker.

**Russell-Winant.**—Miss Constance Livingston Russell, daughter of Mr. Archibald D. Russell, to Mr. John Gilbert Winant, son of Mr. Frederick Winant.

**Shedd-Wayland.**—Miss Barbara Shedd, daughter of Mr. John M. Shedd, to Mr. Thomas Chandler Wayland, son of Mr. John Elton Wayland.

**Sherman-Remsen.**—Miss Anna Sherman, daughter of Mr. Herbert A. Sherman, to Mr. William Remsen, son of Mr. Charles Remsen.

**Wilkinson-Pike.**—Miss Constance Wilkinson, daughter of Mr. Guy Wilkinson, to Mr. H. Harvey Pike, junior.

## BALTIMORE

**Petre-Cobb.**—Miss Achsah Ridgely Petre, daughter of Mr. Reginald W. Petre, to Mr. Elliott Cobb, son of Mr. Henry Ives Cobb.

## SOCIETY

## BOSTON

**Hoar-Parsons.**—Miss Elizabeth Hoar, daughter of Mrs. Sherman Hoar, to Mr. George Parsons.

**Lancaster-Warburton.**—Miss Rosamond Lancaster, daughter of Mrs. John Edward Lancaster, to Mr. Barclay H. Warburton, junior, son of Major Barclay H. Warburton.

## PHILADELPHIA

**Jackson-Van Slyck.**—Miss Lois Loring Jackson, daughter of Mr. Ellis Jackson, to Mr. George Whitfield Van Slyck, second, son of Mrs. Cyrus Van Slyck.

## RICHMOND

**Cabell-Morriss.**—Miss Kathrine H. Cabell, daughter of Mr. J. Alston Cabell, to Mr. Charles Wilson Morriss.

## Weddings

## NEW YORK

**Cofer-Leland.**—On October 15, in Saint Columba's Chapel of the Cathedral of Saint John the Divine, Dr. Leland Eggleston Cofer and Miss Lusita A. Leland, daughter of Mr. Charles A. Leland.



## THE DECEMBER 15th VOGUE

**H**OLIDAY time! What a glorious, dashing, laughing whirl the words imply, what a spicy smell of evergreens, what visions of warm gay rooms, of dancing feet, cajoling music!

For such a time and for those shifting joyous moments, Vogue has its Holiday Number. Every page will be full of the holiday spirit, and there will be dance frocks, street frocks, hats, and bewitching shoes and slippers to offer suggestions on the smartest and most beautifully satisfying ways to go to Christmas parties. The coiffure, that beyond-words-important beginning of happy occasions, will have its share also, and do you know the enchantment of the naive garlands and little lone flowers Paris party frocks particularly love this season?

And because the stage will always have a glamour, a little, insinuous, influential glamour, and because they have made dressing an art up behind the footlights, there will be a whole article on stage clothes with photographs to show frocks and gowns as deserving of stardom as their wearers.

For the stay-at-home-by-the-fire sort of mood, there will be rooms to inveigle even the most irrepressible butterfly to choose them above all other distractions. Just to hint at part of a room's secret for this sort of success, an illustrated article pictures one alluring bird-cage after another, bird-cages that any sensible room would long to possess.

And still there is more, but, you'll have to wait for the rest—only remember the December 15 issue.

**Newlin-Biddle.**—Miss Adelaide L. Newlin, daughter of Mr. James Caverly Newlin, to Mr. Livingston L. Biddle, junior, son of Mr. Livingston L. Biddle.

## SAINT LOUIS

**Delano-Linthicum.**—Miss Eleanor Odlin Delano, daughter of Mrs. Rufus J. Delano, to Mr. Joshua Francis Linthicum.

## SAN FRANCISCO

**Otis-Smith.**—Miss Frederika M. Otis, daughter of Mr. James Otis, to Mr. Warren Smith.

**Glover-Ford.**—On November 22, in Saint George's Church, Mr. John Le Roy Glover, son of Mrs. Henry Sheaff Glover, and Miss Emily Ward Ford, daughter of Mr. H. Ward Ford.

**Handy-Frothingham.**—On November 1, in Saint Mary's Church, Rockport, Massachusetts, Mr. Albert Montgomery Handy, son of the late Thomas Handy, and Miss Gwendolyn Frothingham, daughter of Dr. Richard Frothingham.

**Hutchins-Kerley.**—On November 1, in Saint Thomas's Church, Lieutenant Henry Arthur Hutchins, U. S. N., and Miss Barbara Kerley, daughter of Dr. Charles Gilmore Kerley.

**Irison-Thayer.**—On December 4, in the home of the bride's father, Dr. Maynard C. Irison, son of Mrs. David B. Irison, and Miss Alice R. Thayer, daughter of Mr. Benjamin B. Thayer.

**Liddell-Oakman.**—On October 7, in London, Lieutenant Buchan M. Liddell, R. N. R., and Miss Helen L. Oakman daughter of Mr. Walter S. Oakman.

**McMillan-Talcott.**—On November 12, in Saint Bartholomew's Church, Dr. Thomas M. McMillan and Miss Julia Talcott, daughter of the Reverend J. Frederick Talcott.

**Randebrock-Chapman.**—On October 23, in the Church of the Heavenly Rest, Mr. Francis William Randebrock, son of Mr. Charles H. Randebrock, and Miss Augusta Chapman.

**de Rham-Patterson.**—On October 23, in Grace Church, Mr. Casimir de Rham, son of Mrs. H. Casimir de Rham, to Miss Lucy Lathrop Patterson, daughter of Mr. Rufus L. Patterson.

**Schauffler-de Forest.**—On October 11, in the Church of the Epiphany, Major William G. Schauffler, junior, Air Service, U. S. A., and Miss Augusta Spring de Forest, daughter of Mr. Shepherd K. de Forest.

**Starring-Miller.**—On October 8, in the home of the bride's brother, Mr. David Swing Starring, son of Mr. Mason B. Starring, to Mrs. Elizabeth Austin Miller.

**Wolfe-Dougherty.**—On October 22, in the home of the bride's mother, Mr. Charles Holmes Wolfe, son of Mr. Charles A. Wolfe, and Miss E. Madeline Dougherty, daughter of Mrs. Walter Shaw Brewster.

## BALTIMORE

**Gary-Keyser.**—On October 4, in Christ Church, Mr. James A. Gary, second, son of Mr. E. Stanley Gary, and Miss Anne Franklin Keyser, daughter of Mrs. Henry B. Keyser.

**Lewis-Warfield.**—On October 18, in Trinity Episcopal Church, Towson, Mr. Zachary Roberts Lewis and Miss Anita Warfield, daughter of Adjutant-General Henry Mactier Warfield.

## BOSTON

**Cunningham-Bennett.**—On October 18, in Emmanuel Protestant Episcopal Church, Mr. Edward Cunningham, son of Mrs. Edward Cunningham, and Mrs. Elizabeth Bennett, daughter of Mr. Stephen Howe Bennett.

**Fiske-Morss.**—On October 8, in the home of the bride's father, Mr. Gardiner Horsford Fiske, son of Mr. Andrew Fiske, and Miss Constance Morss, daughter of Mr. Everett Morss.

## PHILADELPHIA

**Casey-Verner.**—On October 23, in Saint Mary's Memorial Church, Wayne, Mr. Herbert S. Casey, son of Mr. Edward August Casey, and Miss Eleanor Hampton Verner, daughter of Mr. William R. Verner.

**Dunlap-Wallace.**—On October 4, in the Church of the Saviour, Mr. Archibald Lee Dunlap and Miss Ruth R. Wallace, daughter of Mr. George William Wallace.

**Hammer-Goodrich.**—On October 6, in the home of the bride's mother, Mr. D. Harry Hammer, son of Mrs. D. Harry Hammer, and Miss Eleanor Harper Goodrich.

**Ten Broeck-Dallas.**—On October 15, in Saint Clement's Church, Mr. William Ten Broeck and Miss Elizabeth Pearsall Dallas, daughter of Mr. Trevanion B. Dallas.

**Tiers-Merkling.**—On October 15, Mr. Charles Schwartz Tiers, son of Mr. Joseph Tiers, and Miss Madeleine Marie Merkling.

## PORTLAND, OREGON

**Betts-Teal.**—On November 5, in Trinity Church, Mr. Walter Carleton Betts and Miss Ruth Teal, daughter of Mr. Joseph N. Teal.

## SAINT LOUIS

**Jones-Capen.**—On September 25, in Saint Peter's Episcopal Church, Mr. Meredith Cabell Jones and Miss Lela Capen, daughter of Mr. George N. Capen.

## WASHINGTON

**Davis-Judge.**—On October 18, Mr. Edward L. Davis, son of Mr. Charles Gibbens Davis, and Miss Florence E. Judge, niece of Major Walter H. Schoelkopf.

**Doig-Heath.**—On October 15, Captain Arthur Doig and Miss Adelaide Bell Heath.

**Miller-Bell.**—On October 12, at Jamestown, Rhode Island, Mr. William Davis Miller, son of Mrs. Augustus S. Miller, and Mrs. Gardiner Hubbard Bell.

**Towers-Capers.**—On October 18, in the home of the bride's mother, Mr. Frederick Towers and Miss Frances Trenholm Capers, daughter of Mr. John G. Capers.

## PARIS

**Goelet-Riabouchinsky.**—On October 22, in the American Church, Mr. Robert Goelet and Madame Fernanda Rocchi Riabouchinsky, daughter of Professor Mariano Rocchi.





Baron de Meyer

## MRS. BELMONT TIFFANY

*Mrs. Belmont Tiffany is one of the prominent New York women who played memorable parts in our Red Cross over the sea. During the four months before the armistice, Mrs. Tiffany took charge of all the women under Red Cross jurisdiction in France, En-*

*gland, and Germany, and it was through such efforts as hers that the nurses overseas were provided with much-needed club-rooms. Since her return, she has given decorations and furnishings for the very charming library in the Central Club for Nurses in New York*



Thus were advances dashed off in the days of hoop-skirt and pelisse. But the modern female heart, girt round with tweeds and breeches, is it less sensible to the icy implication?



## TAKING YOUR WINTER STRAIGHT

What though the Balmy Breezes Blow Soft O'er Palm Beach and Del Monte? The Zestful Sportswoman, with a High Heart, Smartly Attires Herself for the Skiing and the Skating of Winter as for a Feast of the Gods

THE evergreens stand under the wide blue sky, each with its load of soft angora snow. The fields stretch out, white, unmarked, unbelievably diamond dusted, to the foot of the hills that stand like puffs of frosted cloud against a winking horizon. It isn't so much nitrogen and oxygen, this sun-bright air; it isn't so much unfilled space; it's a great sparkling lake of blue-flecked, gold-dusted, melted light—celestial champagne that tingles down to the last little lung-pocket of your soul. The only reason you don't rise up and fly, on this morning of all gods and little camp-fires, is because skiing is so much more enjoyable.

See the line trail out across the shining fields—there's Cecilie in an orange sweater and grey knickers—you can hear her laugh, a clear little tinkle like brook water under the ice, half a mile away in this wonderful air. Who's that in green with the white cap, braking spectacularly on the down grade? Herminie, of course. And the lithe young poinsettia, darting on winged feet over the soft curve of the little hill—that's Angelica who learned in Norway in the days before there were such disturbing things as armed neutralities. The men aren't as picturesque, of course, but sweaters and caps and golf stockings admit of a bit of colour, and Ted joyously doing the kick-turn is worth watching through a field-glass.

### HERE'S TO WINTER

Later on, when the sun has gone singing up the sky to the highest point it ever reaches on these short, delirious, winter days, there'll be the shack at Echo Pond. There'll be an eager crowd, a frankly starved crowd that clatters its fork on its frilled wooden plate and groans at the cooks for their slowness.



Ten years ago the ski was a museum exhibit; to-day every débutante must have her pair of skis and a skiing costume like this of tan and brown checked tweed breeches, topped by a chocolate brown jacket of brushed camel's hair. There are gloves and scarf of tan angora, and matching tam-o'-shanter of duvetine

Last of all—shades of the Ritz!—surely, surely that heavenly aroma can't be just the flapjacks we were promised? No flapjack of commerce ever had the delicate brown surface of this flapjack—no butter ever tasted so inevitable and altogether satisfying—no maple syrup ever seemed to demand so much more maple syrup and such a succession of flapjacks on which to practise its arts. Summer is all very well, mind you, with tall glasses and the club veranda. But here's to a sturdier jade—winter, with holiness in her cheeks, and skis on her feet, and a mug of coffee to the right of her busy elbow.

### WHERE TO GO

This is Lake Placid, if you please. But so far as the unleashed joyousness of it is concerned, it might as well be Tuxedo when the bob-sleighs are out, or the White Mountains when the Appalachian Club comes up to play. It might be Poland Springs or Woodstock when the hills are right for coasting. It might be Lake George or the Hudson around Poughkeepsie when the wind fills the sails of the ice yachts. It might even be Montreal when the longest toboggan-slide in the world is iced clear from the top of Mount Royal, and the lucky end man feels as though he'd just taken the curve of the Andromeda Nebula on a high-powered comet. The point is that it's winter, and we know enough to leave the butler to enjoy the radiator, and the chauffeur to profit by the limousine, while we put on the most picturesque clothes of all the year, and go winter sporting out into a big white world that does us more good than all the dieting and all the beauty specialists and all the new thought cures that were ever invented for a degenerate age.





Baron de Meyer

*There's going to be some traffic congestion along the air routes when smart lady aviators whiz by in turnouts like this. But this leather-trimmed sports costume of large-checked tweed is just as fatal to man's equilibrium on earth as in air; and it's warm, too, for the stole may be worn over the head, hood fashion, and the gauntlets button to the sleeves*



*The way to walk like a goddess is to dress like a very chic and entirely modern Diana, and a new costume of tan gabardine, with collar and cuffs banded with brown leather, is apt to go walking off with a large quantity of hearts and admiration. The circular skirt, the breeches and the high laced boots with water-proofed soles commend it to the sportswoman*

There are as many kinds of winter sports as there are of summer sports, but, while the summer climate is all against exertion, the winter climate of the northern states and of Canada makes action as natural an outcome of mere existence as song is to a bird, or dancing to a débutante. The only question is, which sport shall one take up—skating, skiing, tobogganing, snow-shoeing, ice-yachting, hockey, curling, bob-sleighting?

The answer depends on one's age, one's temperament, one's tailor, and the use one is prepared to make of the railroad time-tables. For Pennsylvania has the right weather, with capricious interludes; northern New York and New England enjoy it more steadily; while up in Canada, iced from Halifax to Vancouver like a wedding-cake of the gods, they make a business of winter sporting for months on end, dancing on the frosting and coming in for tea. And the wise woman, backed by her wise

*The Victorian heroine used either to faint or to fall through the ice. Then, of course, He pulled Her out. But as between a clammy oozing heroine and a nice, dry, sprightly one like this, with blouse and gathered skirt of burgundy coloured homespun, jacket of white angora, and cap and scarf of both, well—! And in other colour schemes beauty is no less beautiful*

tailor, will plan to avail herself of her inalienable privilege of varying the routine of Florida or California by an occasional winter taken straight.

Of all the possible centres of winter sports, Quebec is easily the most picturesque. Ever since the traditional old *Quebecoise* sat in her market-basket and coasted down Mountain Hill Road to buy her Sunday vegetables, Marie and Toinette from the Lower Town, and all the younger set from the quaint old houses on the hill, and all the visiting English and Cana-

dians and Americans at the Château Frontenac have counted that day ill-spent that didn't include at least three hours outdoors.

If one is energetic enough—which is to say young enough, of course, either by actual count or inclination—one starts the day on skis. Quebec has just the right quality of snow, and hills in every pocket. When one has attained sufficient proficiency on the semi-level, there is the ski-jump on Citadel Hill—a breath-taking white dip three hundred feet above the St. Lawrence, though of course the jumpers don't go over the river face, but down the back of the hill, a seven league step at a time. Ski-joring, which includes one French horse, one Norwegian tradition, and an adventurous spirit, is a variation of the sport that has attained great popularity of late years, not only in Quebec but in the winter resorts south of the Canadian boundary. One makes inhuman speed, takes a delightful risk, longs



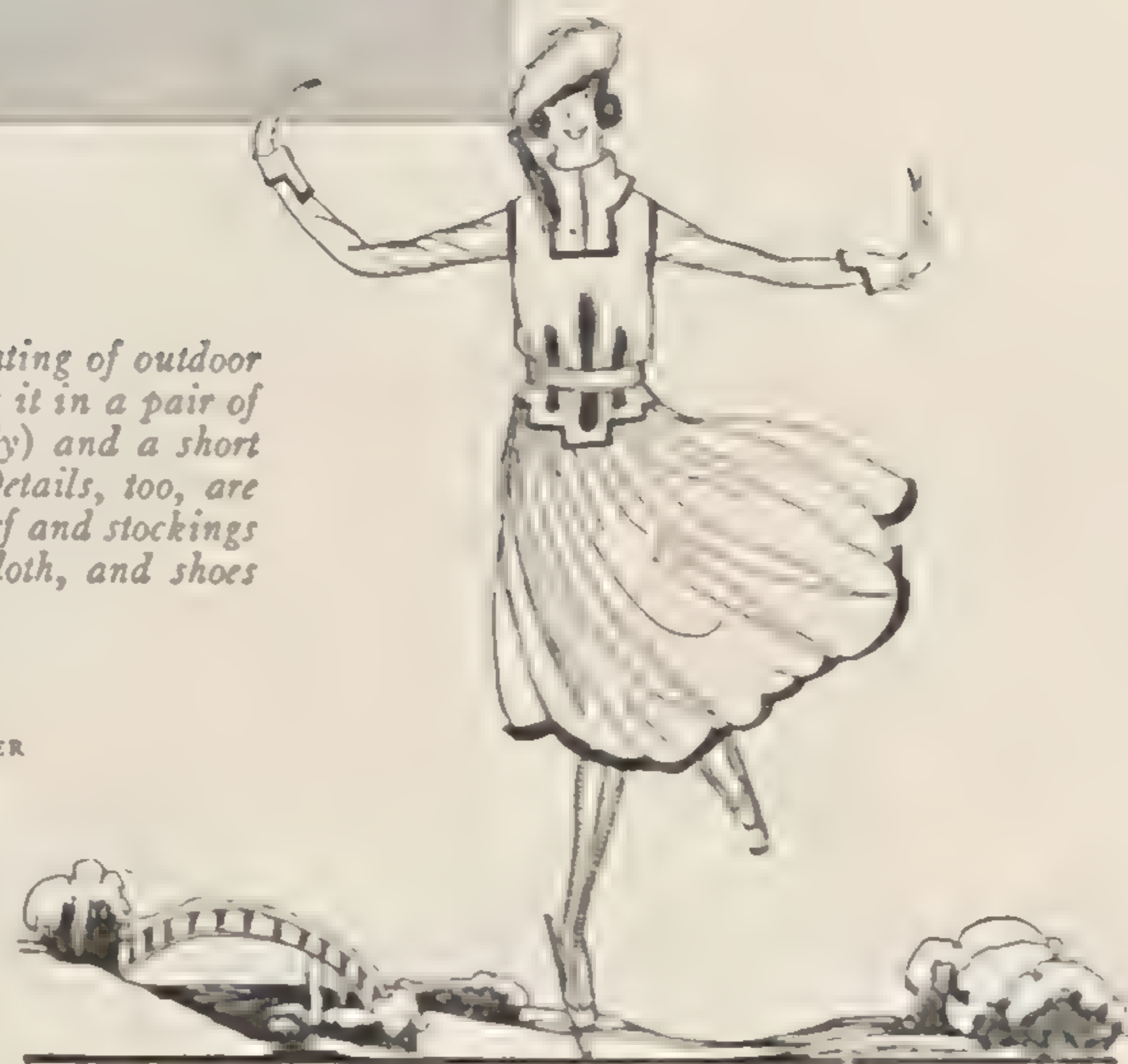


Baron de Meyer

*There's really no fun to that most exhilarating of outdoor sports — tobogganing — unless one attacks it in a pair of breeches (imported Scotch tweed, preferably) and a short camel's hair coat of natural colour. Details, too, are amazingly comforting, — gauntlets and scarf and stockings of soft wool, a tam-o'-shanter of beaver cloth, and shoes of leather and cravanette*

SPORTS MODELS FROM BONWIT TELLER

POSED BY JESSICA BROWN



*There is room among these accordion plaits of grey duvetine to allow the most acrobatic of figures to be cut by the best managed skates. The purple suede jacket is collared in squirrel*

for a camera man to slip up unawares, and revives that solid respect for four legs and a tail that one's motoring life had well-nigh banished forever. There is no more exciting sport in all the world.

No Quebec day fails to include skating on the rink in the courtyard of the Château Frontenac, where the hills sheer off on one side to the river a hundred feet below, and tower on the other side to the Citadel and the old guns that kept off the English in the times when George Washington was a British subject, and Angélique des Meloises ruled the Intendant, who ruled

Quebec with small aid from Versailles. When one tires of swallow dipping around the blue curve of the rink and wishing one had gone to skating-class when one's skirts were as short as Margaret's yonder — Margaret with the wildly bobbing bobbed hair, and the utter disregard of the danger of settling back on her heels in mid-career — then tea is in order, and, as the Château tea-room stands with its very toes on the rink, one strides in, skates and all.

Many Americans frankly don't care for tea at home. But tea north of the border, like coffee in New Orleans, is of a sacrosanct deliciousness known to but a few places in New York. Possibly it's the air, possibly it's the waiter who acts like a high priest propitiating the elder gods. But the English muffins, the crumpets, the thin slices of cake are only a background for the clear amber elixir that

*Like the spirit of winter, poised on bright-gleaming skates, is this spirited figure clothed all in white duvetine trimmed and banded with black patent leather and cut to give one freedom*

puts new skating life into every thrilled inch of one's body. But even at that, it will be a while before one skates again. The heavy shoes are coming off, and moccasins are taking their places, for there is to be a dance or two before going out. The man who loves the water, but has never paddled a canoe — the woman who loves music and a perfect floor, but has never danced in moccasins — ah, these are to be pitied, and envied, and urged to hurry up to Canada and get even with life before it's too late. You may believe in the sacredness of nothing and the boresomeness of all things;





Baron de Meyer

Here again is the enthusiastic young person who on page 45 was about to dash down hill on a slim toboggan and in a costume composed of tweed breeches and a short camel's-hair coat. Though in the very same outfit, her present intention is obviously to snow-shoe. The hat of tan duvetine rolls back from the face and stays on



G. R. Balmace

Off where the snows are deep and enduring, where the snow-frosted hills are high, and winter is one continuous carnival of dancing on the frosting, every one has his own swift "flier", and capped and trousered in the only convenient way, is off like the dauntless soul in this picture, the light of excitement in his eye

but, given moccasins after an hour's skating, you'll feel like Terpsichore just created on the world's first Monday morning.

Some other day will coax you down into the narrow-streeted, shutter-windowed Lower Town, and here, perhaps,—after exploring Sous le Cap and Little Champlain Streets and going up the Break-Neck Stairs—you'll come on a fat furred sleigh, piloted by a driver who looks like the great-grandfather of all possible bears, with only his nose showing. "Voiture? Voiture?" says the bear, jingling alongside madame.

And if madame is wise, she yields at once. Possibly the drive will be across the ice to Levis, where the river currents play such odd freaks that they leave blue water for the tug boat alongside twenty-foot ice for the sleigh. Possibly the great-grandfather of all bears solemnly advises Montmorency Falls, where the Duke of Kent used to live—and flutter the hearts of *les Quebecoises*—in the days before one called whole epochs after his daughter Victoria. Here there is a little inn and a great *glissoire* of glare ice for the bob-sleighs, and on the way one will see vast stretches of bleak river, and clean little villages with white-washed houses, and youthful, gay, blanket-coated, red-sashed *habitants*, each with



If one cuts amazing figures on the ice, one is vastly more effective in a costume of black velvet with a facing of flame coloured silk that turns up brightly at the edge of the skirt. The slip-on coat is cut in deep squares at the bottom and collared with black fox

his own shaggy dog to pull him around while *habitant père* goes in town and solicits the driving of madame.

But, after all, one may sleigh-ride, skate, or bob-sled in a variety of towns and country spots. But when one talks of tobogganing—really, you know, there are only Montreal and Quebec and Ottawa in the East, and Banff, serene above the Rockies of the West. The Quebec slide drops from the top of Citadel Hill to the foot of the Champlain Monument. And if the beruffled cavalier of old France who brought Quebec about isn't satisfied with the gasps of satisfaction that rise like incense around his bronze knees, he must be made of less human stuff than one guesses, when one reads of the brave little lady for whom he planted flowers and wove snow-shoes, in the days when the side of the Château Frontenac was a cedar clump from which he cut his stockade.

The discussion of snow-shoes leads inevitably to the topic of the Quebec clubs. A man hopelessly city bred may not be interested in skiing or skating. But, unless he has long since dropped from the sporting page into the financial section, he will join the gentlemen of the Quebec Snow-Shoe Club in a moonlit or torchlit tramp out to the Rendezvous, that big yellow bungalow in the woods



where they feast on baked beans and savoury meat pie, where they sing old songs and smoke old pipes and tell old hunting stories in a room that is inviolably masculine except on ladies' night. There are ten snow-shoe clubs in Quebec, and each has a gay distinguishing uniform of its own — blanket coats and toques and sashes. And when a man comes striding back across the white fields of midnight — stepping over a six-foot fence as if he were a twelve-foot demigod, taking a hill with less loss of breath than at any time since he played on the college team — he will realize why Canada made so little fuss about going dry. With such air, such snow, and such "rackets tied to their feet," as Champlain explained it to the King of France — fire-water would be a work of supererogation. Which is not to say that the Quebec Snow-Shoe Club — er — not at all, sir, not at all. Don't mention it.

#### IN CANADA

But Quebec isn't the only place in Canada where the people look on winter as the gayest season of the year. There is Montreal, the biggest and proudest and richest city in the Dominion, where the financier goes to the office in a red sleigh, and the financier's daughter learns to skate before she learns to dance, and the Ritz-Carlton keeps up Ritz-Carlton tradition with reinforced steam-pipes and a flock of super-chefs. There is Ottawa, the gay little, proud little capital where the Duchess of Devonshire gives skating parties at Rideau Hall, and the hockey clubs and the curling clubs sally forth to smite Montreal between the eyes and serve Toronto as no Christian should. Here, at the Château Laurier, one drops in for tea after skating, to meet ambassadors, and special mission chiefs, cabinet ministers in an expansive mood, and ladies and gentlemen whose genial idea of the Elysian fields in winter is a permanent self-acting bridge table with restaurant attached.

But if one doesn't care for so metropolitan an atmosphere for one's winter sporting, there are smaller places such as Sainte Jovite in Quebec Prov-



Baron de Meyer

*It is surprising — or maybe it isn't — the ground one covers and the number of things one accomplishes, indoors or out, in a skating costume of smoke grey velveteen closely cuffed and collared with squirrel. The coat slips over the head, and the skirt has a trick, too; it is faced with a wide silk band to prevent its clinging awkwardly to the legs*

ince, with the Grey Rocks Inn crouching above Lake Ouimet, where moose come to the very boat-landing; one will attend snow-shoe parties to the white top of Mont Tremblant or to the cozy little bungalow deep in the woods around Lake Gauthier; Lake Ouimet itself makes a rock-walled skating-rink. There is the Highland Inn, too, in Algonquin National Park in northern Ontario, where the aurora dances over the snow, and if one is lucky one may hear a wolf howl, and watch the Government-protected beaver wearing his hundred dollar coat to work every morning.

If one longs for a different sort of place entirely, a much Swiss-mountainer place than anything to be found in the East, there's Banff out in Alberta with a hotel in the lap of the gods and a mid-winter carnival that includes every flower o' the snow from the champion ski-jumper who shows all known Scotch angles in his six-foot length, to the champion skater who has never used rouge in her life. There is real big game hunting within a day's journey; there is mountain climbing with or without Swiss guides; there is dancing in an ice palace and skating and skiing and sleighing for all comers; and, if one desires a moving-picture thrill, one may swim outdoors in the hot sulphur spring pool when the temperature is below zero, and the driver faithfully freezes his nose waiting for one's rosy reappearance.

But for the diversions at these winter resorts, as well as for the sports that one may enjoy at one's own country club at the time of year when the flame roars up the chimney and the snow must be cleared off the city pavements every night, equipment plays an important part. Good shoes and skates for the beginner are essential from the moment she starts her lessons. And behind every successful ski-jumper, there is an equally successful bootmaker. At the risk of being a little technical, it must be said that there are two distinct kinds of skating, — speed skating and figure-work, or Continental skating, as it is sometimes called. And each

(Continued on page 138)



G. R. Ballance

*If one is fortunately arrayed like unto any one of the winter nymphs on these pages, one is very apt to long for St. Moritz, where the world is made of snow, and winter sports — even to that mad and exhilarating one known as ski-joring — flourish mightily the winter long*



THE PETITE AND EXQUISITE DONNA VIVINA LAN-

ZO DE MAZZARINO WAS THUS ARRAYED BY WORTH

FOR HER WEDDING WITH THE DUKE DE SANGRO



Among the many lovely things which led up to the climax of the wedding-gown in the trousseau of Donna Vivina Lanzo de Mazzarino was this sumptuous evening wrap of a rich red velvet brocade, amply collared with sable and ending at either wrist in a whole sable skin with head and paws and tail



(Right) An enchanting picture was the bride in the gown which Worth created for the church ceremony. At the bottom of the short skirt and on the corsage, silver and crystal embroidery enrich the allover embroidery in white jet which is the foundation of the costume. The gown is high in the back and has—contrary to modern whim—long tight sleeves. The train of white velvet hangs from the waist, where it flares into a fan. The tulle veil is short and full and airy and is caught to the head in back by a wreath of orange-blossoms with a lily rosette over each ear. A lily is fastened to the left shoulder and sends its long green stem downwards in bright contrast to the white of the gown. The little bride also carries lilies and small white flowers in her hands, but her only jewels are the pearls of her necklace





*There's not a real reason in the world why this young woman should hide her expressive eyes beneath the lace frill of her hat; she does it, just as she sedately folds her hands, to carry out the picture of demure coquetry that her frock of black taffeta commences for her. And she does it, too, because time has found just such shy coyness infallible, if one is in a conquering frame of mind. The gown follows the lines of the Empress Eugénie's stately days and hoops out its three scalloped ruffles far to the sides, though the front and back remain undisturbedly flat. The bodice is fitted and seamed in the good old-fashioned way and runs off the shoulders in the picturesque and vastly becoming line which such bodices always affected. There is a hat of taffeta to match it, with an extravagant amount of black Chantilly lace veil. This costume, in various colours, has created one of the season's greatest sensations in Paris*

IT WAS WITH SUCH FROCKS AS THIS, THAT LANVIN CAME AND SAW AND CONQUERED US ALL,

BY THE GRACE OF THE EMPRESS EUGÉNIE, SETTING AT NAUGHT THAT FAITH IN UNBROKEN

LINE AND CLINGING FOLDS WHICH HAS OF LATE PREDESTINED THE MODE TO SLIMNESS



DARING, DEBONAIR, AND  
SUMPTUOUS ARE THE  
COSTUMES MOLYNEUX  
OFFERS THE PARISIENNE



(Left) Straight from the Orient came the inspiration for this picturesque "robe d'intérieur," which shines in the boudoir or for more formal evening occasions, as you dare, all in midnight blue and silver with flashes of petunia silk. Besides the "jupe culotte," a flower from a Persian Garden, there is a bodice of pale petunia silk, and the silver and blue girdle ends in flowers. On the trailing coat of blue and mauve chiffon, banded in peacock satin and edged in silver, grows a wonderful Chinese tree in blue velvet and silver, and nearby is a great green fan. In spite of this environment, the collar remains unchangeably monkey fur

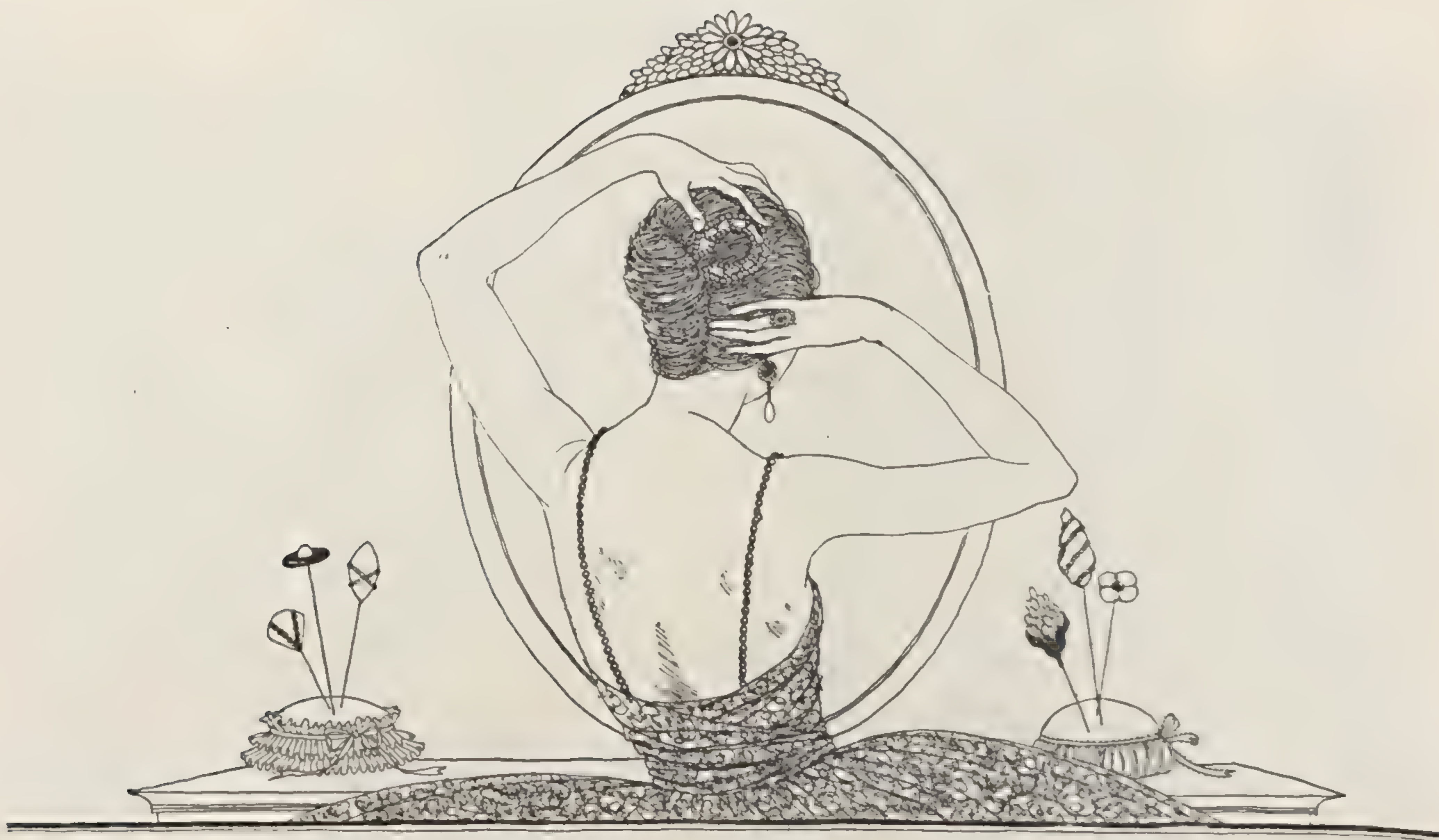


(Left) Kolinsky leads a decorative life in bands, a great fur collar, and open squares on a black velvet cape with bright gold lining, for velvet capes are honoured by the mode this season. Almost hidden is an attractive dinner gown of black velvet, square-cut and draped at one side. Held by a narrow band of black velvet, incrusting with the rarest little leaves of platinum and diamonds, are three brooms of black aigrettes, such brooms as Paris dares unhesitatingly and New York in spite of hesitation

(Right) Darwin quite overlooked the monkey's most useful ability, to turn into a large warm muff, just the sort in which to bury chilly elbows, for how else will one escape chills in this winter of coal strikes and every other sort of strike. This attractive frock in black panne velvet, embroidered in golden Chinese mysteries, adds a brevity in black and gold velvet at that point where one used to add a skirt. A diminutive turban in black and gold brocade is worn low over the eyes







Of course, her fingers linger caressingly over her new tortoise-shell hairpin of hexagon shape set with brilliants. Hat-pins such as those which flank her mirror may well aspire to be the only ornaments on a winter hat. At the left are two of crystal crossed with little lines of brilliants, and a third of black onyx set with a pearl. At the right are a flower of crystal with black onyx centre, a large baroque pearl with twistings of tiny brilliants, and a cluster of fresh-water pearls set in black enamel



Madame has a grand and obvious reason for tilting her chin in so proud a manner, for under it is twisted a necklace of flexible platinum and diamonds, knotted on one side and swinging a pear-shaped pearl

(Below) On this slim wrist glitters a watch-bracelet mounted on a black velvet ribbon. It is not only set in diamonds, but has at either side of the face a lattice in diamonds and sapphires. The bag of fine herring-bone gold mesh closes with a padlock of brilliants and swings from a heavy chain

(Right) A new way to wear a watch is pinned by a ribbon to one side of the corsage. The back of this diamond watch is striped with black enamel



A head-band for a fairy princess is of square diamonds with a central ornament of a round ruby, diamond-circled, from which lifts a supple antenna of gold wire strung with graduated square diamonds



Cartier is hanging such tassels of diamonds and onyx from a simple black silk cord, because the very casualness of the thing is patrician and original, and Frenchwomen desire both of these qualities

(Below) Paris can not have too many bracelets, and ingenuity is taxed to invent sufficient variations. This one is an example of a favourite combination—black onyx and diamonds. The bag of platinum mesh ends in delicate points, the dainty clasp is of diamonds, and the chain is extremely heavy

"A bird in the hand," you know,—and here it is, cage and all, a crystal bird in a tiny cage of brilliants hung about the neck by a brilliant green cord



JEWELS FROM FRANCE ARE MORE THAN  
RARE STONES, FOR THEY BEAR THE  
PRECIOUS STAMP OF ORIGINALITY





Baron de Meyer

*The bride, as Paris gowns her, floats to the altar in misty moonshine as ethereal as her dreams, but not too ethereal to express the newest mode. The simple bodice—of white satin, as is the gown—is banded with white silk and silver embroidery, and so is the capelike panel made of white net and forming a train*

*Delicate silver tracery makes a design upon the overtunic, which shortens at the side. The white satin shoes which bear the bride altarward wear chiffon bows and orange-blossoms; her head is simply crowned with tulle and orange-blossoms, and in her hands is a garland of these bridal flowers and morning-glories*

MODEL FROM KURZMAN

CALLOT TAKES THOUGHT FOR THE BRIDE, AND THE THOUGHT IS  
EXPRESSED IN TERMS OF YOUTH AND SIMPLICITY AND LOVELINESS



SATIN FORSAKES ITS

PREVIOUS PREFERENCE

FOR FROCKS TO BE-

COME SMART COATS

FOR THE AFTERNOON

MODELS FROM  
WANAMAKER

(Below) Callof fashioned a loose coat of black satin, piped and collared with white satin, and the result was such a delightful success as to be almost a discovery. The crushed belt of black satin ends in loops at the back, and the kimono sleeves are cuffed with wide bands of the material. A black silk open-meshed veil, delicately scrolled with black silk threads, softens the rather severe three-cornered shape of the black satin antique hat which is piped with black patent leather



A FUR SET MOST

ACCOMMODATINGLY

TRANSFORMS A SHORT-

SLEEVED FROCK INTO

A STREET COSTUME

POSED BY  
BETTY MORTON

(Below) When one is gowned in a frock from Chéruit, collared and cuffed in a fur set from Lantini, and hatted in a turned-up shape from Maria Guy, the passerby may reasonably be excused for looking once again at the smartness of one's attire. The set of Mongolian goat fur, dyed a deep shade of tan and lined with tan silk, is worn with a short-sleeved dress of black velvet. The unstiffened hat of black satin antique has a black pheasant feather, the flues of which hang down over the eyes

COME IN



This radiant countenance may well express the pleasure felt in the possession of a robe de chambre from Jenny, lined with dull henna duvetine and luxuriously bordered with narrow bands of kolinsky fur. Though straight in front and back, it blouses slightly at the arm openings which are finished with deep fur cuffs. The Reboux hat of brown velvet has a turned-up brim trimmed with scraggly ostrich feathers of a light brown shade. The umbrella is of brown silk with a straight bamboo stick





# BIARRITZ DISCOVERS A NEW THEME IN DECORATION

**I**N THAT southern province of France, known as the Basque country, where, especially around Biarritz, French society gathers for a lingering farewell to the French autumn season, it has become the custom in recent years to adopt the old Basque houses and to make of them modern homes installed with all the comfort and beauty which the taste of today knows so well how to create. Very different from the usual French house, these Basque villas are as typical of the old land in which they stand as of the modern taste which has created them.

The proximity of the Spanish border is apparent not only in the old architecture of these houses, but in the old furnishings which are newly come from the old convents and monasteries and romantic castles of Spain to equip them for their latest owners. With the sombre tones of this old furniture in the natural wood are combined such colours as the modernist claims for his own. It is in this that the real originality of these old Basque houses consists. They create about these old oak furnishings of an earlier day clever arrangements of the most modern of colours, combinations which, but for the perfection of taste with which they are planned, might result in disastrous failure.

## "CALAOUTÇA"

Among these modernized Basque houses, none excited, among the French women of fashion who spent the late autumn months of this year under the sunny skies of Biarritz, more in-

*(Right) Blue is the chosen colour at "Calaoutça," and it is the only colour permitted in the little garden which separates the pergola from the entrance to the chapel*

OLD SPAIN, QUAIN, BASQUE COUNTRY, AND THE MODERNIST  
MEET IN "CALAOUTÇA", HOME OF THE COUNTESS DE CASTRIES



terest than "Calaoutça," the admirably planned home of the Countess François de Castries. Set in the midst of well-shaded gardens and overhung with climbing vines, this Basque-Spanish house is a delightful mingling of old and new, combined with the skill and imagination of a chatelaine who is herself an artist. A vine-covered pergola runs along one end of the house, and at the back of the house is a court surrounded by a guest house and the subsidiary buildings of the estate.

From the front of the house, one enters a central hallway, low ceiled and finished in white-washed plaster and dark natural wood. Broad low stairs, guarded by sixteenth-century eagles in gilded wood, lead to the second story, and heavy, dark, wood doors open into the main rooms of the house. In contrast with the sombre woodwork and the cold white of the walls, the carpet is warm yellow, and Cordovan leather covers the fine old chairs which came from the house of the Grand Inquisitor of the reign of Charles Quint.

## OLD AND NEW

The salon, with its shining parquet floor, is furnished with handsomely-carved antique oak tables and cabinets and with chairs and sofas upholstered in black horsehair relieved by cushions of blue and black satin. The rugs match the blue of these cushions, and the draperies are of a checked material in mauve and grey, while the shades are black and gold. This black and gold note is echoed in the lamp of black *tôle* which has a design  
*(Continued on Page 142)*

*(Below) Mlle. Marie de Castries, walking beneath the pergola, pauses to greet M. l'Abbé Mugnier, a guest of her mother, Countess de Castries, at her home near Biarritz*







After the fashion of the French châteaux, "Calaoutça" has its private chapel, and this is separated from the house by a little garden in which grow the blue flowers which fill the vases of the chapel. Carpet, cushions, and blue and white Spanish pottery vases echo the blue of the flowers



(Left) The dining-room is a room of long ago with heavily beamed ceiling, massive fireplace, and sombre solid furniture. But it is brilliantly modernized by cretonne curtains which repeat the glowing colours of the flowers on the table and the green of the rug. The screen is red and green



The sleeping-room of the Countess de Castries, of that simplicity which makes country houses delightful, is hung with grey and violet striped cretonne. At the head of the recessed bed hangs the image of a saint, for each sleeping-room of this quaintly old new house is dedicated to a patron saint



The Victorian note of black horsehair is toned in the salon by cushions of blue and black satin and curtains checked in mauve and grey. The tables and cabinet are of finely carved oak, and a lamp of black "rôle" with decoration in gold frankly owns that its inspiration came from far Japan

(Left) Through the entrance door of the façade, one steps into a hall which announces at once one characteristic of the house,—dark woodwork and walls freshly and coolly finished in whitewashed plaster. In contrast, the carpet is a warm yellow, and Cordovan leather upholders the antique Spanish chairs

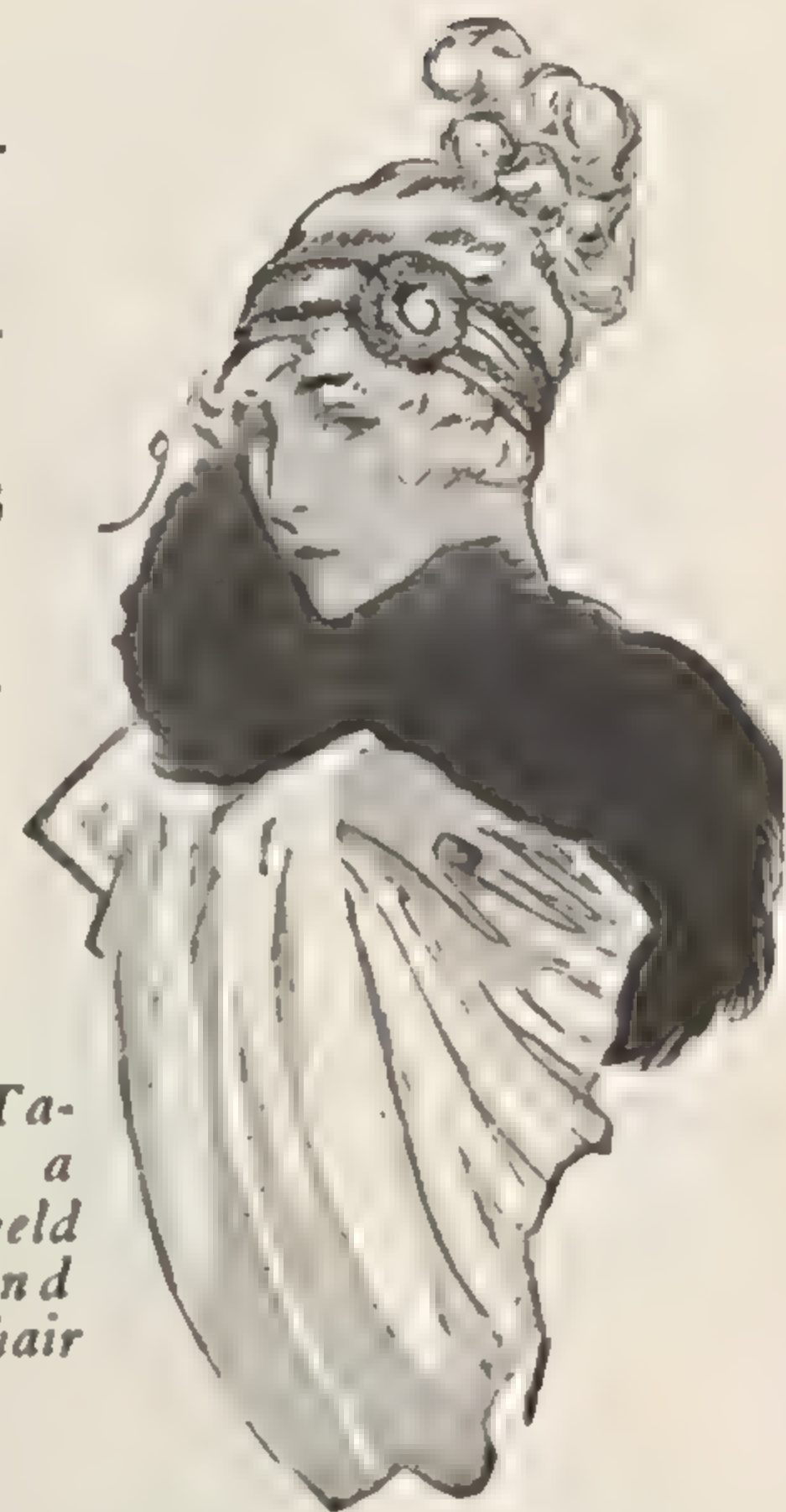


# Biarritz, Last Haunt of the French Autumn Season



*Madame Corcuera, with the beauty of white hair and youthful face, wears a grey toque*

When Cold Winds Have Swept Bare the Beaches of Normandy And Paris is Shivering in Anticipation of the First Snow-Flake, Biarritz Basks in Southern Sun, the Scene of a Joyous Gathering of the Gay World of France and of Spain



*Mademoiselle Tarnès wears a Greek coiffure held by bandeau and cockade of red hair*



*Mlle. Antoinette de Contades sanctions the novelty, originated by Antoine, of bandeaux of contrasting hair*



*Antoine proposed and Biarritz accepted coiffure ornaments in that most unlikely thing, contrasting hair, dyed*

**L**ONG after the Northern beaches of Normandy and Brittany are deserted, after the watering-places of the North have lost their interest, Biarritz continues to bask in the Spanish sun. One may well call it the Spanish sun, for the bathers of San Sebastian and of Biarritz cross the frontier with equal ease, and from this arises a society mingling French and Spanish elements, a social world characteristic of Biarritz in which the Spanish element dominates. Every one retires late, the hours at which meals are served have no relation with those of France, and customs of luxury and elegance wholly Spanish give to Biarritz an interest very different from that of any other French watering-place. The beauty of the climate of this corner of the Basque country permits it to see people who are a little tired of the great cities—lingering there, even installing themselves there in winter to live a country life which is yet full of diversions.

The most important of the French couturiers, perfumers, and jewelers have opened branches there and offer their products or their creations. When one considers that, with all these practical advantages, there is also a wonderful golf-links, that most of the houses are beautifully furnished, and that there is a very busy social life, it is easy to see why November finds still there many beautiful and distinguished women leading an outdoor life of which the benefit is clear in their softly tanned and youthful faces.

Many of the most admired and most charming of these women have decided to live at Biarritz during a part of the year, among them Madame Dussol de Car-

tassac, daughter of the Duke of Tarnès and married to a Frenchman and the Countess François de Castries, whose estate, "Calaoutça," is a masterpiece of modern taste. "Mission," the home of Madame de Beistegui, is another beautiful place of which much is heard at Biarritz, one of those modern homes in an old house where a most cultivated taste is aided by great originality. Madame Corcuera, lovely with her white hair and youthful face, also lives the entire year at Biarritz in her villa "Olga," where her dinner-parties have a reputation for perfection.

This season, a brilliant gathering came very early to the Basque coast. The hotels were crowded, and each gave a dance one evening of each week, while the "Pa-Ta-Poum" ball and the Casino were brilliantly attended every evening. People dance a great deal at Biarritz, but only in the evening for the day is filled with other pleasures.

It is almost impossible to rise early at this festive place, for no one goes to bed before four or six in the morning, so it is nearly eleven before the windows are opened to the salt breeze, and high noon is the hour of the bath. From noon to one o'clock, Porte-Vieux offers a unique spectacle, for beautiful women in clever bathing costumes permit themselves to be admired as the bathing capes, often of most original cut, fall from their shoulders.

At one o'clock, the smart thing is to go to the patisserie shop on the rue Mazagran where one has great difficulty in finding a place. There I saw recently the Marquise de Jaucourt, wearing a black sweater and a very simple black hat, and the Countess Cueva de Vera, also in black,



*At five o'clock, every one gathered for play or for tea at the golf-links. Madame Olivier wears a Directoire hat and a white linen frock and Mrs. Thompson (background) is in blue linen. At the table are Mlle. de Morny and the Marquise de Lambertye*



in a costume from Chanel with a long jacket straight in the back. The Countess de Salverte wore a costume of Irish lace and white linen and Madame de Beistegui wore dark blue.

For morning wear, there is a marked preference for frocks of silk tricot on chemise lines; one looks in vain for any of the elaborations of the mode. Every one, on the other hand, sanctions the chain of pearls worn beneath the blouse. Washable white gloves are sometimes worn, but most of the women who wear tub frocks leave their arms bare in the hot sun. Much rouge is used, and this is not without charm on these youthful faces. Hats are worn low over the eyes and have grown larger and larger of crown, but are almost wholly untrimmed. The favourite is a large black or white felt banded with grosgrain ribbon.

The air at Biarritz has, no doubt, a wonderful effect on the appetite, for it is the custom, after consuming uncounted sandwiches and cakes at the patisserie at one o'clock, to lunch with one's friends or at the hotel at two. The Marquise d'Argenson has many guests at lunch at her beautiful villa near the shore, and looking out from it, the sea seems, because of the arrangement of the trees, to exist only for



*Fashionable Biarritz dines much and dances more at smart hotels. Mlle. Chenal, whose "Carmen" was an event of the season at the Casino, was a guest at one of the Monday night dances at the Hôtel du Palais, wearing black velvet and jet. Seated are Madame Corcuera, in black velvet, the Countess de la Viñaza, whose jewels are notable, and Madame de Beistegui*

those who look at it from the Villa d'Argenson. At sunset, it is a place of wonder far from the city and the noise.

At five o'clock, every one gathers at the golf-links, where the various groups about the tables form a single charming whole. The scattered tables with their white cloths and the light coloured frocks make brilliant spots against the sombre background of the trees. If one plays, one wears a linen skirt and a sweater; if one does not play, one dresses, and that is just the word for it, for the suave, transparent, and wonderfully wrought frocks of linen and Georgette crêpe are there in all their beauty.

On a recent afternoon, the Marquise de Salamanca, née Martinez de Hoz, wore there a



*Embroidery in black vegetable silk borders the white moufflon cape of Madame Santos-Suarez, and its expansive collar is edged with black mongolie. With it, she wears a hat of white crêpe*



frock of white linen encrusted with white thread lace in wide and narrow insertions, made on chemise lines and cut square and very low at the neck. Mrs. Thompson, in a becoming capeline of Italian straw, with a peasant kerchief knotted about the crown, also wore a chemise frock, and this was of bright blue linen very loosely girdled with a metal girdle. On many of her frocks, Chanel uses this girdle of engraved silver inset with ivory. Especially on light frocks, this girdle gives accent and distinction. Pretty Mrs. Isaac and Madame Olivier, in a clever Directoire hat, were very lovely, and equally lovely was the youthful Marquise de Lambertye. Her costume of white blouse and black and white striped skirt was very simple, but her Spanish coiffure was wonderfully becoming. She has very beautiful eyes, and at the ball of the Countess de la Viñaza, later, she was a striking figure in a black evening gown.

Madame Corcuera chooses delightful costumes in black and white, almost always on much the same lines, one-piece frocks held at the waist by a soft girdle knotted at the side. Sometimes these simple frocks are made of linen.



*A garment which the mode may note is this cape of ermine and black fox*

*Novelties are the green heeled slippers, the 1919 "date charm," the flower girdle, and the fan of grey plumes and lacquer*



plaited and trimmed with insertions of tulle or lace, sometimes it is of silk tricot, or again it is of Georgette crêpe, but the charming originality of Madame Corcuera is in wearing with her white frocks a black cape and with her black frocks a white cape, always of silk tricot and crossing in fichu fashion in front. Much the same sort of costume is worn by these women of fashion when they leave golf for a motor trip to Pau or to Zarauz in Spain.

The Marquise de Villavieja lives at Zarauz, which is distant about three hours by motor from Biarritz; she comes every week to Biarritz to see her mother, the dowager Marquise de Salamanca, and we happened to meet recently. She wore a violet toque from which fell the long veil in favour with those who prefer to protect their hair from the dust of the road, and her tailored costume had a long coat of violet tussur which slipped on over the head and had a matching belt and simulated pockets. Her dainty little shoes were proofs of the extent to which Spanish influence prevails at Biarritz; everywhere else the walking shoe with its flat heel and heavy sole asserts its presence; Biarritz prefers to ignore it.

#### THE HOTEL DANCES

The evening affairs this season have been many and brilliant. People dance a great deal at the hotels, and they give dinners there first, dinners of ten or twelve covers; then from about half-past ten to half-past eleven the orchestra, often installed on the terrace, draws a throng of dancers. At these gatherings, the pretty frocks, the exquisite faces, and the radiant coiffures making novel uses of coloured hair were delightful to look at. There is much that is absurd, of course, in these assemblies which are inevitably rather mixed, but I remember only the very beautiful



*The end of every perfect day at Biarritz was an evening of dancing. At a "Pa-Ta-Poum" ball, the Countess de Salverte was a striking figure in a gown of black and white jet, briefly fringed at the bottom. In brilliant contrast was a gown of coral velvet hung with tulle edged with ostrich and half-hidden paillettes*

women, such as those who were present on a recent Monday night at the Hôtel du Palais. Mademoiselle Marthe Chenal, who sings so beautifully at the Casino, wore a gown of black velvet, very simple, and a large flat hat of matching velvet. Another guest at one of these dances was gowned in coral velvet with a *moyen-age* bodice and a skirt with panels of rose tulle, shaped and fringed with white ostrich. Over this, she wore an ermine cape which should prove one of the models of this winter and which is sketched at the lower right on page 57.

A guest with beautiful white hair was of such tiny stature that her very full gown had the air of an English tea-cosy in black and gold brocade. An original fan made of white and red plumes set crossways was an amusing novelty, as was the fan carried by Madame Blunt-Pecchi, a sort of double crossing of fluffy grey plumes.

While there is little that is new in the general lines of the gowns, for the full skirt is but little in evidence at Biarritz, there are many novel details. There are the green heels, for example, like luminous butterflies on the dancing slippers, and there are the 1919 "dot charms" which so many smart women wear on their bracelets. One notes, too, that the usual pins for the hat are two or

(Cont. on page 144)

*(Left) Night at Biarritz has nothing to do with sleep, but holds such radiant hours as those of the Viñaza ball which ended with breakfast in the garden at dawn. Rose lamé and silver roses expressed the youth of Mlle. de la Viñaza, grace of black velvet and silver lace draped the Marquise de Lambertye, and Madame Dussol de Cartassac wore soft black tulle*





## RARE TRIFLES OF WEIGHTY IMPORT TO THE MODE



POSED BY BETTY MORTON



This bag, which, like the purse on the next page, is woven out of rose coloured ribbons edged with threads of gold and silver, wears a wreath of tiny rosy-hued silk flowers and dainty green leaves

(Above, middle) Lots of significant things have been done in black and white,—etchings, poems, love-letters—, and now Lanvin adds to the list a gown of white satin and the delicate tracery of black lace, which are mutually attached by embroidery of turquoise blue and black beads. The beaded black net bracelets, in their detached and off-hand way, belong to the gown too; gown from Wanamaker. Jet-framed crystal beads form a bandeau which carries out the colour scheme. Accessories on this page from Kurzman



Baron de Meyer



Bracelets have again come into special popularity—bracelets worn singly or in jingling profusion. They may be of wood or glass, or of bone or ivory, like those that have materialized from the smoke above

(Left) Printed chiffon makes this dainty scarf (an accessory that is particularly useful this season of backless bodices). Two varieties of fans, those pillars of feminine society, are shown in the group. The one at the left is of feathers tied with metal ribbons; the other is of net and chiffon with glittering gold and silver paillettes and carved ivory sticks. The bag is of metal brocade. Paris devised the unusual glass vase, at the left, flowered in red, white, and blue. From Paris, too, is the white piñe dish with artificial sprays of red berries





(Left) An evening gown destined for the era of first parties and first love affairs has a straight close slip of silver cloth, glinting through the lavender net which covers it, which is decorated with bead motifs and bands of silver ribbon; from Kargère. For evening, fashion bids us bind the hair with brown tulle and gold metal gauze thus Turkishly intertwined; from Kurzman

Baron de Meyer



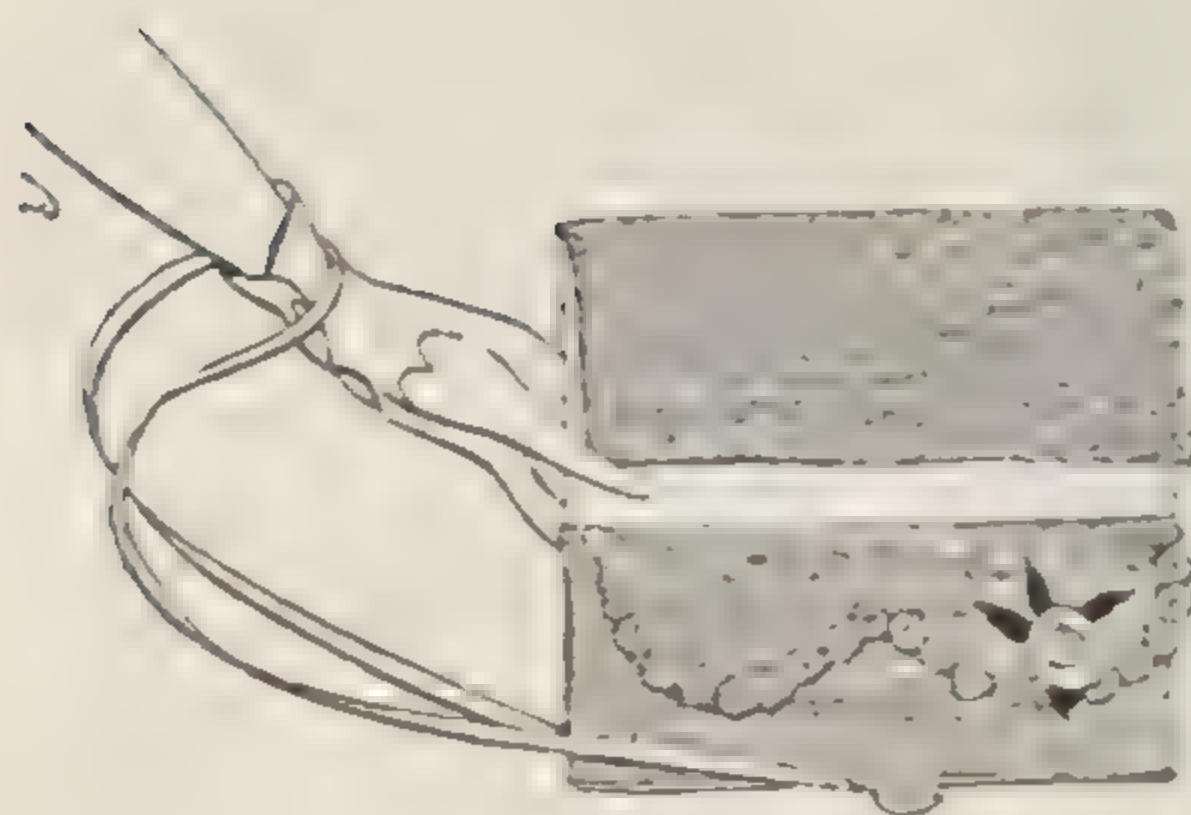
On this pin, tiny diamonds set in platinum encircle mother-of-pearl; a smaller counterpart clips on for safety; from MacVeady



This pillow, which would have been assured the appellation of "sumshious" from the immortal Daisy Ashford, had she found it in her "compartment," combines such things as gold braid, rose coloured silk fluted in French fashion, hand-made lace, and hand-embroidery; from Kargère. The brown faille bag, too, is lovely, with its carved bone frame and embroidery of beige and brown cords; from Coin de Paris

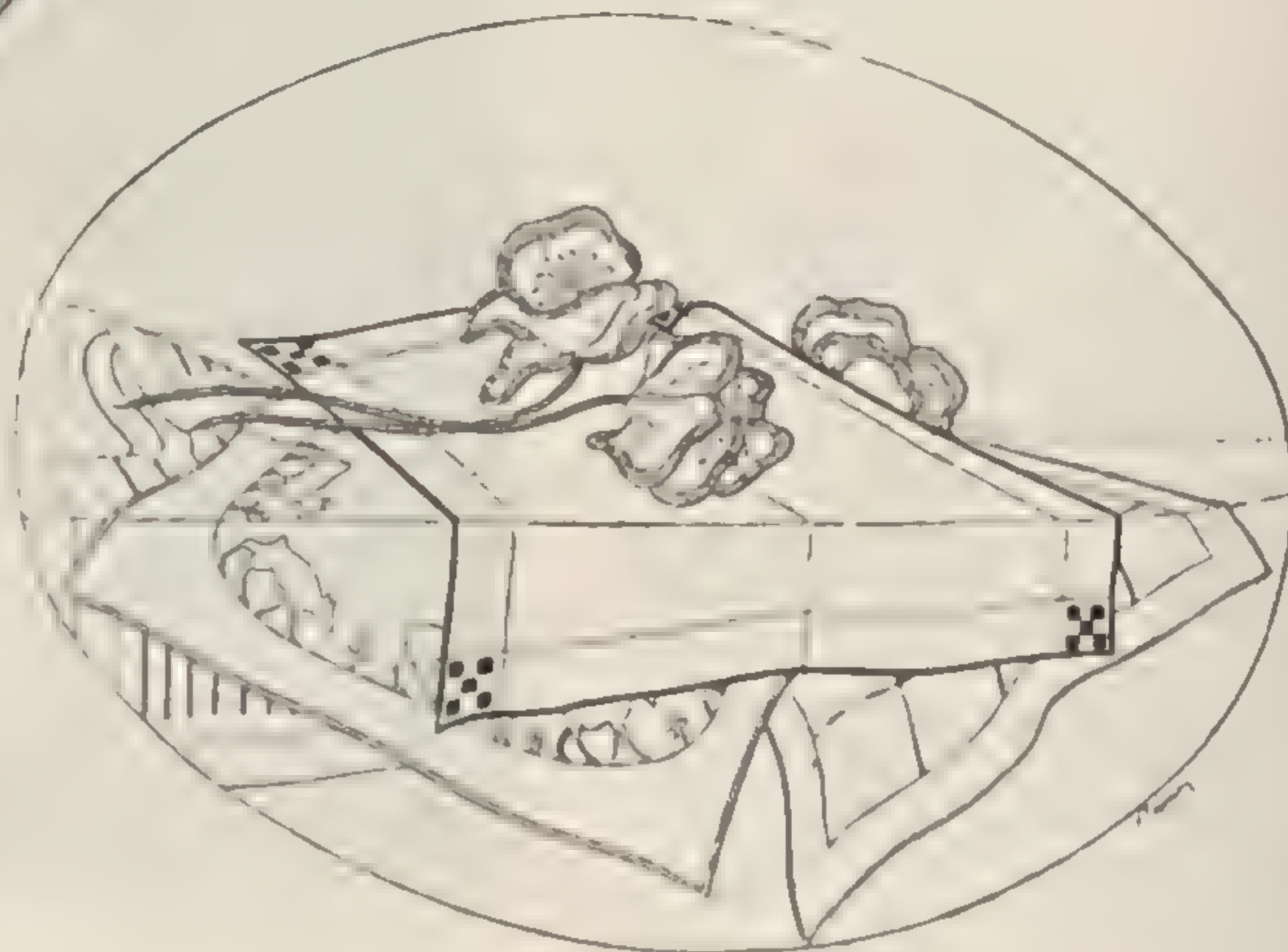


Among the pins worn upon smart hats are these arrows in brilliants, accompanied by tiny arrow veil-pins; from MacVeady



This purse, like the bag on the preceding page, is made of interwoven rose coloured ribbons and outlined in hand-made silk flowers; from Kurzman

(Right) Many smart handkerchiefs now appear with coloured borders and novel designs of animals or figures; from MacVeady. The flowers are of silk and net; from Kurzman

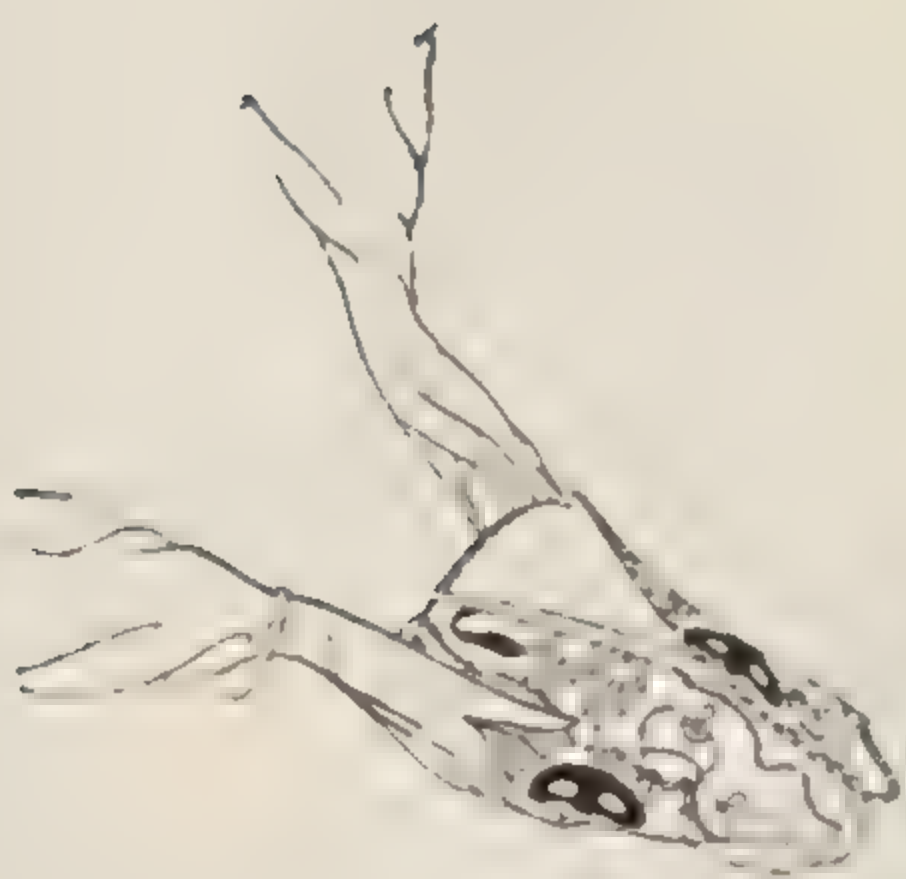




When the hair is worn low, it is extremely effective to wear about it, without too much precision of lines, a wreath of brown and gold leaves. Where the wreath fastens on the side, there is a flesh and rose coloured rose; from Kurzman



Baron de Meyer



A flat brocade purse of soft Persian silk has a mount of gold and a flap outlined entirely in small gold clips; from Kurzman

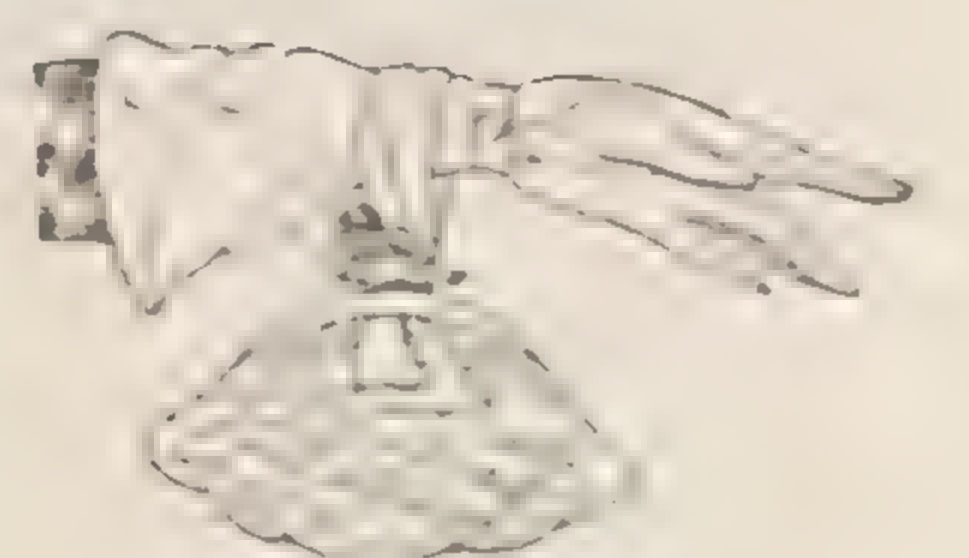


A brilliant pillow of cloth of gold has square edges bound together by loops of gold tinsel cord and is embroidered in paillettes,—yellow, rose, green, and crystal; from Kargère. The bag is an unusual one of French blue silk embroidered in steel braid and with appliqué fruit of silk and velvet; from Coin de Paris. The bracelet of carved ivory is a new version of the bracelet Paris favours; from Kurzman

(Left) Black cats and moons accent a handkerchief in colour; from MacFady. The ornament hangs on a black silk cord, and carved cocks end the ivory bracelet; from Kurzman



Brown suede mounted on carved gold is trimmed with gold bead loops and is carried by a slim gold chain; from Thurn



A smart little bag of rich brocade has a very modish melon shape and a very beautiful frame and carved clasps of ivory; from MacFady





WHITEHEAD



Eyes veiled by a wayward lace frill present two charming reasons for this new mode in veils with which Lanvin makes picturesque her wide hats; from Coin de Paris. An ivory bracelet is carved and stained brown, and no less attractive are the bead chains and moiré silk bag; from Kurzman

(Below) No ostrich in Africa ever dreamed of reaching the glory displayed by the great plumed fans of this season. Among the smartest of the new purses is this flat oblong one made of striped moiré and mounted in silver or gold. Strings of beads offer original colour suggestions; from Thurn



Garlands of fruit or flowers or both lend unexpected grace to a dress of chiffon or tulle, hung about the waist or from the shoulder. This simple design of a true bacchante's girdle is in Malaga grapes of iridescent green, hanging from a girdle of pink roses, full blown; from MacVeady



Some of the flowers that bloom on the newest Paris frocks are in natural colours and trim the front of a girdle in grosgrain ribbon which ties smartly in the back. A blue girdle, gay with pink roses, is one of the many possible combinations for frocks of this season; from Kargère





One way of repeating a good thing is this row of turf enthusiasts: Mrs. Paul Denckla Mills on "Grey Cloud," Mrs. Charles A. Munn on "Peter Grey," Mrs. A. J. Antelo Devereaux on "Happy Boots," Mr. Harry Ramsey, whip, on "Dave Waller," Mr. W. Plunkett Stewart on "Water Wagon" and Mr. Harry Brown, whip, on "Grey Master"



Among those prominent women who journeyed to Bryn Mawr for love of the horse-show was Mrs. Robert L. Gerry, who is an extremely accomplished horsewoman



(Right) Enthusiastic devotees of horses are Miss Kitty Smith and Mr. R. Penn Smith, junior, here seen enjoying the turf to the utmost



Fair weather and fine horses have won the enthusiastic appreciation of Mrs. William J. Clark, whose whip goes to all lengths as a means of expression



(Above, left) By the side of her prize-winner, "Cherryblossom," is Miss Isabelle Warranaker, daughter of Mrs. W. H. Warranaker

SOCIETY AND THOROUGH-  
BREDS MEET ON THE BEST  
OF SPORTING TERMS

THE ANNUAL HORSE SHOW  
AT BRYN MAWR WAS ALSO  
A HOSPITAL BENEFIT





Rochlitz

## MISS SUZANNE PIERSON

*Miss Suzanne Pierson, who is the daughter of Mr. and Mrs. J. Frederick Pierson, junior, is to be one of the season's débutantes in New York, where her father's family has been prominent for many generations. Her grandfather, Mr. J. Frederick Pierson, was distinguished in the Civil War, attaining the rank of Brigadier-General. Her mother is of a Southern family and was, before her marriage, Miss Suzanne Miles of New Orleans. Both in Newport and New York, Miss Pierson is well known and a great favourite in younger society circles*



*In America, Tarásova has to create a background of Russia, and so she paints orange coloured scenes of the chase on a green curtain, and before it sings with inimitable dash and expression those folk-songs which critics and public alike have found enthralling*



Baron de Meyer

## TARÁSOVA, *the* VOICE of *the* INARTICULATE MUZHIK

NINA TARÁSOVA made a short and brilliant appearance at the end of a late New York season last year, leaving in her wake a trail of enthusiasm and much unsatisfied curiosity. No one except a few of her compatriots knew anything about her. Although she had come here from Russia practically unheralded and unknown, she made a début that almost approached the sensational. Not long after this, she gave a second recital that filled Aeolian Hall to its seating and standing capacity, and three months later, on September 13th, still another recital that sold out Carnegie Hall—a real achievement and an intimation that success waits on neither time nor critics. As for the public, there were many who met disappointment at the closed doors that barred the way to the concert-hall. For a metropolitan audience, the more fortunate ones were surprisingly demonstrative. They wept, they laughed, they shouted aloud their approval; and when the last note of the last song on the programme had sounded, they rushed toward the stage and asked for encores until the lights were put out and the piano lid shut down and locked.

Something of the same enthusiasm characterized the ensuing comments of musical critics. One of these said, "In everything that she did there was a tone of the soul and an unlimited

By Her Interpretation of the Folk-Songs of a Simple  
People, a Brilliant Little Muscovite Singer Finds  
Her Way to the Sophisticated Hearts of Other Lands

amount of imagination;" another, that "she represented the most real bit of Russia that has yet been given to America"; and more than once she was complimented by being called "the Russian Yvette Guilbert." She was not only one of the rare delights which the season had offered to the public; but, as far as critical approval was concerned, her success in America was already assured.

One would like to know the secret of this woman who has the power both to stir the souls of her countrymen and to arouse the interest of blasé and weary-eared critics. She has sung all over Russia,—before the Czar himself in the old régime, before the Bolsheviki in the new. She has journeyed as far as Siberia, braving the dangers of the Commune to interpret to the peasant the songs gathered from his own lips. And she has brought to us here in America this same bit of Russia, depicting for us with the vividness and truth of a Tolstoi this same Russian peasant,

whose mind, groping in the mystic twilight of ignorance and superstition, dwells as close to the earth as does his body.

Nina Tarásova has a contralto voice of naturally pleasing quality, but it is not world-startling; and all she sings are her native folk-songs. Yet, from the first note she utters, one realizes that here is an extraordinary personality revealed through the medium of an only less extraordinary art. Small, vivacious, always exquisite, whether dressed in the full regalia of a woman of the Caucasus or in the jacket and bloomers and boots of a Russian boy of the seventeenth century, she is as brilliant and elusive as a spark of elemental fire, and as indescribable. This illusion of brilliancy and elusiveness is accentuated partly by her short auburn hair, bright blue eyes, and dazzling whiteness of skin, partly by the nervous vigour of her movements. She seems to be consumed by a sort of nerve fire—a flame-like energy that gives one a sense of breathless speed even when the body is in repose.

Like that Yvette to whom she has been compared, Tarásova uses gesture and facial expression to aid the voice; but with this, and with the fact that she makes this voice ugly or beautiful, threatening or caressing, brutal or tender to meet

(Continued on page 144)





Baron de Meyer

*She looks too good to be real, doesn't she? And she isn't real—exactly. She's Wilda Bennett, who is reaping new honours in "Apple Blossoms", that most successful operetta by Fritz Kreisler and Victor Jacobi. Scarcely less lovely are her bridesmaids, Hilah Reeder and Pauline Hall*

## S E E N o n t h e S T A G E

ONCE more the public is indebted to the Theatre Guild for a beautiful production of a beautiful play. "The Faithful", by John Masefield, was published by The Macmillan Company in September, 1915. It was immediately praised by all the literary critics; and—possibly in consequence of this reception—it has been waiting ever since for presentation on the stage. Mr. Winthrop Ames, who admired the play from the outset, once promised to "give himself a birthday present" by preparing a production of it; but he was finally deterred from doing so by a fear that the public would not respond in sufficient numbers to keep his Little Theatre open. It is a fortunate fact that the members of the Theatre Guild—who are not fools by any means—are not afraid to rush in where more experienced managers fear to tread. "The Faithful", at its first performance, was received with evident appreciation, though it did not evoke the great enthusiasm which had greeted the first performance of "John Ferguson". The commercial career of the undertaking could not immediately be foretold; but there was no question that the Theatre Guild had acquired merit by offering to an intelligent clientèle a notable work and one which was written by a notable author.

A Good Musical Comedy, a Comedy or Two  
That Are More than Mere Fluff, and an August  
Tragedy Revive One's Respect for the Theatre

By CLAYTON HAMILTON

### "THE FAITHFUL"

IN "The Faithful", John Masefield has retold a legendary tale of old Japan in accordance with the formula of the Elizabethan drama. Of all the living writers of our age-old English language, Mr. Masefield is, perhaps, the most traditional. When he happened to employ a few "cuss" words in his description of a prize-fight at the outset of "The Everlasting Mercy", he was hailed as "ultra-modern" by all the anarchistic little critics, who defame the memory of that laurelled laureate who described us as "the heirs of all the ages". Yet Mr. Masefield's verse harks back to Chaucer; his prose is pithy with homely Saxon words that antedate

the Norman conquest; and his drama attempts to retrieve the drums and trappings of the spacious days of great Elizabeth. This man of letters is more cultured than his critics.

But the theatre requires a contemporary audience; and Mr. Masefield is too practical an artist to regard with undue seriousness the possibility suggested by that jovial remark of Lamb's—"Hang the present age! I'll write for antiquity." This current experiment in Elizabethan stagecraft was suggested by an interesting incident in the development of the contemporary theatre. A few years ago when Mr. Granville Barker decided to revive a series of Shakspeare's plays in London, he saw, as a matter of common sense, that the only proper thing to do was to present them under physical conditions which would more or less approximate the leading features of the Elizabethan theatre for which these plays had been originally fashioned. Shakspeare's narratives had been imagined in a fluent series of scenes designed for presentation on an inner-and-outer stage. Episodes that might reasonably happen anywhere were acted on a bare apron at the front of the platform, while more elaborate scenes, which needed to be localized in place, were being prepared for presentation on the



back-stage, "behind the arras". To remind the modern audience of these conditions, Mr. Barker built before the curtain of his London theatre a bare apron which projected forth into the auditorium.

After he had spent the needed money for this purpose, this enterprising actor-author-manager invited his friends to inspect his neo-Elizabethan theatre, and suggested to some of them that it ought to be an interesting task to prepare new plays for presentation on his inner-and-outer stage. Authors—he hinted—who were tired of imitating the restricted stagecraft of Ibsen, might find refreshment in this offered opportunity to return to the freer amplitude of the technique of Shakspeare. In response to this invitation, Mr. Bernard Shaw wrote "Androcles and the Lion" and Mr. Masefield wrote "The Faithful", and the privilege of reemploying the foregone formula of the Elizabethan chronicle-play was obviously serviceable to each of these pliable servants of the modern public.

Of the seven scenes of "The Faithful", five are acted on the outer stage,—an empty apron backed merely by a screen which conventionally represents a Japanese landscape. The other two scenes are acted on the inner stage, which represents, more meticulously, a room in a Japanese palace. For the present production, the scenery and costumes have been designed by Mr. Lee Simonson; and this young artist must be praised most highly for an investiture that is veritably beautiful.

The play itself is a solemn tragedy which chants a requiem for all the heroes of all time of whom it may be said that nothing became them so much in life as the manner of their leaving it. It gloriously sings the dead, and proposes dances and feastings for those who die nobly in response to the appeal of duty. This tragedy was written in the wintry months of 1914-1915; and the poet must have had a modern instance in his mind when he penned the final speech of his long-suffering and blameless hero,—"You trumpeters, who call the faithful to death in all the armies of the world, blow a long point, that long-dead heroes manning the ramparts of God may hear us coming, baring our hearts to the sword for Him we loved so".

These are glorious words; but the entire text is written gloriously. Most of the composition is conveyed in prose; but, every now and then, the words take wing and arrange themselves spontaneously into gathered flights of verse. So august a tragedy appeals for acting of a sort that is superlative; and superlative acting, in this instance, is not afforded by the cooperative members of the Theatre Guild. But their presentation, undeniably, is adequate; and what more should be desired, in these desultory days, than an acceptable production of one of the loftiest poetic tragedies of recent times?

### "DÉCLASSÉE"

IT is always an occasion for general congratulation when an American author who has attained distinction as a literary artist achieves the more difficult feat of contributing a successful play to our commercial theatre. Miss Zoe Akins, of St. Louis, has been recognized for nearly a dozen years as a lyric

(Above) One of the nice things about Doris Kenyon, poet, musical comedy actress, and picture star, is that she looks so bewitching in pyjamas—an accomplishment that "The Girl in the Limousine" gives her ample opportunity to display

Two photographs by de Meyer



Maurice Goldberg



(Left) Real talent, like real murder, will out. Witness Francine Larrimore, who after a brief career on stage and screen is now doing an undeniably excellent piece of work in "Scandal", undeniably a far from excellent piece of work by Cosmo Hamilton

tors on our current stage, the play must be a great play,—Q. E. D.

But "Déclassée" is not a great play,—despite the cheers that welcomed it upon the first night by reason mainly of the popular appeal of Miss Barrymore's superlative performance. It is not even a good play, although the lines are written

with a literary competence that is far above the average. The piece is basically faulty in the fact that most of the *scènes à faire*—to quote a famous phrase of Sarcey's—are assumed to happen off the stage and are merely narrated to the audience in passages of retrospective or prospective dialogue. These passages are beautifully written; for a practiced lyric poet is naturally moved to literary prowess by the opportunity to "look before and after and to pine for what is not". But the very scenes in the story that should be shown are not shown; and other scenes that need not be presented are performed at length.

It is apparent from the text of "Déclassée" that

(Continued on page 168)

Helen Wesley is one of the able cast in "The Faithful", by John Masefield, the play by which the Theatre Guild is adding to the reputation won by its former presentations, "Bonds of Interest" and "John Ferguson"

poet of peculiar poignancy; and for half a dozen years, she has repeatedly appealed for recognition in the theatre. A one-act piece of hers, entitled "The Magical City", composed somewhat hazardingly in free verse, attained a notable *succès d'estime* when it was first presented by the Washington Square Players in their original quarters at the Bandbox Theatre, and has since been acted in many other little theatres throughout the land. Last season, her three-act fantasy, "Papa", which had been published antecedently by an editor of scholarly instincts and adventurous tastes, was produced by F. C. Whitney; and, though it failed to attract an adequate business to the box-office, it did not fail to serve a full portion of delightful caviare to the few who had previously been promoted to the rank of General.

"Déclassée" is the first play from the pen of Zoe Akins which seems destined to draw considerable royalties; and it is to be hoped that the endowment bestowed by this eventuality will be devoted by this able author to a thorough study of the technique of the drama. For "Déclassée", though admirably written, is poorly planned and badly built; and the main reason for its evident success is the fact that the leading part is played by Ethel Barrymore. Miss Barrymore is a performer who excels, by native gift and supplemental training, nearly all of her immediate competitors. She is not quite so exquisitely beautiful in art as her brother John, nor so mighty

and so versatile in the exercise of artistry as her brother Lionel; but whenever any one of these three children of a brilliant and ever-memorable father comes forward to present a new part upon our current stage, criticism ceases to be a science and is reduced to an enthusiastic annotation in a diary of delightful hours. Ethel Barrymore is provided with an effective part in "Déclassée": she plays it very beautifully; therefore, according to the standards followed by nearly all the commenta-



(Right) Josef Urban, one of the pioneer scenic artists at the Metropolitan, paints with spectacular beauty the background for Scene I, Act III, of the anglicized version of "Parsifal"



## M A K E R S O F M U S I C

SCENERY at the Metropolitan Opera House at last begins to rival in interest the productions for which it is created. The prospectus for the coming season holds much in promise—more, indeed, than ever before; for no less than five of the season's novelties and revivals will be elaborately staged with settings designed by the foremost scenic artists now in America. Josef Urban is responsible for the scenery for Halévy's "La Juive," Tchaikovsky's "Eugen Oniegn," and the anglicized version of Wagner's "Parsifal". Boris Anisfeld has designed the backgrounds for Albert Wolff's operatic setting of Maeterlinck's "Blue Bird"; and Norman-Bel Geddes has created the setting for Henry Hadley's American opera, "Cleopatra's Night." Surely, in view of these facts, even the most captious critic can not complain that Mr. Gatti-Casazza is stinting his public, so far as the purely visual appeal of performances is concerned. As a spectacle, the operas of the Metropolitan can no longer be rivalled by those of any other opera house.

Recognition of the new movement in stage decoration reached the Metropolitan only within the past three years—long, indeed, after even the practical, calculating theatrical managers had perceived its value and applied its methods. The reason is not difficult to find; by its age-old traditions, opera was, in the eyes of the public—and particularly that limited public that attends the Metropolitan—purely an aural affair. To the multitude—and there-with must be grouped the older technical men

Rare Stage-Settings Enhance the Immortal Themes for Which They are Created

By WILLIAM B. MURRAY



(Above) The dream world of "L'Oiseau Bleu" is thus interpreted by Anisfeld, who is always imaginative and always a colourist

Levitt Studio

of the stage—the singing was all-sufficient and all-exclusive.

And such was really the case in the days of Grau's directorship when great singers were plentiful. The galaxy of stars were sufficient unto themselves and unto the box-office. But times have changed. It is true that Caruso and Farrar themselves attract a large audience; but, for the rest, the Metropolitan depends for its support upon the attractive qualities of the performance as a whole. Attention to detail is more and more emphasized, and, of that emphasis, a greater share goes with succeeding years to stage-settings and management. This year, therefore, represents just one more step towards the ideal scenic achievement.

Of the three artists to whom have been entrusted the scenic possibilities of important new productions, Josef Urban is the best known, not only to operatic audiences but also to the large majority of theatregoers. His work in America received its initial impetus in the Boston Opera Company, the unfortunate enterprise for which he had been brought from Vienna by Henry Russell. When Russell's failure to win further promises of support from Boston capital sounded the death-knell of the Boston Opera Company, Urban found an opportunity waiting for him on Broadway; during the past few years he has contributed the scenery for at least a dozen plays a year. With the Ziegfeld enterprises, his name is at present so indissolubly linked that one can hardly imagine the "Follies" without the Urbanesque touch.

It was Urban who began the revolutionizing of the stage.  
(Cont. on page 156)

(Left) Characteristic of the work of Josef Urban, in its massive and architectural quality, is this setting for Act I of "La Juive"



## A R T

By MARION E. FENTON

A NEW etcher, Arthur W. Heintzelman, with all the unspoiled freshness of youth in his art, showed his work for the first time in the early autumn exhibition at the Keppel Galleries. Only a cursory glance at the exhibition was necessary to an appreciation of the sensitiveness of the artist to the subject he represents, whether it is a small study of a child knee-deep in water dazzling in the sun, or the portrait of some old man or fish-woman who might have stepped out of the art of seventeenth-century Holland.

That he is an ardent admirer of Rembrandt and works often under the spell of that great Dutch master is evident in much of his work. It is visible in the lights and shadows of his interiors and in his portraits, not merely in the subject, but also in his treatment of his subjects—in the careful drawing, the sensitive line that expresses the varying textures of skin and beard and heavy woollen cloak. Nowhere, perhaps, are the sensitive quality of his feeling for his subject and its reflection in his technique more noticeable than in the delicate portrait drawings and the light and sure handling of his drawings and etchings of children.

It is this same quality that gives such varying treatment to the ascetic "Rabbi" and to the fine portrait of the stocky old balloon man next it. His work has still the charm of that which is swayed by all that the artist admires—Rembrandt, or Paul Potter—and his quiet cattle are drawn with the same infinite care and express the same spirit of peaceful pastures as those of Potter

himself. A landscape of the Gloucester country and people gives added expression to his versatility and his skill, for here he depicts, not merely rough and knotty tree and foreground, but delicate atmospheric distance. The work of Heintzelman has that elasticity and versatility which, combined with his fine feeling for delicate line, his sympathetic understanding of his subject, and his knowledge of drawing, should carry him far in the world of etchers.

## AN IRISH ARTIST

Ireland, as Power O'Malley sees and interprets the land of his birth, was shown at the Knoedler Galleries in late October. The spirit of Ireland, the land of fairies and myth and superstition, was echoed in the titles of the paintings—"The Banshee's Cry," "The Haunted Kitchen," and "Harrigan's Sheila," and similar imaginative subjects. The exhibition consisted of portraits of the Irish peasants, their frugal hearths, the sea against the Irish cliffs, and villages of simple, quaint Irish homes huddled close in crooked streets. Greyed are the colours and soft as in the mist of the Irish coast, while this representation of the artist's native land and its people has an unusually simple and convincing truthfulness.

(Left) A new etcher of great promise is Arthur Heintzelman, whose work was shown for the first time in exhibition at the Keppel Galleries



Peter A. Juley

(Left) Ireland painted by Power O'Malley is rich in the picturesque and imaginative quality of old Irish legends; shown by Knoedler

The spell of the great Rembrandt is clearly shown in such interesting works of Heintzelman as this keen study of the old bagpiper



# THE MODE DECIDES *to* STAR *the* OVERBLOUSE

Since Its Auspicious Première Five Years Ago, This Garment Has  
Gone Through Many Changes—Chiefly Material—to Emerge with  
Richer and More Varied Charm and A Vastly More Important Rôle

IT WAS in 1914 that the first overblouse made its appearance. Timidly, as if afraid of getting away from the lingerie type of blouse that was so established in its popularity, it appeared first in fine batiste or handkerchief linen. Dainty hemstitching and fine Valenciennes lace formed the trimming, or, perhaps, the tiniest pearl buttons were sewed so closely together down its front or back that the fastening was made doubly difficult, but the effect made doubly charming. Or perhaps, again, the trimming would be of narrow bands or narrow plaited ruffles of a different colour. Thus did the overblouse first present itself. Then came chiffons, delicately embroidered in silk or metal threads with collarless necks and short or three-quarters-length sleeves finished with pipings of satin in bright colours. Next the overblouse appeared in lace, rich laces in black, cream, or écreu with a simple girdle of beads in colour, jet, or metal cords. Then, as if to outdo all other blouses ever shown, Chéruit brought out rich brocaded metal cloths, nets sparkling with jet, and, in a sudden inconsistency of mind, knitted materials, first in fine wools and silks and then in silk



*The sort of blouse to wear to important tea-time tête-à-têtes,—a blouse which gives, with the help of a silk skirt, the illusion of a gown—is this one of rose pink chiffon spun with silver and bound with silver ribbons; from MacVeady*



*A blouse of green wool accompanies a suit on all sorts of practical excursions with only a demure touch of frivolity—ruffles of black taffeta that are attached to the taffeta bands that finish its neck, sleeves, and hem; from Jaqueline*

sistently by the French women during the war. The reappearance of white in dainty touches is a happy relief and will, no doubt, have a tendency to bring back the lingerie blouse.

A glance at the blouses sketched here will give one some idea of their variety in style, as well as in colour and combination of materials. In the sketch at the top of page 71 is featured the extremely long blouse. It is made of a novelty silk knitted in a sweater weave and is a becoming shade of grey. The lines are slim and clinging and run practically unbroken from the snug-fitting shoulders to the wide band of trimming at the bottom. This trimming is in grey silk in a very rough weave that looks like towelling and matches the blouse in colour. There are also deep cuffs of the same material. The blouse slips over the head and has an oval neck-line bound with a band of black grosgrain ribbon. The ribbon is also used on the extreme edge of the cuff, on the band at the bottom of blouse, and as a sash about the waist.

The sketch at the lower left on this page shows a blouse particularly suited to a youthful wearer. It is of a delicate



*This youthful blouse of shell pink crêpe de Chine is dainty and graceful enough to form the more-than-half of an afternoon gown or informal dinner frock. The only trimming consists of a grey ribbon sash and a band of grey squirrel; from Jaqueline*

and metal thread combinations. Therefore, at the present moment, an overblouse may be in almost any material and of all degrees of richness with precedent.

Changes have occurred in the silhouette of the blouse, as in the silhouettes of all other things. In the earliest days of the lingerie blouse, there were long full sleeves puffing into narrow tight cuffs, and the waist-line had a definite blouse over a narrow belt that pulled in tightly at the waist. At this time, the blouse was normally short, usually reaching just over the hips. From this was developed the chemise-like overtunic which ran to the knees, or further, and was loosely belted and had three-quarters-length sleeves. As history was made, these blouses grew shorter and shorter until the very smartest ones barely covered the waist-line, but hung like loose unbelted smocks with collarless necks and elbow sleeves. The only thing that made such a blouse attractive was the gorgeous material of which it was made. After five years of varying lengths and numerous materials, the overblouse is normal again and is quite the most popular blouse in Paris. It has grown very practical and may be worn with a tailored suit, a satin or velvet skirt to make a complete afternoon gown, to be worn with a cape, long suit coat, or top-coat equally effectively.

## THE REAPPEARANCE OF WHITE

The separate waist, as the American woman knows it, has never been as popular with the French as it has with the American and English women. In the past season, however, the French have been very clever with the gilet, or vestee. Quite sleeveless, and in many cases backless, these gilets lend a soft pretty effect to the rather severe costumes that have been worn so con-



*An overblouse that accords to the present penchant for black and white does so in a charming individual way, a way of fringes and ribbon and soft silk jersey; it may be worn with a suit or a skirt and cape on a variety of occasions; from Jaqueline*



shell pink crêpe de Chine, slips over the head in the approved fashion, and comes to a medium length. Its charms are chiefly material, though line contributes an important part. The square-necked bodice is slightly shirred at either side of the front onto the kimono sleeves which reach to the elbow. A band of hemstitching trims the edges of the sleeves and marks the shoulders. At the front of the hem is a deep band of grey squirrel fur, but this stops short at the side seams. The ribbon girdle which appears on most of these blouses, is in this case of the same colour as the fur. The fur and the ribbon are the only touches of trimming on the blouse.

At the lower right on page 70 is sketched a blouse featuring the combination of black and white, which again proves its unfailing charm. The black is silk jersey in a lovely



A ROSE PINK BLOUSE

The rose pink blouse of crêpe de Chine at the upper left on page 70 is embroidered delicately and elabo-



*This blouse is all but a frock, and smartly combines a number of the mode's best blouse points—such as slipping without fastenings over the head, using a rough grey silk trimming, and being chiefly composed of a new sweater-weave grey silk; from Jaqueline*

For the indispensable tailored suit of navy blue was designed the blouse of navy blue crêpe de Chine shown at the right on this page. It is braided from the shallow neck-line to the hem with grey silk. The sleeves are of elbow length, and the blouse slips on over the head and is fitted in slightly to give a high-waisted effect, though no belt is used. The braiding gives a touch of richness to the simplicity of colour and line, but the blouse is suitable for general wear as well as for formal luncheons or afternoon teas.

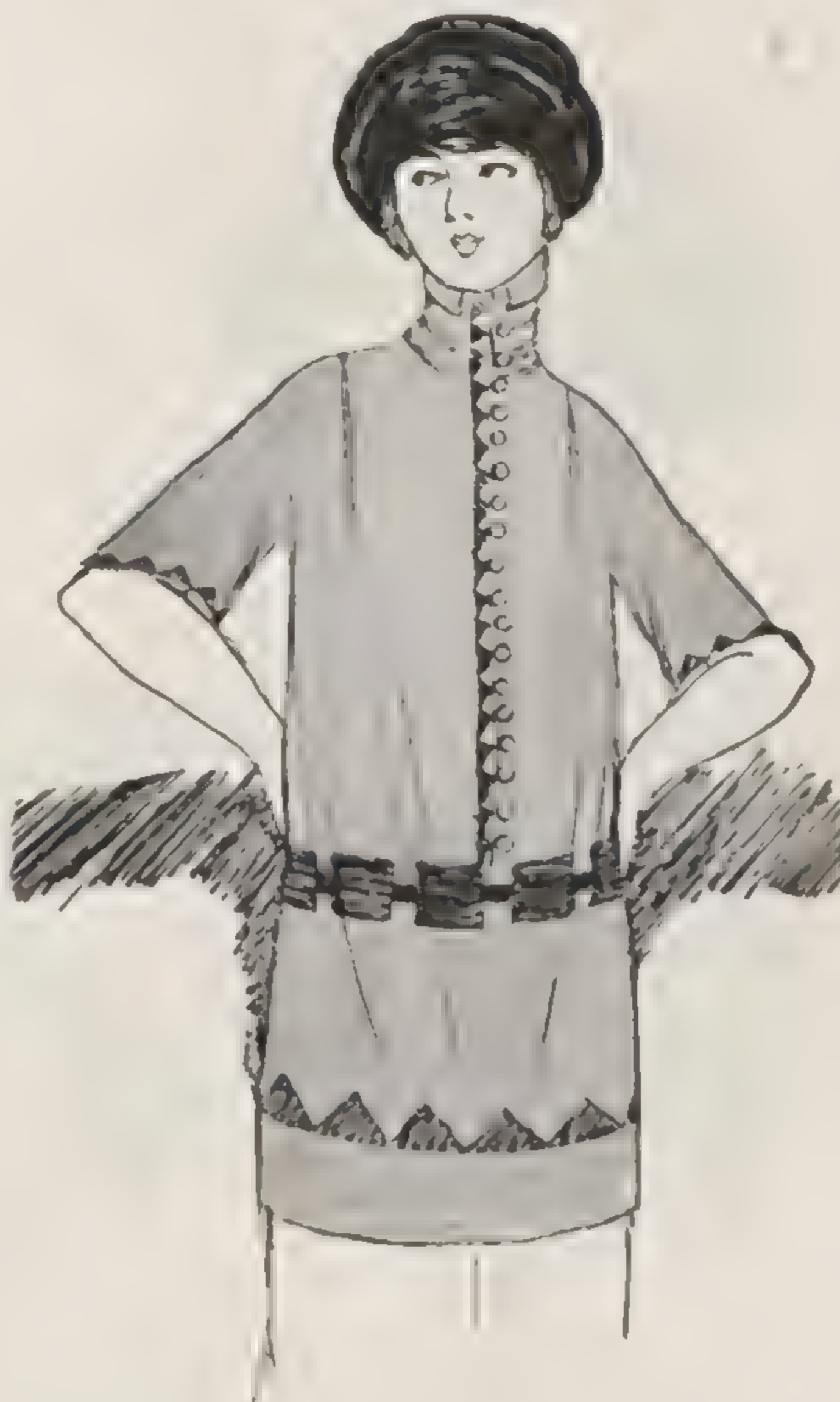


*At very first glance, one is apt to think this short blouse with very short sleeves is entirely composed of flags, but it isn't. They are rectangular shapes of many brilliant colours that present an entirely novel and gay effect; from MacFeady*

weave, and the white is grosgrain ribbon that bands the neck-line, cuffs, and skirt of the blouse alternating with bands of white fringe. The effect is new and altogether delightful. The ribbon is marked at intervals with black jet buttons. The ribbon girdle is also of white grosgrain ribbon, tying at one side of the front in a loose bow with long hanging ends.

A WOOLEN OVERBLOUSE

Soft green wool material makes the blouse sketched at the upper right on the same page. The blouse is trimmed with bands of black taffeta which border an oval neck-line and finish the elbow sleeves and hem. Rows of the silk, in ruffles, are sewed onto these bands, and the result is to put an amazing amount of smartness into a really practical blouse. A tailored rosette of the silk finishes the narrow taffeta belt which marks the natural waist-line.



*Some of the newest ideas about blouses were worked into this one of Chinese blue duetone embroidered in squares and triangles of black silk. It hangs straight and is buttoned from its high collar to its low waist; from MacFeady*

rately in silver threads; that is, the main part of a blouse is so embroidered, but the sleeves, attached to an underblouse, are of unembellished chiffon to match it in colour. They are trimmed with a band of the embroidered crêpe de Chine, and all the edges, including a slit up either side, are bound in silver ribbon. The girdle, which ties in a bow at one side of the front, is also of silver ribbon.

One of the newest and smartest blouses is quite inconsistent in the matter of collar and sleeves. One sees that at a glance at the sketch on the bottom of this page. A very high collar in the material has a turnover at the top, while the sleeves, on the other hand, reach barely to the elbow and are finished without a hem. The blouse hangs quite straight with a very loose waist-line with round buttons covered with the material and attached to triangles of embroidery. At the top of the hem is a row of black embroidered triangles.



## THE FATE OF MANY A GOOD

FROCK HANGS BY A COLLAR OR IS

EFFECTIVELY SETTLED BY A VEST



MODELS FROM ALTMAN



There's sure to be a demure little smile to go with a demure little collar of white net—of white net finished with ruffles and with a demure big cameo to fasten those ruffles effectively

One of the latest traits of neck-lines is to be good and square, like this one, and becomingly followed about by a collar of cream net edged with crocheted lace and embroidered dots

(Right) Only a woman of exactly the right type can afford to have a penchant for these very high collars and cascades of frills. This collar of double white net is made entirely for her. The net is boned high and is finished with a turn-over of organdie extending to two sharp points; it ends in a tumble of lace-edged frill



(Left) She has indisputably an aloof expression, an expression almost suggestive of pride—but then, can one blame her? For see, her neck-line is of the newest cut, and her collar of fine net embroidered in dots with an appliqué of lace and a sharp-pointed edging gives the effect of a bit of rare old ancestral lace



Any frock would sacrifice the best part of its front to a vest of beige organdie plaited in soft open plaits and buttoning down the middle with little pearl buttons. There is a round plaited collar besides, and on one side of the front, a ruffle to match it



The dainty ingénue perceives with delight a round, slightly gathered, net collar finished with a ruffle set onto a band of insertion and cuffs which, of course, do the same thing. The whole set increases her daintiness and naïveté threefold



When one has so much vest it's quite obvious one can't have so much waist. One doesn't want much anyway, when the vest is as satisfactory as this one of fine beige net run with a design in fine beige thread and finished about the neck with a narrow net ruffle





*When worn with a linen blouse (left) with frilled collar and cuffs and a gaily checked belt of green and white wool, this slip-on frock of navy blue serge contributes vastly to one's self-content. The top-coat (middle) is of tan covert cloth, and much of its soldierly bearing is due to the short cape. Its owner wears a decidedly girlish turban of dark blue wool, stitched with white wool and trimmed with a white wool rose. The little escort (right) is wearing a coat of dark green wool velours trimmed in Russian fashion with black braid and frogs. The collar and cuffs are of sealskin, as is the band around the hat which has its top and ear-flaps of velours*

## The YOUNGER GENERATION

MODELS FROM DE PINNA



*Whether one's ancestors came from the clans of Scotland or not makes no difference in one's approval of a Scotch plaid plaited skirt of blue and green. With it is worn a blouse of handkerchief linen and a navy blue jacket having a belt and patch pockets. The hat of dark blue velvet is covered with stitching and has an ornament and fringe in old-rose*

*(Right) The unconfined lines of the utilitarian apron lend themselves becomingly to the making of this frock of navy blue serge, quaintly ornamented with insertions of purple cloth which are outlined with dots of the same colour. There is purple stitching in wool around the armholes, and the pongee blouse has a petal-shaped collar and turn-back cuffs*



*Football and baseball and carelessness all have their allotted time, but there are occasions when one wishes to appear in one's true light—that of a gentleman's son. At such times, the possession of a reversible brown leather coat lined with salt and pepper tweed and having the belt and collar of tweed—or vice versa if the coat is worn the other way—is most desirable*





# DRESSING ON A LIMITED INCOME

THERE is great variety, this season, in almost every detail of the mode. The silhouette, for example, has at least half a dozen versions,—the slim or bouffant lines, the long, short, or medium skirt length, tight or full from side to side. This variety of line applies to clothes for daytime as well as for the evening. In all of these adaptations is variety, and in all of them is chic, so that every individual is sure to find herself suited by some one of them.

There is, however, less range of choice in the matter of evening wraps. There are really only two types,—the very elaborate and the very simple. The elaborate evening wrap is usually of ermine, rich chinchilla, or finely matched Russian sables. The delightfully simple wraps, which are simple in effect rather than in cost, are of satin or chiffon velvet and are wonderfully soft in appearance. They are perfectly plain, almost tight, lined with a warm wool material in a soft colour, and often finished with a deep collar of angora or goat fur dyed a rich shade of tan. Frequently, they are much more effective than the elaborate wrap. They are often made of "nipped-in" tiers from the shoulder to the hem, or in circular flounces, the top one forming a deep draped collar about the neck. The lining, or interlining, is of some warm material rather than the frail and dainty chiffons and silks of recent years.

Such simple styles are easily adapted, as may be seen in the wraps sketched on this page, to meet the requirements of the smart woman of

For Once, as These Wraps Demonstrate,

A Lovely Thing to See and an Important

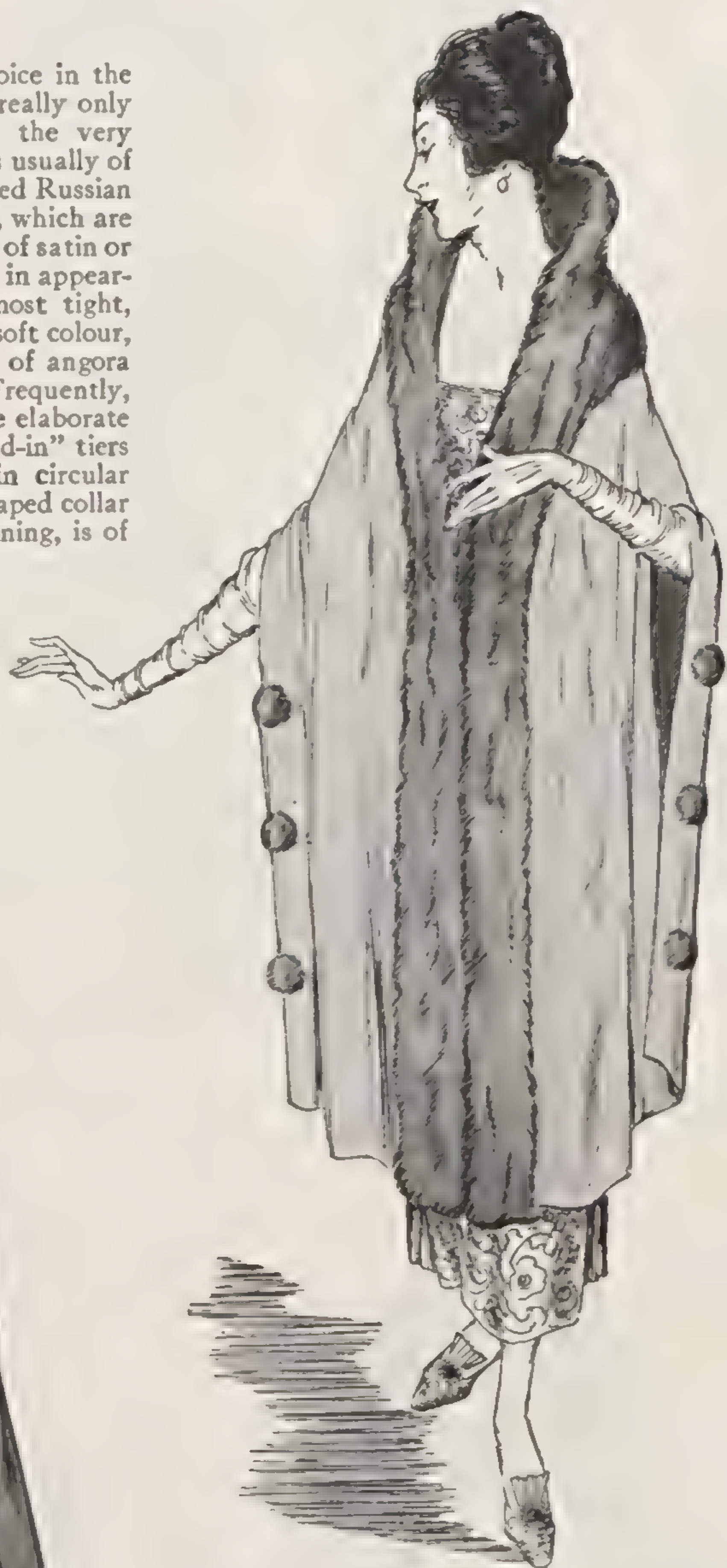
Thing to Own Is an Easy Thing to Obtain

limited income. These wraps are in designs that may be copied very successfully by a home seamstress. More unusual materials, if desired, may be bought by the yard quite as easily as satin or chiffon velvet. For the woman who expects a season's service from one or two wraps, however, it is advisable to choose a dark and simple combination of colours and materials. Fur, too, in wide strips or as an edging, may be bought by the yard

and is much less expensive than one would imagine. Odd furs dyed in rich unusual shades are very attractive and combine charmingly with the materials suggested for these wraps.

The wrap sketched in the middle of this page is one of the simplest and most useful wraps shown here. In pale tan duvetine, trimmed with bands and buttons of taupe grey squirrel, it is appropriate for afternoon or informal evening wear. It is cut on kimono lines and lined with soft silk in a contrasting or harmonizing colour. The deep collar and stole ends are of taupe squirrel fur, as are the buttons which run through hand-made buttonholes. These buttons and buttonholes actually fasten the wrap together at either side and are very effective as trimming. This wrap would be equally pleasing, if a little less practical, made in a combination of satin and wool. The cape may be purchased made to order for \$275, or \$175 without fur.

In the wrap shown at the bottom of this page, at the right, African brown satin is effectively combined with duvetine in a pale shade of tan. The duvetine also serves as a lining and shows at loop-like openings on either side of the back. The



*Unusually accommodating in the number and variety of its uses is a wrap of tan duvetine lined with soft silk and trimmed with bands of taupe grey squirrel*



*(Left) This motor wrap combines dark green velours with a wool plaid in green and blue and red, and over the simple straight coat is added a circular cape which, besides giving chic, furnishes additional warmth*



*A wrap in that new combination of silk lined with wool is suggested in African brown satin lined with tan duvetine. The lines followed are new and graceful, as well as practical for cold weather*





*For evening wear, a wrap which meets to unusual degree the double demand for modishness and service, is made of taupe satin lined with rust coloured duvetine for colour and warmth. The taupe squirrel trimming accents the modish tip-up-to-the-front lines*

draped collar is of tan duvetine and fastens at either side of the front of the wrap. The wrap hangs perfectly plain in front and is shorter than at the back. The graceful draped effect is brought about by the cut of the material, the straight of which runs around the figure, instead of up and down in the usual manner. Buttons and button-holes close the loop openings at either side, while the wearer drapes the front to suit her individual taste. Made to order in satin and duvetine, it may be had for \$155. A fur collar of kolinsky would be charming and may be added for \$195.

In the sketch at the upper right on this page is a wrap admirably suited to black satin with an edging of monkey fur. This wrap is made in the form of a large oval of black satin and is lined throughout with a fine silk duvetine in pale tan. A deep collar formed by the upper part of the oval, turned back, is faced over with satin, interlined with duvetine, for warmth, and the whole wrap is edged with black monkey fur. This model is typical of wraps worn in Paris at the present moment, and these wraps are as useful as they are chic, because they are as appropriate with an afternoon gown and a hat as they are with a formal evening gown. This wrap may be had made to order by a small dressmaker who has a particular smartness about her wraps, for \$225.

#### A WRAP OF SILK AND WOOL

The wrap on the opposite side of this page is also of satin and has a band of flying squirrel as trim-

ming. Flying squirrel is one of the furs that may be bought by the yard in taupe or in grey. The upper part of the wrap is cut with a deep yoke that forms a draped collar, while the skirt of the wrap is circular, shorter in front than at the back. Joining the yoke of the wrap and the skirt together is the band of flying squirrel which follows a graceful line upward, ending in front just below a large embroidered loop and eye, the only fastening arrangement. Taupe satin lined with a dull rust coloured duvetine is a suggested colour scheme. This combination is lovely and unusual, for the dull taupe satin and fur blend beautifully with the lining and give an effect of comfort and warmth. It costs \$235 with fur; without fur it may be made for \$175. (Patterns for any of these models will be cut to order.)

#### A VELVET CAPE FOR EVENING

Black chiffon velvet trimmed with wide bands of fitch is the combination suggested for the design shown at the bottom of this page. The wrap is cut on straight slim lines and has a circular shoulder cape, while the fur forms bands that border the cape as well as the bottom of the wrap and also make the collar. Yellow crêpe de Chine is used to line this wrap, and the shade of this lining is determined by the peculiar shade of yellow in the fur. This fur may also be bought by the yard at any of the larger shops and can easily be used by a home seamstress in the manner described. Made to order with the fur, this cape is \$275; without the fur, \$175.

A motor coat sketched at the lower left on the opposite page is a striking combination of dark green velours and wool plaid in navy blue and



*There is no smarter and more serviceable material than black satin. Lined with pale tan duvetine and fringed with monkey fur, it is equal to any occasion*



green marked off with fine lines of red. The coat is cut after a simple belted design; it has a slight fullness and is shorter in front than at the back. It has close-fitting sleeves that run to the wrist, and over it is a circular cape cut away in front and running almost to the knee at the back. This cape is lined with plaid and has a draped collar of the plaid fastened together under a hook disguised with a buckle of green jade. The narrow belt which holds the undercoat together fastens with a similar buckle. This coat will be made to order for the comparatively small sum of \$145.

*Note.*—Vogue conducts this department to meet the needs of the woman with a limited income. If any special problem confronts you, write to Vogue, 19 West 44th Street, enclose a two-cent stamp, and it will answer without charge any individual question on dress, will suggest ways of altering frocks, assist in planning a wardrobe, and suggest patterns. Vogue will cut a pattern of any costume shown in this department at the special rate of \$3 in size 36; other sizes, with pinned patterns, may be had for \$5.

*(Left) Very becoming and very rich in effect is an evening wrap of black chiffon velvet lined with yellow crêpe de Chine to match the fitch trimmings and making a very successful combination of straight and circular lines*





*Without making any uncomplimentary allusions, the Vogue Shopper understands full well that alternative which includes the deep blue sea; for is she not the buffer between the purchasing public and the striker, the honest rich and the idle labouring-man. But do not fear, gentle reader, that such things as these can give a Vogue Shopper pause. She knows, she knows, this shopper, and if the gift you desire is to be found, she will find it. And if it is not to be found, she will find you something quite as charming, if you will but add to the order you send to Vogue a little phrase authorizing her to do so*

## A MAD WORLD, MY MASTERS, *but a* MERRY XMAS

The Times May Be Out of Joint, but the Vogue Shopping Service  
Has Not Even Slipped a Cog, and More Than Ever Valuable Are  
Its Expert Knowledge and Its Skill In Finding What You Want



*Thus it is when the frenzied shopper meets the saleswoman whose words are an endless repetition of "retailer, wholesaler, and striker"*

"AND why haven't you it in my size?" mourned the black velvet lady with the French shoes. "You said if I came in two weeks, it would be ready. And here I am, and it's not!"

The saleswoman shrugged a shoulder ever so slightly. She'd had to explain the same thing so many times to so many variations of the velvet lady that she wasn't even impatient anymore. "Our buyer does what he can

with the wholesalers, *madame*," she said wearily. "But the wholesalers can't get silk to make up the negligées, because there's a strike on at the mills."

The black velvet lady shuddered.

"That's the third to-day," she murmured as she went down the aisle. "There's two weeks' laundry in the house because the laundry's on strike. And when I went to Bidding's for my hat, I had to crawl over a whole squad with tickets on them saying they were 'out' for good and all. And now this! I suppose I'll just have to go to Tryaway's and take the first negligée I see, for I must have a yellow one by tomorrow, and my seamstress married a printer—and they're all on strike and living on their Liberty Bonds."

Possibly some of these present catastrophes are inevitable, and perhaps there is no solution to such troubles as the coal question short of electrocuting capital, and guillotining labour, and persuading the long-suffering public to go hibernate in a thermos bottle. But the modest problem of the yellow negligée could have been settled, oh so easily, if the black velvet lady had just written a letter to that worldly-wise shopper with the 19-West-44th-Street-New-York address,



*There's really only this difference between the wise and the—pardon—foolish holiday shopper,—the one begins thus and the other ends thus*

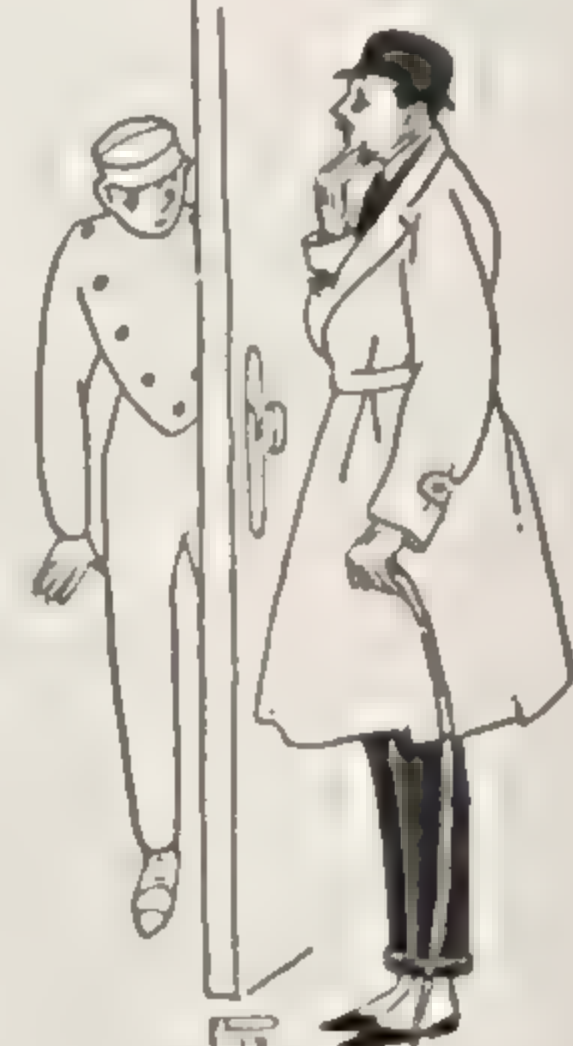
with whom all ladies are familiar under the name of Vogue.

You see, Vogue knows. Not only under the calm circumstances that used to encompass us, but now. Knowing is Vogue's business, just as looking lovely is the black velvet lady's supreme mission in life. And right on a tucked-away side street, not ten doors off Fifth Avenue, there happened to be exactly the yellow negligée that would have put the black velvet lady in tune with the infinite for the rest of the winter. It didn't cost any more than the imitation crêpe paper confection which she finally purchased, and knew perfectly well wouldn't wear. And it would have been delivered just as promptly. The only trouble was that the black velvet lady had never heard of the clever little Frenchwoman who made it. Vogue was the predestined link, you see. But—the black velvet lady never asked Vogue's advice. And, when Christmas comes, with its onslaught of the usual needs on an unusual market, perhaps she may not think to ask Vogue even then. And her doctor will feed her bromides until he orders her South!

This Christmas time, like every Christmas time these many years, sees the Vogue Shoppers sitting in their office chairs at nine o'clock opening their mail like mad. Some of the letters are about toys, and some are about silverware; some talk of fans, and some of lingerie, and some of jewellery, and some of hand-bags. But, taking them all in all, they may be divided into three piles. The first pile comprises those that order things pictured in the current issue of the maga-

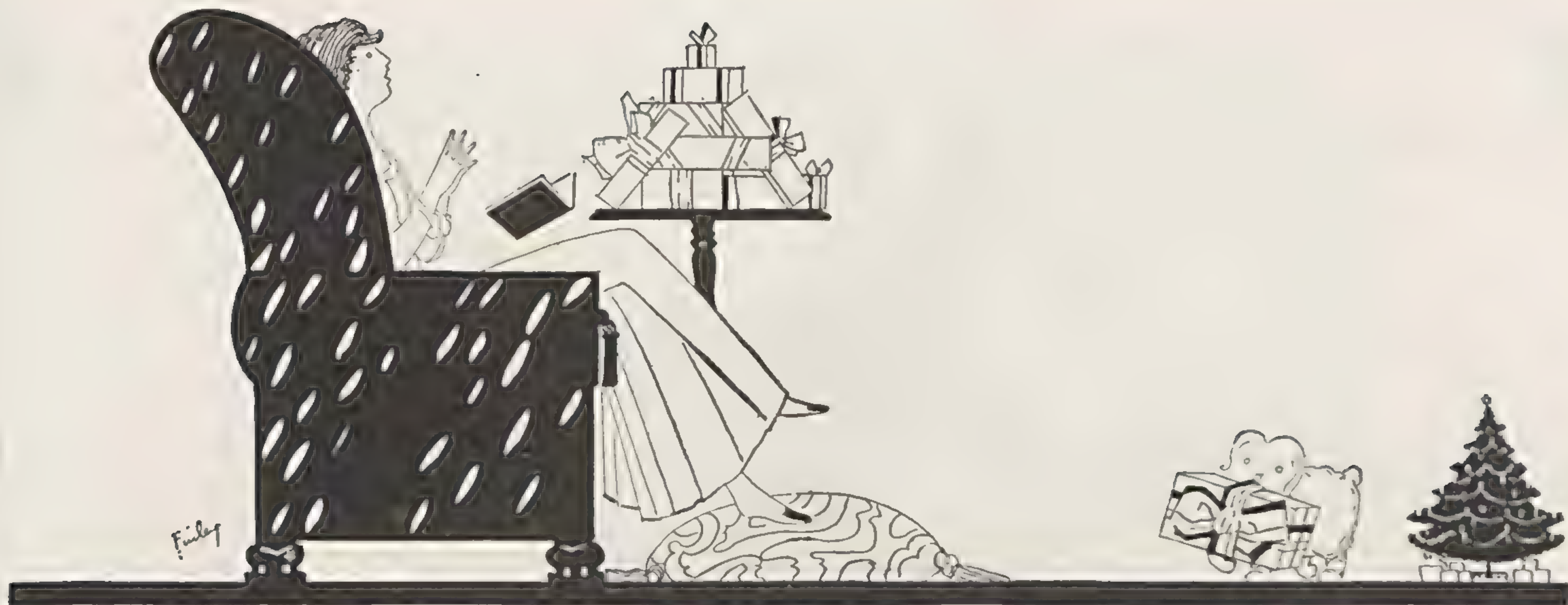
*(Continued on page 136)*

JEWELLER



*Vogue, which knows all secrets and fears no eagle-eyed jeweller or knowing "buttons," will buy the ring and spare the lover's blushes*





## VOGUE'S CHRISTMAS SUGGESTIONS



**V**OGUE, as you will see on the following pages, has taken the one sure way of arranging that you do your Christmas shopping early. It has done it for you. That is, it has done all the difficult part, which means going about in shops and making selections; the only thing that you need to do is to decide what you want and follow the directions below.

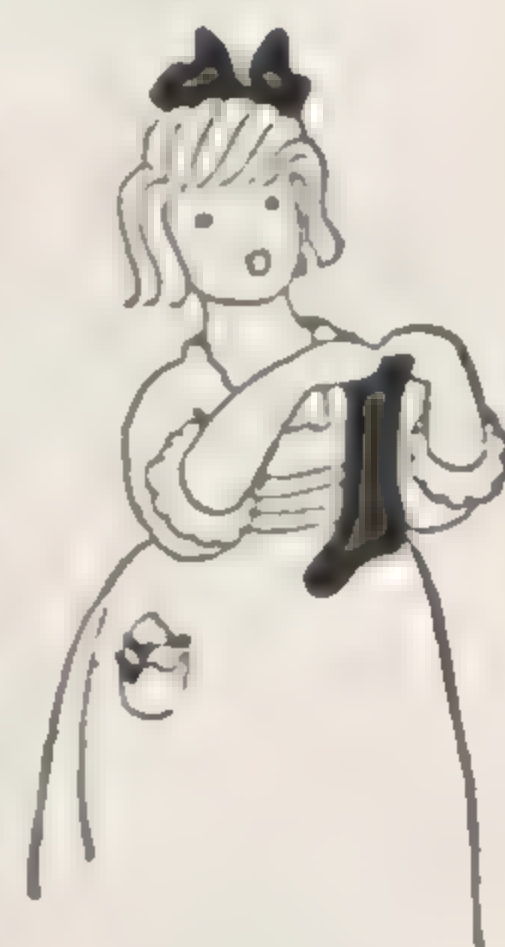
Vogue is going to make every effort to purchase for you exactly the Italian mirror or the baby's rattle or anything else that you may select from these pages as your choice. But it asks you to remember that stocks of goods are far below the normal to-day and that no manufacturer knows when his next strike is due. Therefore, in case the preferred stock should be

### IMPORTANT NOTICE

**O**RDER these gifts by number. Full instructions for ordering are given on this page. Order your gifts at the earliest possible date. Christmas stocks are limited this season, and every day that you put off your ordering lessens your chance of obtaining what you want and of having it delivered on time. Those who order first will be served first. Every order will be numbered and filled in the order of its receipt.



exhausted before your order arrives, Vogue suggests that it will save time and correspondence if you will state a second choice or permit the Shopping Service to buy another gift as nearly as possible like the original selection. If Vogue has pleased your taste in selecting the gifts shown in its pages, it will not disappoint you when it is left to its own discretion—and you might like the substitute even better.



There is one infallible rule in Christmas shopping — do not put off till tomorrow what you can order to-day. The Shopping Service is ready, the shops are ready, and it won't take more than an hour or two spent at your desk, at the most, to set them both to cooperating with you in making a Christmas without burdens that you and your family and your friends will always remember kindly.

Vogue will buy for you, without charge for its services, any article mentioned in its pages. When ordering anything that has appeared in Vogue, give the order number of the article, the date of the issue, the number of the page, and, where necessary, the size and colour desired.

**How to order.** Write to the Shopping Service, stating what you want (see model letter) and enclosing cheque, draft, or money order to pay for the desired articles, or postage stamps for articles costing less than \$1. Be sure to mention desired sizes and colours, if a choice is given in the description. If you send your personal cheque for an amount exceeding \$50, have it certified, so that it will not have to be returned. **There are no charge accounts in the Shopping Service.**

**Second choice.** Possible disappointment and delay may be avoided if your second choice is stated as indicated in the model letter. It is also advisable to give Vogue the privilege of using its discretion in purchasing an article similar to the first choice, when the first choice is not obtainable. The first choice will always be purchased, unless the stock has already been exhausted by previous sales.

December 1, 1919.

Vogue Shopping Service,  
19 West 44th Street, New York.

Enclosed is my cheque\* for thirty-one dollars and sixty-five cents, for which please send by parcel post the following articles to

Mrs. Henry N. White,  
Old Gate Farm,  
Barre, Mass.

No. 336—Cigarette-holder; December 1 Vogue, page 84. \$26.25  
No. 437—Snow skates, size 4; December 1 Vogue, 1, page 89. \$5.50

#### My Second Choice\*\*

If, after making every effort to secure my first choice, Vogue finds it impossible to do so, please purchase the following second choices:

No. 350—Letter rack; December 1 Vogue, page 85. \$7  
No. 431—Snowshoes; December 1 Vogue, page 89. \$9

Very truly yours,

Margaret White.

\* Or draft or money order.

\*\* Instead of giving second choice, it is often desirable to leave it to the discretion of the Shopping Service to purchase an article as nearly like the original selection as possible, in case that is not to be found. The first choice will always be purchased, except where special popularity has exhausted the stock in an article at an early date.

Letters of inquiry should enclose a stamped self-addressed envelope for reply. Vogue will do its utmost, but can not guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

**No charge accounts.** Articles purchased through the Vogue Shopping Service can not be charged to your personal account in the shop from which they are bought. Neither can articles be sent C. O. D. by that shop in any circumstances.

**Any money in excess of the cost of gifts will be returned promptly by the Vogue Shopping Service.**

**No articles on approval.** Vogue can not break the rule of the shops that no goods be sent on approval during the holiday season.

**No samples.** During the month of December, Vogue can not send samples of materials.

## VOGUE SHOPPING SERVICE

Nineteen West Forty-Fourth Street, New York City



MANY SPARKLING WAYS  
OF GIVING PLEASURE

FITTING OCCUPANTS FOR  
EXCLUSIVE JEWEL BOXES

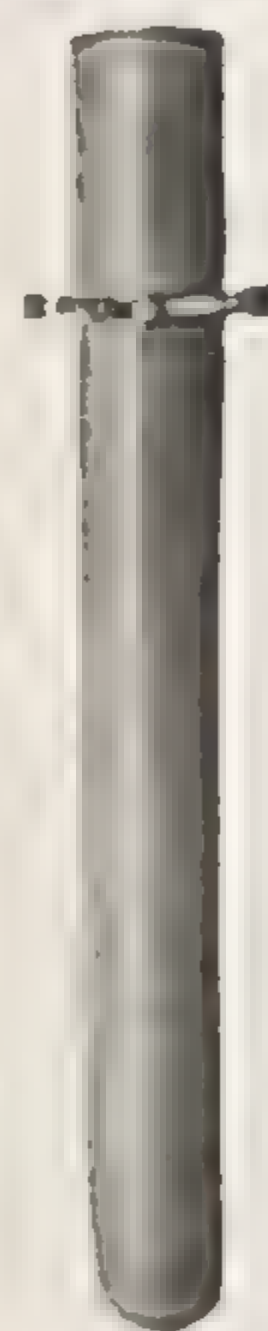


(Left) (247) On a new bracelet is a tiny onyx cat, mounted on rose diamonds and suspended on a platinum chain; \$185

(246) Carved jade on a diamond base forms the attractive top of this hat-pin; \$185



(248) The very sparkling person above wears the jewels shown in detail about her. Her earrings are jade circlets hung on diamonds; \$650 a pair. (249) A little-finger ring (above) is banded in lapis lazuli and diamonds and set with two square diamonds; \$1050



(250) For her cigarette is a light amber holder (left) with a clever band of sapphires on which the holder rests when not in use; \$170. (251) On her tiniest finger sparkles one of those favourites of the mode in jewels—an onyx and diamond little-finger ring; \$585



(252) Around her wrist on a platinum chain (right) is the luckiest little rose diamond elephant in the world; \$170



(253) A circlet of bright jade mounted in diamonds finishes this hat-pin; \$425

(Right) (254) Graceful in its design is a bar-pin of diamonds and onyx; \$1300



(Left) (255) Exquisitely cut are the diamonds and onyx of this bar-pin; \$1425

(Right) Very new are these designs. (256) A pierced platinum ring has two diamonds and a sapphire; \$165. (257) A bar-pin with an engraved platinum face is set with three sapphires and two diamonds; \$84. (258) The flexible bracelet is of similar pattern; \$170

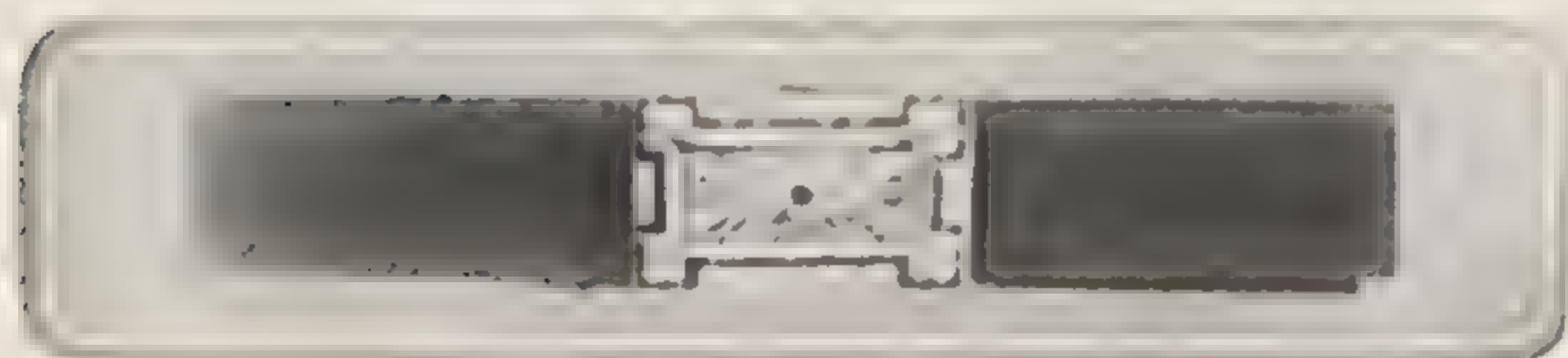


(259) An interesting variation of the bar-pin is made in fine onyx and diamonds; price, \$2250

(Left) (261) Inside the vanity-case at the left are ingeniously fitted various necessities of life; 3 1/4 in. by 7/8 in.; \$240

(Right) (263) A black enamel and green gold vanity-case hangs on a silk cord; \$220

(262) Correctly jewelled inside and out is an oblong wrist-watch with diamonds and a key design in black onyx; \$600



(260) Diamonds and fine onyx are attractively mounted on a brooch of pleasing design; \$850

(Right) (261) Vanity finds in this tiny barrel a place for all things from harmless powder to a cigarette; \$240

NOTE: ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS, SEE PAGE 77

(264) Strictly up to the minute is this smart octagonal wrist-watch of excellent design, set with diamonds; \$575







(266) These silver candlesticks reproduce Adam originals of 1780; 12 in.; \$150 a pair. (267) Very unusual are the Dutch silver pheasants copied from early nineteenth century; \$100 each. (268) The Dutch silver centerpiece is lined in cut glass; \$150



(Left) (269) This charming table decoration of amber Venetian glass may blossom with sprays of Italian beaded daisies; 12 in. diameter; \$17. (270) Daisies; \$2 each. (271) The yellow or black ducks are copied from a museum collection; \$2.75 each

APPROPRIATE REFLECTIONS OF THE  
CHRISTMAS SPIRIT FOR THE TABLE

OLD DESIGNS REVEALING NEW CHARMS  
IN SILVER, GLASS, AND POTTERY

(273) These impressive Dutch silver muffineers are interesting reproductions of eighteenth century designs; 8 in.; \$55 a pair. (274) The rare old design of the pepper-pots in Dutch silver dates from 1800; \$25 a pair



(275) Elaborate in workmanship are sherbet goblets of Dutch silver, lined with cut glass; \$31.25 each

(272) Delicate in workmanship and charming in design is this sterling silver coffee-service consisting of an urn holding eight after-dinner cups of coffee, a sugar bowl, and a cream pitcher; set complete, \$140



NOTE: ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS, SEE PAGE 77



(Left) An Italian pottery table decoration in beige with a green motif consists of: (276) a compôtier, \$12; (277) alabaster fruit, \$2.85; (278) grapes of purple or yellow, \$3.50 a bunch. (279) Four twisted candlesticks; 8 in.; \$12 each



A RARE AND LOVELY  
GIFT IS A WELL-  
SELECTED COLOUR  
PRINT ENHANCED BY  
CORRECT FRAMING

(Below) (280) The brilliant colours of this seventeenth-century Chinese flower painting on rice-paper are accentuated by the black glass mounting with gold lines and by the Chinese blue silk ribbon outlining the design; 18 by 13½ in.; \$50

(281) The decorative theme of this print by Hiroshige is the vivid contrast between the slowly moving vehicles and pedestrians on the road and, in the distance, the swift flight of a flock of birds as they ascend over the river. This and similar subjects, \$15; 8½ by 13 in.; in unvarnished wood frame, without glass, \$20

(282) "Ochanomidga in Winter," a nineteenth-century print by Hiroshige, is a gift possessing the charm of the Orient, for the sky is a brilliant blue, while the snow-banks, spanning the winding river, are pure white. This and similar landscapes, 9 by 13½ in.; \$30; framed in Japanese unvarnished wood, without glass, \$35

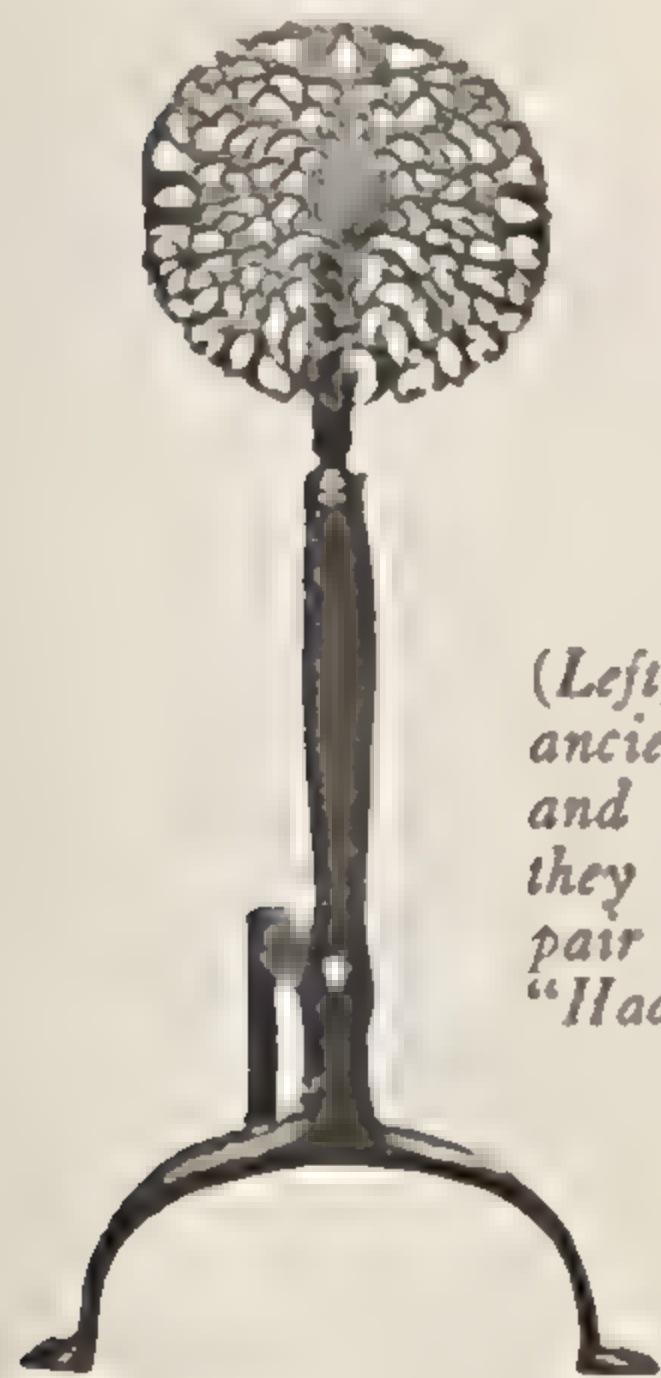
(283) A gift that one is loath to part with is this Italian colour print. There are many similar prints, some of which are reproductions of famous paintings and others of less known, but charming works. These prints are mounted on dull blue mats and have frames of the same colour with gold edges; 13 inches square; \$25

(284) Boldly placed against a tropical background, a delicate water-lily with its spreading leaves effects a striking composition which will lend pleasant colour to a neutral toned wall. This is an example of a typical print mounted on a French mat, lined and framed; the colours are blue, gold, and black; 18½ by 16 in.; \$25

(Right above) (285) Another admirable print by Hiroshige, one of the best-known of the Japanese print-makers, is "A Picnic Party at Tsuten Bridge," a delightful bit of Japanese scenery peopled with picturesque figures beneath the trees that grow along the river's edge; 13¾ by 8½ in.; \$35; It may also be had, framed, without glass, in unvarnished wood; price, \$40

(Left) (286) Brilliant in colouring, mythical in inspiration, and difficult to obtain are the Chinese water-colour prints of personage design. Thrown into relief by the black glass mat and outlined with Chinese ribbon, this picture is just the gift to give the woman who has "everything." The frame is of black wood with a gold beading; 18 by 13¾ inches; \$35





(Left) (288) They have an ancient air, these andirons, and correctly, too — for are they not exact copies of a pair of andirons in old "Haddon Hall" of England?

BRASS THAT SOUNDS

A PICTURESQUE NOTE

IN HOUSE ACCESSORIES



(289) A Russian samovar which makes, of course, the best Russian tea, is charmingly quaint in design. It is accompanied by a tray and bowl; set complete, \$35



(Left) (290) This seven-branched affair in brass affords a basis for the most becoming of lights; 10 in. high, \$8 a pair; 12 in. high, \$10 a pair; 15 in. high, \$12 a pair



(Right) (288) Sturdy wrought iron forms their base, and the tops are of perforated brass showing beautiful workmanship. They stand 28 in. high and cost \$85 a pair

GIFTS THAT PROVE THE

MANY USEFUL QUALI-

TIES OF SHINING BRASS

(Right) (291) There is always a welcome in any house for the severely simple and admirably proportioned Colonial candlestick



(Left) (291) These particular Colonial candlesticks are of dull brass and rest on a square base. They are 18 in. high; \$18 a pair



(292) One of the pleasantest adjuncts to a crackling log fire and one of the most decorative, is a chestnut roaster with a long handle and a perforated brass bowl. The handle is 24 inches long; \$15



(293) This weighted brass door-stop is 12 in. high, \$8.50

(294) The small brass knocker of Colonial design is \$1.50, the large one 7 in. high is \$5



(295) A glance at the little full-rigged vessel tells one of this brass fire-set's Dutch origin. The set, which is 50 in. high, comprises a poker, shovel, brush, tongs, and toaster; complete, \$45



(Left) (296) Wrought-iron sconces for two candles may be had for \$15 a pair; with three branches, they cost \$18 a pair. The brass candle-snuffer and its tray cost, together, \$5

NOTE: ORDER  
YOUR GIFTS BY  
NUMBER. FOR  
DIRECTIONS. SEE  
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(298) An English kit-bag is strongly made of cowhide leather; \$65.70.  
 (299) A friend in need is an English carry-all of waterproof cloth with sizeable pockets; \$15.50.  
 (300) A man's light-weight dressing-case is hand made of cowhide; \$41.50 inc. \$1.50 tax.  
 (301) The indispensable auto trunk, at the right, consists of a bass-wood box covered with enamelled canvas and bound with fibre; 28 by 60½ inches; \$50; fitted with two black enamelled cases, the price complete is \$84.



ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS, SEE PAGE 77

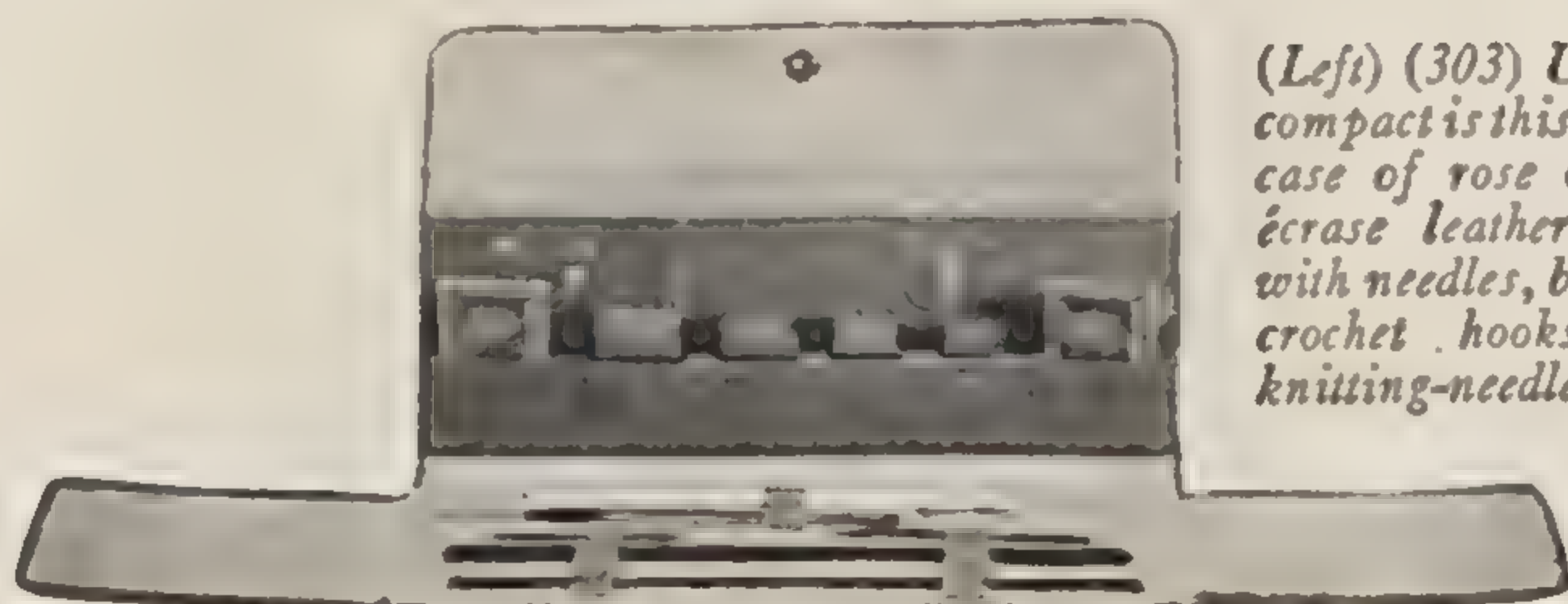


(304) Very well equipped is this pigskin portfolio, lined in black leather and holding under lock and key, stationery, address and note-book, calendar, and paper-cutter; \$22.50

(Right) (302) A round hat-box of black enamelled duck with one flat side, is lined in sateen brocade and has space for two hats; 20 by 12 in. \$15; 18 by 12, \$14



(Left) (303) Usefully compact is this needle-case of rose or blue écrase leather, filled with needles, bodkins, crochet hooks, and knitting-needles; \$8



(305) A convenient case of pigskin, lined with rubber, contains four glass-stoppered bottles with nickel holders and spring tops; 8 by 5½ inches; \$11.50

(Right) (306) A well-fitting case for a man's top-hat is made of black leathered cloth. The edges are very strongly reinforced; \$10



(307) Holding ten celluloid toilet fittings, this woman's oxford bag is attractively made of black cobra-grained cowhide, moire lined; 16 in. complete; \$47



WHERE'ER THE TRAVELLER ROAMS,  
 THOUGHTS WILL RETURN TO THE GIVER  
 OF SUCH AIDS TO COMFORT AS THESE



(308) Cretonne within and black enamelled duck without conceal the strong wooden origin of this hat-box; 14 in., \$11; 16 in., \$11.50; 18 in., \$12; 20 in., \$12.50



CHIC NEW CHARMS OF  
BIRD OR BEAST MAY  
BRING ENCHANTMENT  
TO THE WEARER



(Above, left) (310) This luck-bringing cat is of black enamel, gold mounted;  $\frac{3}{4}$  in. high; \$12. (311) The chain bracelet is of gold with white enamel; also in black, in black and white, or in red, white, and blue; 7 in.; \$20. (312) The owl in gold and dark blue enamel carries on his back the wise advice, "La nuit porte conseil"; \$15



(313) A Spanish comb of tortoise-shell measures, above the hair, 10 in.; this and similar combs; \$25

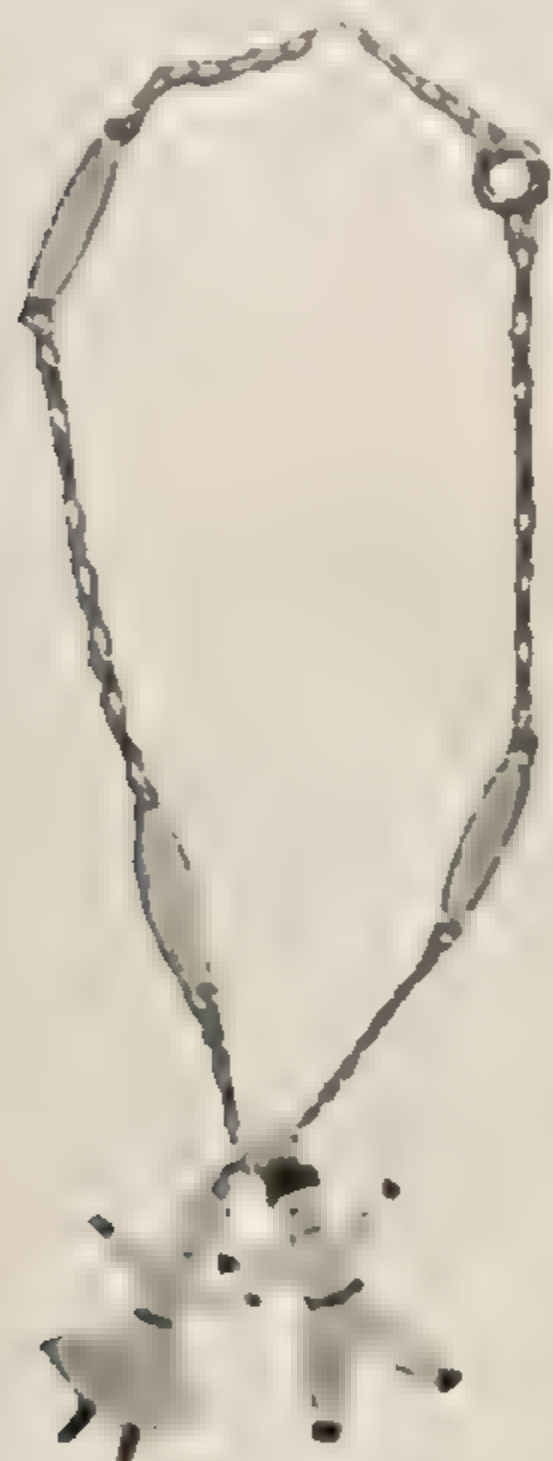


(Left) (314) This green-eyed black cat is enamelled on gold and is less than 1 inch high; \$15

WELCOME IS THE BIT  
OF JEWELLERY THAT  
GIVES A TOUCH OF  
NOVELTY OR COLOUR

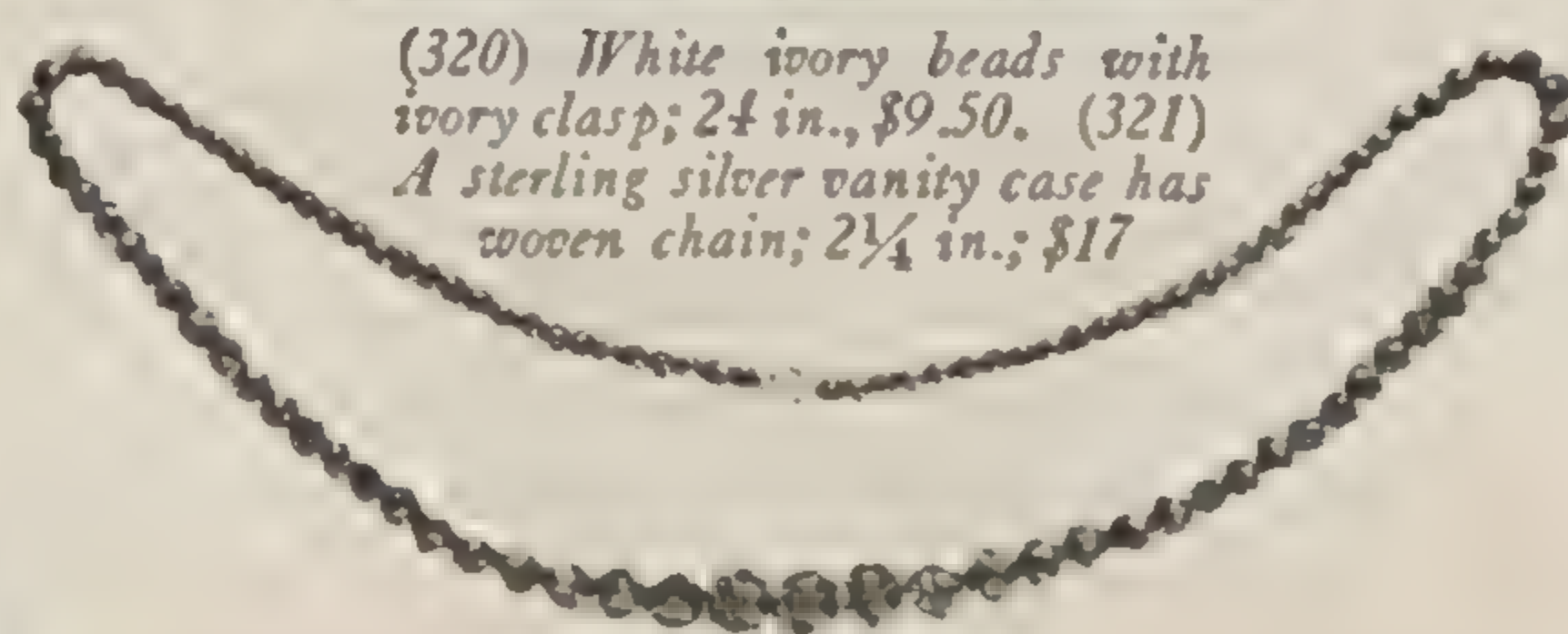


(315) On this charm which has a gold mounting and is the same on both sides, a black enamel cat arches his back against a green ground; \$10. (Right) (316) In this engaging bracelet, the pierced link gold chain is  $7\frac{1}{2}$  in. long; \$12. (317) The charm, gold mounted, bears a white enamel elephant against a bit of green; \$5.50



(319) Ninette and Rintintin, French "porte-bonheurs," dangle from a matching bracelet of sterling silver and coloured enamel; complete; \$4

NOTE: ORDER  
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(320) White ivory beads with ivory clasp; 24 in., \$9.50. (321) A sterling silver vanity case has woven chain;  $2\frac{1}{4}$  in.; \$17



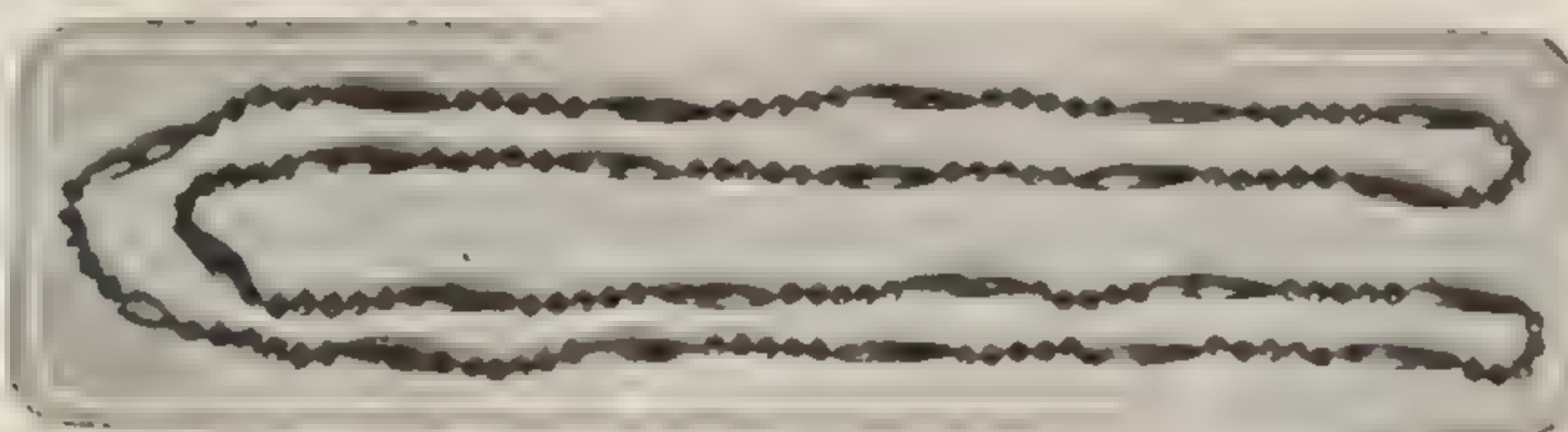
(Left, below) (318) Nicely graduated beads of fine cut French jet make a necklace with gilt clasp; 27 in., \$3.15, inc. 15-cent tax

(322) In this chain bracelet, links of blue and white enamel intersperse the gold; in other colours, also;  $7\frac{1}{2}$  in., \$16. (323) A yellow enamelled chicken escapes from a white shell; gold mounted;  $1\frac{1}{2}$  in., price, \$15



The distinction of these white ivory bracelets which one slips up on the same arm, is in that tiny black line of elephant's hair. (324) The larger, worn above the elbow; \$12.60, inc. 60-cent tax. (325) The wrist bracelet; \$9.45, inc. 45-cent tax

(Above, right) (327) Alternating long and round beads make a necklace of cut French jet of very fine quality; the clasp is black metal; about 55 in. in length; \$10



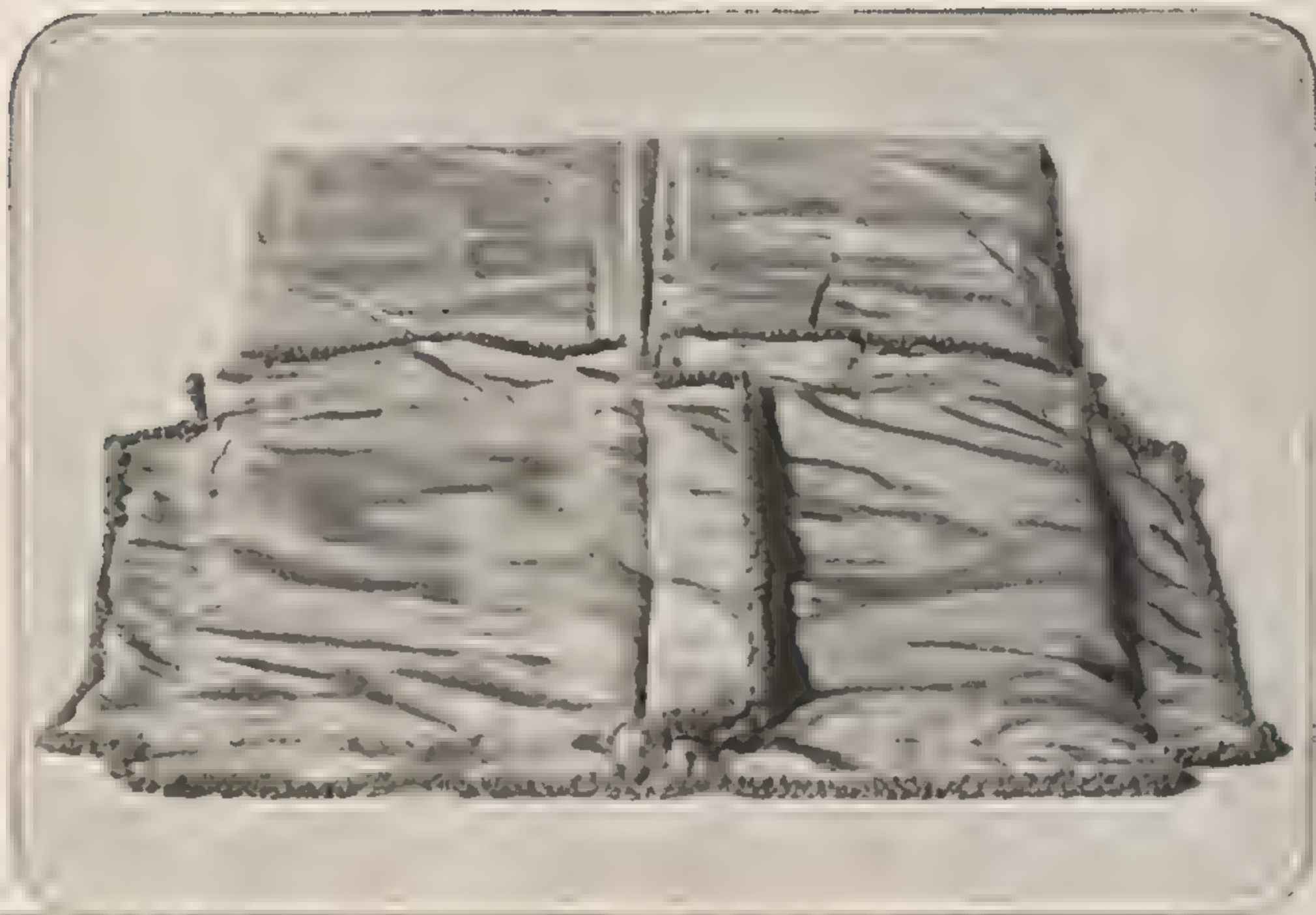
(326) One of the almost endless feminine accessories is this plain, but, yet cunning case. The compact French powder and rouge included are of excellent quality, and there is a mirror in the lid;  $3\frac{1}{2}$  by  $1\frac{1}{2}$  in.; \$4.07, inc. 12-cent tax

(Left) (328) On a black velvet band, with a slide and clasp at the back, is a rhinestone slide;  $1\frac{1}{2}$  in.; \$5.50. (329) Suited to the older woman is this finely cut set low-down pin;  $2\frac{1}{2}$  in., \$14.50, inc. 70-cent tax





(Below) (331) A gift suited to the lover of cribbage or solitaire is this game board of red leather, beautifully tooled in gold, with green felt lining; it measures 17 by 12 in.; \$35



(332) One could hardly desire a more luxurious accessory for the boudoir than this delightful pillow with a mignonette green taffeta cover, ruchings of apricot coloured chiffon, and an apricot coloured lining. When unsnapped and untolded, as it is ingeniously made to do, it becomes the "couvre-pieds" which is shown in the sketch opposite

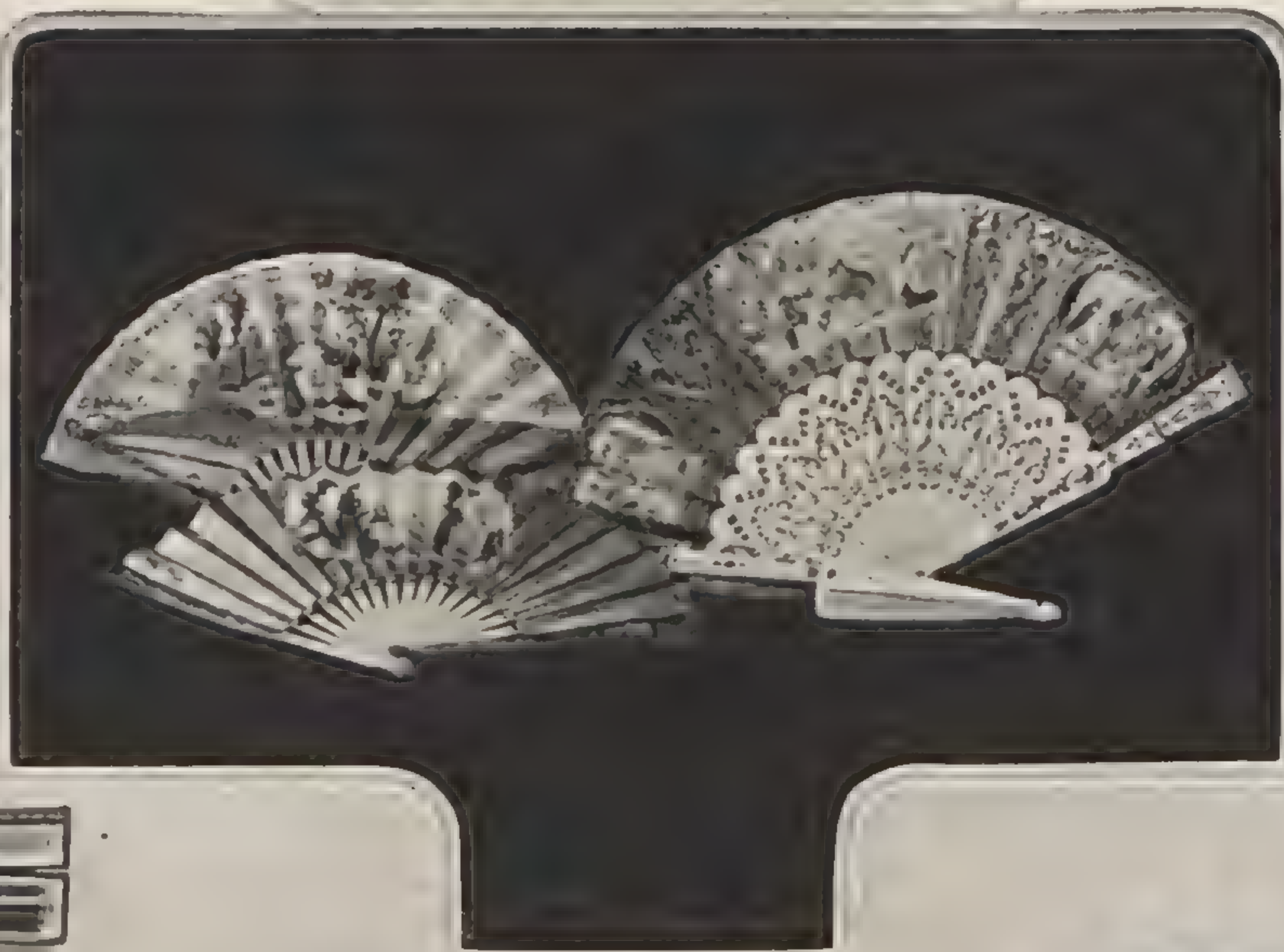
(332) For a cosy nap on day-bed or chaise longue, a "couvre-pieds" of satin or taffeta to match one's colour scheme is indeed a delightful gift. It can be made to order within a week's time, in any colour combination desired. It is also obtainable in a size suitable for an infant's bed. In the large size, \$50; in the smaller size, \$15

THE MORE PERSONAL THE REMEMBRANCE, THE MORE ESSENTIAL IS GOOD TASTE AND APPROPRIATENESS

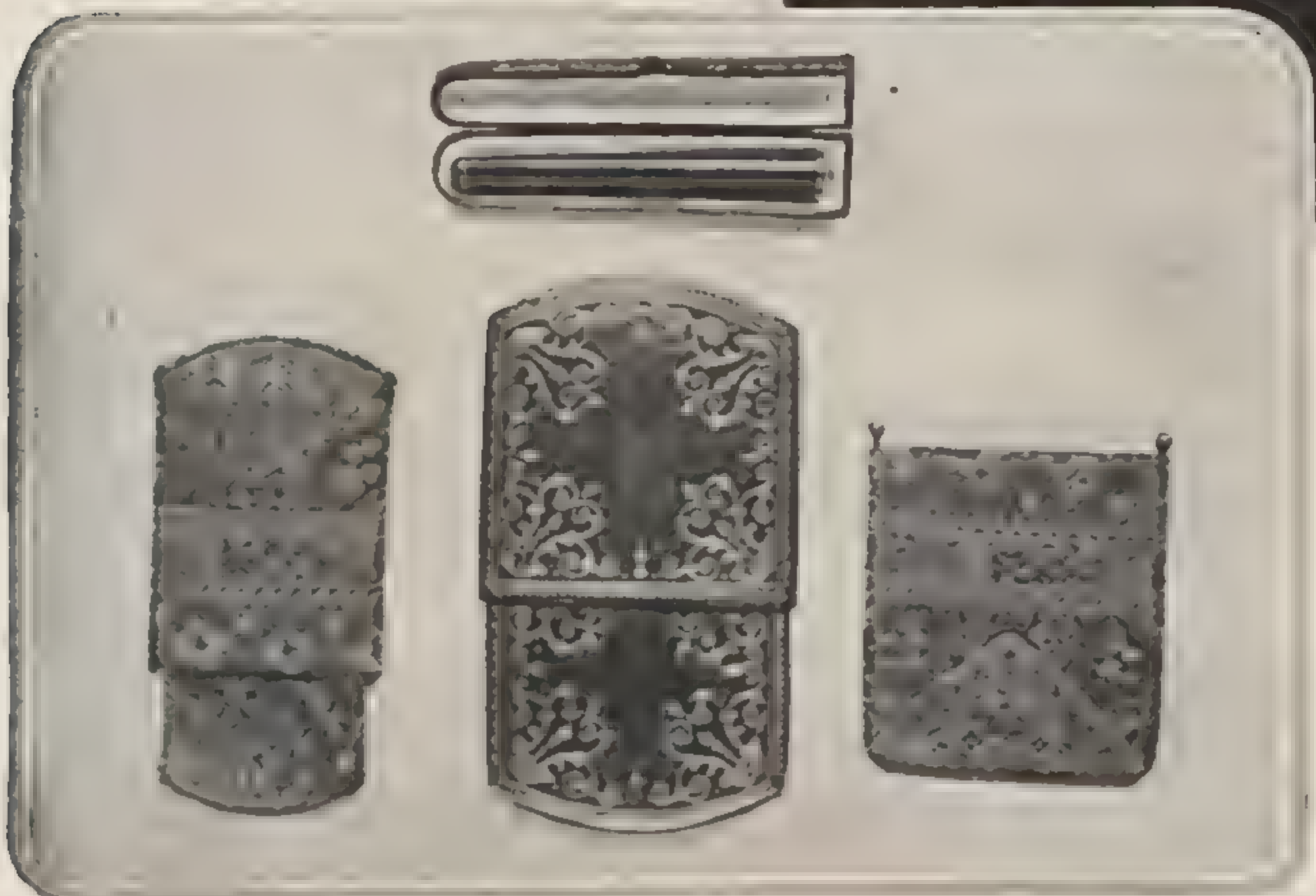
TO CHEER HER, WHETHER SHE SLEEPS OR WAKES TO WHILE THE HOURS WITH ANCIENT FAN OR MODERN CIGARETTE



(333) To guard fair slumbers are two Chinese guardian dogs of the eighteenth century,—this and the one opposite. One may be had in 6-inch height, and one in 8-inch height; \$25 each



(333) These white-glazed antique Chinese ornaments are called "guardian dogs," because, in addition to their decorative qualities, they are guaranteed as bearers of good luck



(336) The tortoise-shell cigarette-holder in the case is 3½ in.; \$26.25. (337) The telescope cigarette-case (left) is of coloured gold-embroidered brocade; \$14.10. (338) Hand-wooling in gold marks the morocco leather telescope case (middle); \$8.50. (339) Gold threads decorate the brocaded "squeeze" case; \$15.20

(334) An air of antique elegance marks these early nineteenth-century French fans with beautifully carved ivory sticks and quaint paintings of scenes and "personages"; \$15 each



ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS, SEE PAGE 77

(340) Here is repose for the sleepy head or soft comfort to be tucked into a half hour of cosy conversation or reading. These oval cushions may be had in either blue or rose coloured linen with white embroidery decoration of stars, doves, aviators' wings, and a stirring legend; 17 inches in length; \$16.50 each

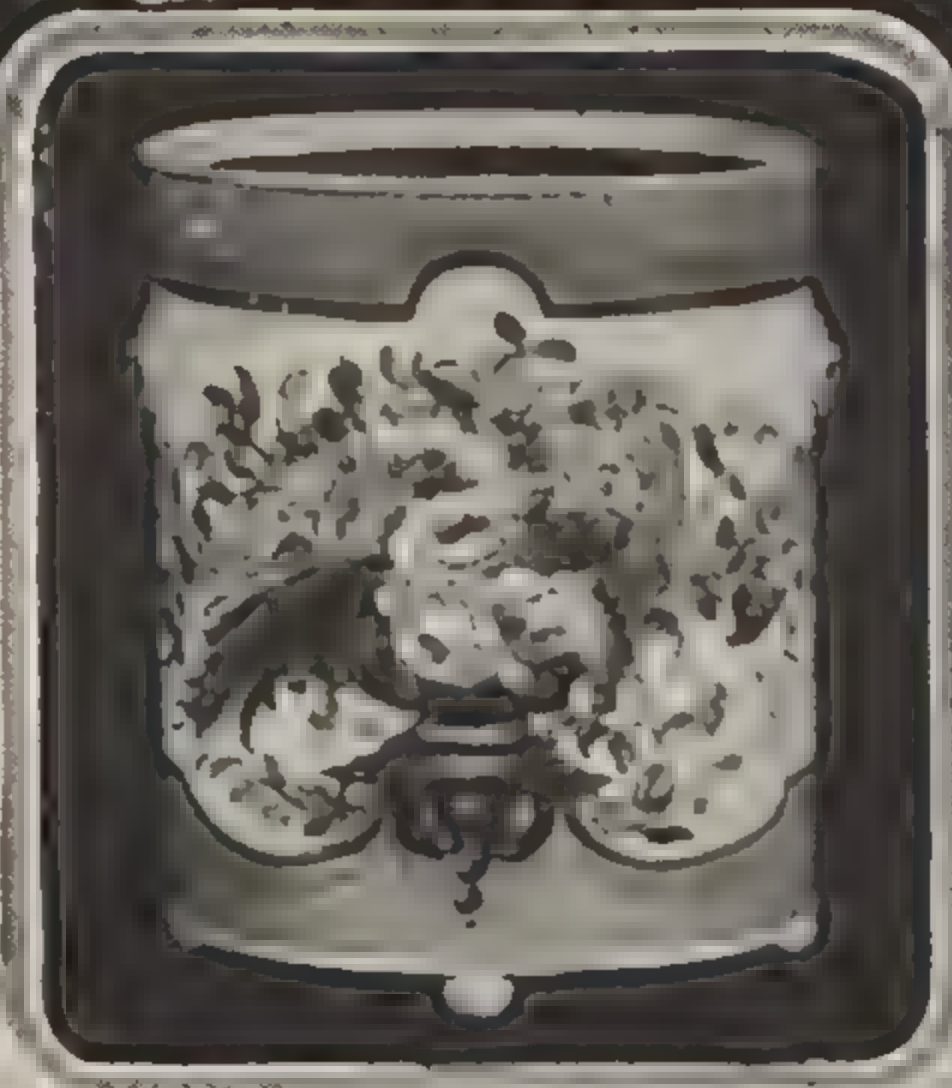




(347) For a charming mantel decoration, one may select a pair of "tôle" hyacinth plants in delicate mauve, rose, or blue. Dull gold marks the antique white bases; height, 12 in.; \$30 each

THE ART OF OTHER LANDS  
MAY DECORATE THE BOUDOIR

(Below) This smart set of lacquered desk accessories gains its brilliance from a paper covering stamped with the emblems of victory under the lacquer. (348) On the blotter book, (left) the coq Gaulois crows triumphant; \$6.50. (349) The beflagged stationery box (right) is painted blue inside; length, 12 in.; \$20. (350) There is also an attractive letter-rack; \$7



(Left) (346) Making the thing which one knows to be useful, pleasant to look at, as well, is the accomplishment of this painted tin waste-basket of oval shape. To add a bit of colour to the boudoir, it has a decoration of birds and flowers on a cream coloured background with a border in blue; height, 12 inches; \$15



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GIFTS TO SURPRISE AND DELIGHT  
THE FASTIDIOUS WOMAN

(Below) (351) For a bright bit of colour in the room, here is a very decorative lacquered wood picture-frame painted blue with a gilt decoration; 10 by 12 in., \$12.75. (352) A pleasing accessory for desk or table would be the small pencil box which is covered with a brilliant blue figured French paper. It holds four pencils and is four inches high; price, \$3.50



(353) On the wall-pocket is a Godey's print in colours; 12 in., \$5.75. (354) Below it is a veil-box covered with old French paper; 9 in.; \$9. (355) Papier maché makes the small match-boxes; \$1.75





EVEN IN THESE

TIMES, FIVE DOL-

LARS MAY DO MUCH

GIFTS TO PLEASE

THE HOSTESS AND

ADORN THE HOUSE

NOTE: ORDER  
YOUR GIFTS  
BY NUMBER.  
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TIONS, SEE  
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On the white ground of these jars of Copenhagen ware are decorations in colours. (358) The low bowl (left); \$5. (359) The square bowl with perforated top, 6 by 8 in., \$4.50. (360) The round bowl (right), \$5



(Left) (361) Whoever likes sweets will welcome this attractive marmalade jar of engraved glass with sterling silver top; \$3.05. (362) To accompany the jar, there is a matching spoon to be had in sterling silver; \$1.58



(364) An attractive gift for the table would be two Sheffield silver salt-cellars of simple design; 3½ in.; \$4 a pair



(363) Fashioned after a graceful old design are these tall slim Sheffield silver salt-cellars; 5 inches high; \$5 a pair



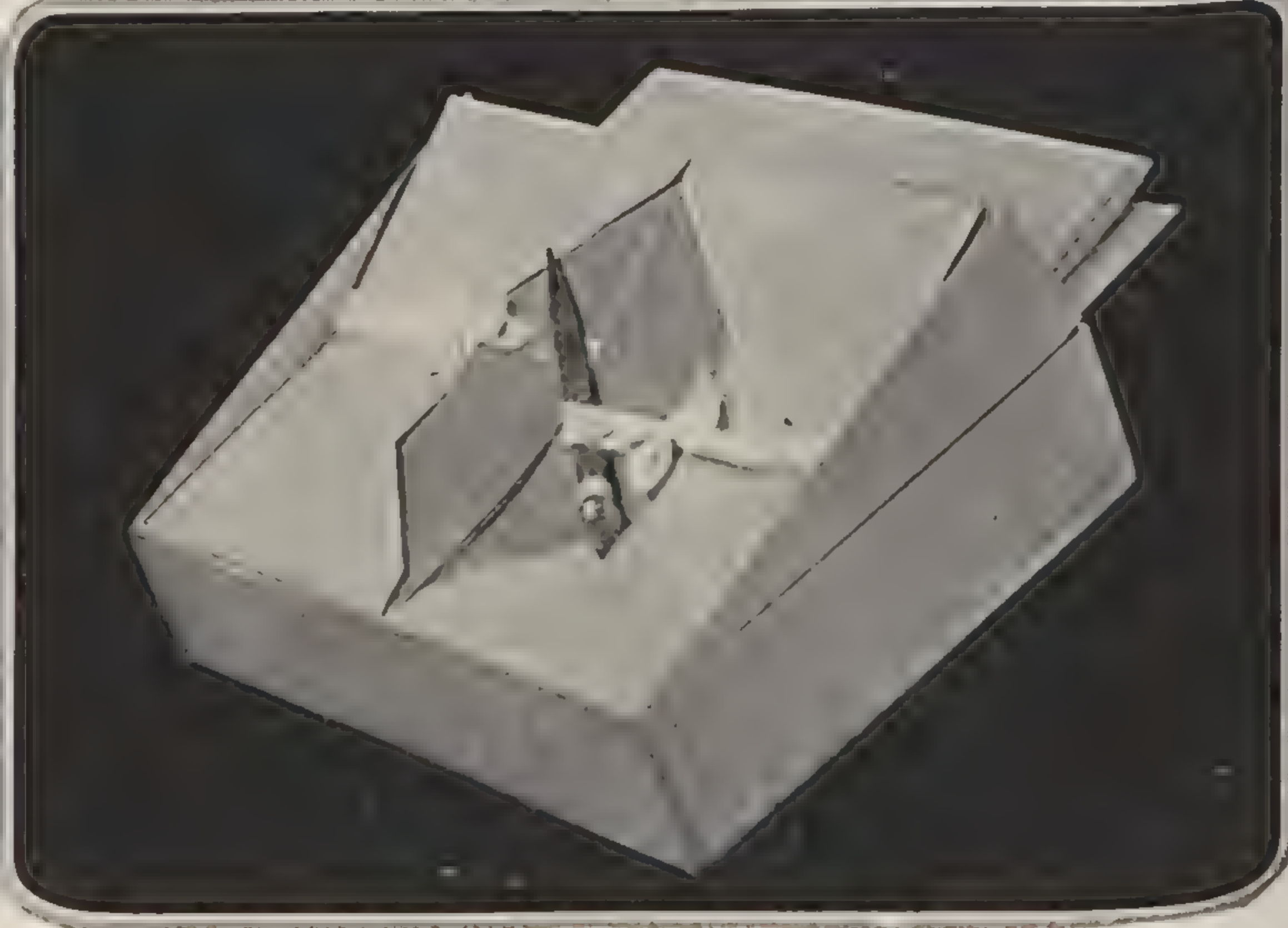
To add a pleasing bit of colour, here are brilliant blue boxes of Italian pottery with a design in black, which would serve as a dressing-table set or to hold sweet meats. (365) The tray, \$2. (366) The middle box, 3½ in. diameter, \$3.75. (367) The box (left), \$2.50. (368) The box (right), \$2.50.

(Left) (369) For its decoration, this tea-caddy of Sheffield plate has an old English crown design; 6 in., \$5

(Right) (370) Gold galloon edges a vanity-box of brocade in rose, blue, gold, or mulberry; 8 in., \$4.25



(371) A bridge score pad, a true necessity of life in the mazes of that absorbing game, will be a doubly welcome gift when it comes in this practical form. A brass cylinder at the top holds rolls of the score sheets. Three extra fillers are included with the pad. The set complete is priced at \$4.46



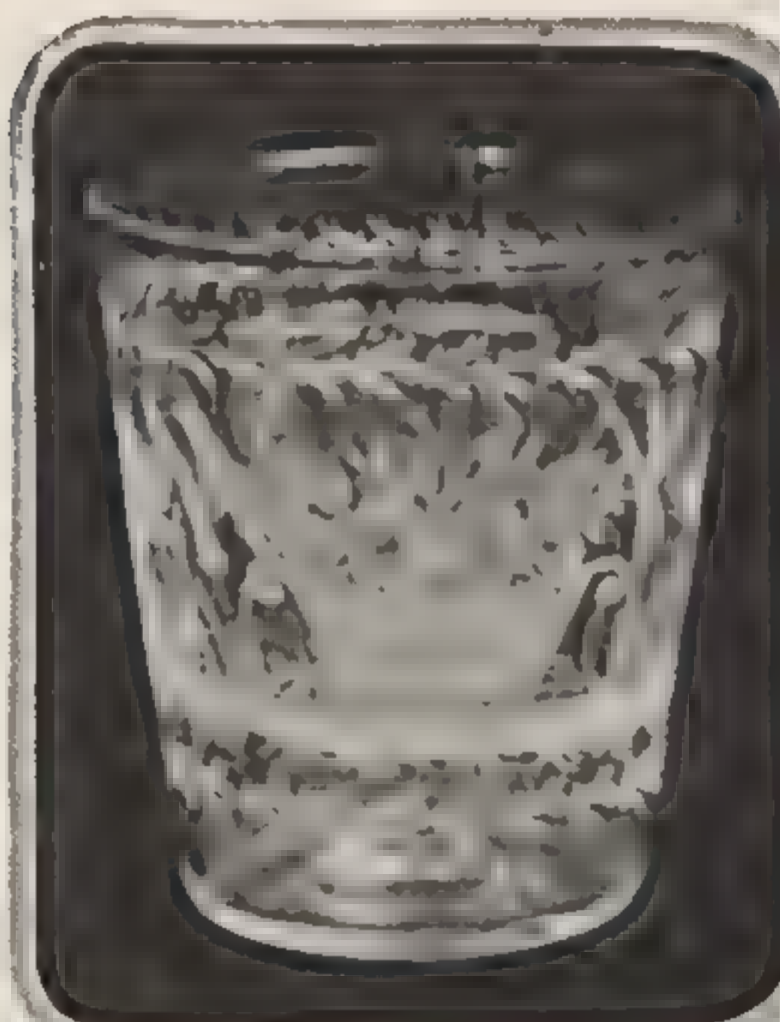
(372) The gift of stationery shares honours with books and flowers. This box holds two quires of dull-finished note-paper in either cornflower blue with purple lining or in pale blue with white lining; \$2.75 a box. (373) The sterling silver pencil is hand engraved; \$5.25, including a 25-cent tax



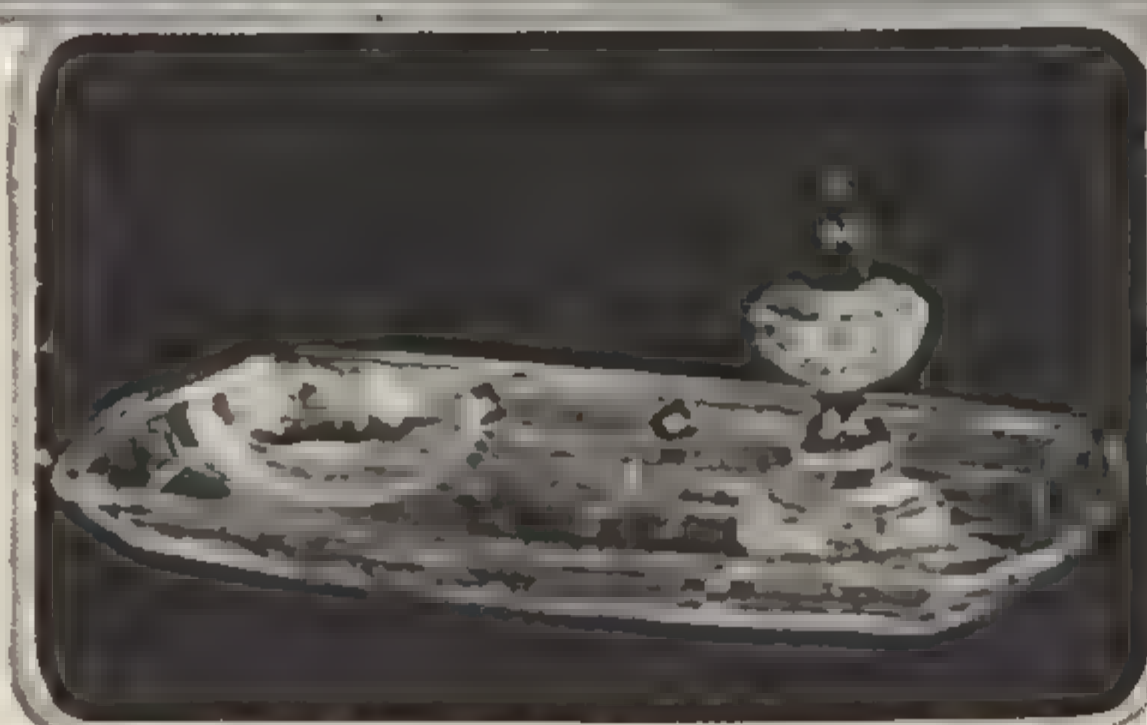
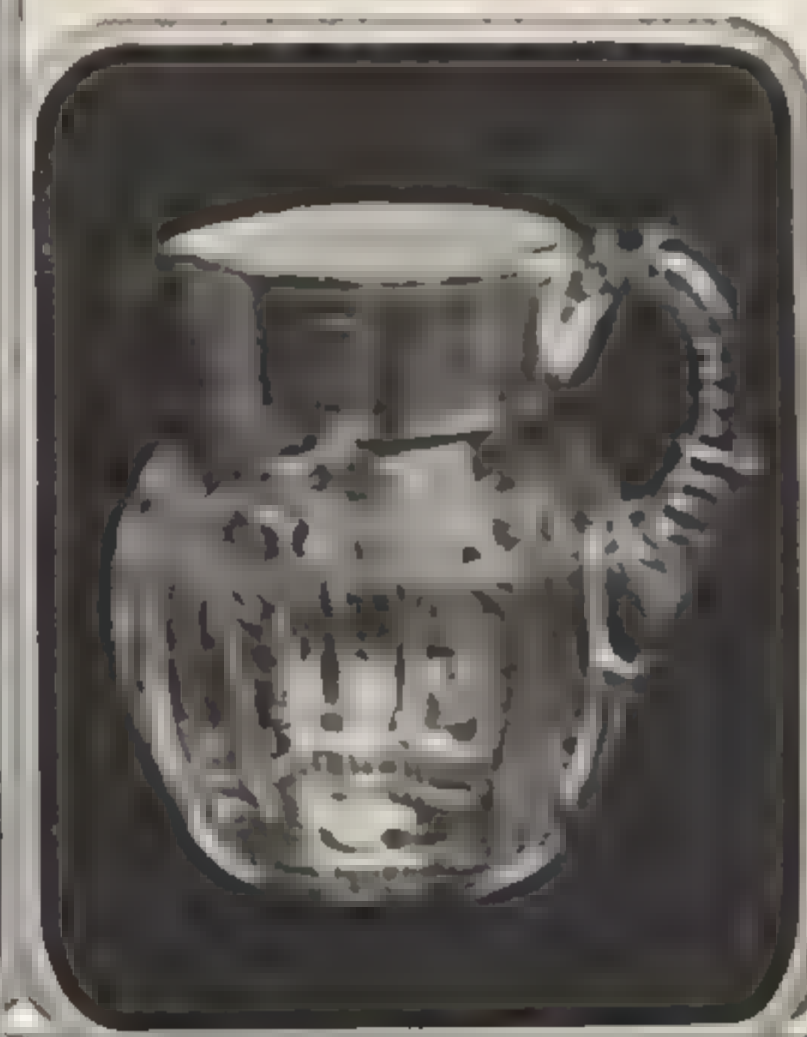
HERE SPEAKS THE VALUE  
OF THINGS AS FRAIL AS  
GLASS AND DAINTY CHINA

(375) Of an unusual shape is this chunky ink-well of Spanish pottery—and that shape gives it charm. It is 5 in. wide and is accompanied by a quill; \$6.  
(376) The twisted candlesticks are of blue and white crystal and are charming on mantel or desk; 10 in. high, \$8 a pair

(Right) (377) Beautiful workmanship makes this etched glass flower-holder from France a particularly charming accessory; 8 inches high; \$22.50



(Left) (378) Etched glass and hammered silver are skilfully moulded into a most attractively formed pitcher for water; 8 inches high; \$16.50



(380) A French glass tray 10 in. long is \$18.50. (381) Crystal ash-trays, \$2.50 each. (382) The alcohol cigarette-lighter is also of glass; \$8.50

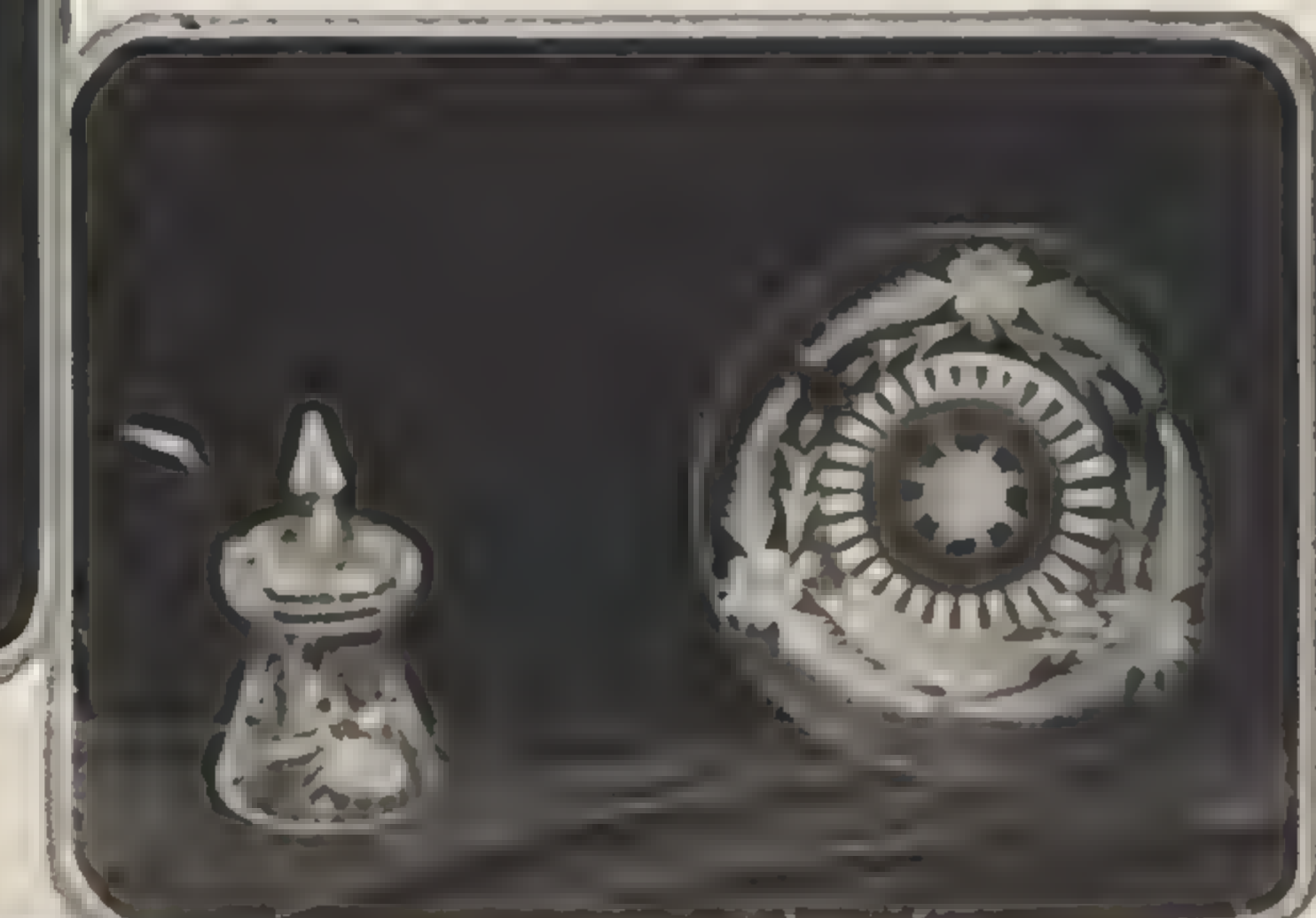
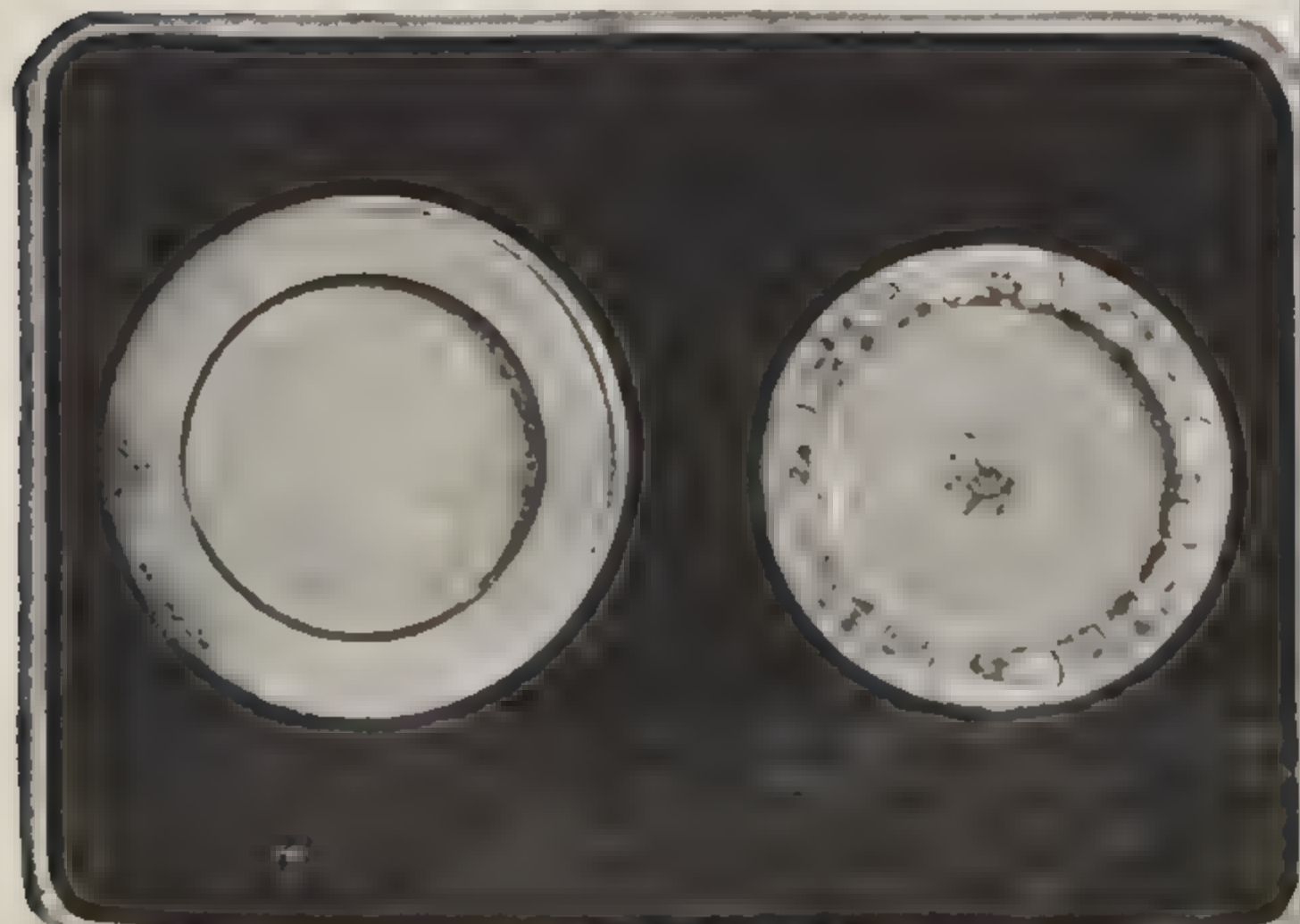


(379) Though it borrowed from the Ming period its delicate design of blue and rose and white, this coffee service is of American china. Set complete; \$18



Lovable pups of Copenhagen ware include (386) a tan pup (left), \$54; (387) a grey and white one (above), \$60; (388) a baby pup (below), \$48; and (389) twins (right), \$38

(383) After-dinner coffee becomes a rite when served in graceful white china cups, gold-edged and held in silver holders upon sterling silver plates; \$66 a dozen



(384) A simple and tasteful service plate of white Wedgwood has a corrugated edge and a thin gold line, 10 in.; \$16 a dozen.  
(385) The fruit-plate has an attractive green and white all-over pattern with small floral medallions; 7½ in.; \$16 a doz.



(392) An enamelled wooden breakfast tray with folding legs is particularly designed for convenience in bed, \$4.50. (393) It supports an individual breakfast set of white china flowered in blue and tan and rose and consisting of twelve pieces; set complete, \$25 (without tray)

(390) Who wouldn't find one's jam more tempting in an etched glass jar with a pink, blue, or yellow glass knob on its cover and the bowl of its spoon to match; \$3.50. (391) The crystal dessert plate has an etched design; 8½ in.; \$22.50 a dozen

NOTE: ORDER YOUR  
GIFTS BY NUMBER. FOR  
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(395) Easily carried by a trim leather strap is this very serviceable umbrella of black union silk made on a metal ferrule and rod with a handle of light wood ending in silver; \$8.93 inc. a 43-cent tax



(397) 'Tis easy enough to tell which way the wind blows with an umbrella of either blue or brown silk, edged with a self border and tipped, ferruled, and handled in tortoiseshell or amber; \$16.10 inc. \$1.10 tax



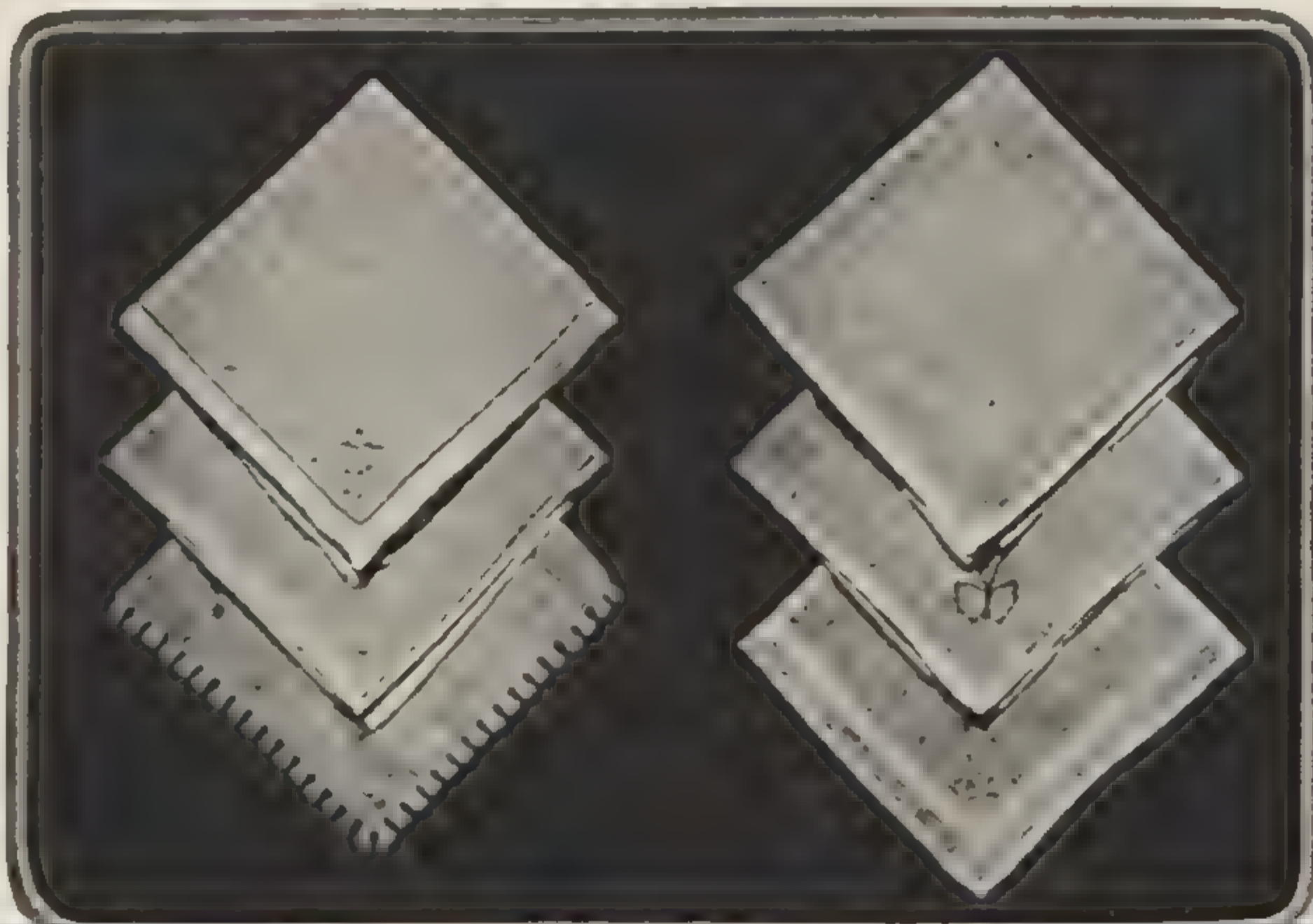
(396) To be manly in size, yet feminine in appearance is the double achievement of this black silk umbrella, tipped in wood and topped in silver, risking all on a leather cord; \$13.13 inc. a 63-cent tax



(402) Exceptionally serviceable and good looking is this umbrella made of silk in all colours and having a light wooden ferrule and handle with a strap and a top of braided leather; \$11.15 inc. 65-cent tax

(Left) (398) Silver and wood complete the leather crop; 27 in.; \$9.98 inc. 48-cent tax. (399) (Right) A crop of bamboo ends in horn; 24 in.; \$2.50

(Right) (400) A dark silk umbrella has a parrot handle; \$19.95 inc. \$1.45 tax. (401) Its purple silk neighbour is amber-tipped; \$12.25 inc. a 75-cent tax



(403) To drop this umbrella is not fatal, since there is nothing to break. The ferrule and top are of chased silver, wrist ring to match. The stick is kept dark. In black, blue, brown, or purple; \$21.00 inc. \$1.00 tax



Attractive handkerchiefs at the left are (410) a delicate affair in shamrock lawn (top), 25 cents; (411) in linen, embroidered in two colours (lower), 35 cents; those at the right are of linen (412) with a tape boarder (top), 25 cents; (413) bordered in embroidered dots (lower), 25 cents; (414) the daintily coloured tuck-away for a glove, 50 cents; (415) with Swiss hand embroidery (middle, below) \$1

The handkerchiefs at the left are of sheer linen. (404) Of Irish hand-work (top), 75 cents; (405) embroidered in Irish hand-work (middle), 75 cents; (406) with hand-rolled hem printed in colour (lower), 75 cents. Unusual in value are the linen handkerchiefs at the right. (407) With dainty appliqué (top), 35 cents; (408) with the butterfly in colours touched in black (middle), 35 cents; (409) with finely woven border and a dainty flower design (lower), 35 cents



Of dainty linen are the handkerchiefs at the left in (416) an oval design (upper), \$1.25; (417) rows of buttonhole stitching (middle), \$1.25; (418) four corners in drawn-work (lower), \$1.25. At the right are (419) coloured dots to match cords, and embroidered design (top), 50 cents; (420) white embroidery dotted in colour (middle), 50 cents; (421) embroidery in various patterns (lower) 50 cents

MANY A GAP IN THE CHRISTMAS LIST IS DEFTLY FILLED BY UMBRELLAS OR HANDKERCHIEFS





(424) Youth may well learn marksmanship with these air rifles. The one at the left is a military model with a bayonet; \$3.75 each



(425) These skis are of maple or ash with a toe-strap; 4 ft., \$2.50 a pair; 5 ft., \$3; 6 ft., \$3.75. (426) Skii boots are of special oiled leather; all sizes, \$15. (427) Bamboo poles with ring stops have knob handles and leather straps; 5 ft., \$2 a pair

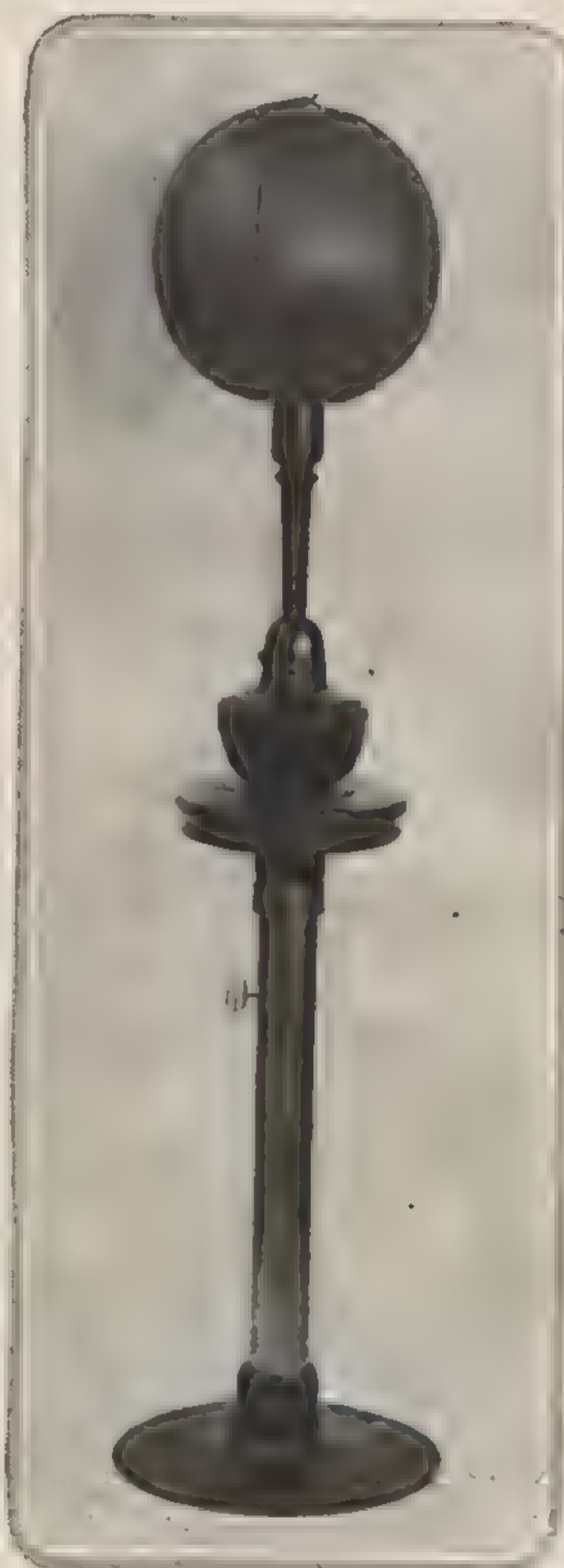


(429) This durable hand-worked stick for ice hockey, in regulation size, \$1.50, competes with (430) that for field hockey (left), \$2.50



FOR YOUTH  
IN THE GREAT  
OUT-OF-DOORS

(431) These snowshoes are of well-seasoned wood with webbing of selected thongs; capable of holding 125 lbs.; \$9 a pair. Leather sandals, \$2.50 a pair. (432) For the beginner is this golf set in a plaid case, containing a driver, mid-iron, putter, and two balls; 3 to 8 years, \$6; 8 to 12 years, \$7



PROVISION  
FOR THE IN-  
DOOR SPORTS

NOTE: ORDER  
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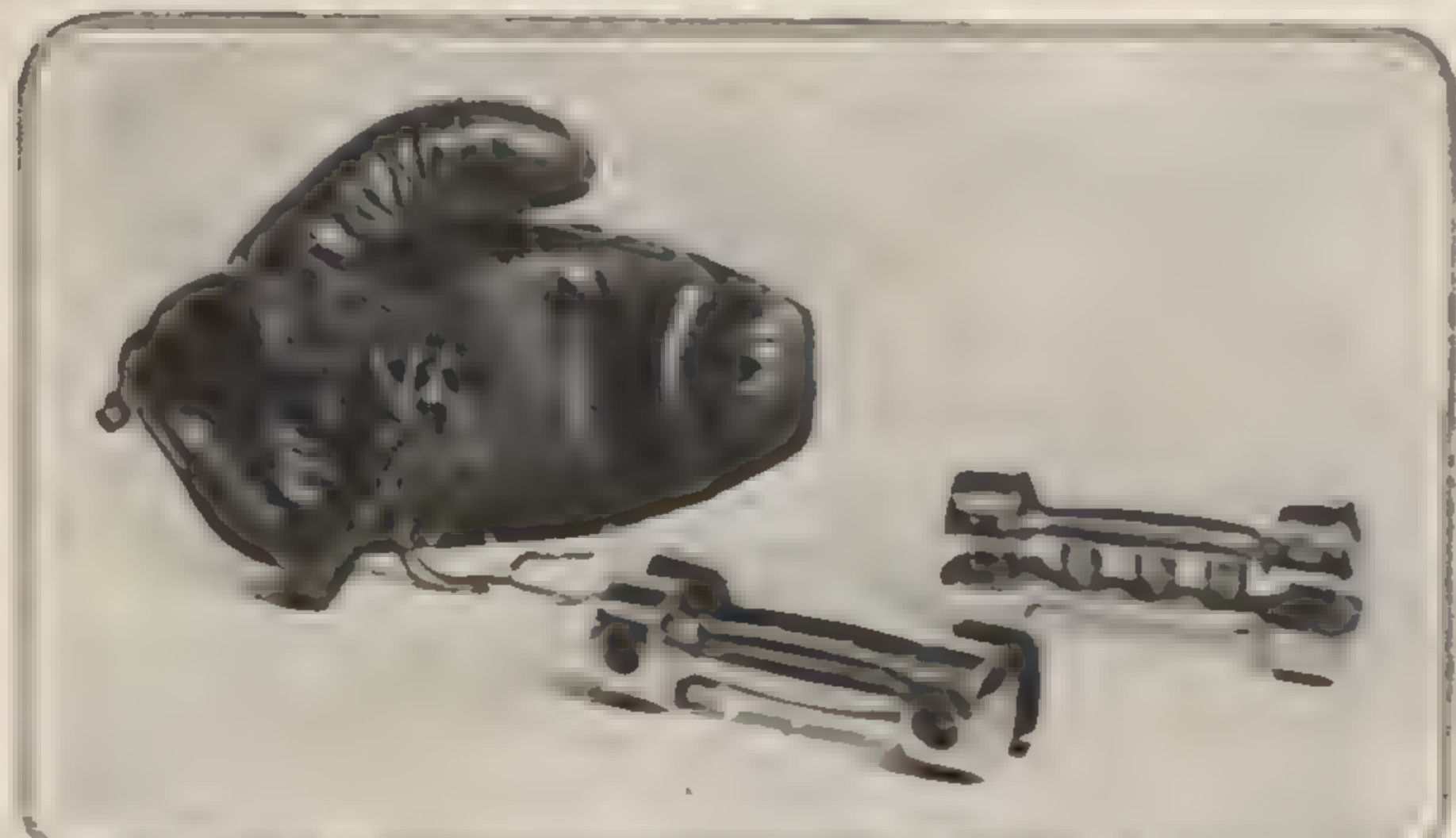
(433) Perfectly balanced is this Badminton racket; \$5.50 inc. 50-cent tax. (434) Flying near is the shuttlecock; 60 cents. (435) The small tennis-racket is as strongly finished as a grown-up's; \$2.50. (436) For a full-sized racket is the well-fitted rubber case to keep out dampness; price, \$1.50



(437) The Scandinavian snow-skate is of hard wood with steel runners; edge 3/4 in., \$5.50 inc. 50-cent tax. (438) Shoes are of reinforced leather; \$7 a pair. (439) For figure skating is the Salchow model in heavy nickel plate (middle); \$16.50. Skates may be ordered by shoe size



(440) All according to regulation is the leather football (middle); \$6; (441) its new rival, the soccer-ball (left, above), \$9; and (442) the eight-section basketball of American oak-tanned leather (right, above); \$10



(443) The pneumatic boxing-glove, lighter in weight and more durable than a stuffed glove, conforms easily to the shape of the hand; set of four, \$15. (444) The athletic young person will approve these nickel-plated dumb-bells on which fine metal springs yield to pressure; \$3.50 a pair



## A VARIETY OF GIFTS

## OF FEMININE IN-

## TENT AND PURPOSE

## OBJECTS WITH THE

## APPEAL OF USE AND

## THE CHARM OF TASTE



(447) A complete ecrasé leather desk-set with narrow gold tooling for a decoration includes a desk-blotter, note-paper case, inkwell, calendar, pen-wiper, hand-blotter, and paper-cutter. It may be had in rose, blue, or green to suit feminine fancy; \$23



(448) (Left) Graceful in shape and of feminine daintiness in design is a small boudoir lamp of wood, painted mauve, with a painted silk shade to match; 12 in.; price, \$15.25

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(449) (Right) Charming in any room is an urn-shaped, putty coloured, wooden lamp painted with pale yellow flowers. The paper shade has a flower border; 20 in. high; \$35



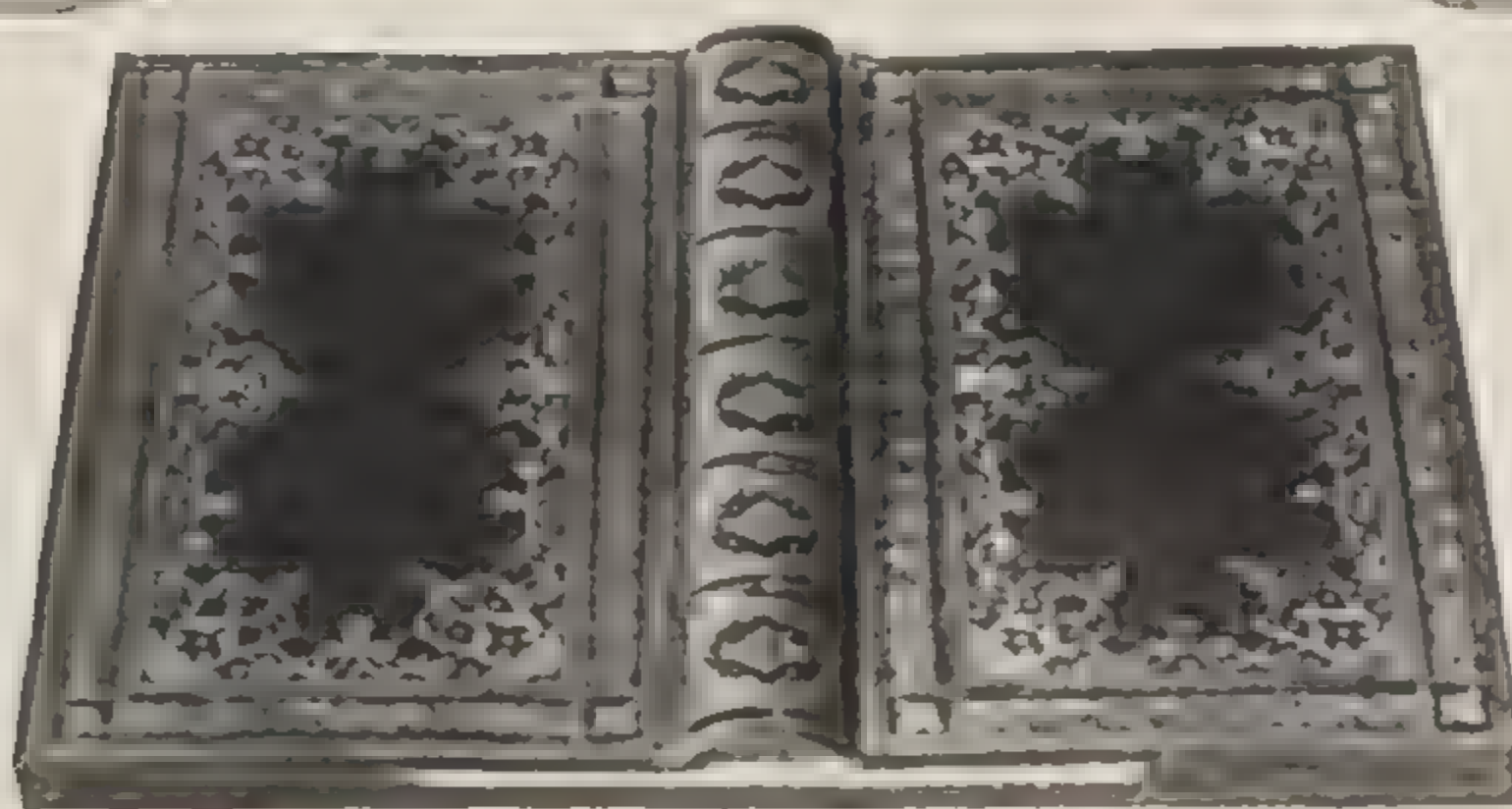
(453) (Below) The distinction of hand-tooling makes this imported morocco leather writing-folio a particularly pleasing gift. It is of brown leather decorated in gold and opens like a book to reveal pages of blotting-paper; 20 in. long; \$35



(450) A black and white painted parchment-paper shade (left) is lined with colours; \$10. (451) Flesh chiffon edged in turquoise silk forms the shield (middle) with a silk flower; \$4.50. (452) A chiffon shade edged in taffeta may be ordered in any colour; price, \$7



(456) An engagement book of goodly size is charmingly bound in morocco leather and has gold edges and ruled spaces for the days of the week; 7½ by 8½ in.; \$4.50



(455) (Below) A vanity-box for the guest-room is made of painted wood, oblong in shape, divided into two compartments with a mirror in the centre. It may be had in ivory colour lined with Chinese red, or in Venetian green decorated in yellow and gold; 18 in. long; \$25



(454) It is one of the most practical of new ideas to have one's tea-cup upon one's sandwich plate and plenty of room untroubled by a saucer. This plate and cup of American china have a charming design with a blue border and medallions and baskets of fruit; \$60. a dozen



(457) A thoroughly practical and yet very pretty gift is a leather case holding three sizes of fine steel-bladed scissors with sterling silver handles. The set complete costs \$23



VARIED AND PLEASING ARE THE WAYS IN WHICH  
CHRISTMAS MAY CONTRIBUTE TO THE COSTUME

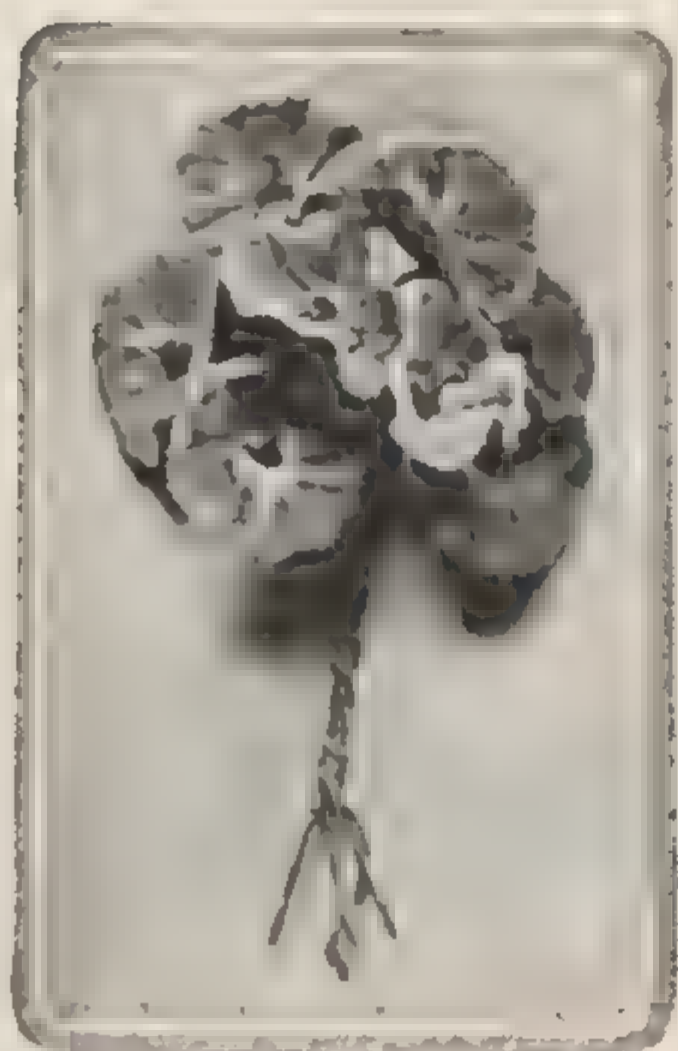


(462) In an extremely smart new veil, black silk embroidery traces a scroll design on black net. It is a made veil and can be worn in various ways; also in navy blue, brown, or taupe; about 45 in. long; price, \$4.95

(Right) (460) A becoming accessory is this collar of Italian filet in a delicate cream colour with a rich and pleasing design. Its length is about 26 in.; \$10



(Right) (461) Richly bordered and fringed with black jet, this black net scarf may well accompany a décolleté evening gown; 19 in. by 98 in.; \$19.75



(463) Little velvet flowers in delicate pastel shades are grouped with gilt tendrils; 75 cents



(464) On black or blue ribbon hang beads of coral and amber, or amber, jade, and turquoise blue; \$1



(465) The softest of colourings are blended in these velvet flowers with metal centres; \$1



(472) This bag is of suede in soft beaver colour or grey; bag measures 6½ in.; price, \$5.50

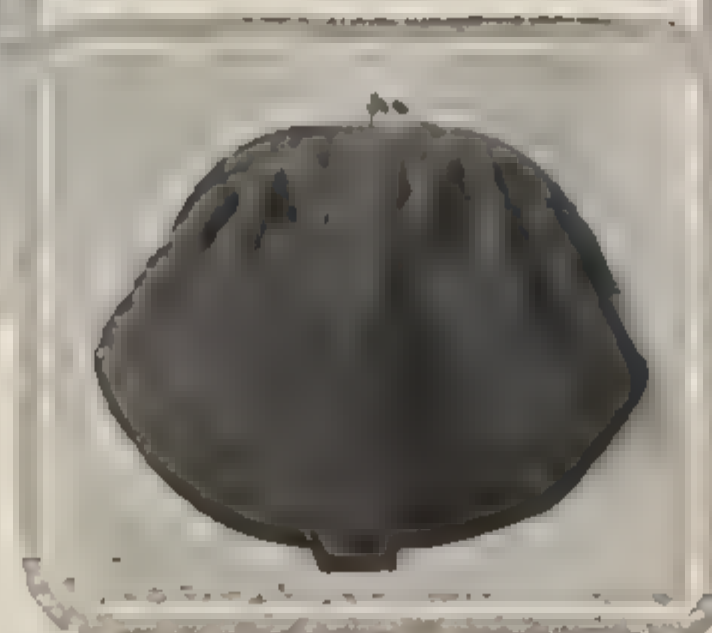
(Right) (466) A grey or brown suede belt fastened with a suede buckle and lined with white satin, may be worn with sweaters; 1 inch wide; \$1.50



(Left, below) (467) This new and smart black patent leather belt, of flattened tubular type, fastens with a long flat nickel buckle; ½ inch wide; \$1.95



(468) A purse with strap handle is of tan or grey suede, or of black or navy blue pin seal, lined with coloured silk; 6 in.; \$5.50



(469) Brown suede makes a gilt-clasped purse with silk lining; 5 in.; \$3.50

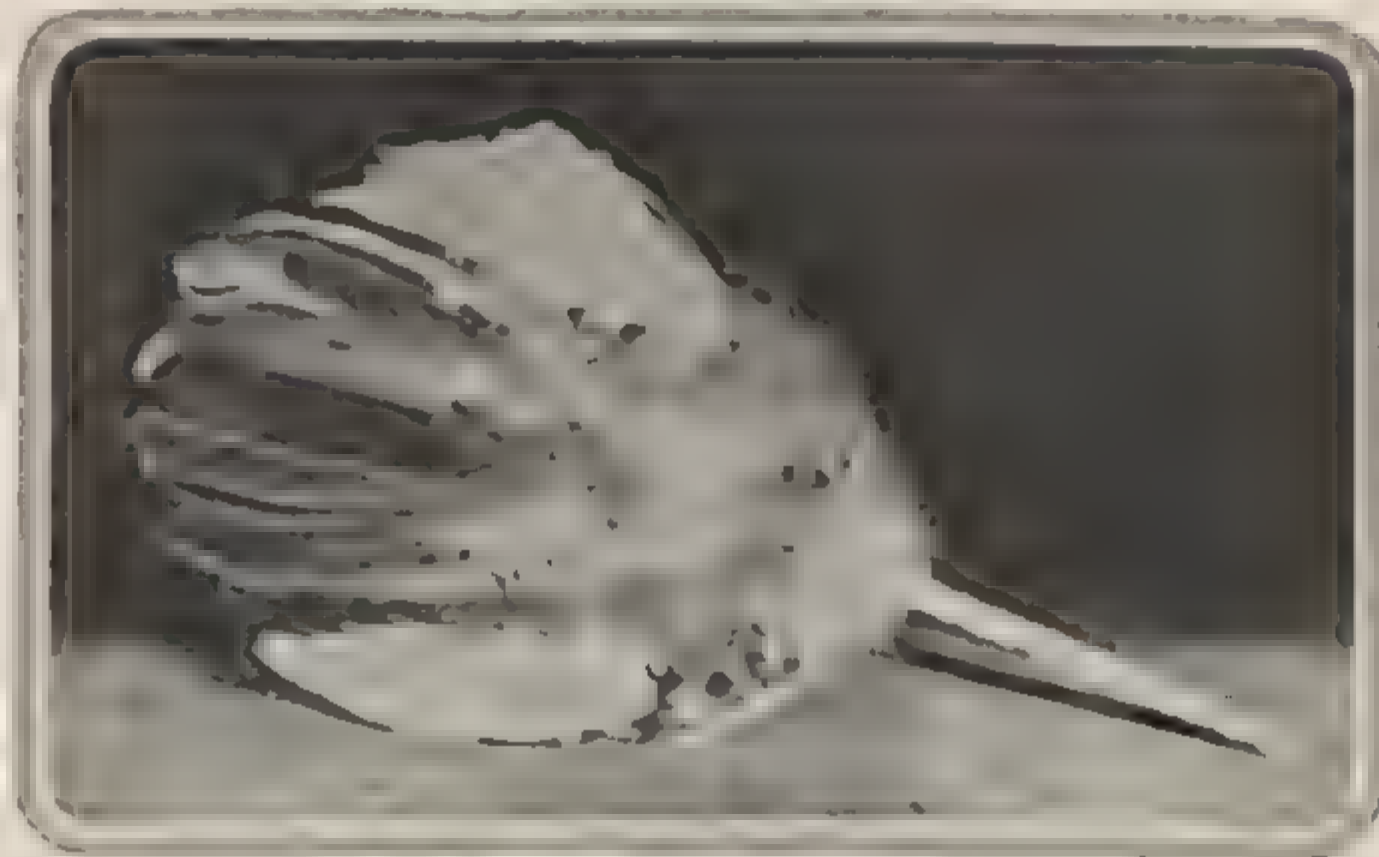


(470) This attractive purse, in black patent leather, is moiré-lined and holds mirror and change purse; about 6 in. long; \$3.50



(471) A new bag of tan suede; also in grey; about 18 in. from tassel to top of loop; \$5

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(473) In this little fan, a white basket-weave handle holds grey, brown, and white feathers, with softer, feathery white fronds curling at the base; 15 in.; \$4.50

(Left) (474) This black patent leather purse has a long mirror in the top, is lined with coloured moiré silk, and contains a small attached change purse; 4½ by 7½ in.; \$7.50



(Right) (475) In black-grained patent leatherette, this overnight case has coloured moiré lining and white ivory-finished toilet articles; 4¾ by 8¾ by 11½ in.; \$12.75







(480) When collars and cuffs are as obviously becoming as these of fine hand-hemstitched batiste, one need not hesitate in the choice of a gift; \$6.50



(Left) (481) Her ecstatic air may express a Christmas spirit, but perhaps a collar and cuff set with a filet tiré motif also has something to do with it; price, \$8



In beauty and appropriateness, furs are unrivalled Christmas gifts. This set is of silver kit fox, a taupe fur with white tints, and though reasonable in price, it has a distinctive softness and delicacy of colouring. (478) The scarf is a flat skin lined with taupe crêpe de Chine; \$38. (479) The muff is a natural skin with both the head and the tail; \$38



Among the few furs which still show consideration for the bank account is Japanese fox, a fur in a tan and brown colour combination that is both youthful and becoming. (482) The scarf is a single skin of excellent quality; \$35. (483) The canteen shape muff has a tortoise-shell ring, and a little brown satin ruffle is just glimpsed at either end; \$32



(484) There was never a débutante who did not secretly envy Isadora Duncan's pupils their grace of floating costume. For her is this malines scarf held in place by two dainty bracelets of flowered ribbon; 2 yards long, 28 in. wide, in many colours; \$3

(485) When it is snowy and blowy and winter weather, a scarf of Shetland wool to envelop snugly shoulders and chin, is a delightful garment to possess. In two tones, pastel and brighter shades; 67½ in. long, 58 in. wide; \$3.75



(Right) (486) If it is a little boy's ambition to become a smart Laplander, the grown-up may thus provide the costume. It consists of fine brush-wool cap, coat, mittens, and leggings which extend up to the waist; in oxford, white, castor, or Copenhagen blue; complete, \$12. (487) A frock of tan and navy blue knitted wool has distinction, for it is like those worn at the French watering places. The sleeves and yoke are cut in one, and blue wool balls dangle from the ends of tie and sash. For southern wear, or, under a short top-coat, for winter sports in a colder climate, it is an excellent model. It may also be obtained in rose and white, or in tan and Nattier blue; \$65

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IT MAY BE USEFUL, BUT IT

MUST BE CHARMING, OR WHO

WOULD GIVE IT TO A WOMAN?



## WARM AND JOLLY INSPIRATIONS

## FOR THE CHRISTMAS HOLIDAYS



In various colours for various weathers, this fluffy scarf and its tasseled cap are made of brushed wool. (490) The scarf, 63 in. long and 9½ in. wide, is \$2.45; (491) the cap, to match, is \$2.95



(492) A Teddy Bear suspends all activities when his mistress wears this sateen-lined, white sheared coney muff, and a neck-piece fastened snugly with a large fur button; sizes, 2, 3, and 4 years; \$12.50



(493) A knitted wool scarf matches a cap fastened on one side by two cords, ending in tiny woollen snowballs; white and Copenhagen blue, or white and rose; scarf, 63 in. long; \$4.50 a set



(494) There is nothing to lose on this slip-on sweater of knitted wool, for collar and belt are knitted in place. A woollen cord may draw the neck tighter; blue, tan, pink, or white; sizes, 2, 4, and 6; \$3.95



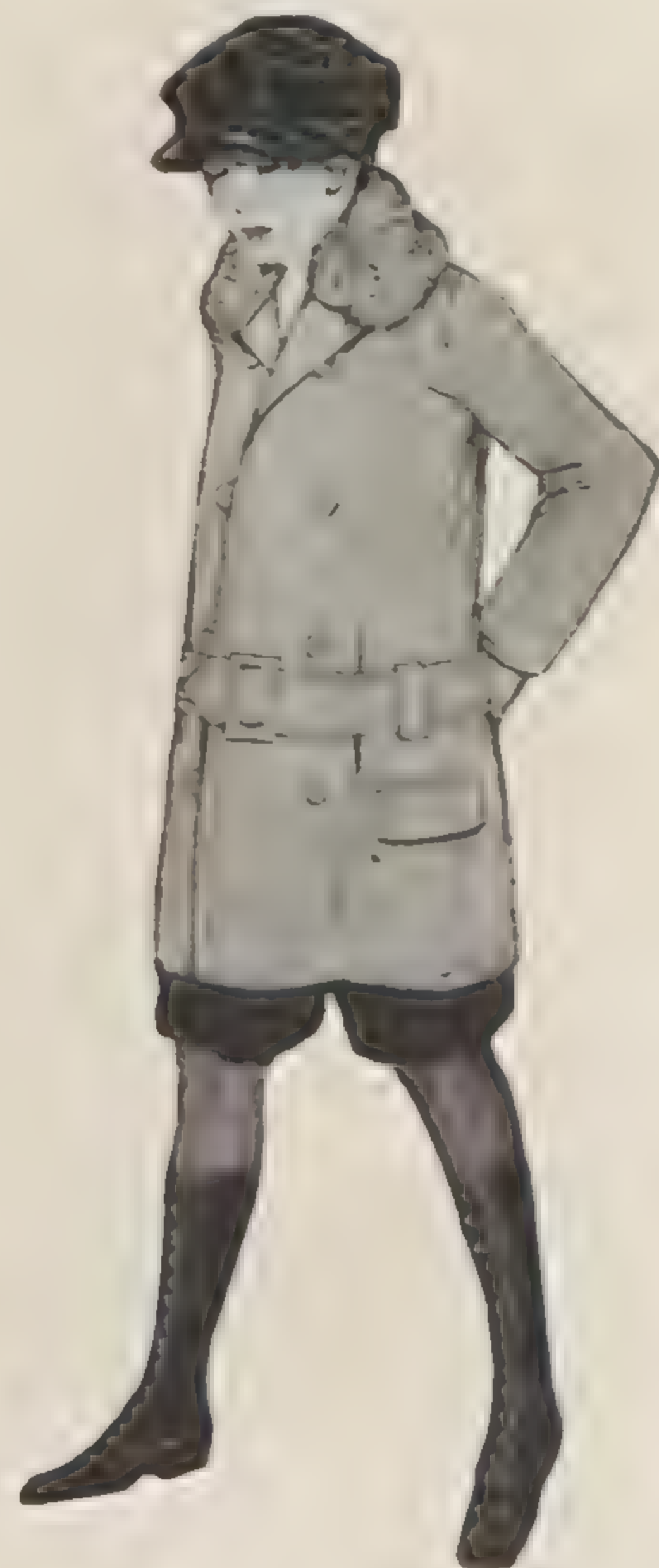
(495) Even a young athlete accords approval to this slip-on sweater with a collar to fasten warmly around the neck; heather mixture, navy blue, maroon, or dark oxford grey; 30 to 36 chest measure; \$6.95



(496) A tan rain-coat, much like its big army brother, has well-covered seams, a reinforced top, and a collar to resist all weather; sizes, 4 to 18 years; \$6.50



(497) A step on the way to being grown-up is this small girl's cape of knitted wool with a brushed angora wool collar, crossing itself to fasten snugly in the back. There are helpful little openings faced in brushed wool angora; colour combinations are in tan and brown, rose and oxford, or Copenhagen and oxford; suitable for child from 4 to 6 years; \$10.95



(498) A knars coat, sheepskin lined, with a collar of lamb's wool and wristlets, makes a boy comfortable even in the coldest weather; sizes, 10 to 18 years; \$12.75



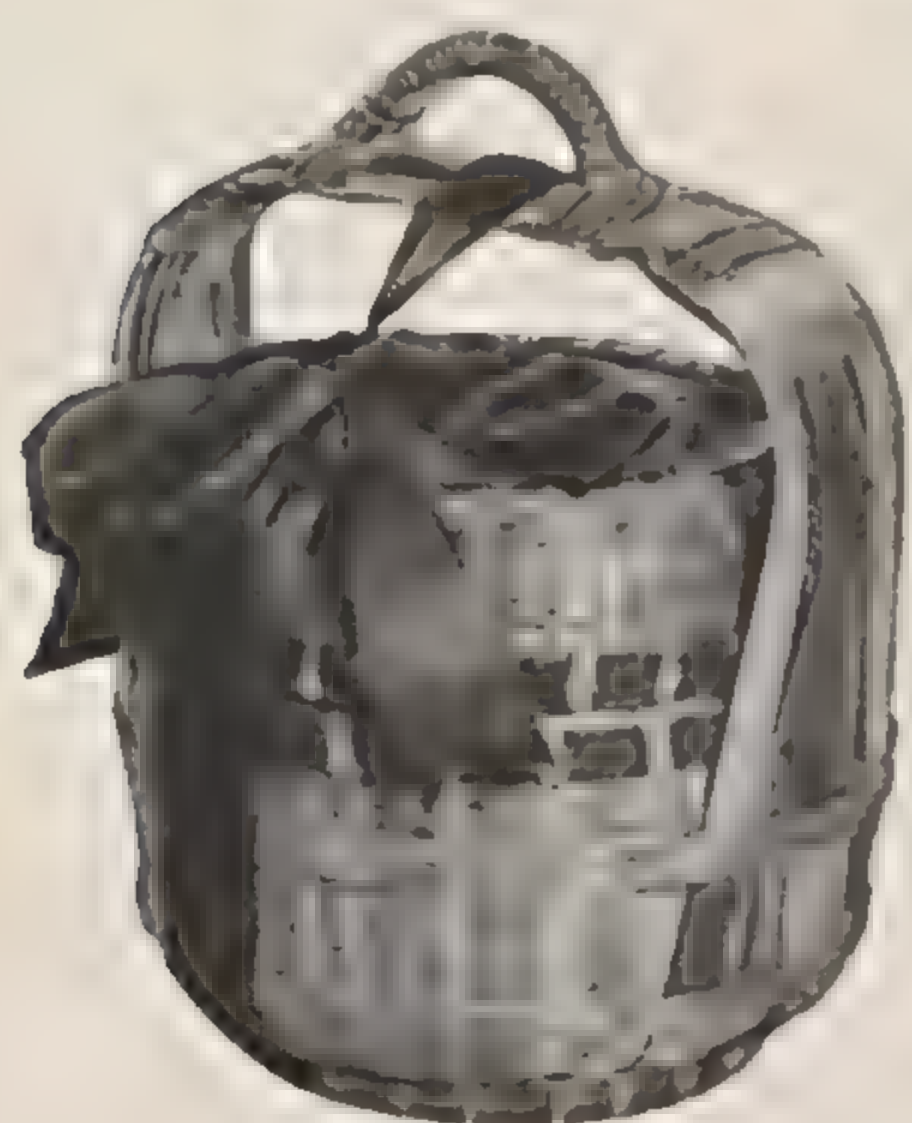
TEMPTING FRUITS  
TO HANG UPON THE  
CHRISTMAS TREE

(Right) (501) Within a pleasingly decorated box of mauve tin are three pounds of tempting chocolates from a noted New York caterer; \$10.50. (502) The Louis XIII figurine of papier mâché is even more than it appears, for it is packed with delicious bonbons; \$3.25



THE DELECTABLE  
GIFT OF SPECIALLY  
PACKED SWEETMEATS

(Left, below) (503) It might be a horn of plenty—if it weren't so obviously a basket—for it contains thirteen glass jars of jam and other sweets, and four tea-balls, almost hidden by never-wilting marzipan flowers and clusters of candied grapes that are both decorative and delicious; \$6.50



(504) A decorated Chinese basket holds chocolates, crystal ginger, figs, chow-chow, marshmallows, rice wafers, orange and lemon slices, spiced nuts, lime mints, Turkish delight, rice sticks, Jordan almonds, and rice blocks; 12 in. high including handle; \$10



(505) Without the aid of Aladdin's magic ring, one never hoped to obtain such a magic basket as this of Chinese bamboo, tied with a ribbon and packed with crystal ginger, lotus-root, spiced nuts, rice sticks, Jordan almonds, apricots, and chocolate; price, complete, \$6.75



(506) Suppose this basket were sent to a little girl—the child friend whom almost every grown-up takes special pride in. What joyous fingers would pull away the wrapping with eager excitement, what ripples of glee would greet one engaging object after another, as it came to light, until the little recipient stood speechless with delight, surrounded by boxes of sweetmeats, jumping-rope doll-faced rattle, funny little animals, and all. Who wouldn't love to be there when it happened? Complete; \$7.50



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(507) There are times when the occasion is just suited by a gift of sweetmeats. But they must be the most tempting of goodies, dainty, unusual, and pretty to look at, as are the goodies in this basket heaped high with twelve plump little glass jars of delicious jams and jellies, four silk-covered little glass holders, and some large stuffed dates, and with marzipan flowers blooming gaily in every crack and crevice. This basket will be shipped to any part of the United States, at the cost of \$8.50, complete





## What makes your dinner a success?

Many things of course but first of all, the cheery greeting and a satisfying soup—a soup that makes all the other good things better by its appetizing zest.

Many times during the holidays you will ask yourself the question, so important to a successful dinner, “What soup shall I serve?”

Again and again you will find in Campbell's 21 wholesome kinds a completely satisfying answer.

They include soups for every occasion—the most delicate of clear soups; rich and palatable thick soups; hearty meat soups and vegetable kinds. A full variety.

Enjoy one every day.

**21 kinds 15c a can**



“Holidays are jolly days  
Where Campbell's Soups appear  
And verily right merrily  
I'll visit you this year.”



# Campbell's SOUPS

LOOK FOR THE RED AND WHITE LABEL



THE  
**L.P. HOLLANDER Co.**

ESTABLISHED 1848

GOWNS

SUITS

COATS

FURS

MILLINERY

BLOUSES

LINGERIE

MISSSES' AND CHILDREN'S

CLOTHING

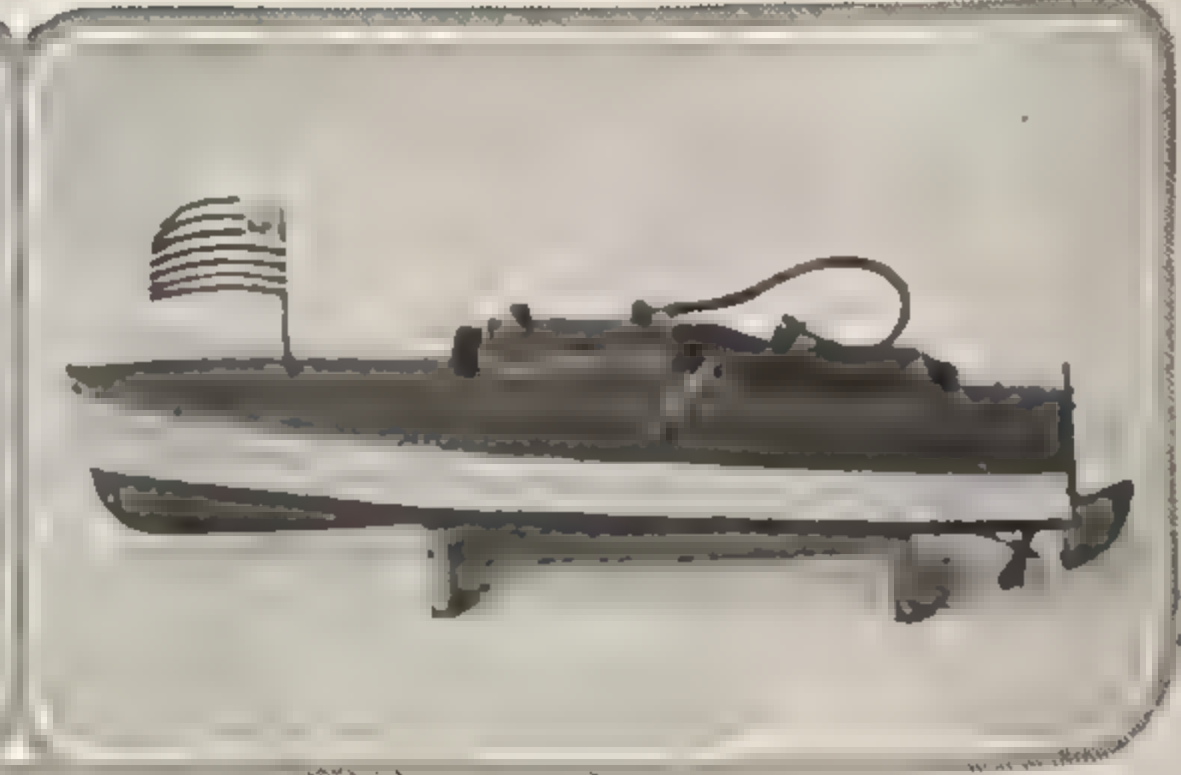
FIFTH AVENUE AT 46<sup>TH</sup> STREET  
NEW YORK CITY

BOYLSTON STREET

BOSTON



(510) A painted bridge will brighten the "Land of Counterpane"; 24 in., \$2.50.  
(511) "Bluebeard" is fierce, but faithful; 6 inches, \$1



(512) This red and grey Japanese launch actually sails the seas upon an allotment of 3 tablespoonfuls of alcohol an hour; 16 in., \$7.50



MANY A NEW TOY

FIRST AIDS TO A

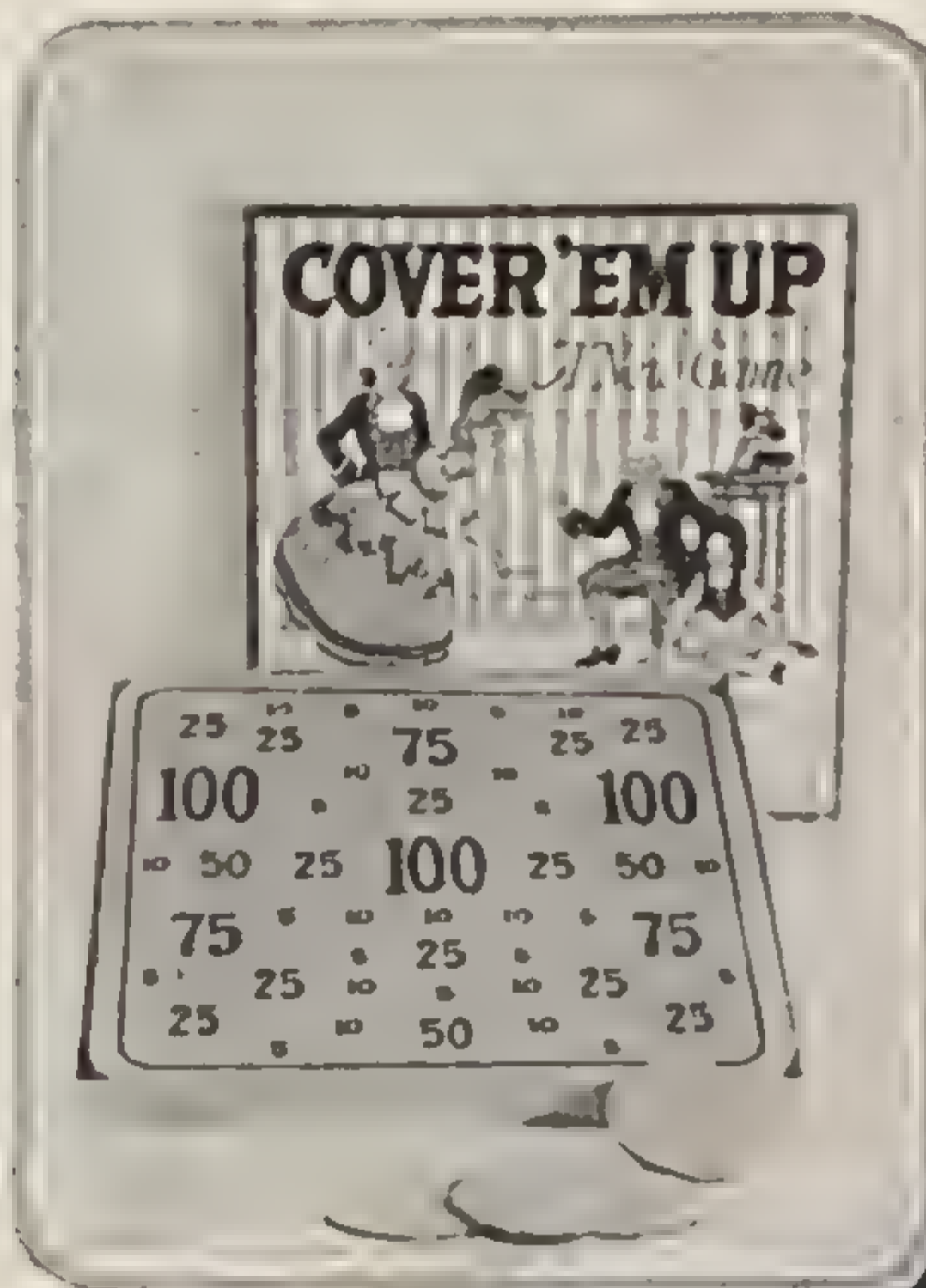
WAITS TO HIDE IN

JOLLY GOOD TIME

A SMALL STOCKING

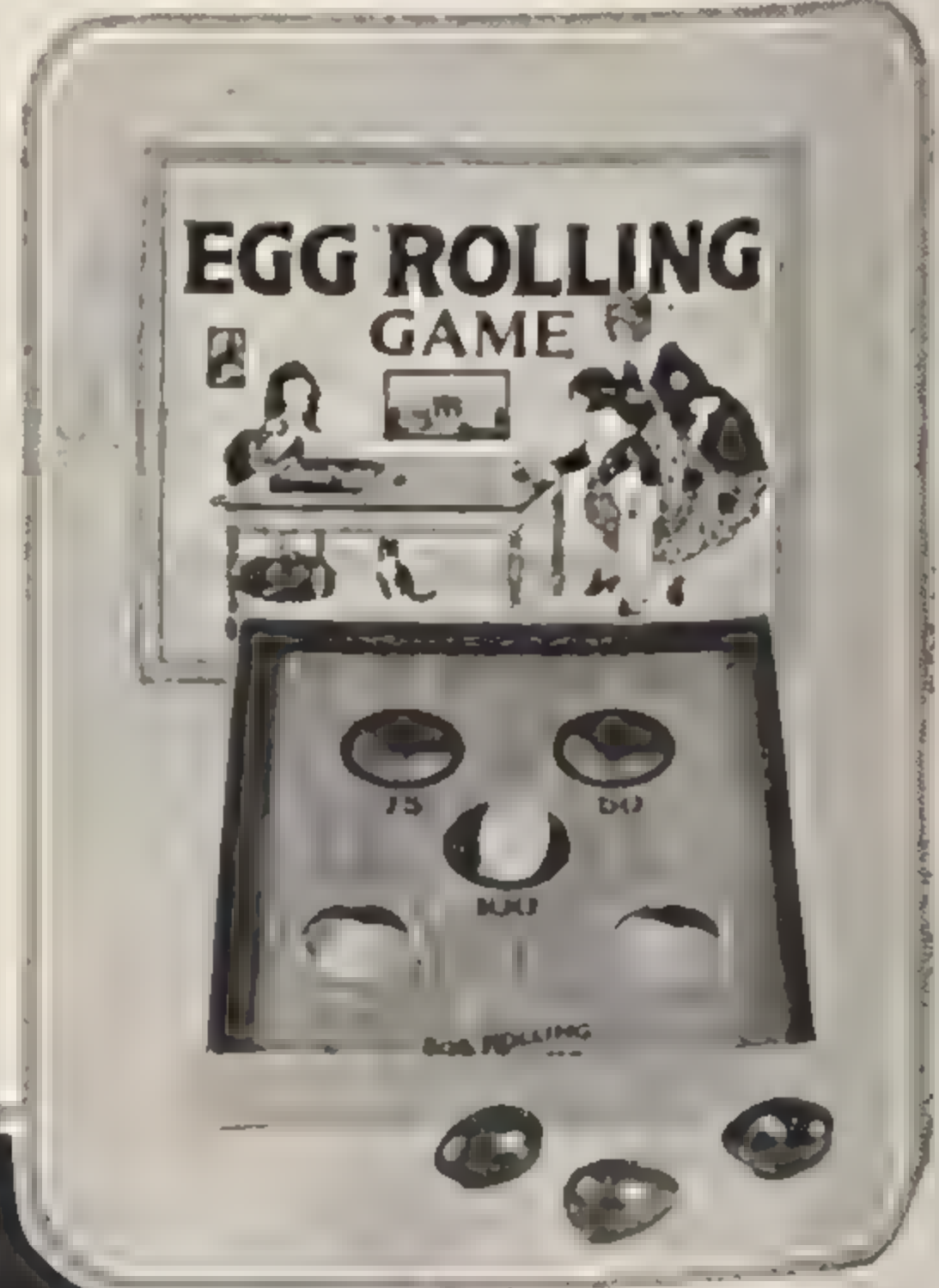
(513) Jingling bells lend gaiety to reins of bright coloured felt; \$1

ON CHRISTMAS



(514) The best marksman will win this game of four discs and a numbered wooden board; \$1.50

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(515) How many wooden eggs can a boy roll into a hole on the board? One can only try and see; \$1.25

(516) Ten carefully chosen gifts for the small boy arrive romantically in a pirate's chest; 5 1/2 in., \$1



(517) They are historic characters—these six gaily coloured paper dolls, and that is why their stories (which are told in the six little books accompanying them) have been compiled with such painstaking accuracy. Some of them live in a Colonial house, and others are primitive enough to reside in wigwams; complete \$2.50





## Why she Failed to Pass the Test of Critical Eyes

A dozen times a day some little unconscious movement of the hands betrays you

**C**AREFULLY gowned, pretty, attractive—yet she failed to pass the test of the other woman's scrutiny.

In the one small index to good breeding that never escapes the eyes of a critical person, the girl was deficient. Her hands were not well-groomed.

How often, without our knowledge, each one of us is judged by this test!

A well-known social leader said, "I can overlook shabby clothes, but ragged looking nails and cuticle are something that I cannot forgive anyone. They prove a lack of personal fastidiousness which simply means vulgarity to me."

Yet most of us have learned from sad experience how impossible it is to keep our own nails well groomed by the old fashioned cuticle cutting method. The cuticle only seems to grow up faster, to get thicker and rougher.

This is because cuticle, like hair, is coarsened and thickened by constant cutting.

It is very easy, though, by the proper softening method, to keep always a lovely unbroken nail margin. The Cutex method of caring for the nails and cuticle—the most popular method in America—will keep your nails always charming. With Cutex you just soften the cuticle and wash it off instead of ruthlessly cutting.

Regularly once or twice a week give yourself a Cutex manicure. You will never again be embarrassed when you feel eyes upon your hands. Your nails and cuticle will always be one of your chief charms. Cutex, the cuticle remover, comes in 35c and 65c bottles. Cutex Nail White and Nail Polish are each 35c.

*A complete manicure set for only 20c.*

Mail the coupon below with 20c and we will send you a complete Midget Manicure Set, which contains enough of each of the Cutex products to give you at least six manicures. Send for it today. Address, Northam Warren, Dept. 312, 114 West 17th Street, New York City.

If you live in Canada, address Northam Warren, Dept. 312, 200 Mountain Street, Montreal.



Gently push back the cuticle with the end of an orange stick wrapped in cotton and moistened with Cutex. Wash the hands. The surplus cuticle will disappear, leaving a firm, slender nail base.



A touch of Cutex Nail White gives you snowy nail tips. Finish with a brilliant gloss with Cutex Nail Polish.



NORTHAM WARREN,  
Dept. 312, 114 West 17th Street, New York City

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Mail this coupon with 20c today for this complete trial manicure set







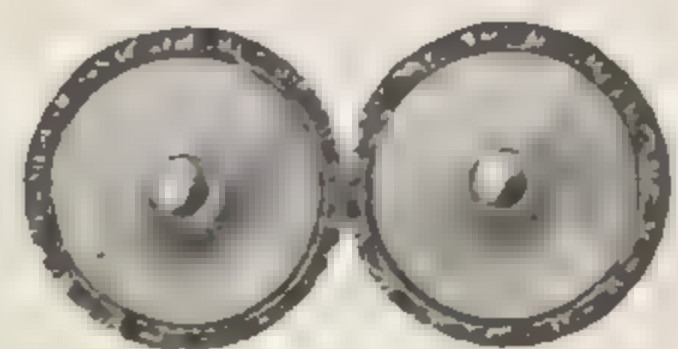
## For Remembrance at Yuletide

Eminent quality is apparent in Krementz Waistcoat Sets. These products of sincerity and skill are identified by the Krementz Patented Bodkin Clutch on the backs of studs and waistcoat buttons. They are made of platinum and fine gold, by hands that contribute good will with good work.

### Krementz WAISTCOAT SETS

carry the full spirit of the Yuletide message from the giver. And they find welcome and appreciation from those who receive. Krementz Waistcoat Sets in pleasing variety are to be had in fine 14 kt. gold or platinum, plain or set with precious gems. They range in price from \$25 to \$2000, and are sold only by jewelers.

Krementz & Co.  
Newark, N. J.



PAIR LINKS



PAIR LINKS



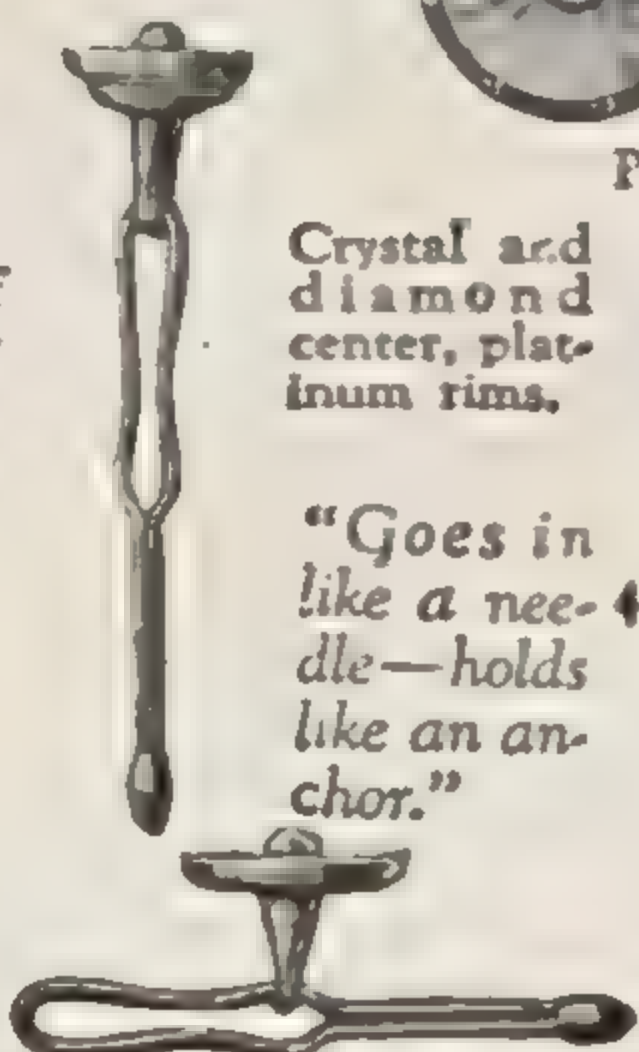
4 WAIST COAT  
BUTTONS



4 WAIST COAT  
BUTTONS



3 STUDS



Crystal and  
diamond  
center, plat-  
inum rims.

"Goes in  
like a nee-  
dle—holds  
like an an-  
chor."



3 STUDS

Mother of  
pearl, plat-  
inum rims,  
pearlcenter.



(519) Hunting-knife  
in leather sheath; 5-  
in. blade; \$2.50.  
(520) 2A Brownie  
camera with fixed fo-  
cus; 2½ by 4¼ in.;  
\$4.58. (521) Fold-  
ing vest-pocket focus  
kodak; 1⅝ by 2½  
in.; \$9.49



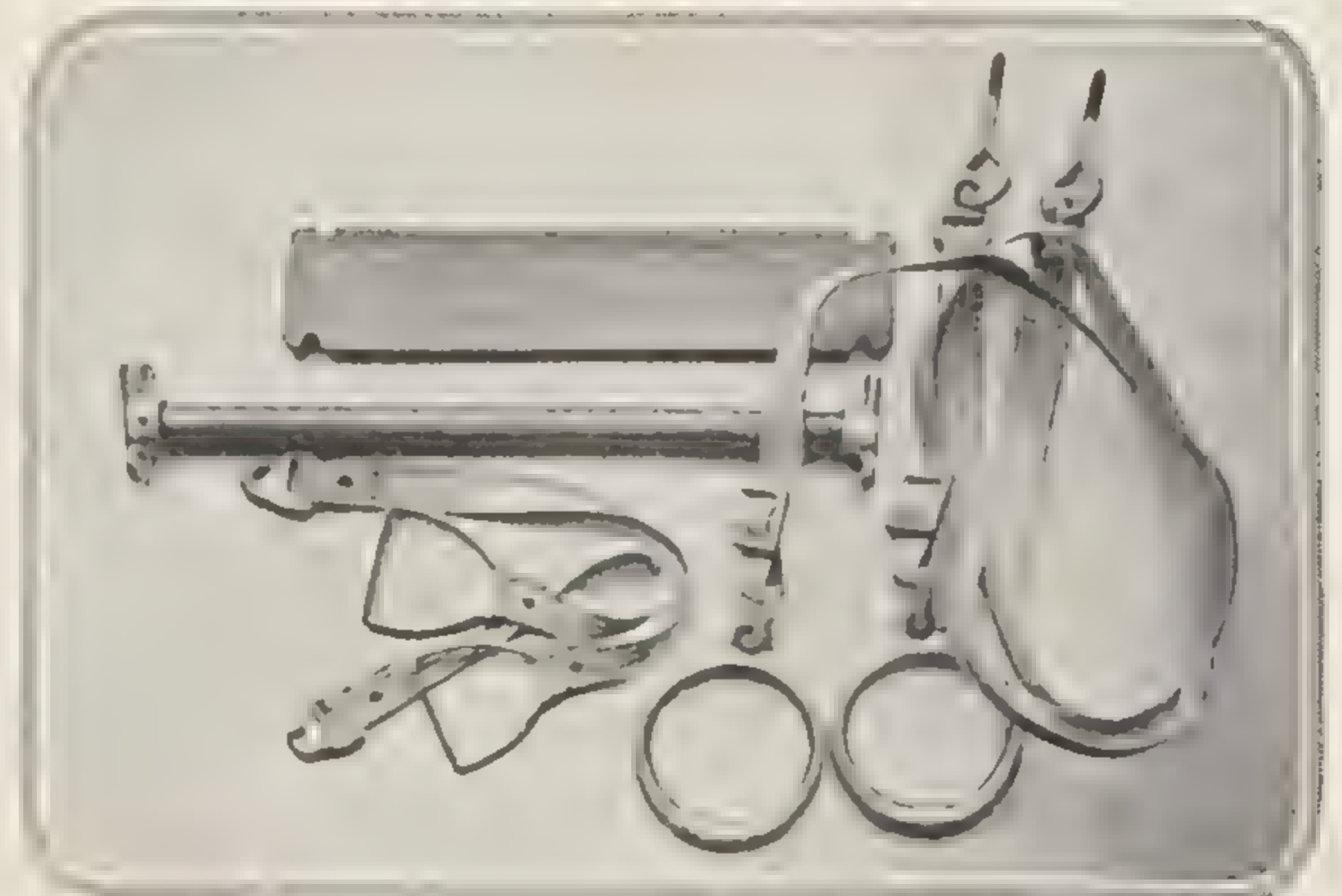
(522) Repair out-  
fit with all tools and  
material necessary for  
repairing baseballs,  
bladders, rubber and  
leather articles; com-  
plete, \$5



(Left) (523) A new  
tennis-racket with V-  
neck throat and En-  
glish gut strings; \$12.  
Press, \$1.50. (524)  
Modern wood boom-  
erang; \$1

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DIRECTIONS,  
SEE PAGE 77

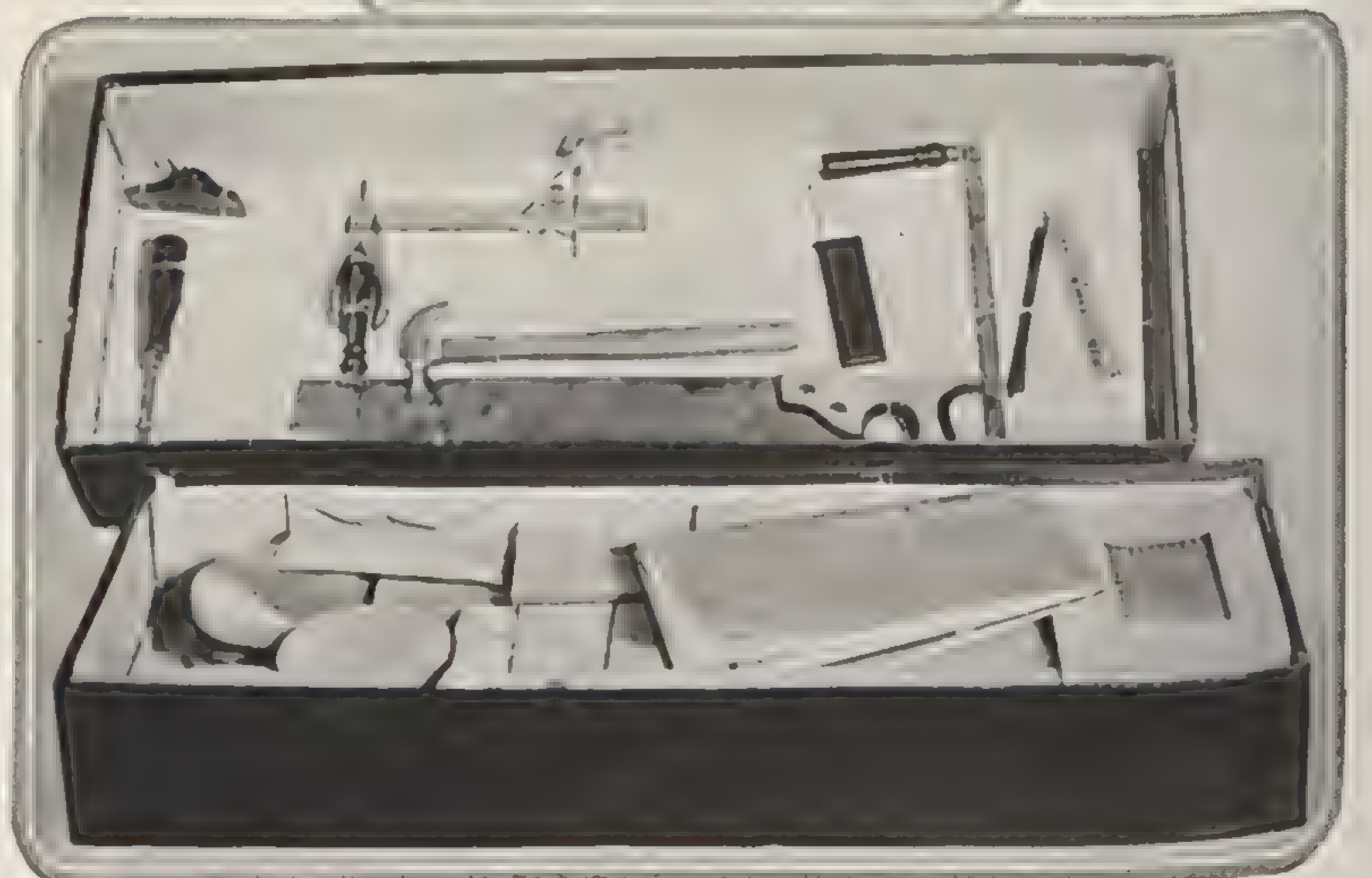
GIFTS TO INTEREST THE BOY THROUGH WIN-  
TER EVENINGS OR BRIGHT SUMMER DAYS



(525) "Home  
Gymnasium" set  
with flying rings  
on tapes, trapeze,  
wooden swing,  
and stirrups;  
complete, \$9



(Left) Here is a  
mule with his jolly  
clown rider, one of  
the action toys  
which may be  
made with the cir-  
cus set below



(527) One of the season's novelties is a boxed outfit with tools, materials, and instructions for making a circus set of two wagons, nineteen jointed animals, and eight action toys; complete, \$10. There is also a smaller set for making toys; \$2





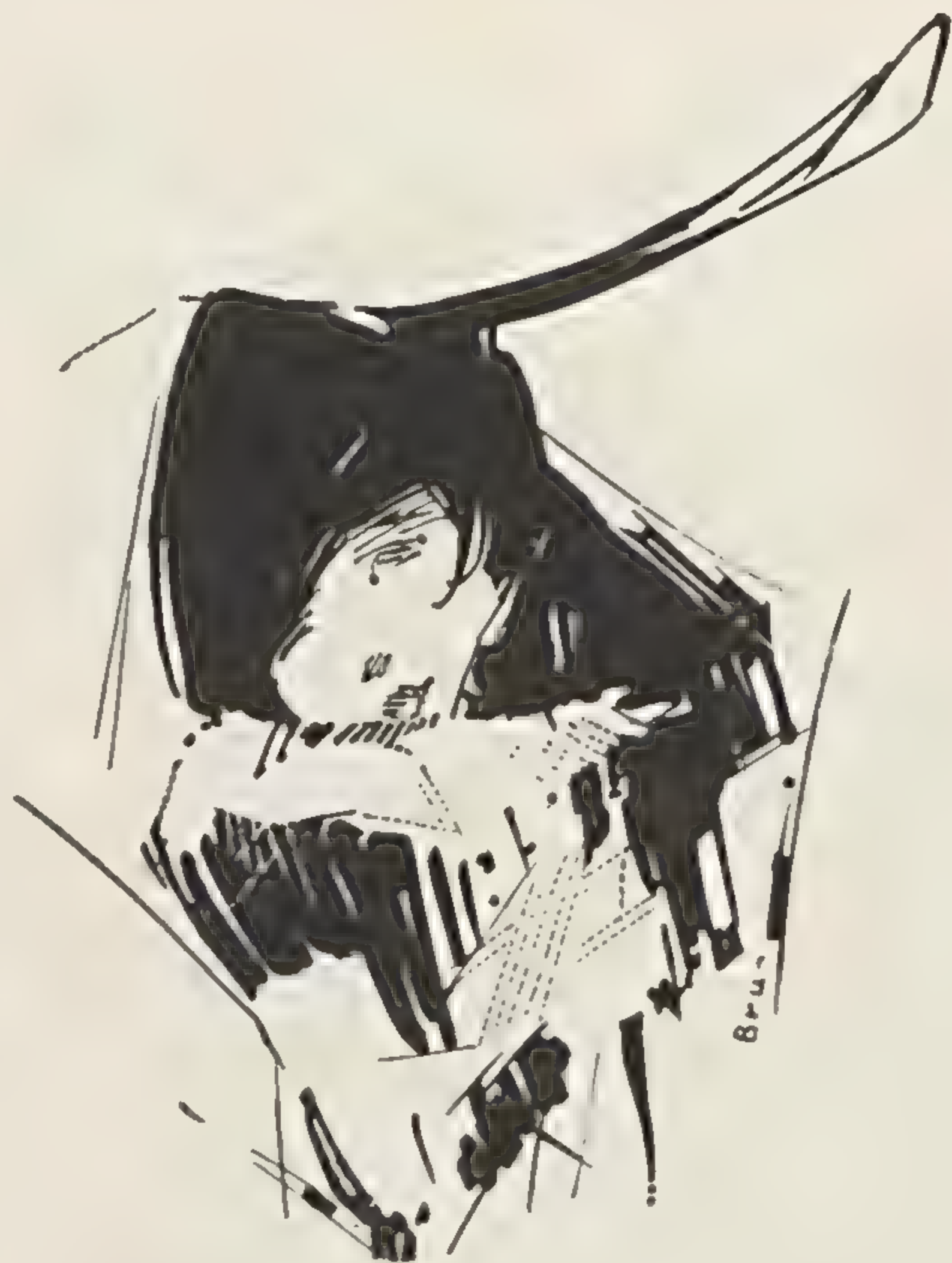
## The Vogue of COMMUNITY PLATE

*A* GIFT for her dainty table—what more sure of delighted appreciation! You can give her a chest containing a complete service of COMMUNITY PLATE at prices from \$50 to \$450. Or special pieces for occasions — or a set of six teaspoons, \$4.00. Guaranteed for 50 years.

*A few Distinguished Patrons of COMMUNITY PLATE: Duchess of Rutland, Countess Cadogan, Mrs. Reginald Vanderbilt, Mrs. Honoré Palmer, Lady Randolph Churchill, Mrs. F. C. Havemeyer, Mrs. O. H. P. Belmont, Duchess of Marlborough.*

ONEIDA COMMUNITY, Ltd.





We announce the addition to our establishment of a new ground floor showroom to be devoted exclusively to

Individual, distinguished looking outer wraps for street or motor.

Misses' costumes which present the unusual in apparel for young women

Fur coats and wraps, softly draped on graceful, slender silhouette

DRESSMAKING AND TAILORING TO-ORDER DEPARTMENTS  
NOW OCCUPY ENTIRE UPPER FLOORS

**BERGDORF  
GOODMAN**  
616 FIFTH AVENUE  
NEW YORK

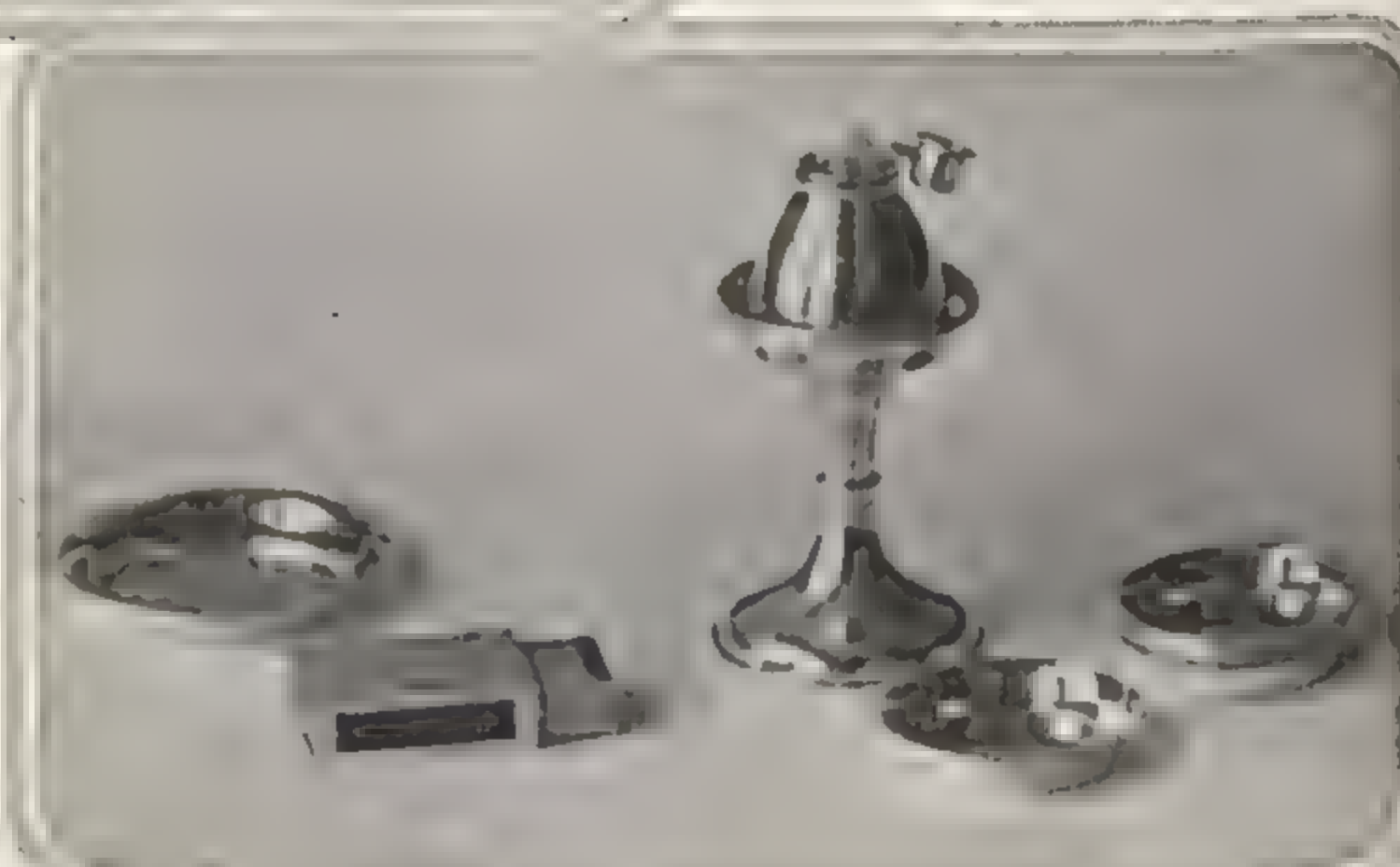


(530) Brief portfolio (left) of Cordovan cowhide, hand sewed, with pockets; 15 in., \$16.50. (531) Black or brown cowhide overnight bag; 13 in., \$8.75

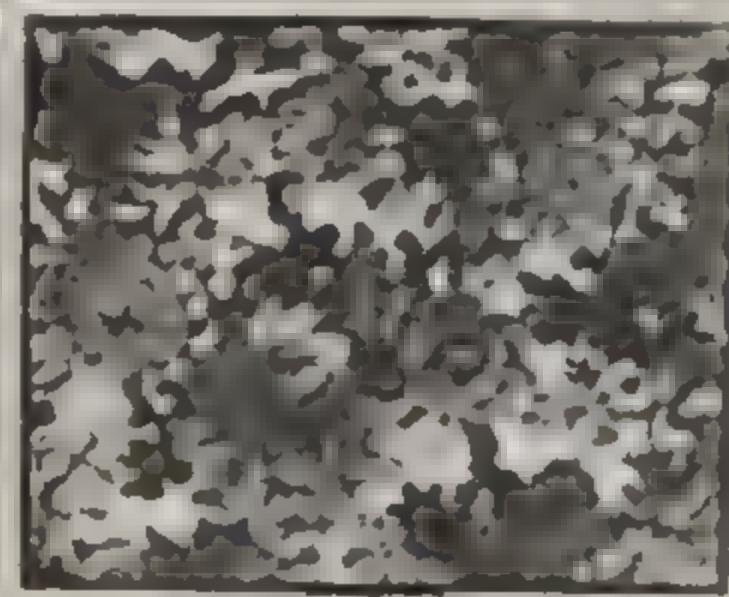


(532) (Left) Apple cutter with wood board; \$4.80. (533) Axe with guard; \$4.80

(Right) (534) Silver tray and match-case (left); set, \$9.25. (535) Alcohol lamp, 6 in., and stand with six trays; set, in silver; price, \$28



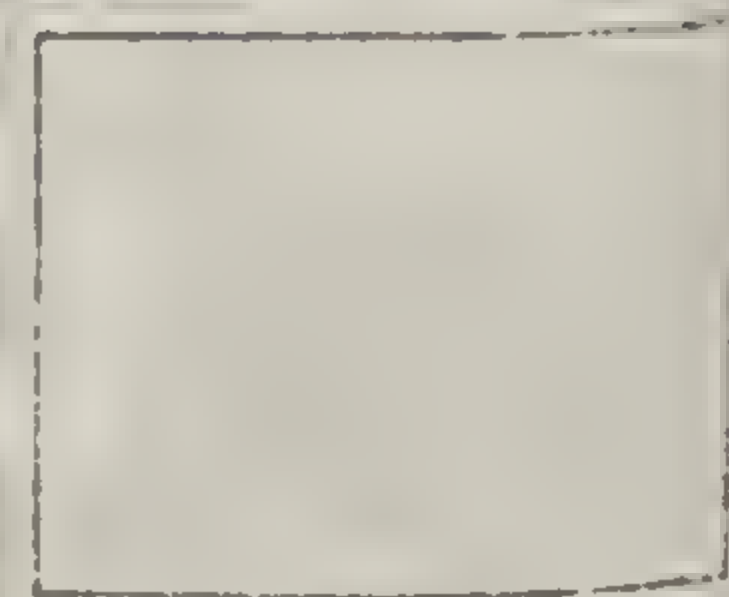
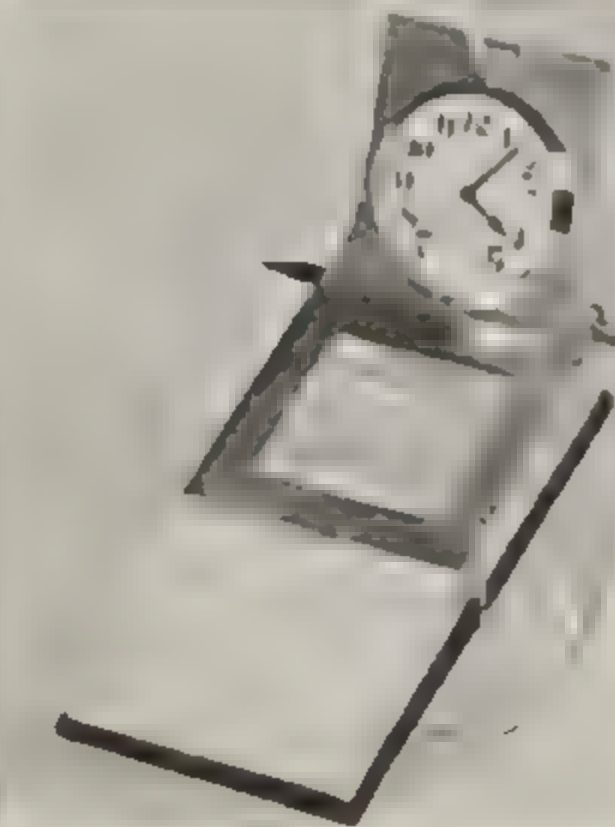
FOR THE USE OR  
DIVERSION OF  
THE STERNER SEX



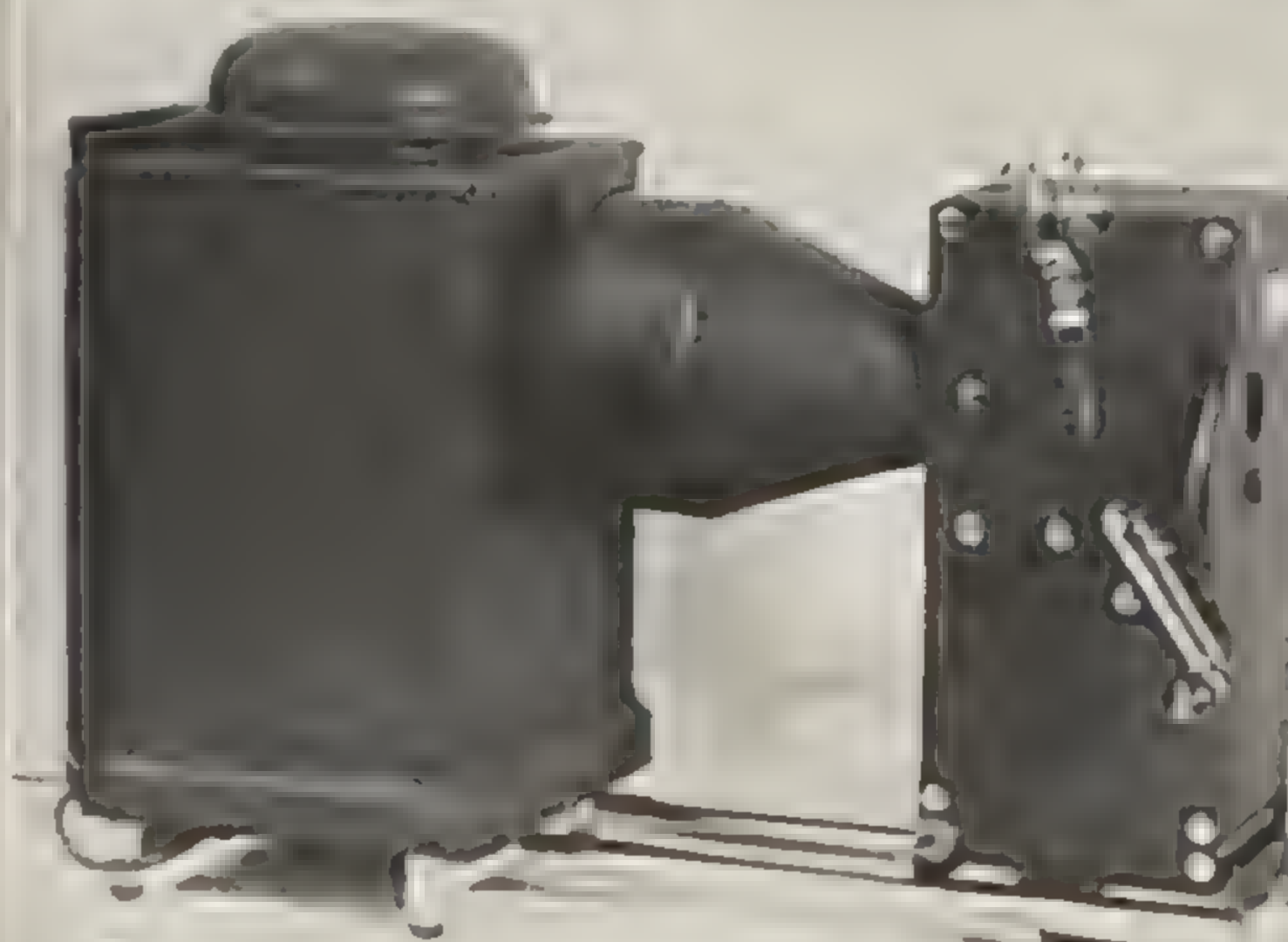
(537) A cretonne fire-screen adjusts its iron stand to 5 feet; \$16.50

ORDER YOUR  
GIFTS BY  
NUMBER.  
FOR DIRECTIONS, SEE  
PAGE 77

(Below) (536) A hammered solid silver set combining eight-day clock, calendar, and telephone pad; complete, \$45



(537) For moving pictures is the asbestos side of the fire-screen



(538) A most diverting gift for a young man is a complete moving-picture outfit with a camera and projector. It is easy to run, and the pictures, although on a smaller scale than those in the theatres, are very clear; complete, \$102.50, inc. tax of \$2.50; (538a) Camera, alone; \$42.50, inc. tax of \$2.50; (538b) projector; \$60



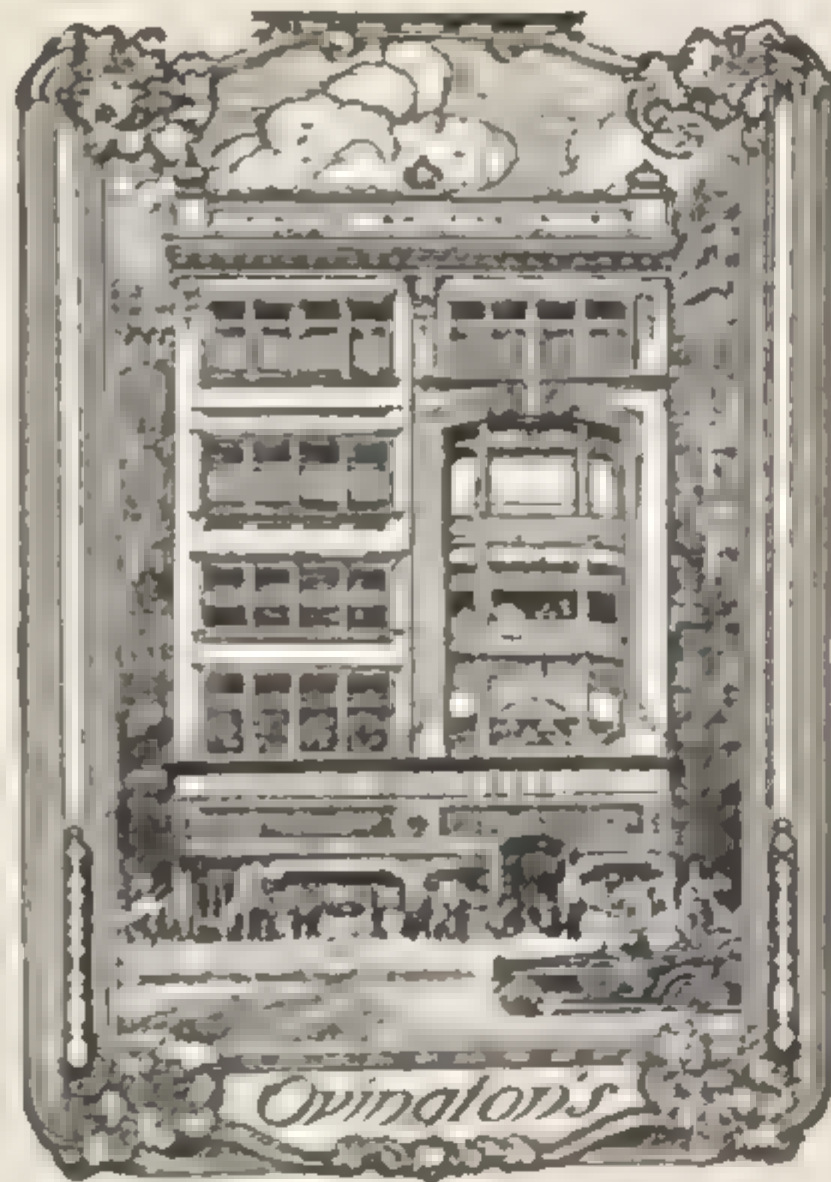


# Stein & Blaine

13 and 15 West 57th Street, New York City



## OVINGTON'S



## "The Gift Shop of Fifth Avenue"

THIS year we are forced to abandon our Christmas custom of showing many distinctive gift suggestions in this issue of Vogue.

It is far better to do this, is it not, than to disappoint you on some article you have decided upon?

But even that need not prevent your securing the distinctive Christmas wares of Ovington's.

Come to Ovington's yourself—the variety is as wide as ever, even if quantities are somewhat restricted.

Or scan over the general list below, tell us approximately what you want and what you desire to pay for it, and trust to Ovington's trained judgment to send you something distinctive and charming.

Picture Frames—\$3.50 to \$20.00	Mirrors—\$5.00 to \$150.00
Lamps and Shades—\$10.00 to \$500.00	Candlesticks—\$3.50 to \$50.00
Sheffield Articles—\$5.00 to \$100.00	Bookends—\$3.50 to \$25.00
Sheffield Tea Sets—\$35.00 to \$250.00	Polychrome Articles—\$3.50 to \$50.00
Candy Jars—\$3.50 to \$15.00	Smokers Articles—\$3.50 up
Crystal Articles decorated with sterling silver—\$5.00 to \$25.00	Desk Sets—\$7.50 to \$100.00
China Tea Sets—\$5.00 to \$100.00	Beaded Bags—\$15.00 up
China Dinner Sets—\$60.00 to \$500.00	Velvet and Leather Bags—\$5.00 up
	Salad Sets—\$10.00 up

Large assortment of Table Crystal, Enamelware, Breakfast Sets, Novelty Furniture, and Novelty Articles

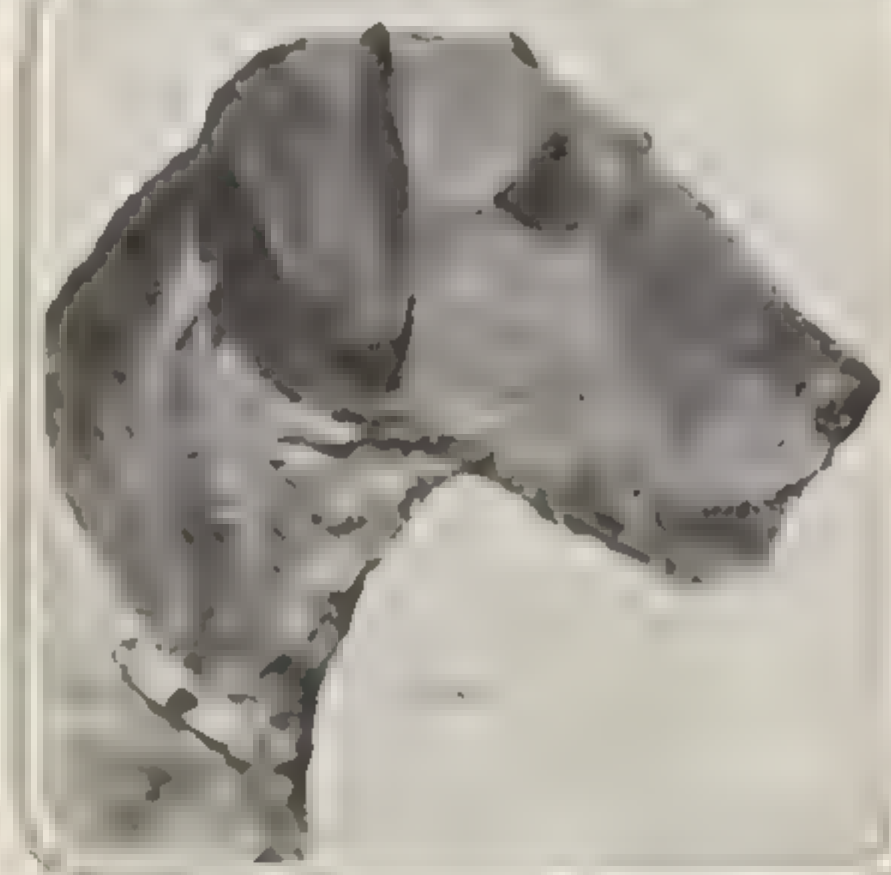
## OVINGTON'S

## "The Gift Shop of Fifth Avenue"

312-314 Fifth Avenue  
New York



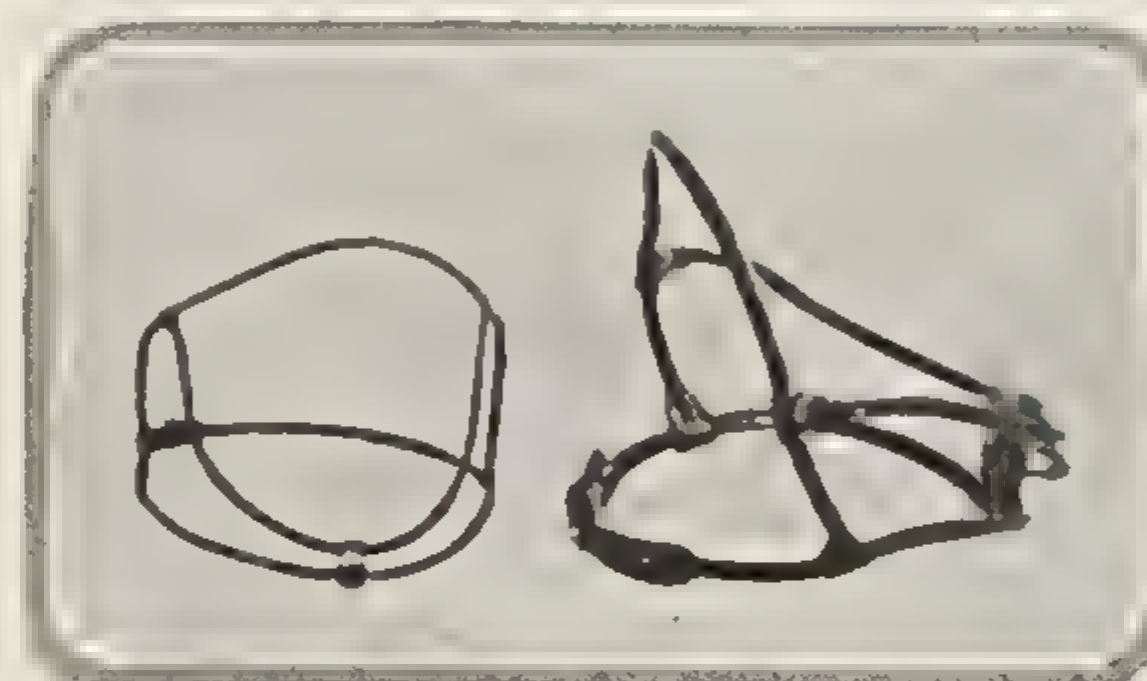
Small dogs run to leashes of red or green leather with a collar of patent leather matching in colour; (541) (left) leash,  $\frac{3}{4}$  in., \$1; (542) collar,  $\frac{3}{8}$  in., \$1.10. For larger dogs (543) the leash of braided leather is strong and durable; \$1



Even a police dog may not break the traffic rules, especially when wearing so durable a leash with this combination choker and belt collar strongly made of hand-sewn leather; (544) collar, price, \$2.50; (545) leash, price, \$2.35

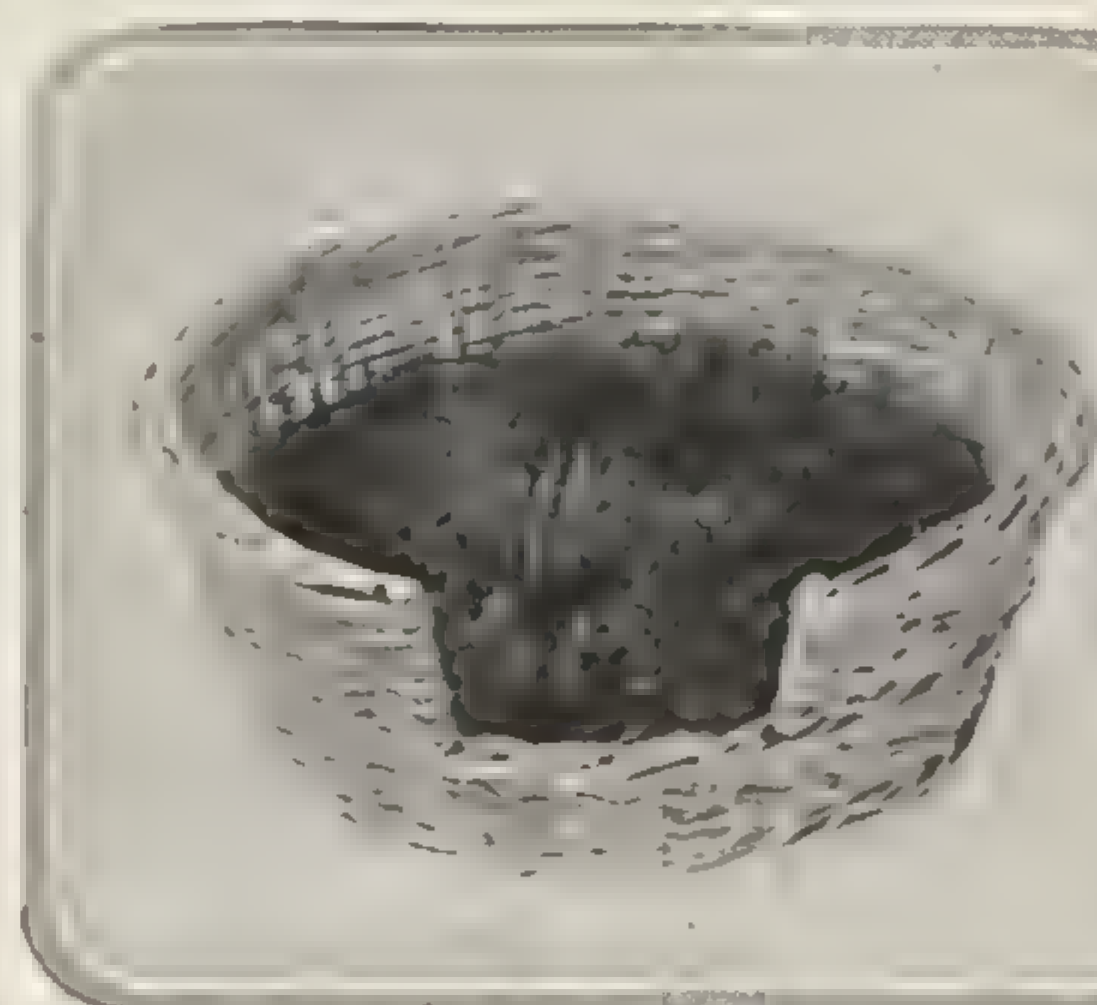
THE SEASON WHEN FRIENDS ARE REMEMBERED IS

THE TIME OF ALL TIMES TO REMEMBER THE DOG

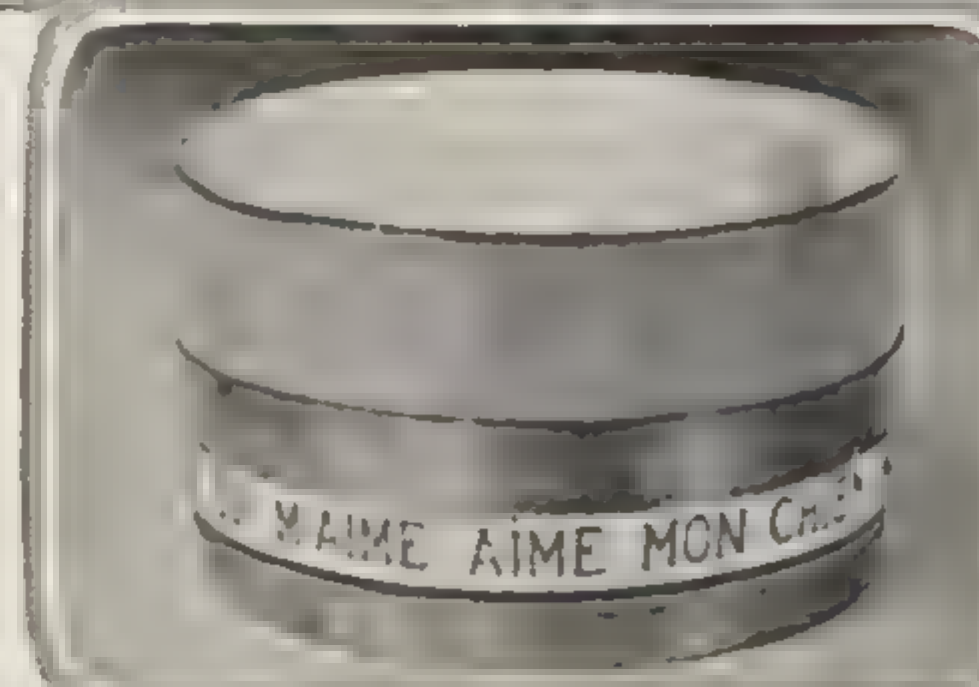


NOTE: ORDER YOUR GIFTS BY NUMBER. FOR DIRECTIONS SEE PAGE 77

(546) A small dog's harness (left) is in natural, blue, or black leather; \$2.50; (547) (right) in natural colour leather; \$5



(548) This dog basket in various sizes has a sheepskin rug in red, green, or blue; 15 in., \$3; 17 in., \$3.50; 19 in., \$4; 21 in., \$5



(549) Here the petted Pom may take his naps; 16 in. high and 19 in. long; \$5

(Left) (550) A blue porcelain water bowl has a detachable nickel rim; 6 in.; \$15



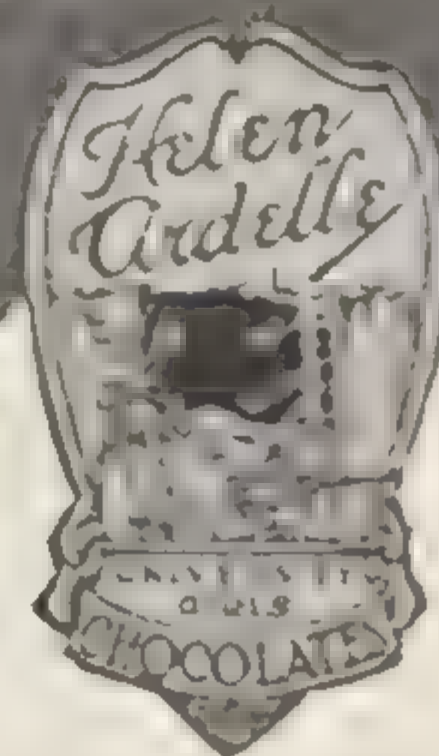
(551) Well-groomed dogs use a wire brush with a strap handle; \$3.50. (552) Below it is a tan leather collar for an Irish terrier; \$1. (553) A bull-dog may wear the red or green collar, brass-studded; \$2.50. (554) Also for a bull-dog is the brass trimmed collar at the bottom; \$2





5 lbs. - \$10

*Giving the  
utmost in  
chocolate excellence*



If you are one of these particular folk who strive to make each Christmas gift the very best of its kind, you will surely wish to send someone my Helen Ardelle Gift Box of fresh, luscious chocolates.

Here in my own home kitchen in Seattle, we make them—mother and I and our select little band of girl helpers. Here to my door come the limousines of the best families in the vicinity, for their chocolates. Here in my mail come orders from the elite of the land. And all because good home materials combined with care and love and pride, make these rich, creamy chocolates simply irresistible.

Send me the names of your friends, enclosing your cards and my Gift Box, done up real Christmasy, will arrive in plenty of time, if you order right away. My prices are \$2 a lb.; \$5 for 2½ lbs.; \$10 for 5 lbs. Please send money order direct to me at 5038 20th Avenue, N. E., Seattle, Washington.



2½ lbs. - \$5

*Helen Ardelle*

MY VERY OWN  
CHOCOLATES

1 lb. - \$2

P. S. My Gift Box, specially sealed, will carry my chocolates anywhere in the United States, fresh and fine. You can rest assured of that.

H. A.





# MILGRIM

DRESSES  
SUITS GOWNS  
FURS

**A**LL the distinction, all the beauty and grace of line that is an inherent part of Milgrim Tailleurs, has been embodied in Milgrim Evening Gowns and Daytime Frocks.

Just as Milgrim Suits have attained for themselves a supreme status in the minds of the most fashionable, Milgrim Gowns and Frocks have achieved highest recognition wherever the exclusive in dress is an ideal.

In almost every city throughout the country, the one most exclusive shop considers it a privilege, symbolic of its standing, to feature Milgrim Models. The appearance of new models at Milgrim agencies is simultaneous with their presentation at the House of Milgrim.

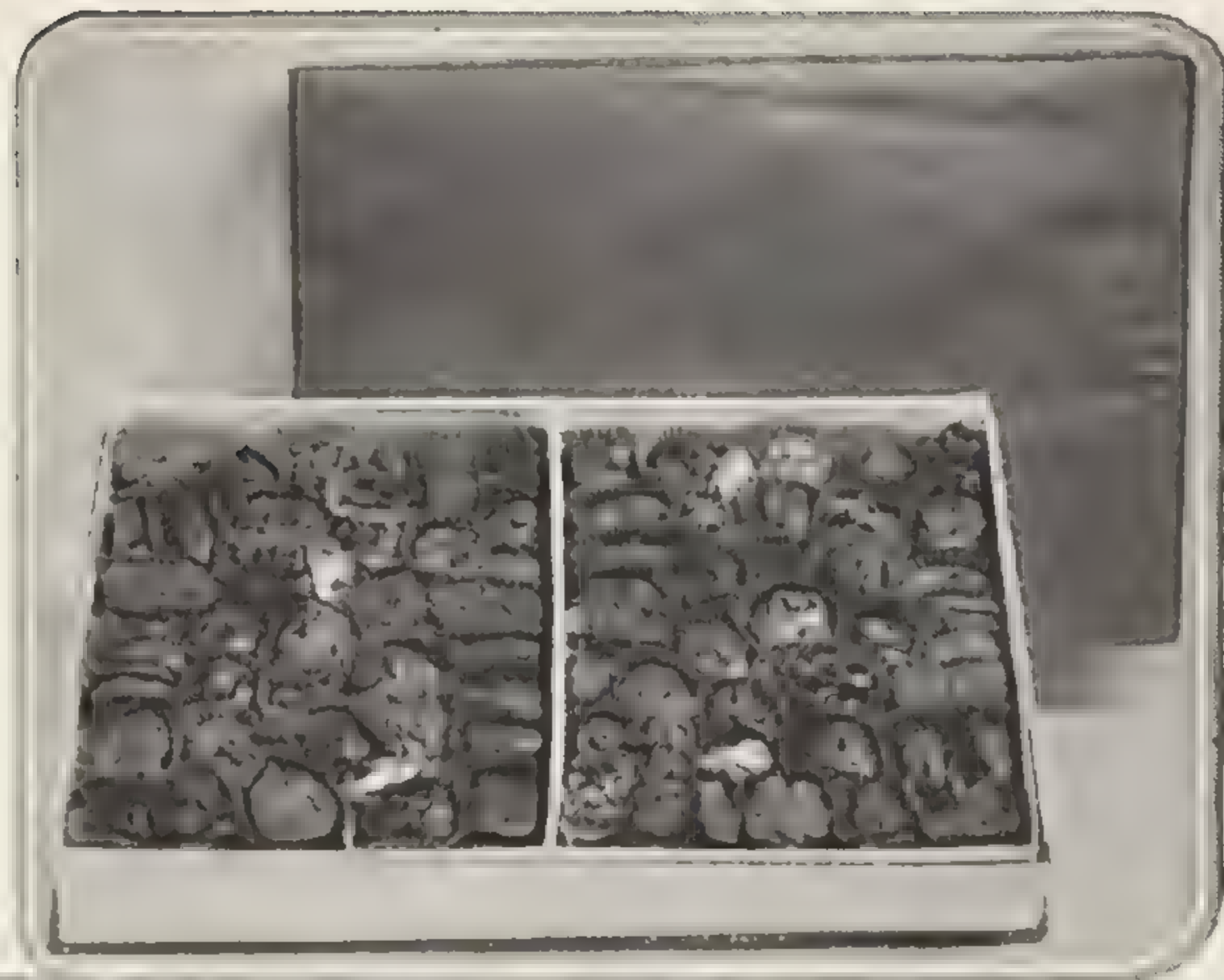
*None but original Milgrim Models  
bear the authentic Milgrim label.*

H. MILGRIM & BROS. INC.  
Broadway at 74th Street  
NEW YORK

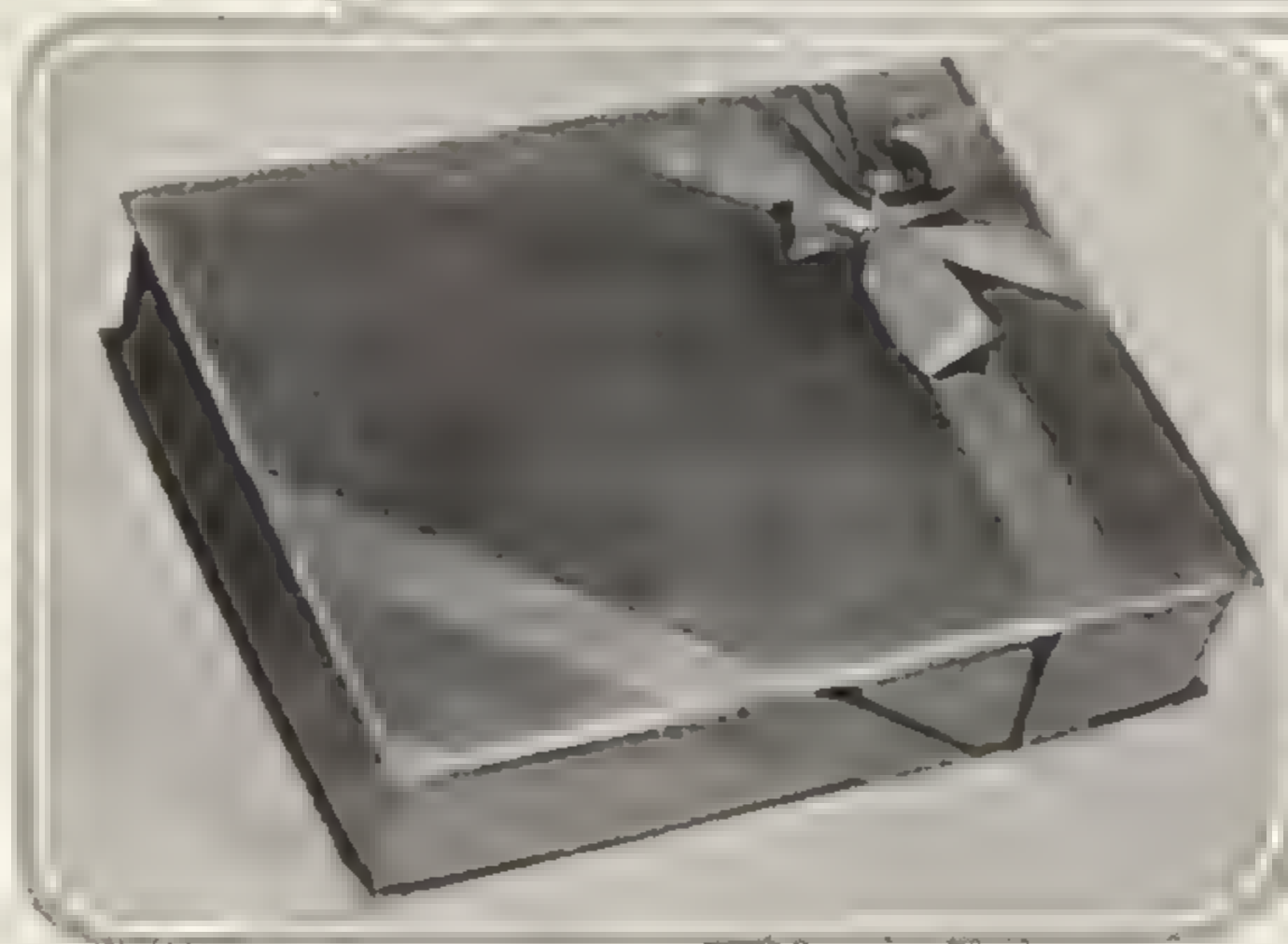
Paris, 7 Rue Bergere

London, 15 Aldersgate

Florence, 1 Roma



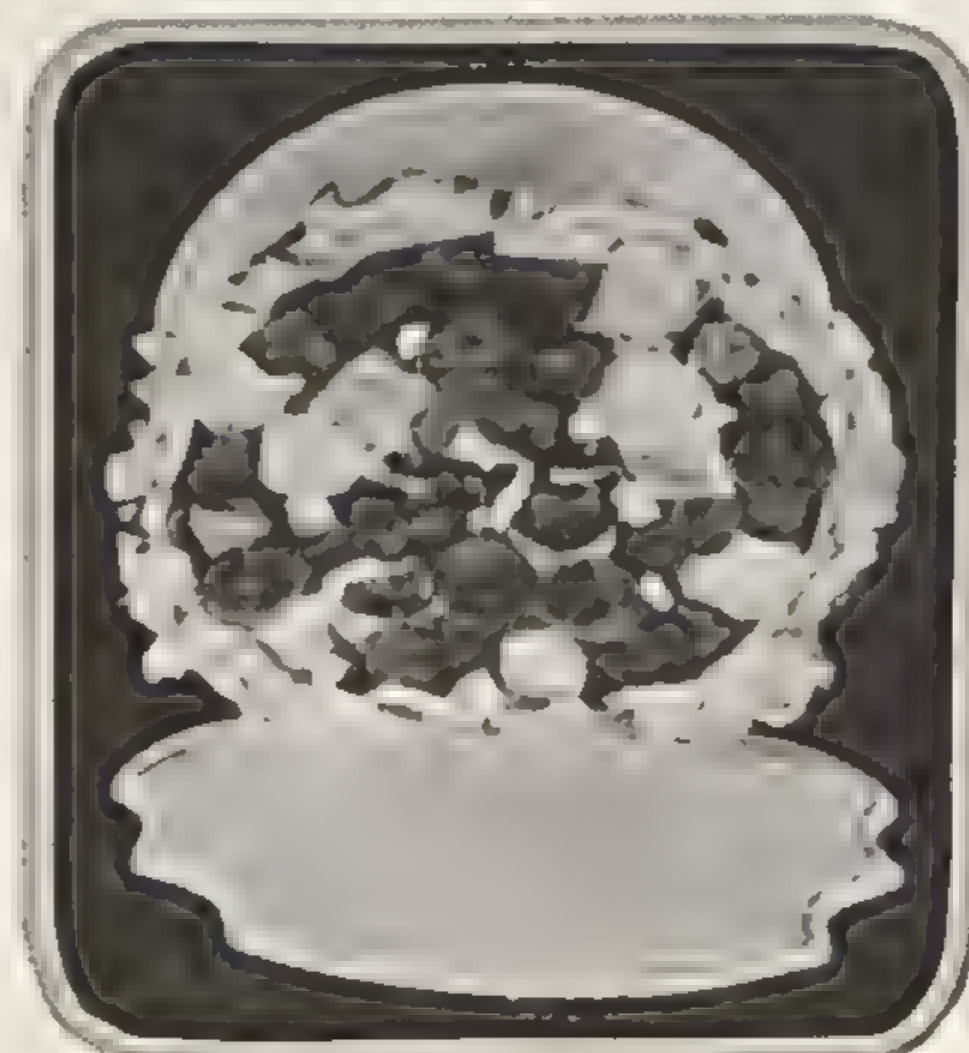
(555) Tempting to the queen's taste are these delicious chocolates, the successful achievement of a western college girl; 5 lbs., \$10



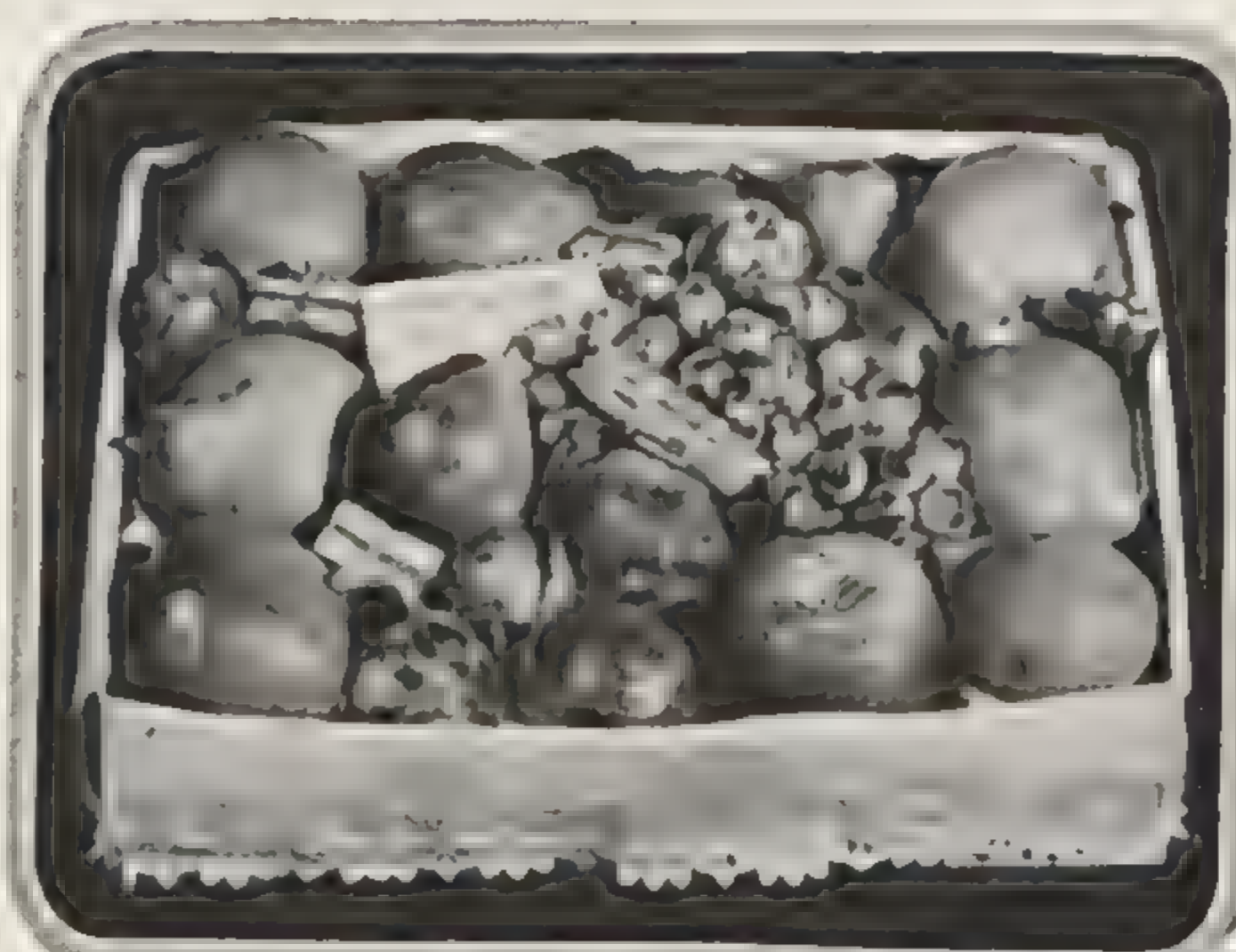
(Left) (556) The careful packing of these chocolates in attractive gift boxes insures their arrival fresh and dainty at any destination; 1 lb., \$2; 2 lbs., \$4; 2½ lbs., \$5

WHEN IN DOUBT, ONE MAY ALWAYS SEND BOXES  
OF SWEETMEATS ATTRACTIVELY PACKED

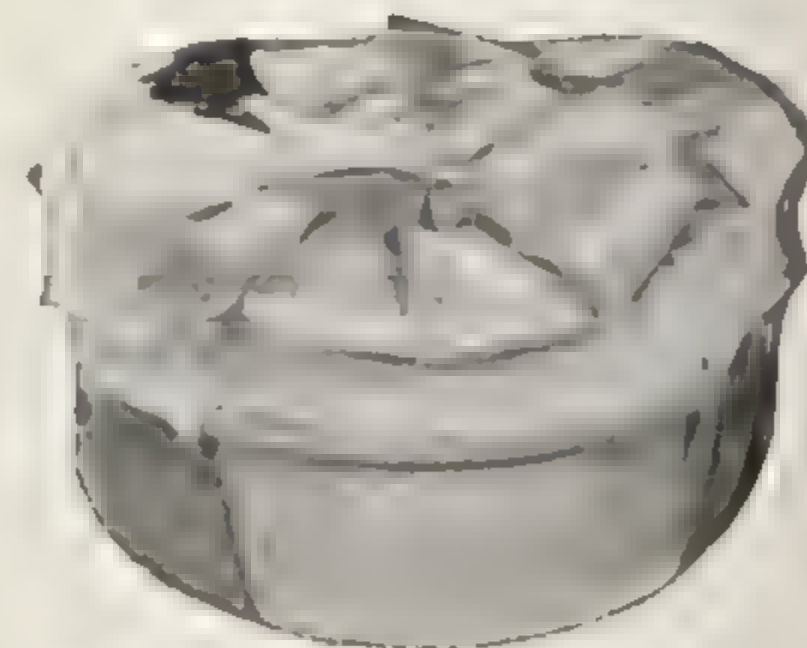
NOTE: ORDER  
YOUR GIFTS BY  
NUMBER. FOR  
DIRECTIONS, SEE  
PAGE 77.



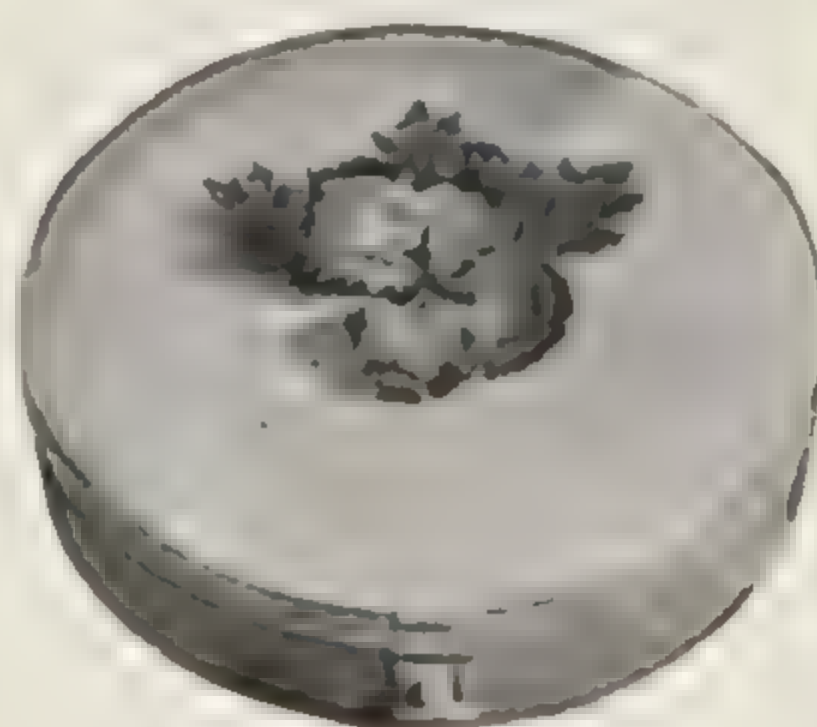
(557) No one suspects this painted satin box of the rich chocolate secrets revealed above; price, \$16



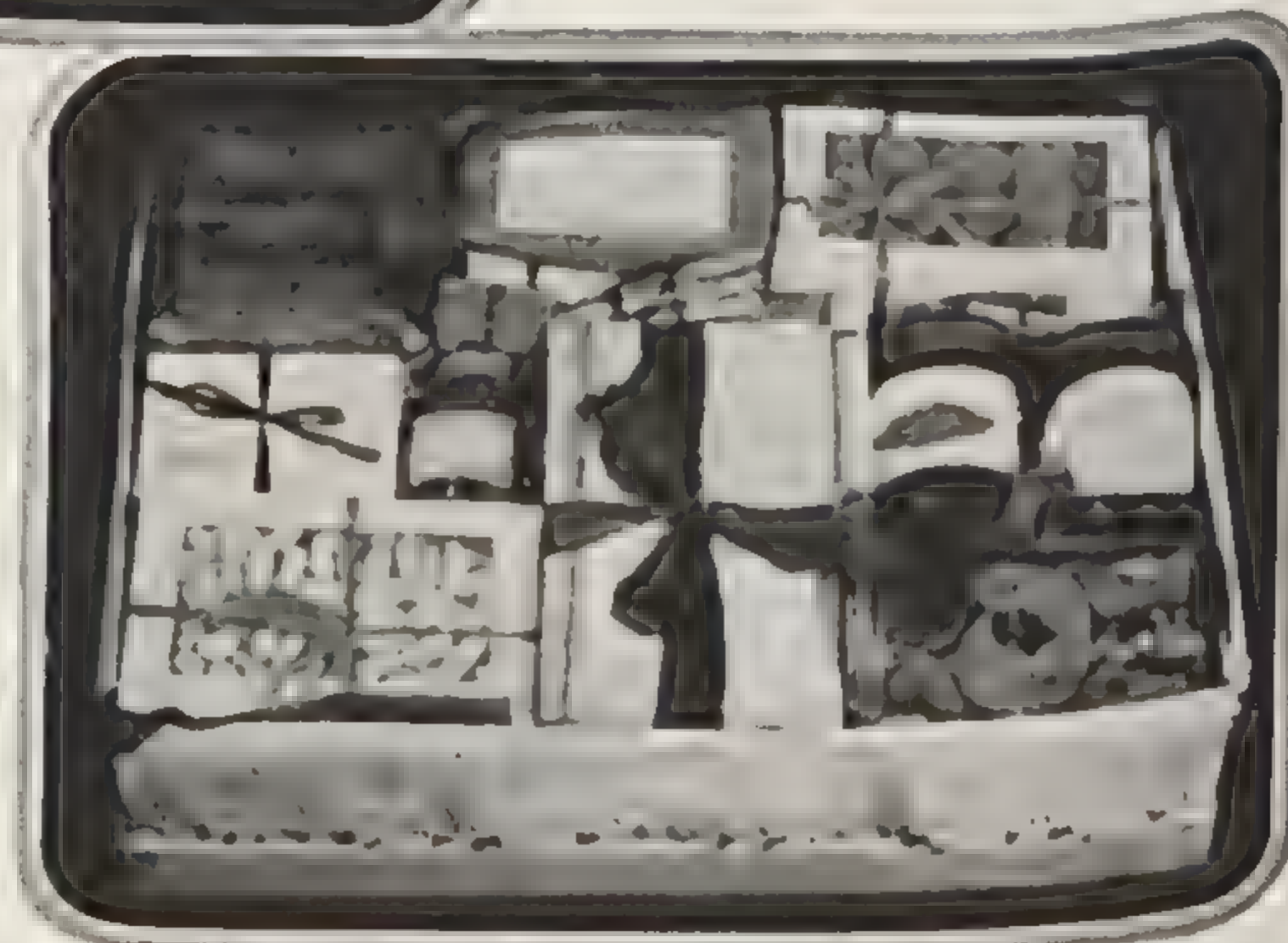
(558) A safe-and-sane gift is a box of luscious fresh fruit, unusually well packed; \$5



(557) A peep into this painted satin box, silk lined, reveals all sorts of candies; \$16



(559) Mary grew a garden on a box, blue, pink, white, or grey, and filled it with chocolates; 3½ lbs., \$12.50



(560) A surprise box of delicacies for the Sick-a-bed Lady is filled with jelly, stuffed figs and prunes, honey, cake, and candies; \$7.50





"Southern quality expressed in Candies" is a phrase singularly suggestive of NUNNALLY'S — tempting and delicious as Southern cooking itself.

NUNNALLY'S may be bought at the better drug and candy stores everywhere. To lovers of fine candies, however, who have not yet had the fortune of making the acquaintance of NUNNALLY'S, a 2-lb. "Box Bountiful" (as illustrated here) will be mailed, postpaid, on receipt of \$2.50.

The Nunnally Company

Atlanta, Georgia

# Nunnally's

## THE CANDY OF THE SOUTH

### Dipped Pineapple

Fragrant pineapple, treasured up in rich chocolate.

### Parfait Cocoanut

A soft cocoanut center covered with vanilla caramel; with the added zest of finest chocolate

—but two of the delights of the "Box Bountiful."







# Christmas Gifts

Illustrating a few of the many artistic and eminently practical Gift Articles which we have on display.

**W. & J. Sloane**

Floor Coverings, Fabrics, Interior Decorators, Furniture Makers  
FIFTH AVE. AND FORTY-SEVENTH ST., NEW YORK  
San Francisco: 216-218 Sutter Street





## Do you seek a way to remove hair without slightest danger to the skin or complexion?



You apply NEET, which is a cream-lotion, the same as any other cold cream; permit it to remain a few moments, and then wash it off with clear water. That is all; the hair will be gone, rinsed away, and the skin left refreshingly cool, smooth and white. A delightful change from old methods, to be sure.



WITH this, the gayest of many seasons, sternly dictating short-sleeved afternoons and the most open and above-board sort of evenings---that is, so far as frocks and gowns are concerned---the problem of how to remove superfluous hair, safely and without distressing aftermath, has become rather more acute than usual.

To the fastidious woman, unable to overcome her instinctively feminine viewpoint of the incongruous blade, and fearful of the powerful chemicals of old methods, it presents a unique embarrassment..... "the cure or the disease?"

Hence it is to her that the following information will be of singular interest:

There is a new and radically different way to remove hair. A way that meets the most exacting requirements of gentlewomen, and which is warranted not to irritate the skin, injure the complexion or encourage further growth no matter how frequently one uses it.

The name is NEET. A cream lotion; dainty, exquisite, harmless; which not only removes hair

instantly, but, in the same operation, bleaches the skin to perfect whiteness.

Although obtainable at the shops scarcely eight months, it is already the accepted method of smart women in every metropolitan center from New York to San Francisco. To scan the pages of the *Social Register* is to read a listing of its users.

### HOW TO USE NEET

Neet is strictly ready for service -- no mixing. Apply the same as a cold cream, let stand ten minutes and then wash off with clear water. That's all; the hair will be gone, rinsed away, and the skin left refreshingly cool, smooth and white!

### WHERE TO OBTAIN NEET

At toilet counters in all department and drug stores. Or, by mail direct. Two sizes. 50c and \$1.00. The larger size contains three times the quantity of the smaller.

### Very Special

If you cannot obtain NEET at your dealer's, mail the coupon below with 50 cents for the small size--or \$1.00 for the large--and receive your supply by return post, in unmarked wrapper.



Not even the most open-and-above-board sort of evening gowns--to say nothing of the distressing candor of sheerest silk stockings--hold any terror for the woman sophisticated enough to choose NEET as her ally.



### MAIL THIS COUPON

HANNIBAL PHARMACAL CO.,  
611 Olive Street, St. Louis, Mo.

12119

For the enclosed <sup>50c</sup>\$1.00 send NEET to

NAME.....

STREET.....

CITY..... STATE.....

# Neet

*The Non-irritant Depilatory*

HANNIBAL PHARMACAL COMPANY,  
St. Louis, U. S. A.





# JORDAN



## *The Silhouette Sedan*

**S**TYLES travel from east to west with the sun. That which Fifth Avenue approves today becomes the countrywide accepted vogue tomorrow. The Jordan Silhouette Sedan anticipates advanced styles.

It marks the advent of the new light-weight, four-door Sedan, compact in capacity, European in lowness, square cornered—a little bit of what friend England calls “nippy.”

In common with the other new Silhouette models it possesses a new power unit—designed and built exactly to suit such an ideal car. It's a six—assuredly—because that is the world trend of motor design. The six furnishes the greatest power for its weight and simplicity, with the least vibration.

No pen or tongue can picture that indescribable something which makes men, old in this business, love to drive and drive this car.

The effect of body squeaks and rattles upon the human nerves is striking. Like motor vibration, they rasp the temper. You finally reach a point where you have to slow down, or stop altogether. In the new Silhouette bodies everything that body experts have learned has been done to attain gratifying quiet.

With such a motor car you may drive as fast as you dare and you experience the sensation of driving *quietly* within the law. Sit all day at the wheel and you return without fatigue, ready to go again.

---

JORDAN MOTOR CAR COMPANY, INC., CLEVELAND, OHIO

---





# The ARDEN VENETIAN PREPARATIONS

CAN BE OBTAINED AT THE FOLLOWING ESTABLISHMENTS

**ALABAMA**  
Tuscaloosa.....Central Drug Company

**ARIZONA**  
Phoenix.....M. Goldwater & Bro.

**CALIFORNIA**  
Long Beach.....The Mercantile Co.  
Los Angeles.....J. W. Robinson Co.  
San Francisco...I. Magnin & Co.

**COLORADO**  
Colorado Springs..Wood Drug Co.  
Denver.....Denver Dry Goods Co.

**CONNECTICUT**  
Hartford.....Goodwin Drug Co.  
New Britain.....Clark & Brainerd Co.  
Waterbury.....The Reid & Hughes Dry Goods Co.

**DELAWARE**  
Wilmington..Miller Drug Co.

**GEORGIA**  
Atlanta...Jacobs' Pharmacy Co.  
Savannah..Leopold Adler

**ILLINOIS**  
Chicago..Marshall Field & Co.

**INDIANA**  
Indianapolis..L. S. Ayres & Co.  
South Bend..The Ellsworth Store  
Terre Haute...A. Herz

**IOWA**  
Des Moines.....Harris-Emery Co.

**KENTUCKY**  
Louisville.....Du Rand-Perry Shop

**LOUISIANA**  
New Orleans....D. H. Holmes & Co., Ltd.

**MARYLAND**  
Baltimore.....O'Neill & Co.

**MASSACHUSETTS**  
Boston.....E. T. Slattery Co.

**MICHIGAN**  
Detroit.....J. L. Hudson Co.  
Detroit.....Geo. M. Schettler

**MINNESOTA**  
St. Paul.....The Golden Rule  
Minneapolis....L. S. Donaldson Co.  
Duluth.....Duluth Glass Block Store

**MISSOURI**  
Joplin.....Jackson Drug Co.  
Kansas City....Emery, Bird, Thayer Dry Goods Co.  
St. Louis.....Scruggs-Vandervoort-Barney D. G. Co.  
Springfield....Levy-Wolf Dry Goods Co.

**NEBRASKA**  
Lincoln.....Miller & Paine

**NEW JERSEY**  
Asbury Park....Steinbach Company  
Newark.....L. Bamberger & Co.

**NEW YORK**  
Brooklyn.....M. & S. Arensberg  
Buffalo.....Flint & Kert  
New York City..B. Altman & Co.

## NEW YORK

New York City..Bonwit Teller & Co.  
New York City..Stern Bros.  
New York City..John Wanamaker  
Watertown.....Samuel Felt Drug Co.  
Utica.....Dan J. Sullivan

## OHIO

Akron.....Akron Pharmacy Co.  
Akron.....M. O'Neill & Co.  
Cincinnati.....H. & S. Pogue Co.  
Cleveland.....The Halle Bros. Co.  
Dayton.....Rike Kurler Co.  
Toledo.....Lasalle & Koch Co.

## OKLAHOMA

Tulsa.....Miss N. S. Jackson's Shop

## OREGON

Portland.....Meier & Frank Co.

## PENNSYLVANIA

Philadelphia....Bonwit Teller & Co.  
Philadelphia....John Wanamaker  
Pittsburg.....Joseph Horne Co.

## RHODE ISLAND

Providence.....The Shepard Company

## TEXAS

Dallas.....Nieman-Marcus Co.  
El Paso.....The White House

## UTAH

Salt Lake City..Walker Bros. D. G. Co.

## VIRGINIA

Richmond.....Miller & Rhoads, Inc.  
Norfolk.....Snyder's, Inc.

## WASHINGTON

Seattle.....Frederick & Nelson

## Christmas Suggestions

**A** FEW SUGGESTIONS for gifts that would delight any woman are given below. The surpassing quality of all Arden products is well known. Through their use, countless women have attained the perfection of grooming, beauty and individuality. *Send for descriptive booklet.*

**BEAUTY BOX**—Nothing could be more acceptable than this fascinating box. It contains six of the most valuable preparations for keeping the skin in faultless condition as well as powder, rouge, eyebrow pencil and brush and cleaning tissues. Full directions for applying the preparations are included. The price is \$12. A smaller Box, practical and charmingly dainty, is \$3.85.

**POUDRE D'ILLUSION**—A delicately fragrant daytime powder for those who appreciate the superlative in quality. It gives the skin a peach-like bloom. Box, \$2.75.

**CARINO VANITY CASE**—Unusually convenient and tasteful in this gold-finished case containing compact powder and rouge, puff and mirror. Price, \$1.25. Refills, 50c.; six for \$2.50.

**BLAIZE PERFUMES**—Elizabeth Arden announces that she has obtained the American agency for these exquisitely alluring perfumes, ideal for gifts. Price list on request.

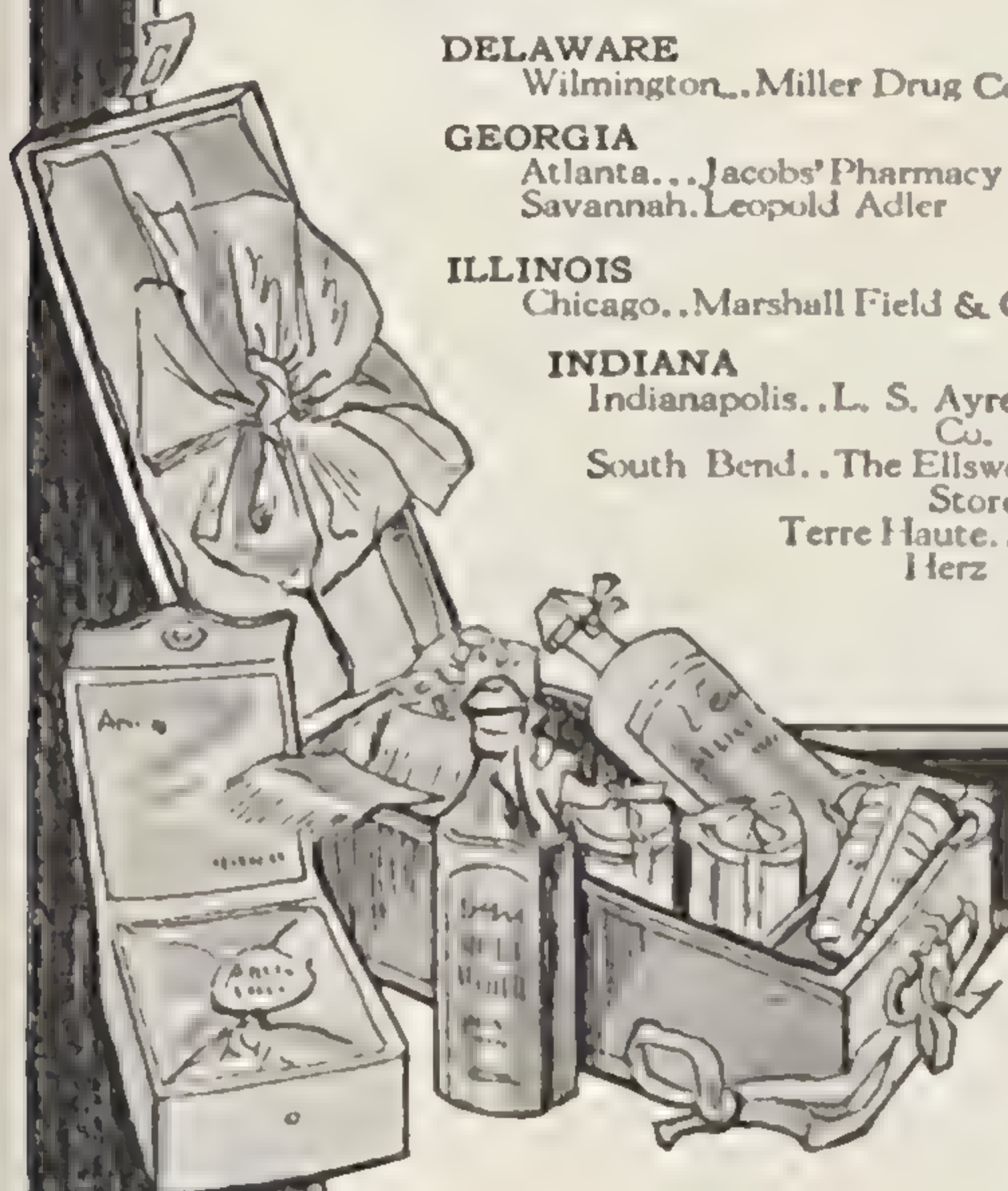
**MAIL ORDERS**—When ordering by mail, please include 4 per cent War Tax, also postage if order is under \$10. Send cheque or money order only. Address Elizabeth Arden at her New York Salon, Dept. 203.

**Elizabeth Arden**

**SALON D'ORO, 673 FIFTH AVE., NEW YORK**

Branches: Boston, Washington, San Francisco

Newport, Palm Beach





NOTE: ORDER  
YOUR GIFTS  
BY NUMBER.  
FOR DIREC-  
TIONS, SEE  
PAGE 77



### The Royal Gift

Furs of evident and established quality, developed in fashions of authenticity and adaptability; uniting usefulness with luxury.

**Balch, Price & Co.**  
Fulton & Smith Streets, BROOKLYN, N.Y.  
**Lamson & Hubbard Co.**  
92 Bedford Street, BOSTON, MASS.

(Right) (562) Rosy cheeks and bright eyes gain an added lustre when framed by an aviation cap of white wool interspersed with white, blue, or pink silk. Sizes, 6 months to 2 years; price, \$1.65



### WOOLLEN ACCESSORIES AND SOME PRACTICAL UMBRELLAS



The stockings on the hanger are all of imported English wool and come in various heather mixtures and colour combinations. (563) The stocking at the left, \$3.95; (564) in the middle, \$4.95; (565) at the right, \$3.75



(566) The English wool stocking at the left in the box comes in brown or green heather mixture with black clocks; \$4.95. (567) The other two are of ribbed wool in plain and heather mixtures; \$3.95 and \$3.25



(Right) (568) Small black cotton umbrella has leather strap and wooden handle; \$2.95. (Left) Of red, navy blue, or green silk with brown wood handle; \$6.15 inc. 20-cent tax



(570) Ribbed wool stocking in Oxford grey or brown heather mixture; sizes, 8 to 10½; \$3.75



(571) Two little dogs and a cat, calling a truce to an old feud, form the important part of a child's wooden clothes-hanger; trimmed with painted ribbons; 11½ inches long; \$1.50





## For Magnificent Tone and Design

**E**ACH Sonora Model at its price is unequalled in quality and value. Glance over a list of those who have bought Sonoras and it seems that you are reading a Blue Book or a Who's Who. The names are those of bankers, leading business and professional men, women of social distinction, artists of the stage—all people whose musical tastes are cultivated and who demand the best.

# THE INSTRUMENT OF QUALITY Sonora

CLEAR AS A BELL

Having a superb tone, clear, full, true, expressive and charming beyond words, the Sonora will captivate you as soon as you hear it.

Without the use of any extra attachments the Sonora plays ALL MAKES of disc records perfectly and has more important and exclusive features than any phonograph.

Among these are the extra-long-running powerful, silent motor, the all-wooden sound amplifier, all-wooden tone passage, improved sound box, convenient envelope filing system, effective automatic stop, motor-meter (which tells how many more records can be played before rewinding is necessary), etc.

A remarkably complete line of upright and period models is available.  
The period models include:

Duncan Phyfe,  
William & Mary  
Jacobean,

Chippendale,  
Adam,  
Gothic,

Sheraton,  
Colonial,  
Louis XV (illustrated above)

Louis XVI,  
Italian Renaissance,  
Queen Anne.

Today send for General Catalog 16 or Period Catalog 16X

Prices \$50 to \$1000

SONORA PHONOGRAPH SALES COMPANY, Inc.

George E. Brightson, Pres.

NEW YORK CITY:

Fifth Avenue at 53rd Street, 279 Broadway. I. Montagnes & Company, Ryrie Building

TORONTO BRANCH:

Sonora is licensed and operates under BASIC PATENTS of the phonograph industry.

DEALERS EVERYWHERE

The Highest Class Talking Machine  
in the World



*Frederick Loeser & Co., Inc.*  
BROOKLYN - NEW YORK



## GIFT BLOUSES

For Christmas

A. Blouse of fine Georgette crepe, hand-beaded, with new Japanese sleeve. In white, flesh or orchid. \$15.

B. Satin Blouse, vestee and collar with fine tucks. In white, flesh, navy, brown and black. \$10.

C. Blouse of Georgette crepe, bottom of blouse, bottom of cuffs in contrasting color. In bisque with flesh, navy with bisque, and brown with bisque. \$8.95.

D. Blouse of cream net, collar and cuffs edged with Valenciennes lace and finished with narrow black silk ribbon. \$6.95.

E. Blouse of fine Georgette, front hand-embroidered, hand-beaded flat collar has four tucks at bottom. In white, flesh or navy. \$10.

F. Crepe de Chine Blouse, side-opening, with deep wide flat tucked collar and tucked front. In white, flesh or navy. \$10.

Any model sent promptly to any address.

ORDER YOUR  
GIFTS BY  
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DIRECTIONS,  
SEE PAGE 77



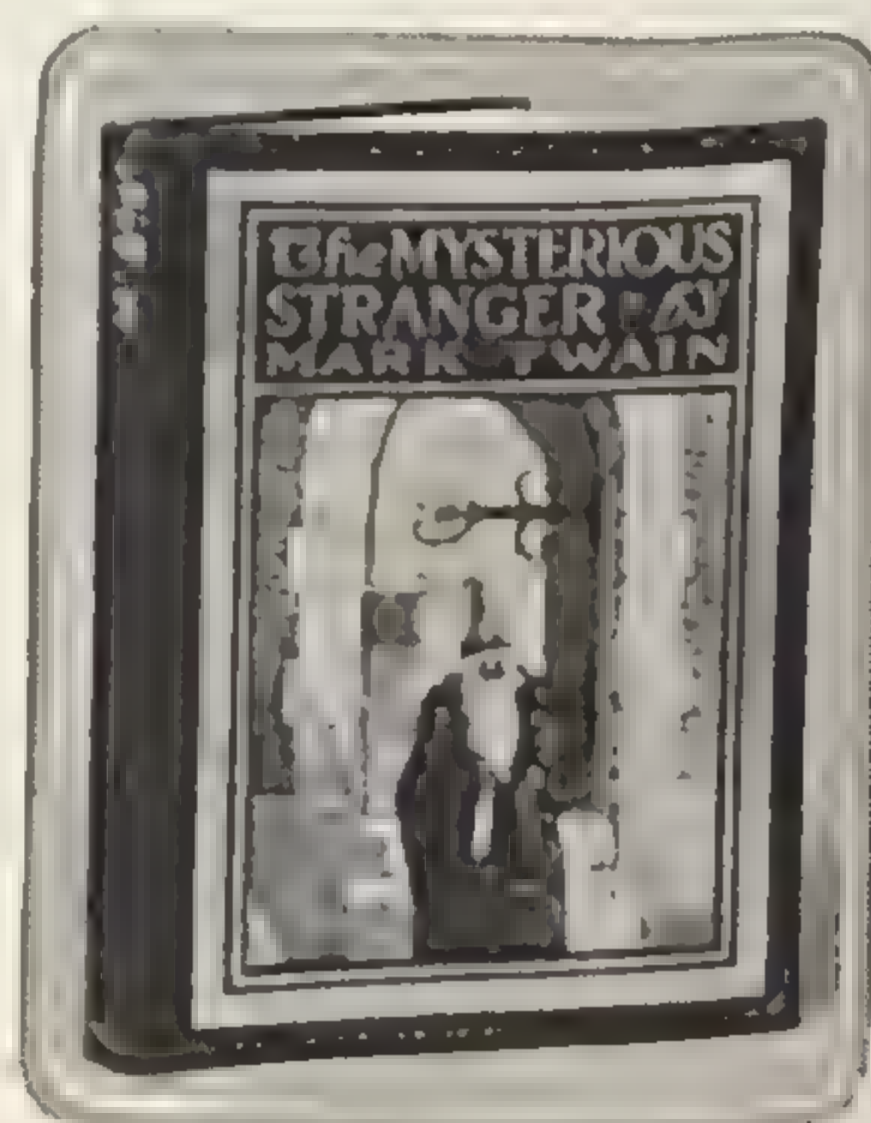
(574) An incomparably compact and convenient reference set for desk or table is bound in morocco; \$65

"FOR HIM WAS LIEFER HAVE AT HIS BED'S HEAD

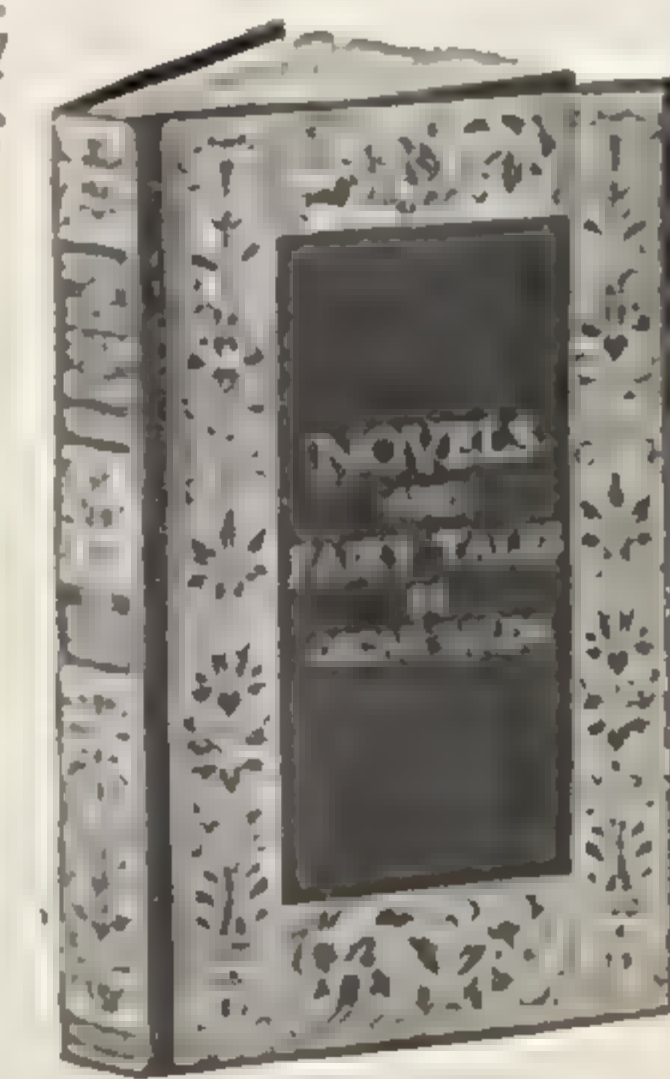
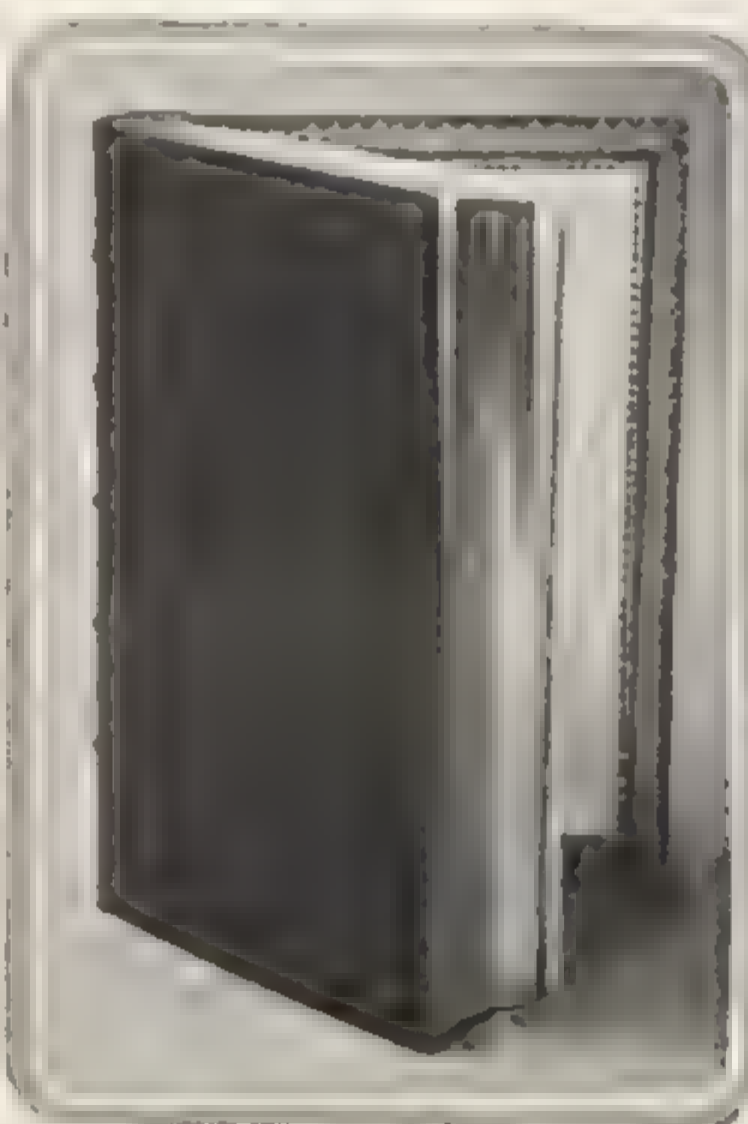
A TWENTY BOOKES CLAD IN BLACK OR RED"



(575) The works of J. M. Barrie, handsomely bound in cloth; 12 volumes; \$30; half Levant; \$60



(576) Mark Twain's "The Mysterious Stranger," bound in cloth and illustrated by N. C. Wyeth; \$2



(577) "Novels and Fairy Tales" of Oscar Wilde, attractively bound in gilt-stamped coloured leather; \$2.50



(579) Kipling's "Seven Seas," in red leather; \$2.50. His other works also come in similar binding

(578) The Oxford Book of English Verse, bound in full Levant by Robert Rière and Son; \$30



(580) French edition of Balzac's works, bound in 3/4 morocco; illustrated by Charles Huard. "Vie Politique," 4 vol.; singly, \$3.75. "Vie de Province," 5 vol., \$18.75. "Vie Parisienne," 8 vol., \$30. "Vie Privée," 7 vol., \$26.25. Individual vol., \$3.75



# Fine Luggage is an Unusually Acceptable Gift

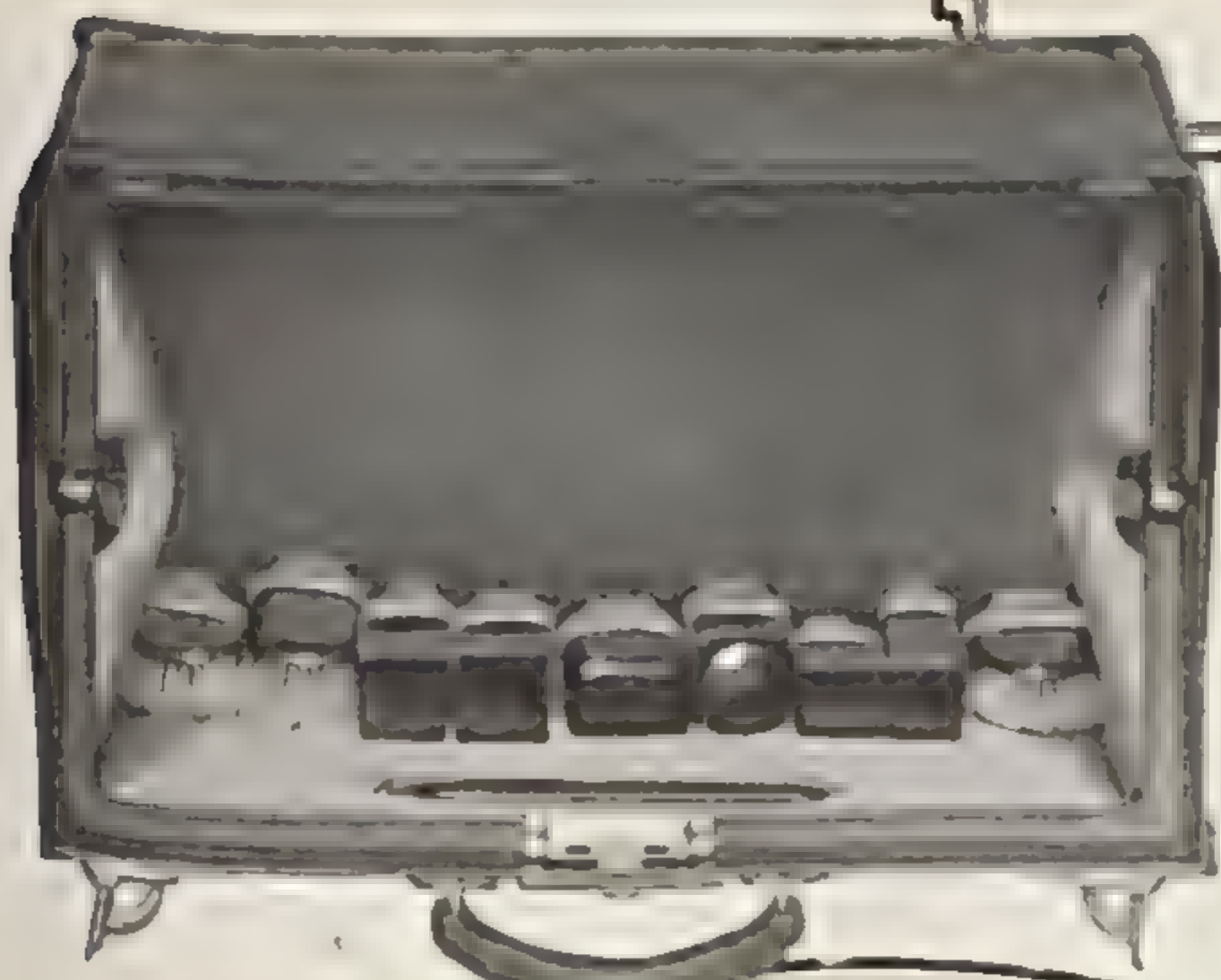


No. 563. Fitted Overnight Case, Black Cobra Grain Cow-hide. Moire Silk Lining. Gold-plated locks and studs. Price \$75



No. 96. Open top Wardrobe Trunk. Exceptionally durable construction Price \$175

No. 483. Men's Fitted Bags. Black Reed Grain Cowhide. Leather lining. Price \$165



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No. 587. Black Baby Walrus Grain Cowhide. Fitted with sixteen pieces of sterling silver mounted fittings. Solid silver tooth paste tube. Gold-plated trimmings. Price \$275

WHAT will give your family and friends more delight and greater usefulness, than better traveling equipment?

Practically every woman needs not only an Overnight Bag, a Suit Case fitted with toilet articles, but of course, a roomy Wardrobe Trunk.

A man, too—his minimum complete traveling equipment consists of a Club Bag for casual trips, a Traveling Bag with toilet fittings, a Suit Case and a good sized Wardrobe Trunk.

You may be surprised to know that one of these really fine pieces of Belber Luggage will cost you no more than you would pay for a gift of nothing like the actual quality—or practical utility.

Belber Traveling Goods are the unquestionable last word in fine luggage today.

Anywhere in this country the better dealer will show you Belber Bags, Suit Cases and Wardrobe Trunks of the finest quality and style. Prices range from \$15 to \$350.

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Philadelphia, Pa.

The Largest Manufacturers of Wardrobe Trunks, Trunks, Bags and Suitcases in the World

Sales Offices:

New York, Philadelphia, Chicago, Pittsburgh, Minneapolis, San Francisco.

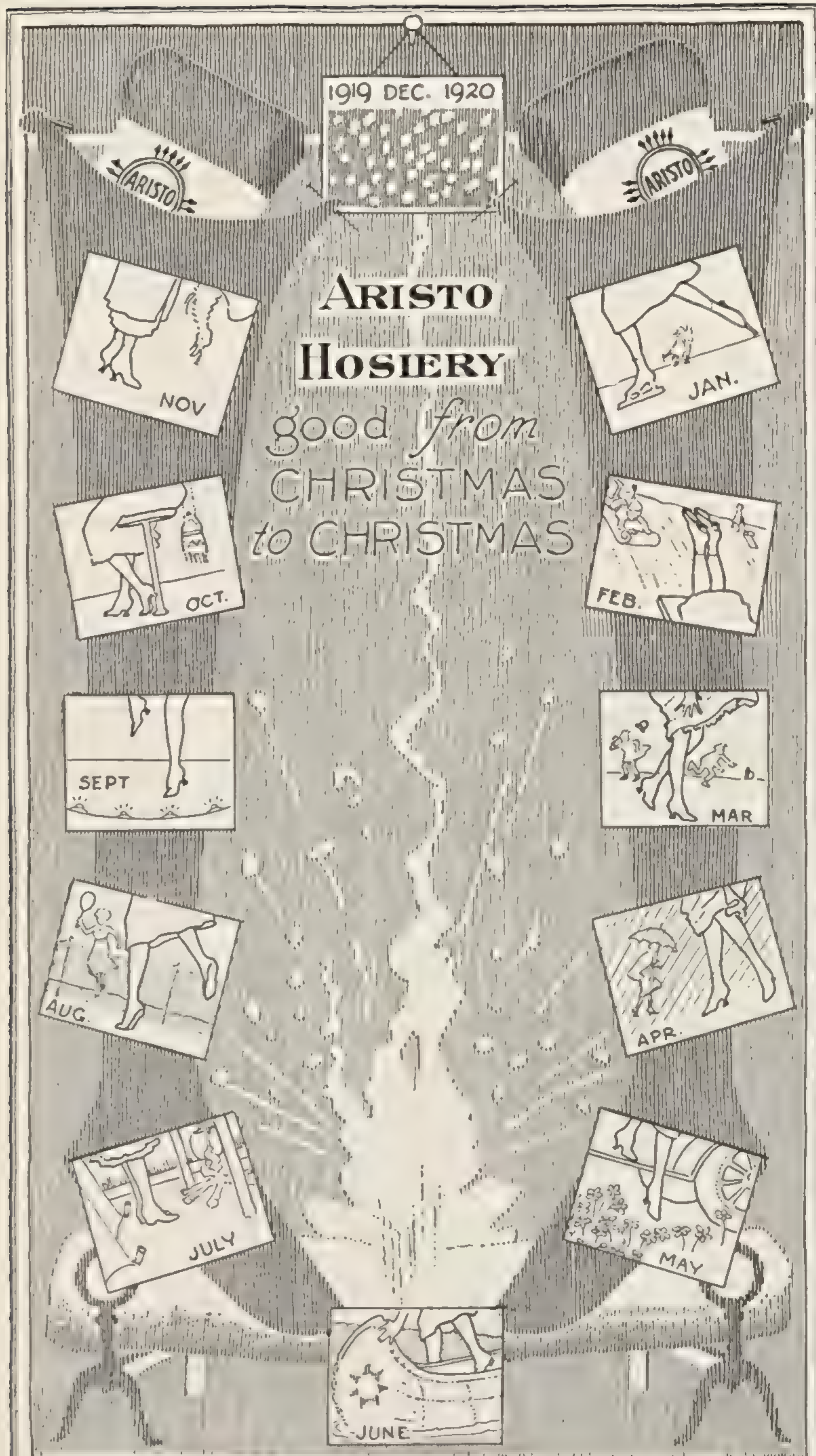
Factories:

New York, Philadelphia, Chicago, Oshkosh, Wis., Woodbury, N. J.

# Belber

## TRAVELING GOODS





Gifts of hosiery are always welcome, whether they come in pairs or dozens.

Everybody needs them. Everybody appreciates them. Nobody ever has too many.

For daytime and dance time—patterns of subdued elegance or filmy waves of light and shadow that fairly dance over the arched insteps of mother and the girls.

For father and the boys, there are tricks in weaves and colors to fit their fancies—some gay, some simply bright, others medium or very modest.



THE Aristo Hosiery Co., 19 East 24 Street, New York, suggest that you ask your favorite shop for ARISTO HOSIERY.



The decorations are in colour. Reading (top) from left to right. (583) Folder with engraved greeting; 25 cents. (584) Card; 5 cents. (585) Card; 10 cents. (Lower row) (586) Card; 10 cents. (587) Card; 10 cents. (588) Card; 10 cents

BRIGHT CHRISTMAS GREETINGS WHICH CONVEY  
THE MERRY OLD-TIME SPIRIT OF GOOD CHEER



(589) Winter is friendly to these gay little figures; folder, engraved greeting; 25 cents

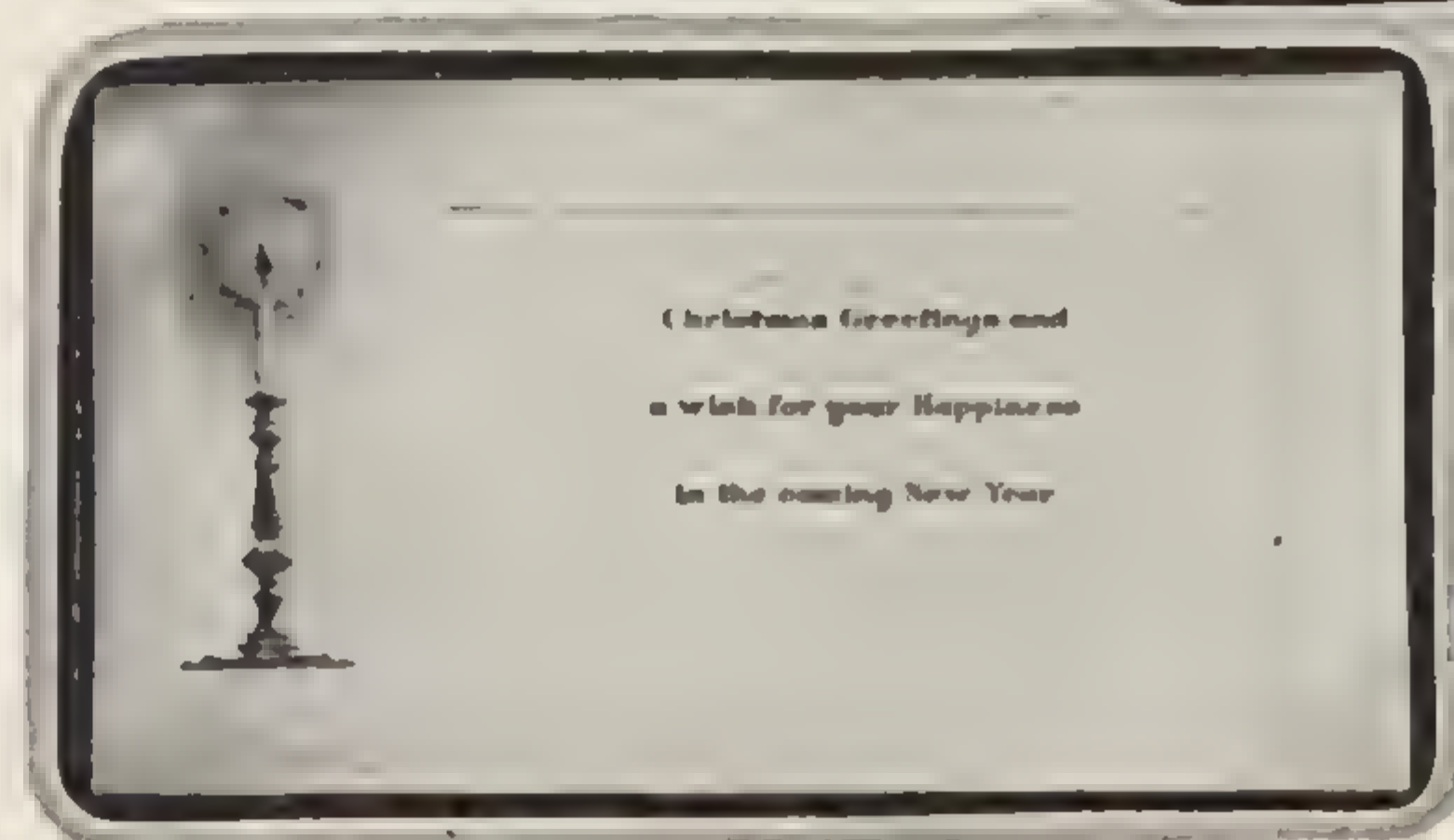
(590) Candlelight and Christmas go together; folder, engraved greeting; 25 cents

NOTE: ORDER  
YOUR GIFTS BY  
NUMBER. FOR  
DIRECTIONS, SEE  
PAGE 77



(592) Motif and border are in delicate colours; folder, engraved verse; 50 cents

(593) Gilt edges this card with bright holly in a black and white jar; engraved greeting, 25 cents



(594) A silver candlestick in relief makes an unusually charming decoration; 25 cards; \$4.25





**KODAK** — the gift that helps to make her Christmas merry —  
then keeps a picture story of the Christmas merriment.

EASTMAN KODAK CO., Rochester, N. Y., *The Kodak City*





The heart-shaped pincushion of peach coloured taffeta puts up a frivolous face of cream lace and tiny flowers; \$6. The handkerchief-case is of changeable rose taffeta, with a cover of lace and a rosette of flowers; 8 inches square, \$12. The rose-trimmed rose and gold lace affair at the right is another version of the pincushion; \$5

## ON HER DRESSING-TABLE

FOR the past few years, it has been smart to have, like Trilby, "lovely bones," but clothes have been designed to soften any line that was too angular from over-rigid diet, which was a necessary means to keeping fashionably thin. Now, alas, bones are distressingly apparent, especially in those evening costumes in which a minimum of material in the back of the gown, for instance, makes the shoulder blades a trifle too prominent for true beauty.

### TO OBTAIN BECOMING CURVES

Seeing this, the clever woman now goes to work to restore the dainty curves that the well-filled neck, rounded arms, and dimpled shoulders give. Massage, skin foods, hot milk sipped at bedtime, and exercises that develop the muscles that have lost their vigour, are a few of the methods practiced in order to appear at the opera without calling forth the pity of one's observing friends. The athletic girl goes vigorously to work, after a warm bath at night, to open the pores, and applies cocoanut butter to a rough bath towel with which she then briskly massages her back and shoulders, leaving on any of the cream that is not absorbed, so that it may continue effective work through the night while she is sleeping.

### A FATTENING TOILET CREAM

When the thinness is only local, such treatment as this, combined with exercise especially prescribed for the particular condition, is sufficient, but for the older woman, it is necessary to employ more drastic measures in order to obtain any results. For this purpose one specialist has compounded a cream that is extremely efficacious in restoring the graceful curves to the neck, shoulders, and arms. The cream is rich in fat-producing qualities and should be massaged into the skin twice a day. When it is used at night, a sufficient quantity should be allowed to remain on the skin so that it may be absorbed during sleep. This cream should be used in conjunction with the gentle patting in of an astringent prepared by the same specialist for this purpose. The astringent is compounded of some newly discovered astringent essences distilled from rare imported herbs.

These have the effect of lifting flaccid muscles of both face and neck and restoring the contour of youth. The cream may be bought in a half-pound jar for \$3.50, and the astringent costs \$3.50 a bottle. Valuable suggestions for keeping the neck smooth and round and regaining the curves of back and shoulders are to be found in a recently published volume sold at \$1.50. This is a subject which should not be neglected by the smart woman.

### A DELIGHTFUL LOTION

It needs a certain amount of patience to develop the arms and neck to one's entire satisfaction, but there is a delightful preparation of which the effect is immediate and which will do much to beautify them during the process. This is in the form of a lotion to be used after thoroughly cleansing neck and arms, and is put on before dressing for dinner and the opera. It whitens, soothes, and refreshes the skin and gives that dazzling whiteness that is so effective at night. This lotion may be bought for \$1.50 a bottle. To be used in conjunction with the lotion, there is also a cream which is to be used on the hands and which makes the skin soft and white. This preparation may be purchased for \$1 a bottle.

### A LIQUID NAIL PROTECTION

Also in the interest of hands is a novelty for the dressing-table which is a great convenience. It is in the form of a protection to the nails and is, as well, very beneficial to them, besides preserving the polish. After the nails are thoroughly cared for, a light coating of this liquid is brushed over the surface and allowed to dry. It will not dull the polish nor increase it to a degree which is considered bad form, but simply protects it and so does away with the constant polishing which this authority considers is the cause of that detriment to well-cared-for hands, the brittle nail. This novelty costs 50 cents a bottle.

Note — Readers of Vogue inquiring for name of shops where dressing-table articles are purchasable, should enclose a stamped and addressed envelope for reply, and state page and date of Vogue.





# Movette

"A Motion Picture Camera for Everybody"

## Remember Them Always as Children

THEY are growing fast. You can see them change almost daily. But while the pride of their coming manhood and womanhood stimulates,—your heart throbs with regret at the loss of the little ones, and your mind carries you back to their baby days.

You cannot stay time. But you can preserve

indefinitely for your future enjoyment and satisfaction a *living* record of the children as they are today. This is now placed within your reach by the *Movette* Motion Picture Camera. You can operate it easily,—and the results will be vivid, clear, natural motion pictures,—exactly like those shown in the theatres but smaller—just the right size to fit your home.

*Just the thing for Christmas*

Price, Camera \$40.00, Projector \$60.00. Ask your dealer to show you the *Movette* or write us for booklet.

*Movette, Incorporated*

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# McCutcheon's

Fifth Ave., 34th and 33d Streets, N. Y.



*Dress of sheer Silk-net, net-lace flouncing, over palest pink Silk Taffeta, hem-stitched hem. High-waisted effect in back.*

## PARTY FROCKS for Girls from 8 to 12 Years

IRRESISTIBLE is the charm of youthfulness and simplicity of our new party frocks for girls. An abundant variety of these dresses in Georgette, Silk-net and Taffeta.



Reg. Trade Mark

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FIFTH AVENUE—NEW YORK



(600) *Boutet de Monvel and Anatole France united in the making of this volume which neither old nor young should miss; "Boys and Girls"; \$2.25*

## GIFTS FOR YOUNG BOOKLOVERS

**A**MONG the most striking and the most pleasing features of the annual holiday book display are the delightfully illustrated editions of books for children. Ranging from primers gaily printed on linen (to resist the onslaughts of youthful energy) to fine editions of those standard works which delight children in their 'teens, these books afford an admirable means of inspiring and stimulating that love for reading and that appreciation of the well-made book which will mean so much to the child in later life. The following are a few of this year's offerings for the delectation of youth.



(601) *The absorbing story of "Sara Crewe" is here amplified and vivified; \$2.25*

to the child, they have a charm which the grown-up will not escape.

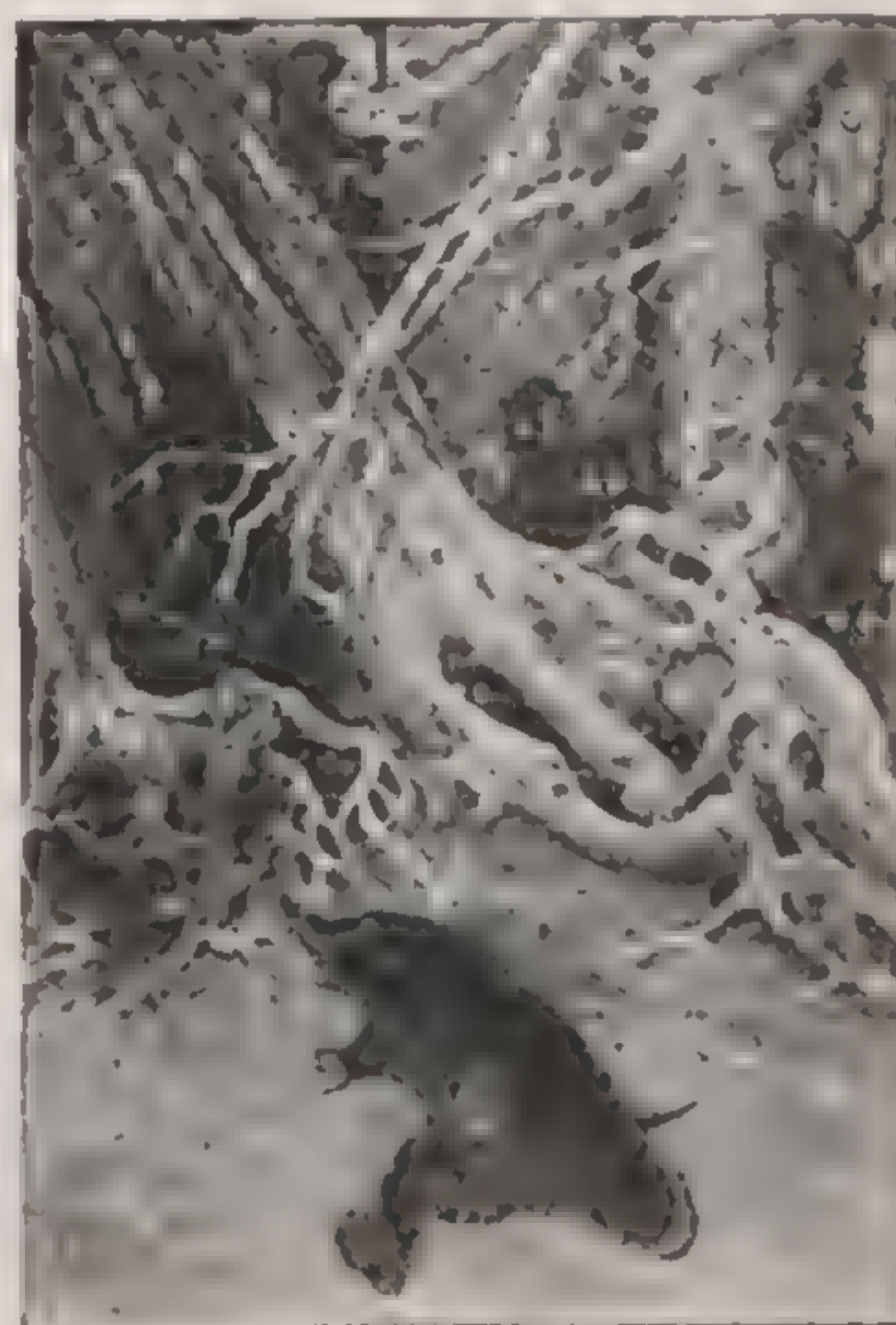
**A LITTLE PRINCESS**, by FRANCES HODGSON BURNETT, takes her old story of "Sara Crewe," which enthralled the girlhood of the last generation, and the play made from the book a few years ago and called "A Little Princess," and makes of them a new book to delight the heart of the girl readers of the present generation. Many new characters and new events

are pictures in this revised story which has lost none of its old magic while gaining much in vividness and detail. There are excellent illustrations in colour by Ethel Franklin Betts.

**GIRLS AND BOYS**, by ANATOLE FRANCE, illustrated by BOUTET DE MONVEL, is a book for little children and is charmingly illustrated in black and white and in the delicate colours characteristic of Boutet de Monvel's work. Ten stories, admirably translated, of the every-day life of little children make up the volume, and while they are simple enough to appeal

**THE WIND IN THE WILLOWS**, by KENNETH GRAHAME, presents, for boys and girls of reading age and for grown-ups who are still young, studies of human nature in the form of animal stories, a method which seems to have begun with Aesop and of which the great modern exponent was "Uncle

(Continued on page 116)



(602) *Mr. Mole in the Wild Wood is one of the adventures pictured in colour in "The Wind in the Willows"; \$2.25*



(603) *For the child who loves the outdoor world was written the handsomely illustrated "Burgess Bird Book"; \$2.50*



# A. Sulka & Company

SHIRTMAKERS  
AND  
HABERDASHERS



French Silk  
Cravats  
\$6.00 each



French Silk Crepe  
Handkerchiefs  
\$4.00 each  
Monograms  
additional



Left, \$18.00

French Silk Mufflers  
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Monograms additional

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Three-quarter  
length Model  
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Handsome  
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Unusual Offerings of Luxurious Quality  
Appropriate Holiday Gift Suggestions

Orders by Correspondence will receive our most  
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1865



1919

Established over half century

## CHRISTMAS GIFTS

Furs of Finest Quality

In the

**Latest Fashions**

*A Gift Appreciated*

Embracing the very latest foreign models, together with many beautiful and original styles by our own designers.

### *Cloth Coats*

*for Men and Women*

*Fur Lined and Trimmed*

### All the Richest and Choicest Furs

in Russian Sable, Alaska Seal, Silver Fox, Chinchilla, Black Fox, etc., are represented in our coats, wraps, neckpieces and muffs.

Every article of our manufacture satisfies the eye with the quality of style, an element of the utmost importance to those who desire an air of distinction in their attire.

Our stock includes every desirable fur, not only the costliest, but those of moderate price, equally stylish and fashionable.

### *Motor Apparel*

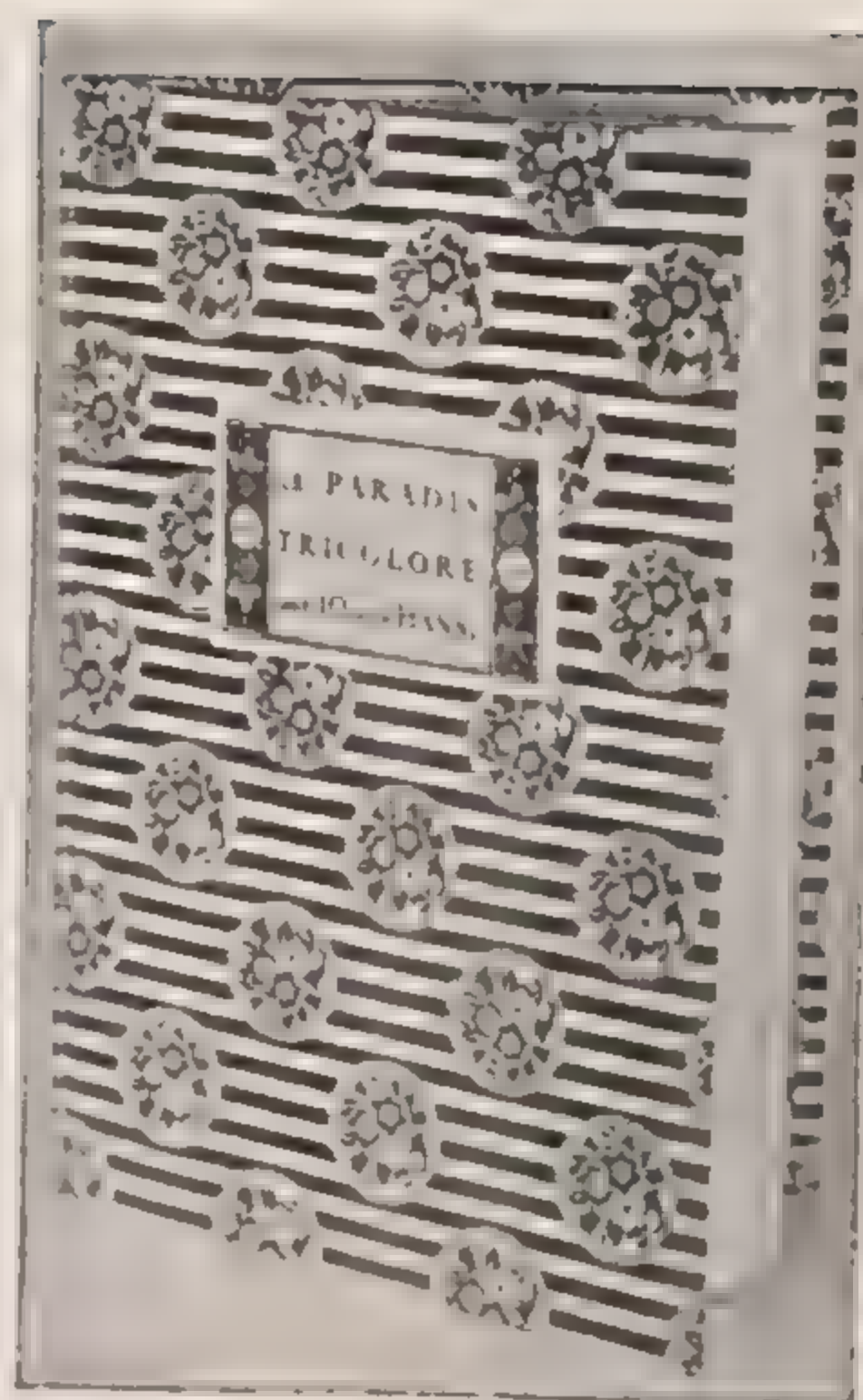
COATS, WRAPS, HATS  
GLOVES, ROBES

**C. C. SHAYNE & Co.**

Manufacturers of

**Strictly Reliable Furs**

126 West 42d Street, New York



(604) The tricolour is decoratively and fittingly used in the red and white binding, blue flowered



(604) The joy of Alsace over its delivery is the theme of a picturesque book for children of the Allies; \$3



(604) This quaint Alsatian town rejoices to be again safe in the shelter of the folds of the beloved French flag

## GIFTS FOR YOUNG BOOKLOVERS

(Continued from page 114)

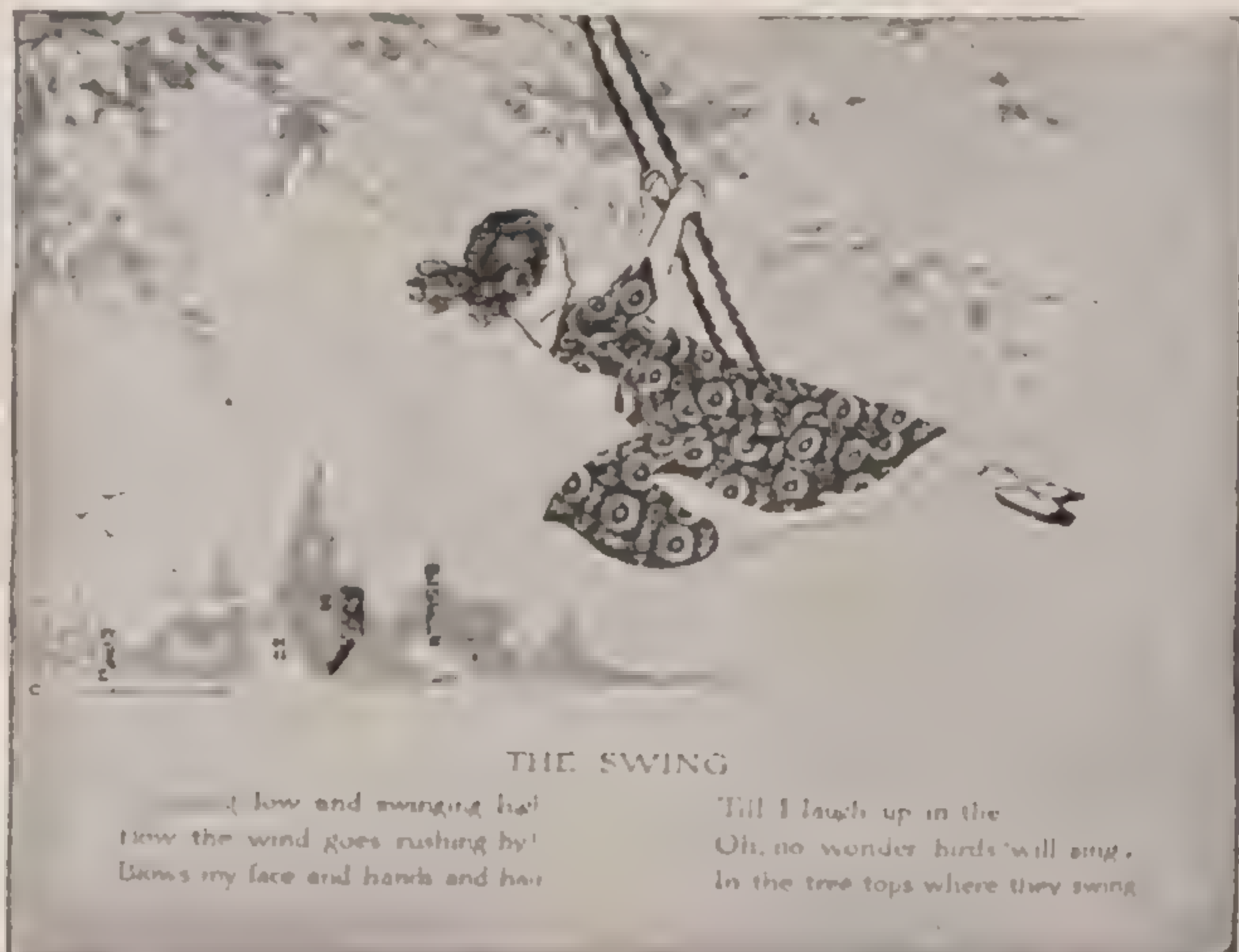
Remus." Mr. Rat, Mr. Mole, Mr. Toad, and Mr. Badger, while not rivals of Br'er Rabbit and Br'er Wolf, yet meet with many interesting and illuminating experiences.

**LE PARADIS TRICOLEUR**, by L'ONCLE HANSI, describes itself in French suited to youthful minds as "little villages and cities of Alsace, already delivered. A little text and many pictures for the children of the Allies." The book opens with the letter of an Alsatian schoolboy, in facsimile, and its theme is the rejoicing of the Alsatian people over their deliverance from German domination. The text is picturesque and vivid, as are the original illustrations, and the binding of red and white striped cloth with flower medallions in blue is very effective.

**HAPPY ALL DAY THROUGH**, by JOHN G. BOWMAN, with illustrations by JANET LAURE SCOTT, is a book of sunny verses and the gayest of pictures of the merry-hearted hours of childhood. One can hardly speak too highly of the illustrations in this book. Original and excellent in design, joyous in spirit, and beautifully printed in bright yet soft colours, they are, from the point of training a child's decorative sense, all that the average picture-book is not.

**BILLY BUNNY'S FORTUNE**, by ELIZABETH GORDON, with illustrations by MAGINEL WRIGHT ENRIGHT, is a worthy new member of the "Sunny Book" series which has for some years

(Continued on page 118)



THE SWING

Low and swinging he!  
Now the wind goes rushing by!  
Kisses my face and hands and hair

Till I laugh up in the  
Oh, no wonder birds will sing.  
In the tree tops where they swing

(607) "Happy All Day Through" is the appropriate title of one of the most delightful "picture-books" ever published to while away the hours and train the eyes of childhood to beauty of colour and line; \$1.50





# Fishson

*Jewelry of Distinction*

## The charm of these exquisite FISHSON BAR PINS

—lies in their artistry—the craftsmanship of master jewelers. With such charm and beauty—with their Sterling Silver mounts (finished like platinum)—with such durability, fine workmanship and style—you would never expect to find them so moderately priced.

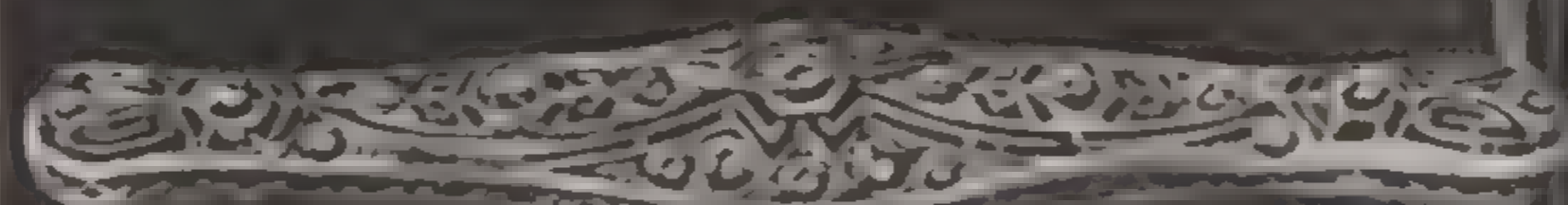
Your guarantee of satisfaction is the name of "Fishson" stamped on rings, bar pins, earrings or any piece of reproduction jewelry.



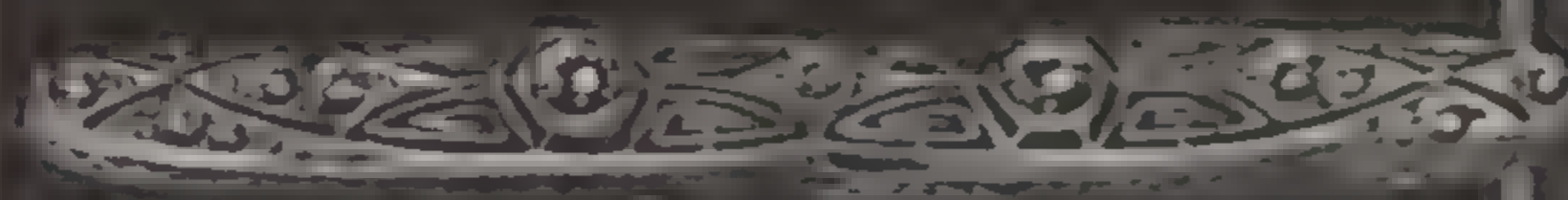
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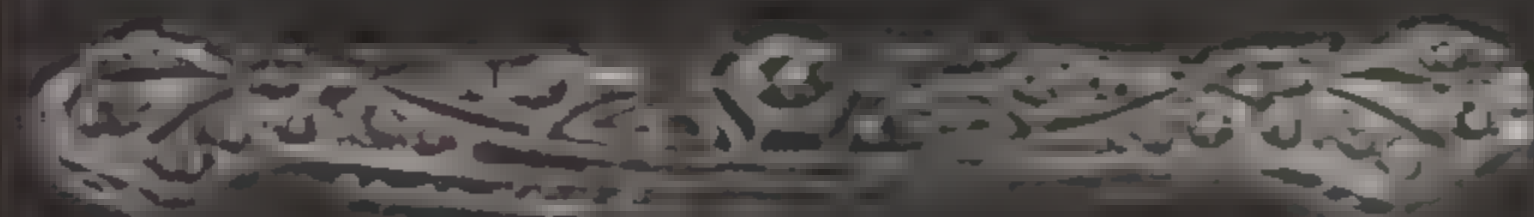
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*Henry W. Fishel & Sons*  
126 West 22nd Street, New York City







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# FURS



(608) A worthy addition to the "Sunny Book" series is this new volume with its excellent colour printing; 60 cents

## GIFTS FOR YOUNG BOOKLOVERS

(Continued from page 116)

rejoiced the hearts and trained the eyes of little children. Its clever pictures are exceptionally well printed in pleasing colours, and this little book is a perfect thing of its kind.

**BILLY POPGUN**, by MILO WINTER, is emphatically a book for small boys, a book of rollicking and impossible adventure of the "Alice-in-Wonderland" order. It is appropriately illustrated in colour by the author.

**AVIATION BOOK** will appeal strongly to all real boys. In it Uncle Sam takes the rôle of interpreter and explains to Tom and Jack, Boy Scouts, interesting facts regarding airplanes. Charts show sixteen different types of planes, and there are many good illustrations, a large part of them in colour.

**JANE, JOSEPH & JOHN**, by RALPH BERGENGREN, is a book of clever verses suited to children and has amusing illustrations, very nice in colour, by MAURICE E. DAY. Simple little verses are these, with a pleasing lilt and sudden humorous turns.

**SAINT JOAN OF ARC**, by MARK TWAIN, tells one of those stories of heroic adventure and sublimity of human

character which meet so eager a response from youth and set before it so inspiring an ideal. As told here, the story of the Maid of France is based on the official French records of her trial and rehabilitation. The present edition is printed on unglazed paper and has the famous Howard Pyle illustrations reproduced in colour. (New York and London: Harper & Brothers; \$1.75.)

**FOR DAYS AND DAYS, A YEAR ROUND TREASURY OF CHILD VERSE**, by ANNETTE WYNNE, arranges in a sizable volume verses adapted to the various months and seasons of the year. Her understanding of the child's point of view is remarkable. (New York: Frederick A. Stokes Company; \$2. net.)



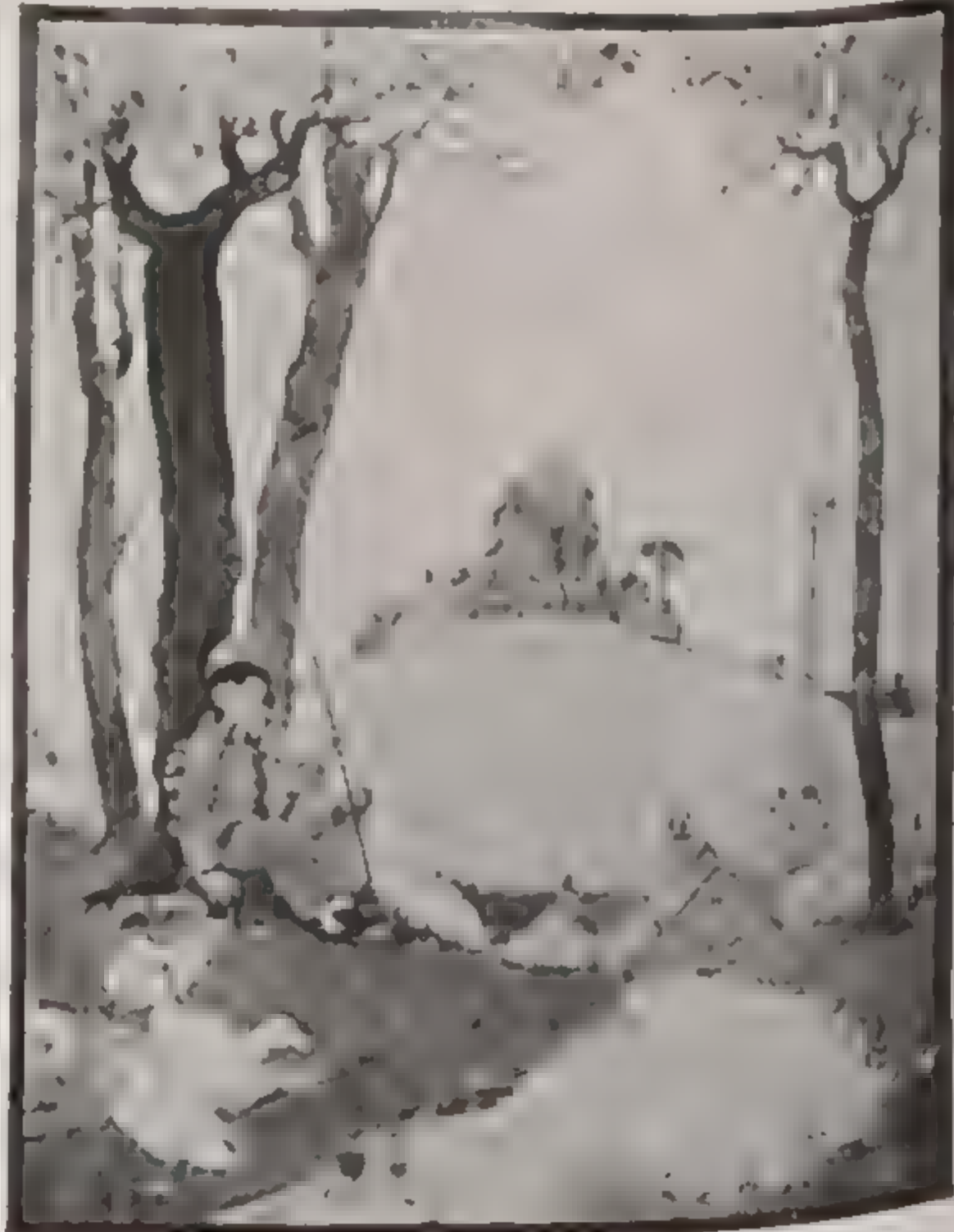
(609) A treat for the small boy are the rollicking adventures of Billy Popgun; price, \$1.70

**THE CHILDREN'S FAIRYLAND**, illustrated in silhouette by HARRIET MEAD OLCOTT, contains eight fairy-tales translated and adapted from the fairy-tales of the Countess d'Aulnoy. (New York: Henry Holt and Company; \$1.50 net.)

**THE LITTLE LAME PRINCE AND OTHER STORIES**, by Miss MULOCK, is a new edition, pleasantly illustrated in colour. (Philadelphia and London: J. B. Lippincott Company; \$1.50 net.)



(610) Every real boy of Boy Scout age will delight in this "Aviation Book" in which he may learn much of planes and airmen; \$1.25



(611) Excellent colour plates add to the charm of "Jane, Joseph & John," a book of engaging verses for and about children; \$2.50





## Pearls—The Perfect Gift for Women

The holidays are approaching. What are you planning to give her for Christmas?

She knows and loves beautiful Pearls. The charm and radiance of *La Tausca* Necklaces make them her choice of jewels.

Consult your Jeweler. He has a complete assortment of

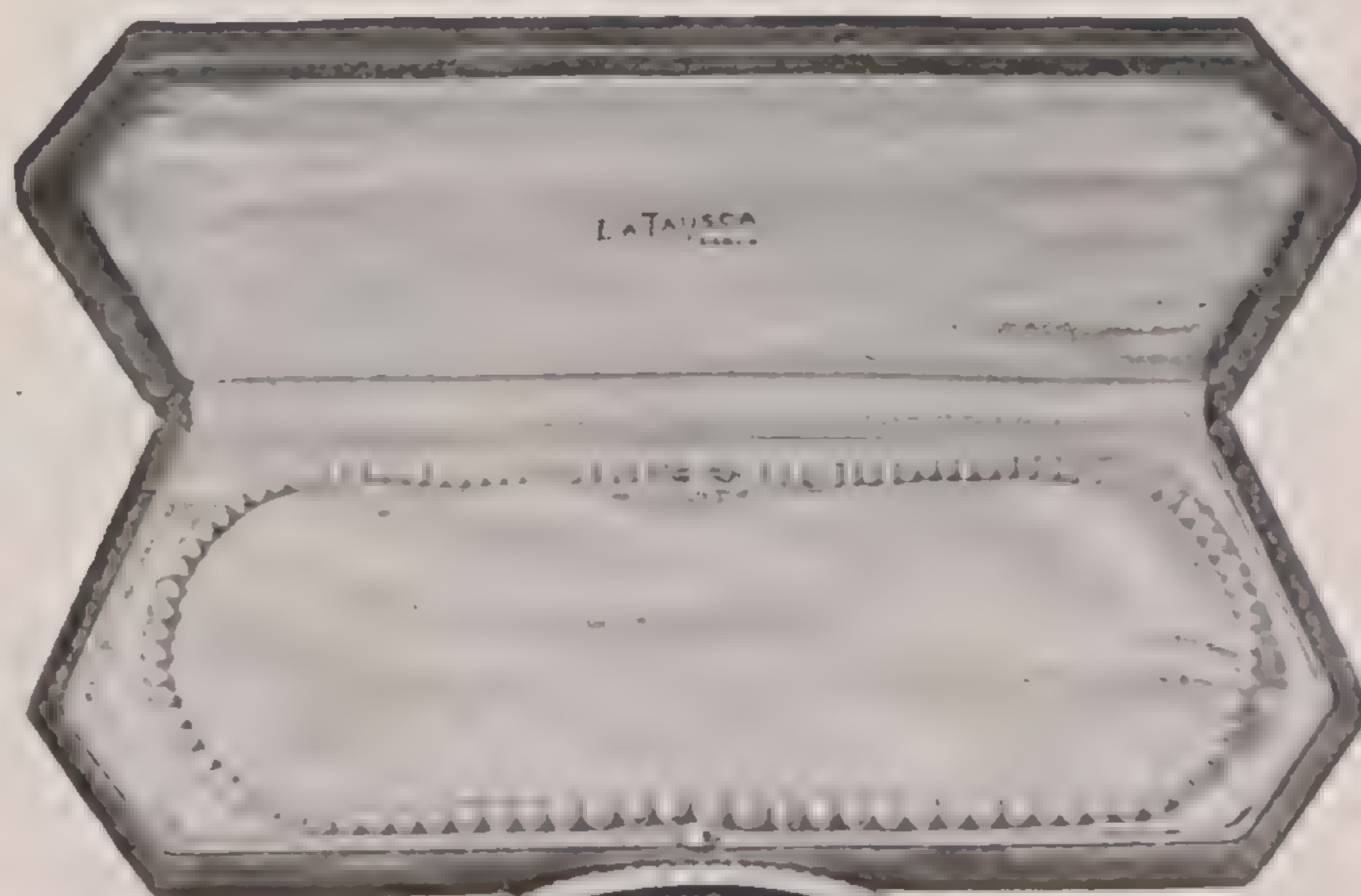
### *La Tausca Pearls*

In prices as high as Five Hundred Dollars

*At Your Jeweler's*

#### *Perles de la Grande Duchesse*

18-inch length, graduated perfectly; with 18-karat white-gold engraved clasp, in beautiful *La Tausca* grey velvet cabinet, satin lined . . . . . \$115



#### *A few other La Tausca de Luxe quality necklaces are:*

Perles de France, 18-inch . . \$350  
Tuscany Pearls, 18-inch . . \$100  
Lolia Pearls, 18-inch . . . \$75  
Lady Grey Pearls, 24-inch . \$35

**LA TAUSCA**  
PEARLS



## MOTOR NOTES



# The SMILE CAR

Motoring has a new meaning for owners of the AMERICAN Balanced Six.

Cradled in comfort and security over the balanced AMERICAN chassis you ride with a new sense of ease and satisfaction. For the first time you experience the *complete* joy of motoring.

Due to the scientific distribution of weight, which is the outstanding characteristic of this Balanced Six, the load is divided over each of the four wheels *almost to the fraction of a pound*. The chassis is not under-weighted at the rear nor overweighted at the front. Each wheel carries an *equal* share of the load—with an effect upon the riding qualities of the car that is little short of amazing.

At all speeds and under all conditions of travel the AMERICAN holds the road as no other car does. There is no slip—no sidesway when you take sharp turns. No skidding in ticklish places. It fairly hugs the roadbed. For this reason the AMERICAN is known, wherever it goes, as the Smile Car.

Behind the wheel of this Balanced Six in all truth the Miles become Smiles. Trouble never sits as your companion. In city traffic or on the open road you are equally at ease.

*Your AMERICAN will not fail you.*

TOURING CARS ROADSTERS SEDANS  
45 HORSEPOWER 122-INCH WHEELBASE

American Motors Corporation  
FACTORY: PLAINFIELD, NEW JERSEY

# AMERICAN

The Balanced Six

## MILES OF SMILES

Miss Hazel Dawn of "Up in Mabel's Room"—and her lovely smile—behind the wheel of the American



THE shops this season are real *abris* of refuge for Christmas shoppers with leanings toward motor-cars. Hand-some useful articles of motoring equipment are displayed in abundance, some newly invented, some the result of several seasons of practical demonstration, at prices ranging from a few cents to hundreds of dollars.

In well-cut motoring coats for both sexes, there seem to be only two materials on the market,—leather and the soft woolly cloth known as camel's-hair. The latter is by far the more favoured and is nearly always seen in long coats. A particularly attractive and warm coat of camel's-hair may be had in light tan with a natural beaver collar and belted shape, at prices ranging from \$225, while coats with the dyed beaver are a little more expensive. Leather coats are either long or short. Among many styles, there are two worthy of special mention. One is of shiny black leather, cut very plain and lined with olive drab gabardine, which costs \$250; the other is of the increasingly well-liked tan leather with a camel's-hair lining, equally favoured as a lining material, full length, belted. A coat of this type varies in price from \$100 to \$200. With this, one is supposed to wear a very woolly tan camel's-hair scarf and a hat of felt and angora. Good-looking tan and black sports and motor coats in leatherette at very reasonable prices are beginning to be much in evidence for rougher sports attire of well-dressed women. The leatherette coats may be had for \$25.

### GOGGLES AND GLOVES

Motoring goggles and gloves also make excellent presents, particularly one pleasing style of gloves made for midwinter motoring. They are exceptionally warm, consisting really of two separate pairs of gloves, a pair of angora inside of a pair of kid, and are obtainable at a cost of \$6.50. There are also many kinds of goggles,—those of unbreakable glass being the most practical and satisfactory, to be had at



This leather beverage carrier holds two pint bottles of plain crystal glass; \$20

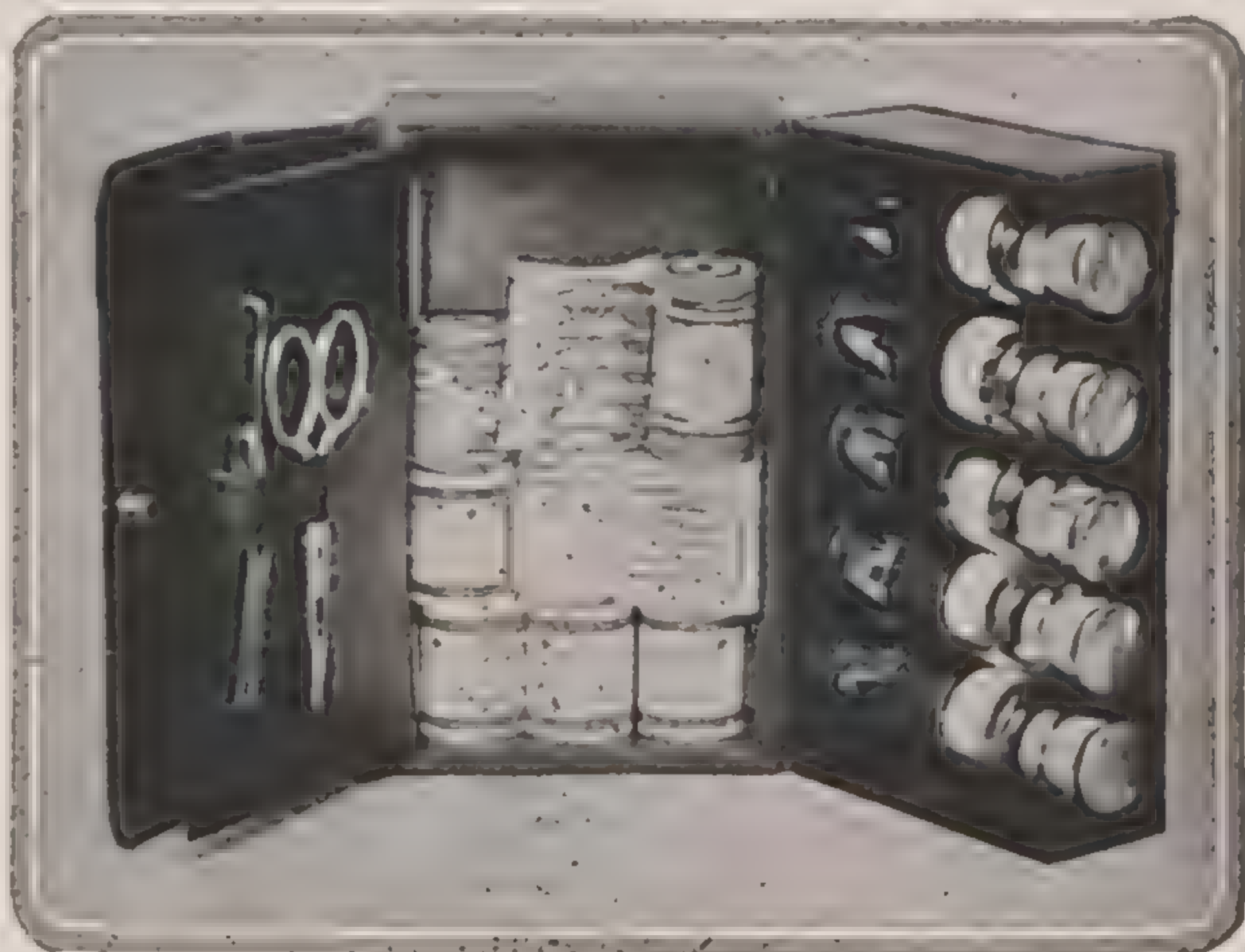
prices ranging from \$4.50 to \$7.50. The man who likes to drive his own car, regardless of weather, would probably like a pair of racing goggles with padded sheepskin edges. They are comfortable and ugly enough to suit the most fastidious cave-man. These goggles cost \$12. Dust and sun goggles, very light, with a folding frame and gold rims, are ideal for the woman driver and may be obtained for \$6.50.

### VANITY CASES IN VARIETY

Although a great many closed cars are already equipped with vanity cases, many lack this essential to the comfort of the feminine motorist. For the latter, the accessories shops supply vanity-cases in great variety as to size and price. The tendency seems to be to make them ever larger and more elaborate. They can, of course, be made to order to match the car upholstery, but plenty of them are available in attractive shades and designs which will blend nicely with any colour scheme of the interior car fittings. One of mahogany, for instance, with black grain leather fittings and silver trim, contains a card-case, memorandum book, and two tiny silver-stoppered bottles. The price of this vanity-case is \$37.50. A smaller one of black wood with gold inlay has fittings of French grey leather and silver and is available at a cost of \$35. A much more completely equipped case, as complete as the ordinary travelling toilet-case, is done in patent leather and ivory. It contains all the essentials of the toilet-table,—brush and comb, mirror, nail-file and scissors, powder-box, and bottles for toilet lotions, all useful when touring. This case, which weighs one-quarter as much as would the toilet-case and takes up only half the room, may be had for \$70.

A rather unusual gift for the woman—or man—who lives in the suburbs and motors, in limousine or sedan, to the opera or other festivity, is a new folding card-table and bridge set. For any one contemplating a long tour, the tourist's

(Continued on Page 122)



The thorough-going motorist considers a first aid kit as necessary as his tires. This grain cowhide leather case contains an assortment of bandages, instruments, and first aid appliances; \$7. Other sets at prices varying from \$2 to \$15





Quality First

# The Envy of Many Eyes —a Hot Spot Chalmers

**Y**OU command attention in a Hot Spot Chalmers whether you want it or not. The right kind of attention, not notoriety, but the silent praise of the man at the curb.

This tacit appreciation for a Hot Spot Chalmers has not been won in a day, but is the accomplishment of a superior laboratory, superior engineering mentality, the use of a huge sum of money—and time.

Today one need not look far in a Hot Spot Chalmers to find the underlying cause.

It's Hot Spot and Ram's-horn.

How two little devices could develop a motor car to such a high peak of efficiency is well worth knowing. We shall be delighted to give you the "inside;" and after you've had one ride you too will say Chalmers is one of the few great cars of the world.

CHALMERS MOTOR CAR COMPANY, DETROIT, MICH.

CHALMERS MOTOR CO. OF CANADA, LTD., WINDSOR, ONTARIO





OAKLAND OWNERS REPORT RETURNS OF FROM  
18 TO 25 MILES PER GALLON OF GASOLINE  
AND FROM 8,000 TO 12,000 MILES ON TIRES



THIS NEW OAKLAND SENSIBLE SIX FOUR DOOR SEDAN IS POWERED WITH THE FAMOUS 44-HORSEPOWER OVERHEAD-VALVE OAKLAND ENGINE

## OAKLAND SENSIBLE SIX

IT has been the effort of the builders of this new Oakland Sensible Six four door Sedan to anticipate in this car the desires of every member of the family. A woman may drive it anywhere with ease, so simple and positive is its control; it will capably answer every demand a man may safely make, so abundant and reliable is its power. To the security of its solidly made and commodious body, this attractive Sedan links the comfort to be had only from such unusual equipment as mechanical lifts for the windows in its double-latch doors, or the inconspicuous heater that supplies pure warm air on cold days. The efficiency of its competent Oakland chassis, and the shelter it affords in any weather, combine to a degree of usefulness not to be found in any other type of car.

TOURING CAR, \$1075; ROADSTER, \$1075; COUPE, \$1740; FOUR DOOR SEDAN, \$1740. F.O.B. PONTIAC, MICH. ADDITIONAL FOR WIRE WHEEL EQUIPMENT, \$75

OAKLAND MOTOR CAR COMPANY

-

PONTIAC, MICHIGAN





# COLGATE

## Perfumes



### Florient *Flowers of the Orient*

Breathing the fragrance of a thousand rich blossoms — as delicate as starlight, elusive as thought, dainty as elfin music — that is Florient.

Its evident superiority to the vaunted foreign perfumes was established by an International Perfume Test, in which an impartial jury of 103 women compared Colgate's Perfumes with the most popular imported scents. There were no names or labels to influence anyone's choice — quality or fragrance alone determined it. Colgate's was selected by more than 3/5 of the jury — nearly all of whom had previously stated that they preferred a foreign perfume.

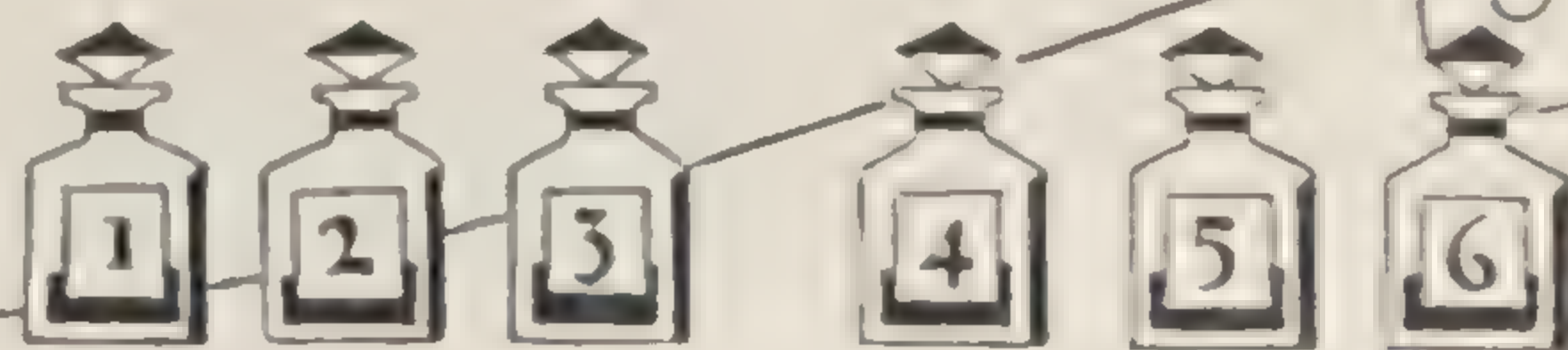
What guides *you* in seeking a perfume — fancy bottle, foreign label, high price — or pure delight in fragrance? You, too, should make the Perfume Test and find *your* real favorite.

COLGATE & CO.

Established 1806  
New York

#### YOU CAN MAKE THE TEST

So that you, too, may make the same test that was made by the impartial jury, we have prepared a dainty "Test Package." It contains three Colgate Perfumes and instructions how to compare them with whatever perfume you are now using. This "Test Package" will be sent on receipt of 2c in stamps. You can easily make the test and learn the most desirable perfume for Christmas — to give or to receive. If you wish, also, a copy of "The Story of Fragrance," enclose 2c additional. Address Colgate & Co., Dept. 45, New York.



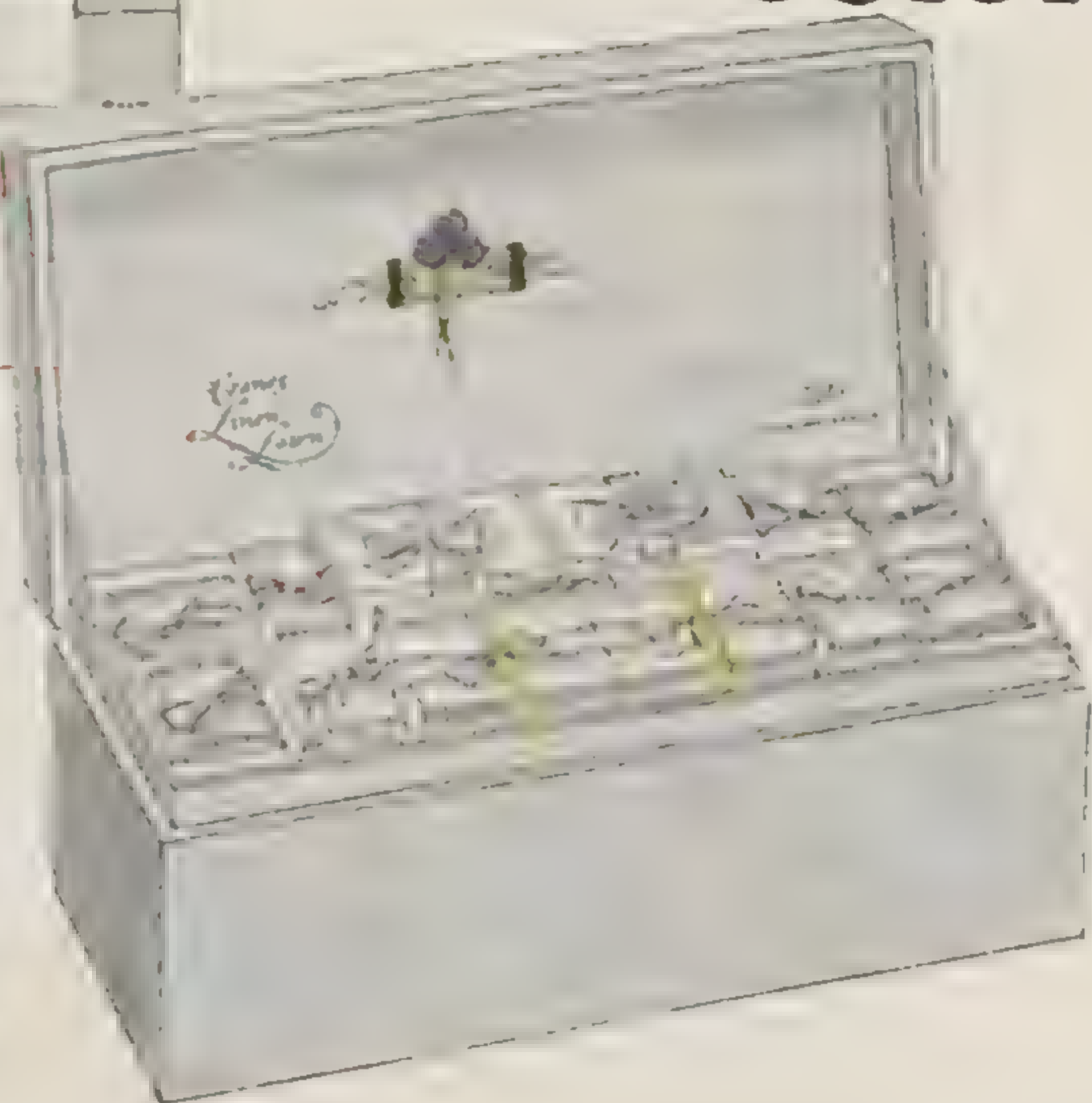




*Ye Gift  
for*

*ye mistress  
of ye olde mansion.  
For ye daughter  
in ye new home.*

*For all ye  
females of ye  
colony*



*Crane's  
Linen Lawn*

[ THE CORRECT WRITING PAPER ]

which ye makers have prepared in ye new fashion  
and placed in boxes of fair design to present ye  
exquisite paper in setting appropriate. YE PERFECT  
GIFT FOR YE NOEL. *Full many & rare patterns for ye Gift*

EATON, CRANE & PIKE COMPANY  
New York                      Pittsfield, Mass.





## Christmas Gift Suggestions

THE renaissance in the vogue which favors crystal and cut glass provides new pleasure in Christmas gift selection. For this season, Libbey presents many designs, new and beautiful in form and decoration, the inspiration and handwork of Libbey artists and master craftsmen. The superior quality and finish of this art ware is possible only through the many years of Libbey experience. The gift of Libbey ware will undeniably add a tone of quiet elegance, a touch of the artistic, when displayed in the home. The book of Libbey Christmas gift suggestions will be sent on request. Exhibitions are being shown by the best dealers in your city.

THE LIBBEY GLASS COMPANY, TOLEDO, OHIO

*Vase and flower basket have frost-like engraving. The bowl is diamond cut, brilliant and clear.*



*The vases above are beautifully varied forms. Sugar bowl and cream pitcher are delightfully quaint.*

*The lower group is suggestive of the rare beauty and exquisite design in the delightful variety of the Libbey collection.*

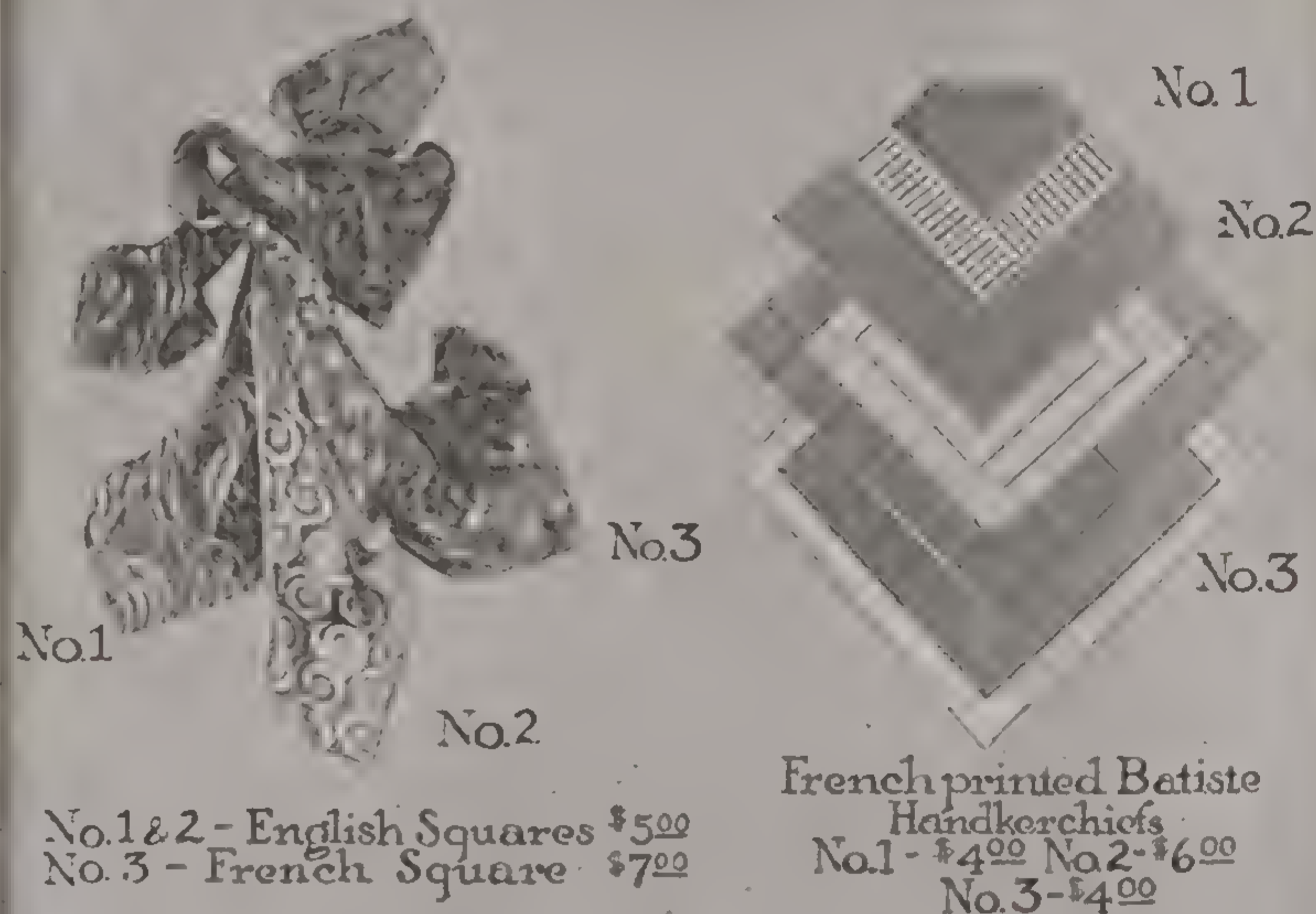






## "that present from Fifield's"

Smartness and quality are indicated by the Fifield label on any accessory to gentlemen's dress.



No. 1 & 2 - English Squares \$5.00  
No. 3 - French Square \$7.00

French printed Batiste  
Handkerchiefs  
No. 1 - \$4.00 No. 2 - \$6.00  
No. 3 - \$4.00



Fifield Swiss  
knitted Silk  
Reefer \$15  
others at  
\$7.50 to \$25

Fifield  
Robes

No. 1 Black  
Whangee  
\$20  
No. 2 Snake-  
wood, horn &  
gold \$25  
No. 3 Turtle ebo-  
ny, horn and silver  
\$20. No. 4 Rose-  
wood finger handle  
of silver \$15

Fifield  
Hosiery

The illustration shows a  
jacquarded silk velvet at  
\$100

Other Fifield Robes of silk  
or flannel \$16.00 to \$200.00

No. 1 French silk & lisle \$6.00  
No. 2 English lisle, silk clock  
\$3.00  
No. 3 French lisle jacquard  
clock \$6.00

Any article bought by mail may be  
returned within five days

Correspondence solicited  
so that other articles from  
the Fifield Shop can be  
sent on approval

**Fifield  
& Stevenson**  
Men's Wear  
328 S. Michigan Boulevard  
CHICAGO



A charming gift to the woman motorist, this  
fully equipped vanity case with clock. It is made  
of mahogany and matching leather; \$75

## MOTOR NOTES

(Continued from page 120)

leather pad which is made to hold a diary or just a pad of note-paper and writing requisites, would be a welcome gift. This is obtainable at a price of \$2.50.

When the car of a friend or of a member of the family is not equipped with a clock, there is no need of searching further for a suitable present. A wide choice of these useful gifts is offered. There is a new little folding motor clock in a fine leather case in any colour to match upholstery, which can be slipped into the side pocket of the tonneau or taken into the hotel for use in the room. It has a luminous dial which can be read in the dark and a fine Waltham movement, and its cost varies from \$20 to \$35. Other Waltham clocks, of new but more conventional motor-car design, are intended for a permanent position on the dash, the cowl, or the walls of the tonneau. In many of these forms, a clock makes a lasting and much appreciated gift.

### THE WEEK-END SUIT-CASE

Motor luggage, too, is always useful and always welcome as a holiday remembrance. It may be had in an infinite variety of styles, sizes, and prices. The newest of these seems to be a week-end suit-case with a detachable toilet-case which, unrolled, fits into the top of the portmanteau like the tray of an old-fashioned trunk; but when it is taken out and folded up it becomes a complete toilet kit, covered

with black grain leather like the suit-case. Both are lined with blue moire with fittings of ivory. The cost of this suit-case is \$150.

### SMOKING ACCESSORIES

Smoking accessories may also make a useful remembrance. Cigar ashes and burnt matches have a place in fine cars, but it is not on the floor. There are special receptacles for them which can be purchased very reasonably and which return large dividends in car cleanliness. A combination match-holder, ash-receiver, and cigar rest in padded morocco and, at a little additional cost, in special shades and mountings, would be appreciated by any owner of a closed car. One of these sets may be had for \$4.75, another for \$6.50, and others at a range of prices.

### FOR THE SOUTHERN MOTORIST

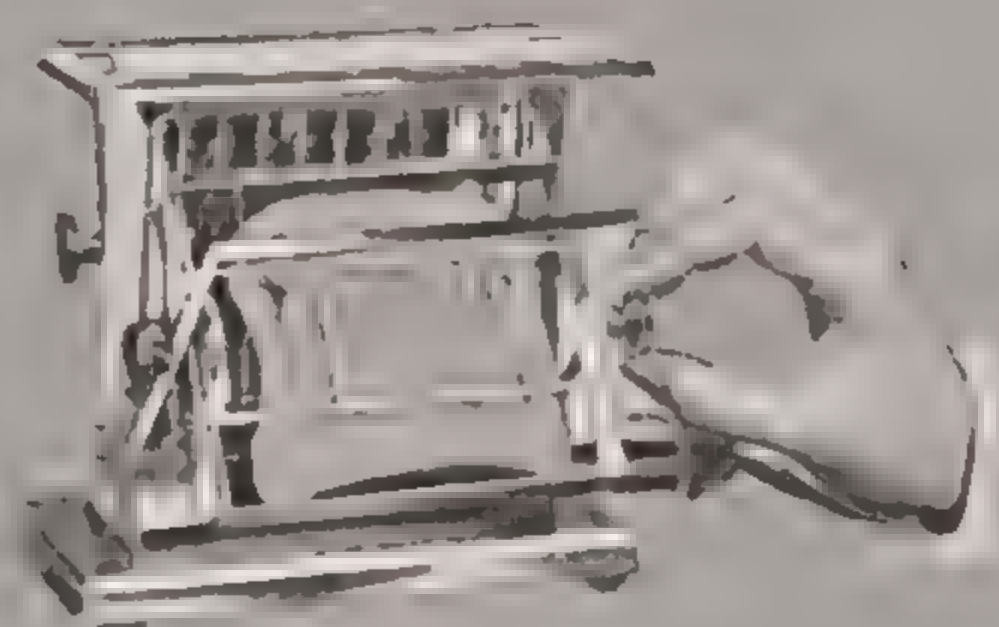
In buying motor-car accessories as gifts, it is well to remember that motoring is a year-round sport. In the shops may be found any number of summer or Southern car conveniences which any friend or member of the family would be proud to own. Such utilitarian articles as luncheon sets, spotlights, cushions, robes and rugs, vacuum bottles and holders, flashlights and electric trouble lamps, will make Christmas pleasanter for any motorist and will add comfort to his motoring, no matter when he indulges in that pastime.



This motor luncheon set is of basswood veneer, covered with russet sole leather, and resembles a smart suit-case; for two people, \$45; for four, \$54.75; for six, \$85. Also in enamelled duck; \$16.25 to \$40. Prices include vacuum bottles



# A Wealth of Gift Suggestions

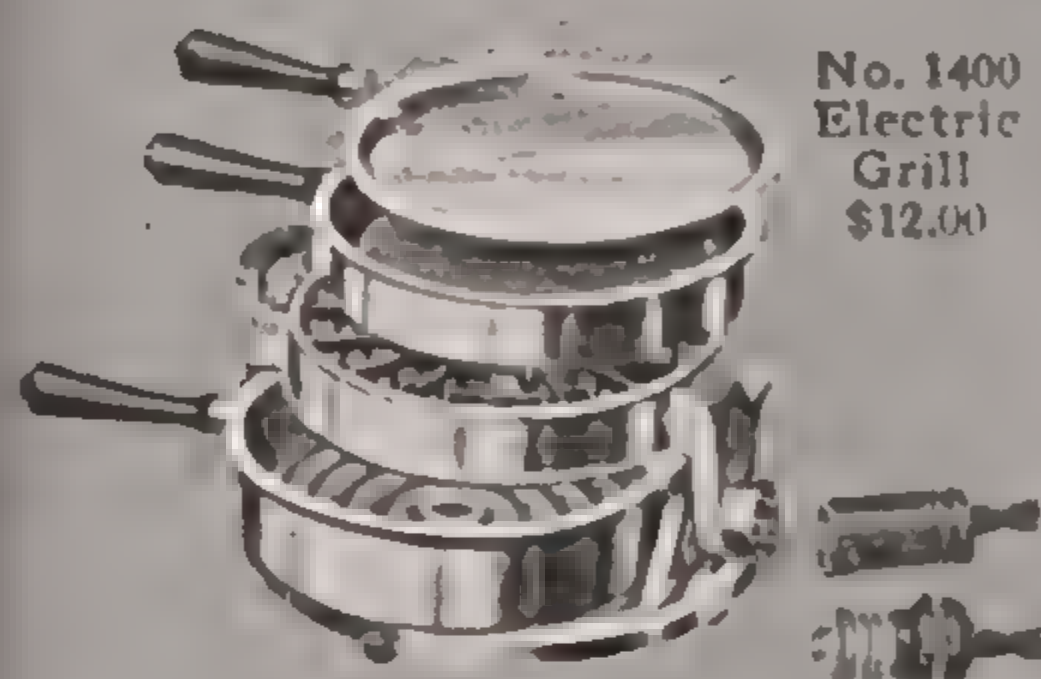


Electric Toasters, Reversible Style  
\$7.25 up  
Other Styles  
\$6.50 up

## Manning-Bowman Quality Ware



Electric  
Chafing  
Dishes  
\$17.25 up



No. 1400  
Electric  
Grill  
\$12.00



Electric Pot Percolator  
Fluted, No. 11093, \$14.75  
Other Styles, \$10.50 up

**A**WAY with the ornate, the conventional folderols! Here in profusion are gifts so emphatically sensible, so appropriate and withal so attractive that checking off one's entire gift list is a matter of a few pleasurable moments.

Hundreds of other just-right gifts also bear the Manning, Bowman trademark—a faithful guide to excellence for fifty years. On sturdy HOTAKOLD Vacuum Vessels, this mark lends an additional guarantee of quality. And every home should have one or more of these extremely useful temperature-retaining vessels. They are attractively finished in nickel plate, silver plate, aluminum and in colored enamel to match room furnishings.

See Manning, Bowman goods and Hotakold Vessels at electric shops, department and hardware stores, jewelers' and novelty shops.

**MANNING, BOWMAN & COMPANY**  
Meriden, Conn.

Makers of Household and Table Appointments in  
Nickel Plate, Copper and Aluminum



No. 12593 Electric  
Percolator  
Urn Style, \$18.00  
Others, \$16.50 up



6 lb. Electric  
Iron, \$7.00

Means **MB** Best



No. 33930 Percolator Set  
Nickel Plated or  
Solid Copper  
Complete, \$31.50



No. 371/104 Chafing  
Dish Outfit, \$24.25  
Others, \$9.00 up



No. 288 Sandwich Tray  
\$3.25  
Others, \$2.75 up



No. 1945 Casserole Dish  
Pyrex Lined, \$7.25  
Others, \$5.00 up



No. 1667 Pie Dish  
Pyrex Lined, \$3.50  
Others, \$3.00 up



No. 8293 Range Type  
Percolator  
Nickel Plated, \$9.50  
Others, \$4.00 up



No. 23080 Salad Set  
Nickel Plated or  
Solid Copper, \$8.50



No. 693 Tea Set  
Nickel Plated, \$12.50



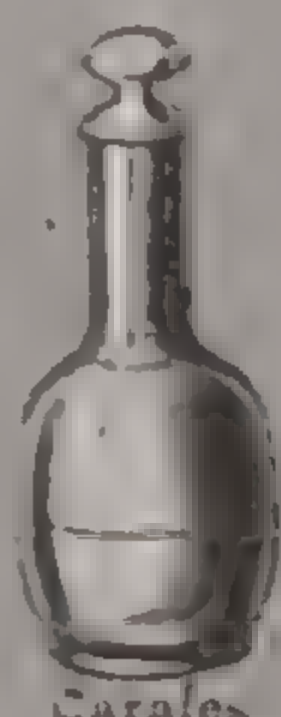
Casserole Dish  
Pottery Lined, \$2.75 up



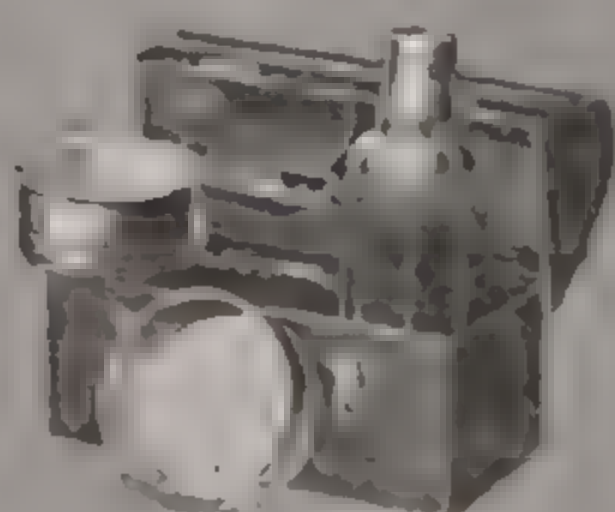
No. 1110 Trivet Tray, \$6.00  
Others, \$2.75 up



Tilting  
Carafes  
\$11.00 up



Carafes  
Pints  
Quarts  
3 Pints  
\$5.50 up



Lunch Sets  
\$3.25 to \$4.50



Keep liquids cold for 72  
hours and hot for 24  
to 36 hours



Bottles  
1/2 Pints  
Pints  
Quarts  
\$2.50 up



Jugs  
\$5.75 and up



Decorated Carafe and  
Jug Sets, \$13.00 up



# Cupid HATS



Cupid Hats Express  
the Striking New Fashion  
Ideas in an Original  
Manner that Harmonizes  
Elegantly with Costumes  
from the Leading Couturieres.

- At All Smart Shops -

William Rosenblum & Co.  
New York

## VOGUE PATTERN SERVICE

THE patterns on this and the following pages are in sizes  
34 to 40 inches bust measure, 24 to 30 inches waist measure,  
and 35 to 41 inches hip measure, unless otherwise specified.

Vogue patterns are 50 cents for each waist, short coat, skirt,  
smock, lingerie, or child's pattern up to 14 years; \$1 for complete  
costumes, one-piece dresses, long coats, and long negligees. An  
illustration and material requirements are given with each pat-  
tern. When ordering Vogue patterns by mail, please state size.

### VOGUE PATTERN SERVICE

19 West 44th Street, New York City

Vogue patterns may be purchased direct or ordered by mail from  
the Vogue Pattern Rooms and from the shops listed below:

ATLANTA, GA.: Vogue Pattern Room,  
Connally Building, Room 203

ATLANTIC CITY, N. J.: Braunstein-  
Blatt Company

BALTIMORE, MD.: The Jennings-  
Thomas Shop, 414 N. Charles Street

BLOOMINGTON, ILL.: Mayer Living-  
ston & Company

BOSTON, MASS.: Vogue Pattern Room,  
149 Tremont St., Room 605

BROOKLYN: Abraham & Straus

BUFFALO, N. Y.: Flint & Kent

CHICAGO, ILL.: Vogue Pattern Room,  
Stevens Building, Room 932, 20 N.  
Wabash Avenue

CINCINNATI, O.: H. & S. Pogue Com-  
pany

CLEVELAND, O.: Halle Brothers

COLORADO SPRINGS, COLO.: The  
Ann Curtis Shop, Chamber of Commerce  
Building

DALLAS, TEXAS: Tüche-Goettinger  
Company

FORT WAYNE, IND.: Wolf & Des-  
sauer

GRAND RAPIDS, MICH.: Friedman-  
Spring Dry Goods Co.

GREAT FALLS, MONT.: The Art Shop

HOUSTON, TEX.: Foley Brothers Dry  
Goods Co.

HUTCHINSON, KAN.: Pegues, Wright  
& Company

INDIANAPOLIS, IND.: L. S. Ayres  
& Company

LANCASTER, PA.: The Donovan Co.

LITTLE ROCK, ARK.: The Gus Blass  
Company

LONDON, E. C., ENGLAND: Vogue  
Pattern Room, Rolls House, Brems  
Building

LOS ANGELES, CAL.: Bullock's

MIAMI, FLA.: Burdine & Quarterman

NEWARK, N. J.: L. Bamberger & Co.

NEW ORLEANS, LA.: D. L. Holmes  
Company, Ltd.

NEW YORK CITY: B. Altman & Co.,  
Fifth Avenue and 34th Street

or  
Vogue Pattern Room, 19 West 44th Street

NORFOLK, VA.: M. L. Hofheimer, 238  
Granby Street

PADUCAH, KY.: The E. Guthrie Co.

PHILADELPHIA, PA.: Vogue Pattern  
Room, Empire Building, Room 304,  
13th and Walnut Streets

PITTSBURGH, PA.: Joseph Horne Co.

PORTLAND, ORE.: The Waist Shop,  
Lennon's Annex, Portland Hotel Court

PROVIDENCE, R. I.: Gladding Dry  
Goods Company

RICHMOND, VA.: The Gift Shop,  
320 East Grace Street

SALT LAKE CITY, UTAH: Keith &  
O'Brien

SAN ANTONIO, TEXAS: The Specialty Shop

SAN FRANCISCO, CALIF.: Vogue Pat-  
tern Room, 233 Grant Avenue

SEATTLE, WASH.: The Griffin Specialty  
Shop

ST. LOUIS, MO.: Vogue Pattern Room,  
Century Building, Room 821, 313 North  
Ninth Street

ST. PAUL, MINN.: Mannheimer Brothers

WORCESTER, MASS.: Slocum's Silk  
Store, 418 Main Street



Combination No. W5055. Daintily  
trimmed with circles, straps, and ribbon  
is this envelope chemise which has a  
minimum of seams and pieces



Combination No. W5057. Quaint in-  
serts of a contrasting material, forming  
the hem and top of this envelope chemise,  
are outlined with hemstitching



# Dewees Children's Shop



## IT IS CHRISTMAS MORNING!

A group of happy, bright-eyed children are joyfully examining wonderful Christmas presents—one little girl has "slipped on" an exquisite new frock labeled DEWEES, another has taken possession of "Thomas" a new doll—all around mysterious toys peep out of boxes marked DEWEES CHILDREN'S SHOP. Little wonder all this excitement—it is the first Christmas of DEWEES CHILDREN'S MAIL ORDER SERVICE.

MAY THE MERRY CHRISTMAS BELLS RING IN EVERY HAPPINESS  
FOR YOU AND YOURS



Nancy



Charlotte

Rosebud



Rita

**Nancy**—Little frock of finest chambray. Straight smocking front and back. Opens invisibly at side front. White collar and cuffs. Bloomers. Colors, rose, copen, green or yellow. Ages 3-4-5, \$9.00. Ages 6-8-10, \$11.50.  
**Rosebud**—Most appropriately named, is this exquisite little dress of white batiste elaborated with pink rosebuds and old-time smocking in pastel shades. Tiny collar and cuffs adorned with pink rosebuds. Ages 2 to 5, \$4.50.  
**Rita**—Has an old-fashioned air that is very charming. Pointed yoke front and back with smocking below. White collar and cuffs. Chambray in rose, green, copen, or yellow. Bloomers. Ages 3-4-5, \$7.75.  
**Rebeckah**—Playtime apron of Copen blue chambray. Pockets and embroidery form cute flower pot designs. Ages 3-4-5, \$1.75.  
**Charlotte**—For "dress up" occasions comes this dainty white lawn apron with its wide bows. Frills with poset edge in pink or blue. Ages 3-4-5, \$1.35.  
**Carol**—What more lovely gift for the Christmas baby than this beautiful, warm wrapper of pink crepe de chine. Front and sleeves finished with pink satin ribbon beautifully featherstitched. Silk lined. \$10.75.  
This exquisite pink crepe de chine pillow invites rosy dreams. Featherstitched satin bands. Silk back. Price including down pillow, \$5.50.  
Beautiful pink crepe de chine quilt. Edged with featherstitched satin bands, \$8.75. Three pieces make one ideal baby set at \$25.00.  
Baby's enameled basket. Lined with pink blue silk. Fitted with hand-painted celluloid toilet articles and rattle. \$6.75.  
Dear little carriage boots. Quilted. White satin with tiny pink or blue flowers. Trimmed with white Swan's down. Sizes 2 and 3, \$1.75.

### TOYS

Doll, "Thomas" by name, \$1.75. Eskimo doll in blue, \$1.00. Other dressed dolls from \$1.00 to \$11.50.  
"Mary's Little Lamb" pillow made of Turkish toweling, \$1.75. Dog pillow of Turkish toweling, \$1.75.  
Bears on wheels from \$1.00 to \$4.00. Teddy bears from 75c to \$1.75. Games from 50c to \$3.25. Paper airplanes 40c.  
Baby head celluloid rattle, 75c. Filled Christmas stockings 50c to \$5.00.

Send Today for Our Catalog illustrating Infants and Children's garments.

**B.F. Dewees**  
1122 Chestnut Street  
Philadelphia

Rebeckah

Carol

E.C. Fuld



# HELEN IGOE

## SEATTLE WASHINGTON

REFLECTING  
*The Prevailing Note*  
of  
NEW YORK  
and  
PARIS MODELS  
IN FEMININE APPAREL  
TAILLEURS  
WRAPS  
COATS

AT THE  
*Shop*  
of  
HELEN IGOE

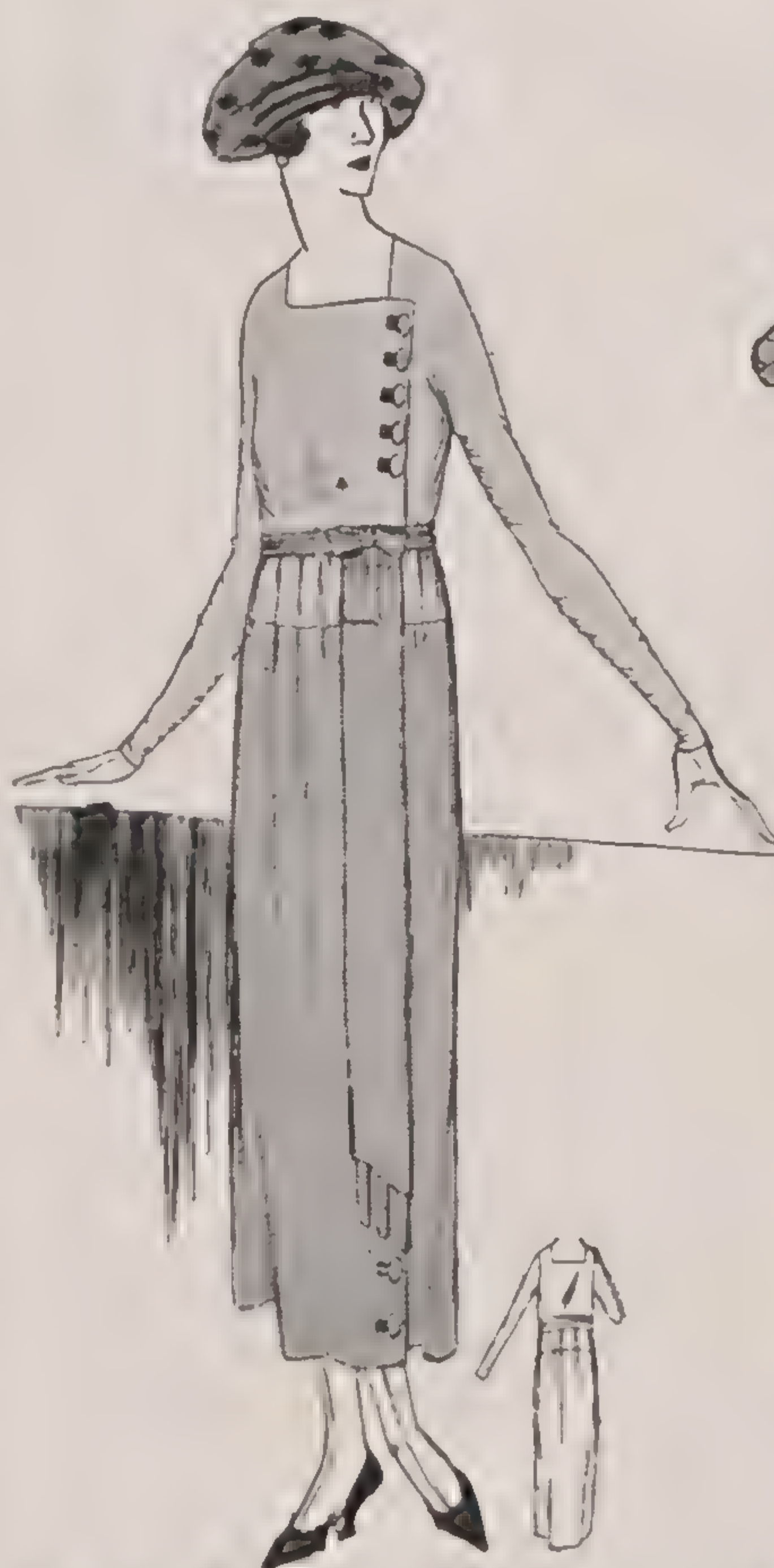


Frock No. W4790. The tapering tunics, the panel cut in one with the belt, and the curving line of the bodice, all contribute to a slim silhouette



Frock No. W4835. The bib-like front panel is cut in one with the belt of this tricolette frock requiring  $5\frac{1}{2}$  yards of material 40 inches wide

THE COLD MAY COME AND THE COAL MAY GO, BUT  
WARM FROCKS WILL AFFORD SMART COMPENSATION

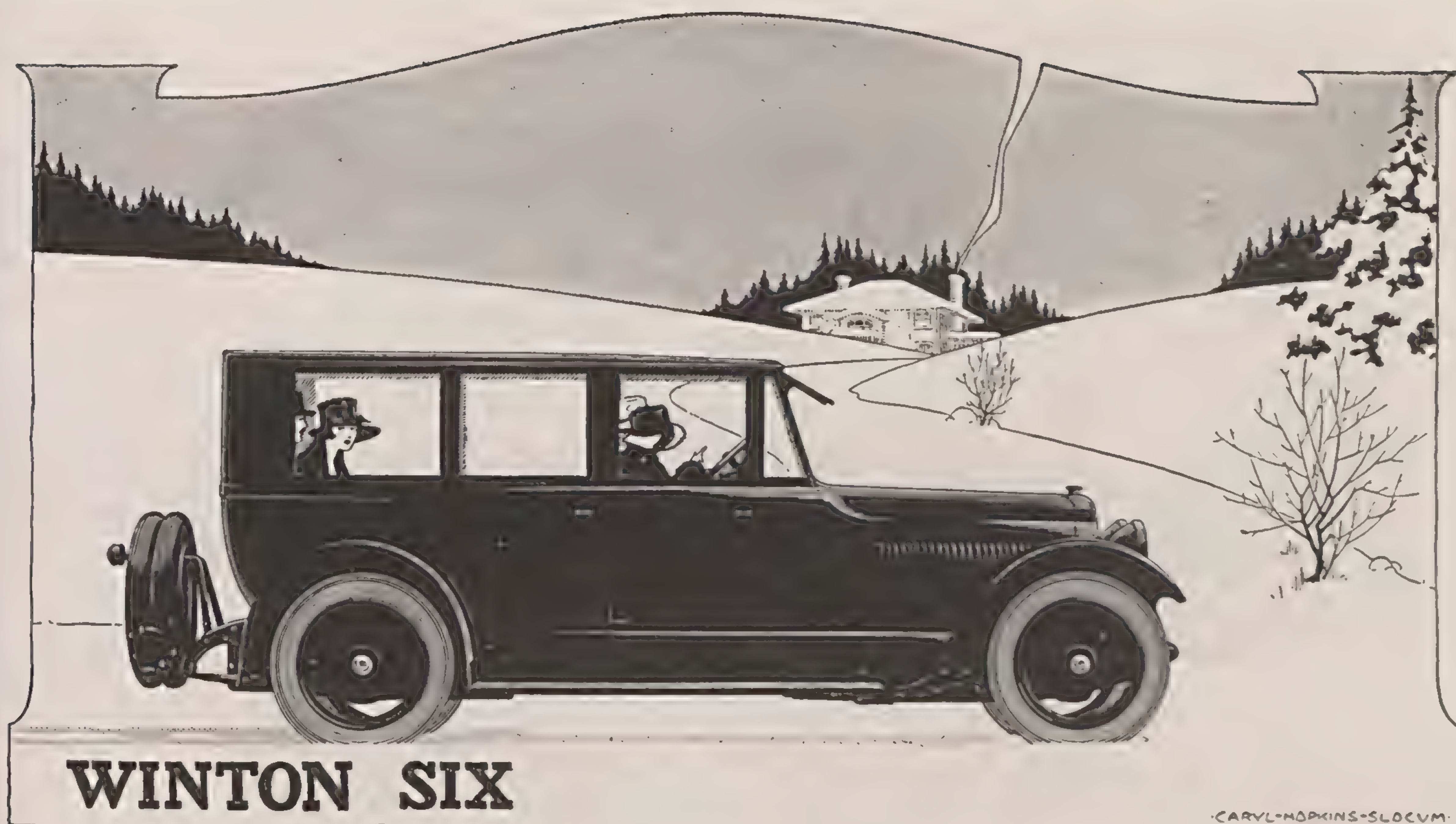


Frock No. W4692. The simple well-fitting skirt of this frock is topped by a kimono-cut, button-trimmed blouse ending in a small peplum below the daintily arranged sash



Waist No. W4942. Skirt No. W4943. Smart and unusual is this frock with its short rippling tunics and long-waisted blouse. It requires  $5\frac{3}{8}$  yards of satin 40 inches wide





**WINTON SIX**

CARYL HOPKINS-SLOCUM

## *A Fresh Richness*

*Sedan  
Victoria  
Town Car  
Limousine*

**W**ITH their beautifully balanced proportions, pleasing color harmonies, smart leathers and scrupulously correct finishing details, and cheerful indoor comfort, Winton Six closed cars are exceptionally delightful. New touches of grace, a fresh richness of effect, and, above all else, a new motor of surprising flexibility and power, await your approval in our newest designs. Your monogram on a Winton Six closed car means well-being and happiness for you and yours. May we send you literature?

**The Winton Company**

21 Berea Road, Cleveland, Ohio, U. S. A.

*Winton Oil Engines (belt drive) for isolated power plants, and Winton Oil-Engine Generating Sets are produced by the Engine Works of the Winton Company. Write us your needs.*





Among those who practise the Fine Art of Dress as a creed, from Tea to Tee, Standware Jersey Cloth of Pure, Fluffy, Long-Staple Worsted Yarns is an integral part of the wardrobe of the Well Turned-Out Woman.

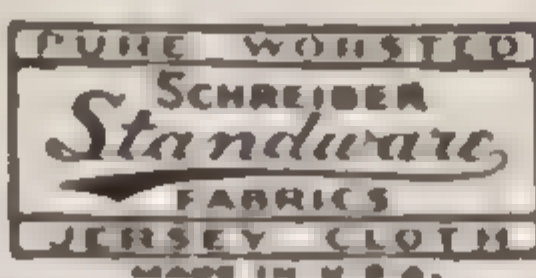
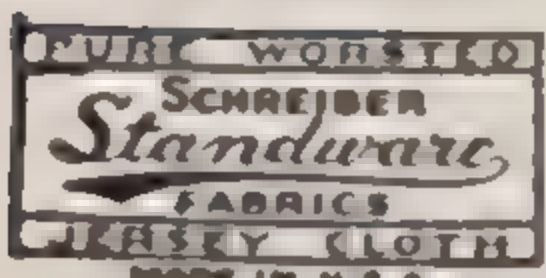
When you stipulate "Standware," you discriminate between the best Pure Worsted and the rest - poor wool. The Standard is:

**Standware**  
JERSEY CLOTH

Garments made of "Standware" Jersey Cloth are on view at all fashionable Department Stores and Apparel Shops. The genuine is labeled "Standware," because it stands wear.

**RUDOLPH SCHREIBER**

1140 Broadway  
New York



Waist No. W4622. Skirt No. W4623. A frock which combines a one-piece skirt and a surplice-like bodice requires  $2\frac{3}{8}$  yards of 54-inch fabric



Waist No. W5058. Skirt No. W5059. In taffeta or velvet, this evening frock of snug long-waisted bodice and draped skirt, acquires a unique charm

TO BEGIN, CONTINUE, OR COMPLETE A PERFECT DAY, A SMART FROCK IS THE FIRST REQUISITE



Frock No. W4946. With curved hip pockets, kimono sleeves, and a square neck-line after a new fashion, this one-piece frock claims distinction



Frock No. W4832. This bouffant frock of combined materials requires  $4\frac{3}{8}$  yards of 40-inch fabric, and when it is made, one has only to dance away in it





FOR fifty years the Berkey & Gay Furniture Company has sought to restore and encourage the artistic charm in American home life of earlier days by designing modern furniture to express it. A higher cultural aim has guided and inspired all of its productions. Berkey & Gay pieces have a simplicity of line and a richness of tone which require quality in every detail of material and workmanship.

The Shop Mark in every piece evidences the same carefulness in invisible details as is apparent to the eye.

Berkey & Gay furniture is not expensive. It costs but little more than any good furniture. It lasts from one generation to another, grows more valued with the passing years.

The name of our nearest dealer will be sent upon request.

*An interesting brochure concerning Berkey & Gay furniture, with illustrations, sent upon request.*



THIS SHOP MARK

is insaid in every genuine Berkey & Gay production. It is the customer's protection when buying and his pride thereafter

**BERKEY & GAY FURNITURE CO.**

450 Monroe Avenue, Grand Rapids, Michigan

A comprehensive exhibit comprising thousands of pieces of Berkey & Gay furniture may be seen at our New York showrooms, 113-119 West 40th St., or at Grand Rapids. Visitors should be accompanied by, or have a letter of introduction from, their furniture dealer.





**W**ITH the first snow fall, winter's social activities begin—luncheons, teas, matinees, concerts, dinners, opera and balls! If you choose your gowns carefully, selecting a material that is adaptable, your wardrobe can be charmingly attractive and, better still, not extravagant. Satin, lovely, shimmering, colorful satin—Goetz All Silk Satin—is the material suited to all these occasions.

There's a wide assortment of colors in Goetz All Silk Satin—all of them rich, one-tone colorings—prim, sombre blues and grays and reindeer; exquisite pastel shades of orchid, pink and maize; or striking turquoise, rose or sunbeam. And any number of others!

Whether you want a charmingly simple frock, an elaborate evening gown, a smart street dress, a blouse, petticoat or lining—Goetz All Silk Satin is the material to use. You can depend on it. Look for the name Goetz\* woven in white in the selvage. It is our guarantee to you.

# GOETZ

All Silk Satin

GOETZ SILK MFG. CO., New York

\*"Gets"



*Blouse No. W5095. Since the vest and sleeve trimming of one's blouse may match one's skirt to complete a costume, the blouse of two materials is a particular favourite. Blouse No. W5096. Long or short sleeves, Georgette crêpe, organdie, or batiste, they are all charming possibilities for this motif-trimmed blouse*



BLOUSES AND SKIRTS THAT  
KNOW THE NEWEST TRICKS  
IN THE ART OF PLEASING



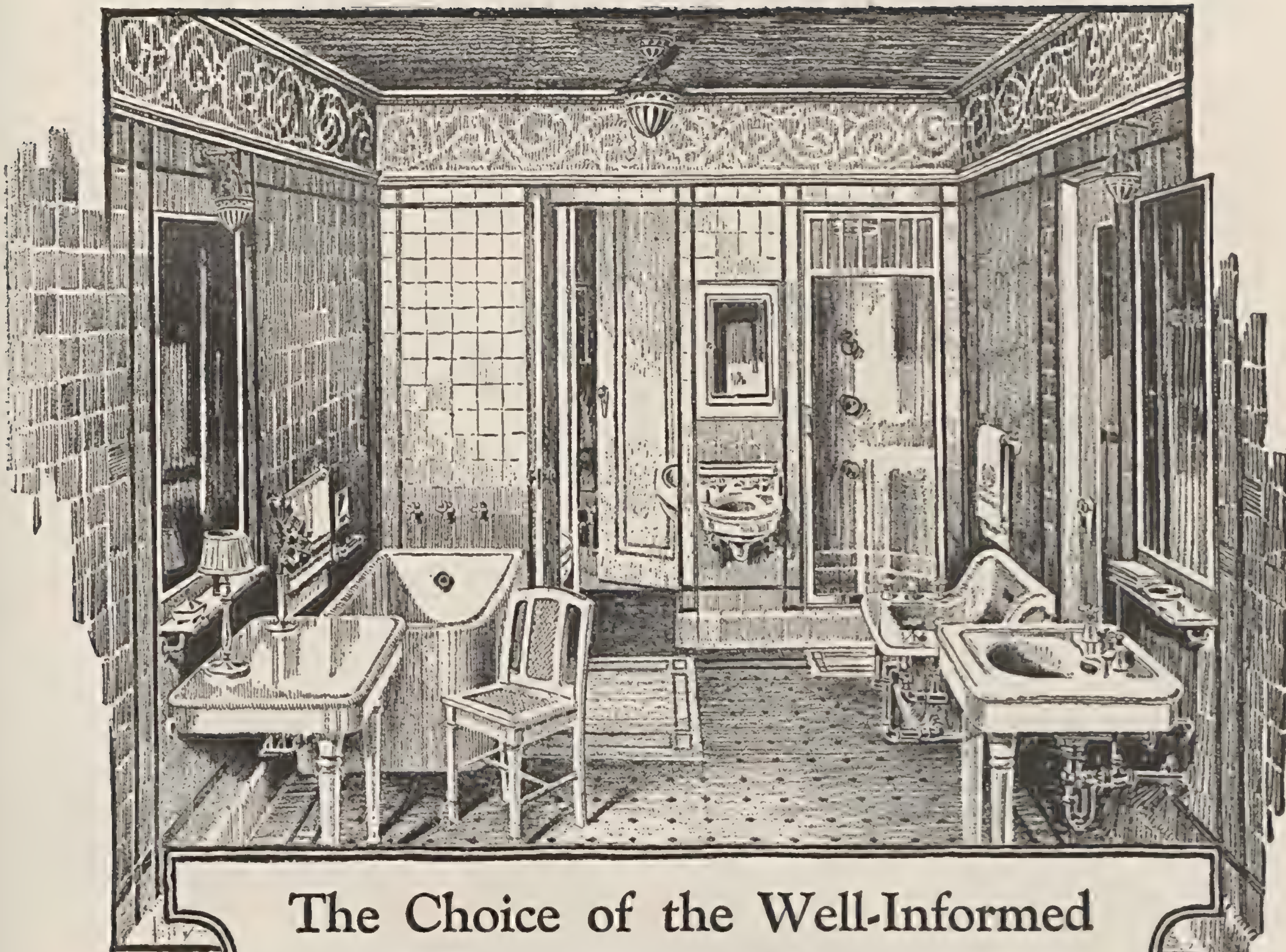
*Skirt No. W5079. A two-piece skirt of slightly circular lines makes half of a smart tailor for spring or for winter*

*Skirt No. W5081. Simplicity of line and smartness of cut make this two-piece skirt a desirable companion for walking*



*Blouse No. W5065. This blouse has assured its success by having a collar that may be worn high or low and a waistline that may be adjusted similarly*





## The Choice of the Well-Informed

Nothing attests more forcefully the surpassing quality of Crane equipment for the bathroom than the consistency with which it is specified by distinguished architects.

Where the demand is for a supreme combination of utility, durability and lasting attractiveness, designers of out-of-the-ordinary homes unhesitatingly repose their confidence in products which bear the name of

## CRANE

Every Crane product shows in design and execution a creative purpose, a definite determination to depart from the ordinary. It is this policy, crystallized through the efforts of an army of artisans, which has endowed the Crane name with its prestige among people who care enough for the best to demand it.

Crane bathroom equipment is not necessarily elaborate. It is adapted to even modest requirements. It is extremely flexible as to styles and arrangements—but inflexible always in its individualistic merit of materials and manufacture.

*There is a near-by Crane Branch to render Crane Service*

Boston  
Springfield  
Bridgeport  
New York  
Brooklyn  
Philadelphia  
Newark  
Camden  
Baltimore

Washington  
Albany  
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Savannah  
Atlanta  
Knoxville  
Birmingham  
Memphis

Little Rock  
Muskogee  
Tulsa  
Oklahoma City  
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St. Louis  
Kansas City  
Terre Haute  
Cincinnati

Indianapolis  
Detroit  
Chicago  
Rockford  
Grand Rapids  
Davenport  
Des Moines  
Omaha  
Sioux City

St. Paul  
Minneapolis  
Duluth  
Fargo  
Watertown  
Aberdeen  
Great Falls  
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## CRANE CO.

836 S. MICHIGAN AVE. CHICAGO  
VALVES-PIPE FITTINGS-SANITARY FIXTURES

CRANE EXHIBIT ROOMS

23 WEST 44<sup>TH</sup> ST. NEW YORK CITY

TO WHICH THE PUBLIC IS CORDIALLY INVITED

BRANCHES: FIFTY-FOUR LEADING CITIES • WORKS: CHICAGO, BRIDGEPORT



## Lady Teazle HOUSE GOWNS

Protected by U.S. Letters and Design Patents



The comfort of a negligee with  
the appearance of a stately gown  
at Retail

**\$10.<sup>50</sup> to \$200.<sup>00</sup>**

Make this a *Lady Teazle* Christmas,—it is a most appropriate gift for the feminine element of your family,—a suitable gown for all occasions within the house.

*Lady Teazle* House Gowns are now being featured by the better shops throughout the country,—inquire of your favorite shop and if they cannot supply you, write to us direct and we will see that you are supplied.

*Immediate Delivery Assured*

*Lady Teazle* House Gowns are sold in New York exclusively by Franklin Simon & Co.

*An exclusive patented production of*

**DE WELLES CO.**

13 WEST FORTY-SIXTH STREET, NEW YORK

Manufactured under Canadian Patent by Lady Teazle Co., Montreal, Canada



*Blouse No. W5076. Whatever may be a woman's preference in the type of clothes, the tailored blouse is sometimes essential. This model, with tucks and a plaited frill, may be worn open, or buttoned up smartly to the neck*

HERE ARE THE MEANS TO A DIVERSITY OF  
1920 COSTUMES AS SMART AS THEY ARE NEW



*Skirt No. W5087. Watteau drapery does not affect a slender line*



*Skirt No. W5084. A semi-tailored skirt gives good walking width*



*Skirt No. W5086. The front section is cut in one piece with the belt*



*Skirt No. W5083. Commodious side pockets are a distinctive feature*



*Blouse No. W5105. In a blouse which is equally attractive with long or short sleeves, deep armholes and a circular peplum are distinctive features*



*Blouse No. W5104. Of a graceful simplicity of line is this peplum blouse with a new way of cutting its belt. The sleeves may be long or short*



## The Nestlé Permanent Wave

### "SAFETY FIRST"



**I**T is the extraordinary reputation which Nestlé's have built up for permanent waving that makes the constant complaints against other methods, of hair damages and unattractive, frizzy results so impressive in their contrast. Safety to the hair—yes, even benefit—and a satisfactory result must be the first consideration of the firm with whom you deal and the person who operates the implements and process for this work.

If you have straight hair, have full confidence in the new Nestlé Process and also in the operators whose names appear below; then you need have no hesitancy in having your hair waved by the Nestlé Process. Do not confuse the Nestlé Process with any other, especially not with those that make use of chemicals sewn in between pads of lint, or so-called "Steam-pads". Of these, the United States Court, in a recent patent action, held that they not only produced results inferior to the Nestlé Process, but also that they were purposely made to scatter chemicals in and between the hair while the latter was being heated. The Nestlé Tube Process, on the contrary, was held to follow the pure steaming principle and give more lasting results.

Furthermore, by the patented Nestlé Process, the human hair is wound "flat" and *not* twisted. Flat it must be. Flat is nature's formation. The Nestlé Process means flat winding and merely steaming of the hair, while the other methods mean a chemical boiling of the hair while it is in the most unnatural position of a "twist". Every woman will ultimately have a permanent wave.

But not until the nuisances have been eradicated or not until the public possesses sufficient knowledge to distinguish the Nestlé method from the harmful methods now being practised.

We supplied this Summer over 5,000 families with "Home Outfits" and have evidence that at least 20,000 heads of hair have been waved by entirely inexperienced women—and WE RECEIVED NOT EVEN ONE COMPLAINT OF HAIR BREAKAGE.

Our New Home-Outfit is beautifully packed and with improved facilities to render its use more simple. It lasts for a lifetime. It contains the identical Nestlé Process as used at all Nestlé wavers, together with 25 tubes. With these, 25 curlers-full of hair can be permanently waved. The tubes are the only supplies which require renewing, as the Home-Outfit itself is indestructible. The directions for its use are so simple that any average person can easily follow them. Mothers, nurses, swimming clubs, actresses and combinations of school girls are using them among themselves. All speak the praise of the Nestlé Permanent Wave and none would again be without it.

Give this Home-Outfit a trial (unless you can conveniently visit our New York Fifth Avenue establishment or one of the undermentioned firms for permanent waving) and your night curlers or curling tongs will have served their last. It is operated from your electric light socket like a lamp. It is so constructed that it cannot get too hot and it uses less electricity than an ordinary bulb. Price for Home-Outfit, complete, with full instructions, \$17.50.

#### *These firms are recommended Nestlé Wavers:*

Scientific Beauty Parlor, Cor. State and Lark Sts., Albany, N. Y.  
The S. A. Clayton Co., 18 East Hunter St., Atlanta, Ga.  
Mrs. Dennerle, 220 Clark Bldg., Birmingham, Ala.  
Miss Frances, 7 Temple Place, Boston, Mass.  
Mr. Joseph, 7 Temple Place, Boston, Mass.  
Miss L. J. Kane, 420 Boylston St., Boston Mass.  
Carlson & Carlson, 284 Livingston St., Brooklyn, N. Y.  
Miss C. M. Schwartz, 1074 St. John's Pl., Brooklyn, N. Y.  
Mrs. G. Fitzgerald, 317-72nd St., Brooklyn, N. Y.  
Mrs. E. Burnham, 138 North State St., Chicago, Ill.  
Guilmont & Peters, 705 Marshall Field Annex Bldg., Chicago, Ill.  
Benkemper's, 1900 Euclid Ave., Cleveland, O.  
P. Santurello, % Dunn-Tait Co., Columbus, O.  
Elizabeth M. Rice, 1026 Busch Bldg., Dallas, Texas  
Charles Hair & Beauty Shop, 410-16th St., Denver, Colo.  
Rudolph Hair Store, 309 David Whitney Bldg., Detroit, Mich.  
Mary E. Meakim, 231 Broad St., Elizabeth, N. J.  
Comfort Shop, 1616 Sherman Ave., Evanston, Ill.  
M. G. Bame, 301 Bergner Bldg., Harrisburg, Pa.  
Mme. Olivine Provost, 50 Merrimac St., Haverhill, Mass.  
Lemmon Hair Shop, 301 Sharp Bldg., Kansas City, Mo.  
Mrs. Lillie Koschat, Brack Shops, 8th Fl., 523 West 7th St.,  
Los Angeles, Cal.

Della Carmen, 1030 Nicollet Ave., Minneapolis, Minn.  
C. Nestlé & Co., 657 Fifth Ave., New York City  
Miss Brown, Grand Central Term. M. P., New York City  
Freschem & Fischer, 2408 Broadway, New York City  
Julius, 170 West 72nd St., New York City  
Molnar's Hair Dressing Store, 238 East 86th St., New York City  
Richard, 501 Fifth Ave., S. East cor. 42nd St., New York City  
Sattler's, 12 West 50th St., New York City  
Waldorf Astoria Hairdressing Salon, 34th St. & 5th Ave.,  
New York City  
Anthony Boch, 129 South 13th St., Philadelphia, Pa.  
Charles J. Lucker, 118 South 17 St., Philadelphia, Pa.  
Peter's, 128 South 17th St., Philadelphia, Pa.  
Miss I. L. Graham, 222 Jenkins Arcade, Pittsburgh, Pa.  
(Mr. E. A.) McGinnis, Jenkins Arcade, Pittsburgh, Pa.  
Mrs. A. Guehring, U. S. Grant Hotel, San Diego, Calif.  
Miss C. Tegeler, 312 N. Euclid Ave., St. Louis, Mo.  
Miss McKay, 166 Geary St., San Francisco, Calif.  
Manx Hair Shop, 1126 1/2 B'way, Tacoma, Wash.  
R. Harper, 416 Bloor St., West, Toronto, Ont., Canada  
Woodward & Lothrop, Hairdressing Parlor, Washington, D. C.  
Heppner's, 525 13th St., N. W., Washington, D. C.  
McIntyre's Hair Shop, 327 West Walnut, Louisville, Ky.

*An illustrated booklet explaining good and bad permanent waving may be had free upon request.*

**C. NESTLÉ CO.,**

*Original Inventors and largest permanent waving establishments in existence*

657 and 659 FIFTH AVENUE  
Corner 52nd Street NEW YORK

Telephone Plaza 6541





**C**ORRECT fit and exquisite fashioning may be taken for granted in Mohawk Silk Underwear.

For you must know that these smart and dainty underthings are made by specialists with a generation's training in producing another Mohawk Silk Product—Mohawk Silk Gloves.

The luxurious softness of Mohawk-woven silk and the perfect fit of each garment give a delightful sense of well-being, make gowns and waists smarter and fit better, and withal, it is sensible economy to wear Mohawk Silk Underwear.

To be found  
in a complete  
line of styles  
at the  
better shops.

**Mohawk**  
SILK UNDERWEAR

*As good as Mohawk Silk Gloves*

Mohawk Silk Fabric Co., 257 Fourth Ave., New York



*Nightgown No. W5056. This unusual nightgown attains the appearance of a negligée by means of the tiny turn-over collar meeting the dainty ruffle which narrows into a point, thus forming a becoming neck-line*

ONE NIGHTGOWN FINDS RUFFLES AND A COLLAR APPROPRIATE AND SUFFICIENT TRIMMING; ANOTHER SHARES ITS INDIVIDUALITY WITH AN ENVELOPE CHEMISE



*Nightgown No. W5053. Small crescents in colour are applied to this simple Empire nightgown which has rows of narrow tucks, a ribbon sash at the waist-line, and raglan sleeves as its distinguishing features. Combination No. W5054. The becoming high-waisted envelope chemise, bound in contrasting colour, has its trimming exactly corresponding with that on the nightgown*





Boudoir Set \$1.50

## For the Girl Who Is Particular About Her Nails -

what could be a more thoughtful Christmas gift than a supply of her favorite Lustrite preparations, put up in a box dainty enough to be accorded a permanent place on her dressing table?

The new Lustrite Boudoir Set might have been designed especially for holiday giving. Its rich blue box contains all the essentials for nail beauty, each in its snow-white porcelain jar with a decorative blue top.

First and largest, because most important, is the jar of *Lustrite Cuticle Ice* (The Cuticle Softener) to keep the little half-moons at the base of her nails looking their best *without removing the cuticle*, which is extremely harmful whether done with scissors or harsh acids.

Next, the *Lustrite Nail Whitener* to make the tips immaculate.

Then the *Lustrite Salve Enamel* to smooth and polish the nail surface.

And finally *Lustrite Nail Cake* to give the brilliant mirror finish.

Even the implements are included—a fine nail file, an orangewood stick, and several emery boards.

And the whole set costs but \$1.50.

Clever women are finding that it simplifies their Christmas problem to give this Lustrite Boudoir Set to *all* their friends. Certainly, treating everyone alike removes all possibility of hard feelings. Try the satisfaction of making this a Lustrite Christmas.

THIS SET, A SMALLER TRAVELING SET AT 50 CENTS, AND THE SINGLE LUSTRITE PREPARATIONS, AT 35 CENTS EACH, ARE ON SALE AT ALL DRUG AND DEPARTMENT STORES



**LUSTRITE**  
YOUR NAILS

THE  
**LUSTRITE CORPORATION**  
42 Fulton Street, Brooklyn, New York

Prove for yourself how delightfully easy it is to care for your nails the Lustrite way. FOR ONLY 10 cents, we will send you trial size kit containing the four essentials named above—Cuticle Ice, Nail Whitener, Salve Enamel, Nail Cake—a manicure stick, and booklet, "The Better Way to Manicure," showing with photographs the methods used by the best professionals.



A MAD WORLD, *but* a MERRIE XMAS

(Continued from page 76)

zine, enclose money to cover the purchase, are sincerely ours, and that's that. The second pile takes in a set of letters that begin with merchandise pictured in the magazine, but give the shopper the privilege of using her own discretion, if the shop should be temporarily out of the article or out of it in the required colour or size. Such letters generally contain cheques for a little more than was required for the original article; if the money isn't used, it will be returned, the sender argues, and one may as well despatch enough to cover all possible contingencies.

## "DISCRETIONARY SHOPPING"

The third type of letter is "discretionary shopping" pure and simple. Maybe a sketch of the article wanted is enclosed—a queer little home-made sketch that would shock a Montessori child out of his sensible young shoes. Sometimes there isn't even that much information, and the directions are the vaguest of the vague. "Here is thirty-five dollars. Get something for my daughter, Sylvia. She's sixteen and still in school" And Sylvia's devoted father, having signed the letter and the cheque, puts the whole matter out of his busy mind.

But come, let's look over the Vogue Shopper's shoulder as she opens her mail. She won't mind our astral rudeness, and we'll learn a good deal. Here is a letter calling for the breakfast set shown in this number, price twenty-five dollars, and the wooden tray, price four-fifty. Under ordinary circumstances—which is to say, from the date of the signing of the Declaration of Independence down to the time the United States decided to cut young Mr. Hohenzollern—this letter could have been disposed of in ten minutes.

"Hello, is that O'Silver's? Miss Smith, please . . . Miss Smith, this is Vogue speaking. I have another order for that breakfast set. Yes, isn't it wonderful? Wait till I give you the address . . ."

## THE SAVING CLAUSE

Now, however, taking into account Mr. Hohenzollern, Mr. Trotzky, and Mr. Human-nature-in-general, who seems to be somewhat under the weather, one doesn't address Miss Smith so cavalierly. It isn't an order—it's a question. And alas, alas, the lady in Houston, Texas, whose letter came yesterday, is the last customer to be breakfast-setted from O'Silver's.

Now, if this breakfast set letter contains no discretionary clause, the regretful little Shopper must take her dictaphone in hand and return the twenty-nine fifty. But, if there is a postscript—O wise correspondent!—to the effect that, since Vogue chose the original breakfast set, Vogue is to be allowed to substitute a similar one in case of emergency, then the Shopper catches a 'bus, goes down to another shop, and after careful search picks out a breakfast set that is just as good as the one illustrated.

Another type of discretionary shopping letter runs thus, "I am enclosing the illustration of a hat taken from the So-and-So advertisement in Vogue. Will you please get a blue one with sand coloured facing, and buy me a pair of slip-on mocha gloves, size six, not more than five dollars, to match the facing. I need everything by Saturday at the latest."

The Shopper seeks the shop. Sorry, but—there was a strike at the particular wholesale establishment from which

the hats came. But So-and-So's still have one hat, a black with sand coloured facing, if that will do in place of the blue. In the normal course of events, the Shopper would write and inquire. But the customer wants it by Saturday, and dear knows what events hang on the receipt of that hat. Then, too, the store won't put it aside for more than forty-eight hours. Therefore the Shopper wires, receives in time the answer that the black will be all right, and sends hat and gloves to reach Miss C. O. on Friday night.

The next letter which the Shopper opens comes from Bermuda and contains two samples. One is a dimity bought at McInlin's. Does Vogue suppose they have any more, and will Vogue buy a quarter of a yard? Marie Jeanne's new doll's new spring frock hangs in the balance. Vogue is doubtful but, mindful of its own doll-days, goes pilgrimaging, and finds just three yards left of the piece. The second sample is of a peculiar shade of yellow. "And if you can't find me silk in this shade for my curtains, my room will be ruined," says Mrs. Bermuda. "I sent to my sister in London and also to a firm in New Orleans, but the samples were impossible. You are my last resort." So simple, had she but reversed the order of her goings, for the Vogue Shopper repairs at once to a shop that specializes in Japanese gauze and gets Mrs. Bermuda the exact shade.

In such a season as this, many trips are made, and many letters are written and, if one could just visualize it all—the darting shoppers, the whirling dictaphones, the ringing telephones, the clicking typewriters, the express parcels tossed into the big vans, the horses straining across town, the motors whirling, the trains roaring through the star-spangled dark, east, west, north, south—what a picture of America—despite strikes—it all would be.

## VOGUE KNOWS

"But," says somebody, "if the New York market is uncertain, why order from Vogue at all? Why not buy at home, on Main Street?"

There are two big reasons for ordering from Vogue. The first is that if the thing the public wants is anywhere on the continent, it inevitably gravitates to New York. You have much more chance of getting it on Fifth Avenue than you have on Main Street, and if it isn't to be had anywhere, Vogue's eyes may find you other things they have on Fifth Avenue that may please you even better. The second reason is the one with which this article opens—*Vogue knows*. The thing you want might be in New York, and you might be in New York, too, and yet never find it. You are a shopper only by necessity—an occasional shopper. Vogue is a professional shopper with all an expert's knowledge of the new things, the unusual thing—all an expert's knowledge of quality, and workmanship, and fair price, and of where to find them all united in one purchasable article.

Suppose you look over this number that you hold in your hand. Suppose you pick out the things you want or describe what you are sure you would want if you could only see it. Follow the ordering directions given on page 77, and then be sure to put at the end of your own letter this wise little postscript—

"And, dear Vogue, if the shop is out of it, please hunt around until you find me another one just as nice. And—Merry Christmas to you."

*Randa*  
PARIS-NEW YORK  
HATS

Charming and Authentic.  
Sold at Leading Stores.  
The Randa Hat Co., N. Y.





**T**HERE is all the freshness, the daintiness, the joyousness, the sweetness of youth in the flavor of Huyler's candies. And with it you know there is the wholesomeness, the reliability, the integrity that you expect from an institution with the high reputation of two generations behind it.

There are 67 Huyler's stores in leading cities, and agencies almost everywhere in this country. In Canada, many agents, and a factory and a store at Toronto. The universal prices for Huyler's famous Assorted Chocolates are \$1.25 and \$1.50 per pound except in Pacific Coast States where the prices are slightly higher.

Whatever the occasion, there is a Huyler variety that just fits the mood or the taste of the moment. Wherever you go, there is a Huyler agent with a wide selection. Whenever you want candy, to eat or to give, ask for your favorite—

*Huyler's*  
 NEW YORK







# *Fairfax*

IVORY  
FIBERLOID

## *The GIFT—Acceptable, Intimate and Beautiful*

Make your next gift solid IVORY FIBERLOID TOILET ARTICLES. A token which always brings true appreciation. At once it becomes an important part of one's daily life. Will not dent, break or tarnish. The ideal material for the boudoir. Sold in sets or singly by high-grade dealers.

Ask to see the Fairfax Pattern, in Brushes, Combs, Mirrors, Powder and Jewelry Boxes, Cosmetic Jars, Hair Receivers, Perfume Bottles, Pin Cushions, Sheshorns, Button Hooks and Manicure Outfits.

IVORY FIBERLOID engraves beautifully. An artistic monogram inlaid on each article adds to its charm and the intimacy of possession.

WE WILL SEND UPON REQUEST a complimentary copy of Grace Gardner's booklet "*Beautiful Fairfax*," illustrating the FAIRFAX PATTERN, and including "The Care of Hair and Hands"

## *The FIBERLOID CORPORATION*

*Advertising Department*

INDIAN ORCHARD, MASSACHUSETTS

Sales Rooms:  
55 Fifth Avenue, New York

Dominion Ivory Company, Ltd.  
Toronto, Canada



# Lady Mary

FACE POWDER

TALC

CREAM



*"Fashionable"*

because their delicate refinement is  
as perfect as the texture of an orchid

Send 15c to Vivaudou, Times Building, N. Y.,  
for a sample of Lady Mary Perfume.

TALC  
35¢



TOILET  
WATER  
\$1.50

FACE  
POWDER  
50¢

PARIS

VIVAUDOU

NEW YORK





A blouse versatile enough for either severe or semi-tailored suits is this charming crepe de chine model which can be buttoned high at the neck or worn open. The seams are finished with cording, and the front, which fastens with six small self covered buttons, is trimmed with embroidered dots, hemstitching and a wide and narrow combination entirely new. Model No. 207 \$5.00.

This chic design of filmy georgette just had to be different from any other model, so the collar chose to finish in two revers that turn to the front and bottom with tiny pearl buttons. Pin tucks and filet trim the collar with files edging the revers and cuffs. The fullness of the front is hemstitched into a georgette band, and the blouse fastens at the side front. Model No. 203, \$5.00.

## Chic, Charm and Character Unusual at the Price

The height of charm and beauty in blouse fashions achieved by originality and distinctive design. New models created each month by master craftsmen give WIRTHMOR blouses prestige in style and character.

They are cut on perfect lines, of superior quality fabrics and finished by deft needleworkers.

No wonder these WIRTHMOR blouses give a degree of satisfaction in style, quality and fit quite worthy of their name—WIRTHMOR—and rarely found in blouses of so moderate a price.

*The Wirthmor Co-Operative Plan effects such marked economies, both in manufacturing and distribution, that these truly unusual values in modish blouses have become a year 'round opportunity.*

There can be just one WIRTHMOR dealer in every town, write us for his address—The L. N. Gross Co., Cleveland, Ohio.

# Wirthmor Silk Blouses



*It is not so easy to climb the giddy heights of Golfhill tower at the Lake Placid Club, but oh, how easy it is to come down—on a toboggan*

## TAKING WINTER STRAIGHT

(Continued from page 47)

necessitates its own kind of skates, which should always be attached securely and permanently to the shoes.

### AS TO ATTIRE

Nowadays, the young girls who go in for rink distinction at school are not quite so eager to be on the hockey team as they used to be. They would prefer to imitate Charlotte, and other well-known professionals. That's a matter for real thankfulness. Few women are built for the strain of so strenuous a game as hockey. But a woman's muscles ideally fit her for those complicated bits of swallow-balancing, those dip-and-curving rhythms that the slow-speed motion-picture camera turns into such weird necromancy. For figure skating, a Continental model is recommended, such as the Salchow skate, made in Stockholm, but purchasable in New York. Such skates possess a curved blade, wider in the middle than at either end, and have notches at the front for pirouettes and toe-work generally. Owing to the great demand for these skates, they are at present rather expensive, but the wise skater will nevertheless prefer them.

Skating boots of fine leather with medium heels (one to one and a quarter inches in height) may be used. Low-heeled unlined hockey shoes with straps and ankle supports and flat blades will prove death to the figure-skater's hopes.

A reinforcement may be inserted in the shoe where desired, but thick boxed toes and heavy soles are as unwise as they are unbeautiful. These boots should be high, not less than nine inches from the heel up, and they should lace easily. The best care should be taken of the skating boots, and they should be oiled from time to time.

### EQUIPMENT IS IMPORTANT

In passing, it may be said that many a girl who has imagined that she couldn't skate because of weak ankles, sore heels, or aching muscles, may blame all her rinkless years on some unwise professional who paid no attention to his pupil's equipment. Consultation with a conscientious teacher or a friend who is an expert may set her on the high road to success, if she begins this winter as though she had never tried, and failed, and been discouraged, in all her skating life. The stockings worn when on the rink should be of wool, which is much superior to silk both for warmth and for softness. Golf stockings may be used. White shoes and stockings are permissible for exhibitions, but black is always better for practice.

### ATTRACTIVE COSTUMES

When it comes to the all-important question of the choice of costume, the new sports attire should prove an

(Continued on page 140)



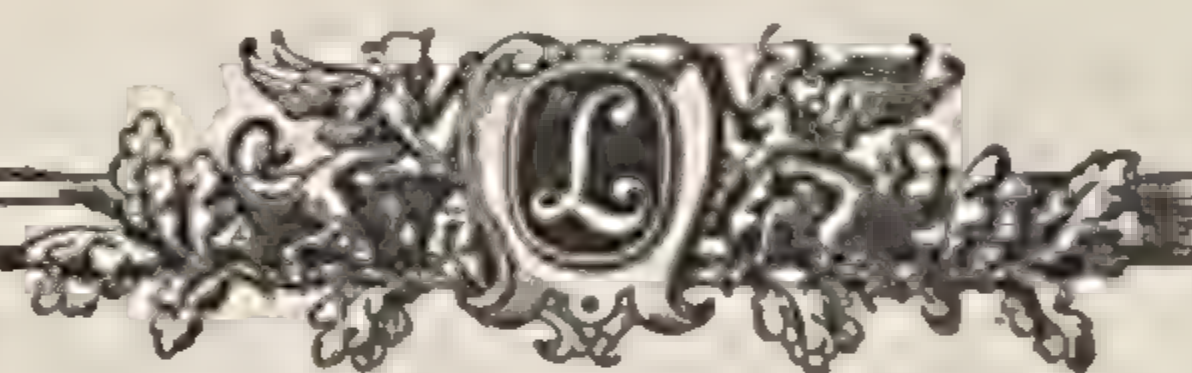
*In this one little spot—the Forest rinks at the Lake Placid Club—, framed among tall trees and taller mountains, there is gathered a tremendous amount of colour and sound and good skating*





Special Sedan

*Designed and built for Mrs. Edith Robinson Wood of Louisville*



Custom Department.

THE LOCOMOBILE COMPANY OF AMERICA

Makers of Fine Motor Cars



Make Your Little Girl  
Happy With

AN

**Add-a-heart**  
NECKLACE

The Family and Friends  
Will Keep It Growing  
Ask Your Jeweler

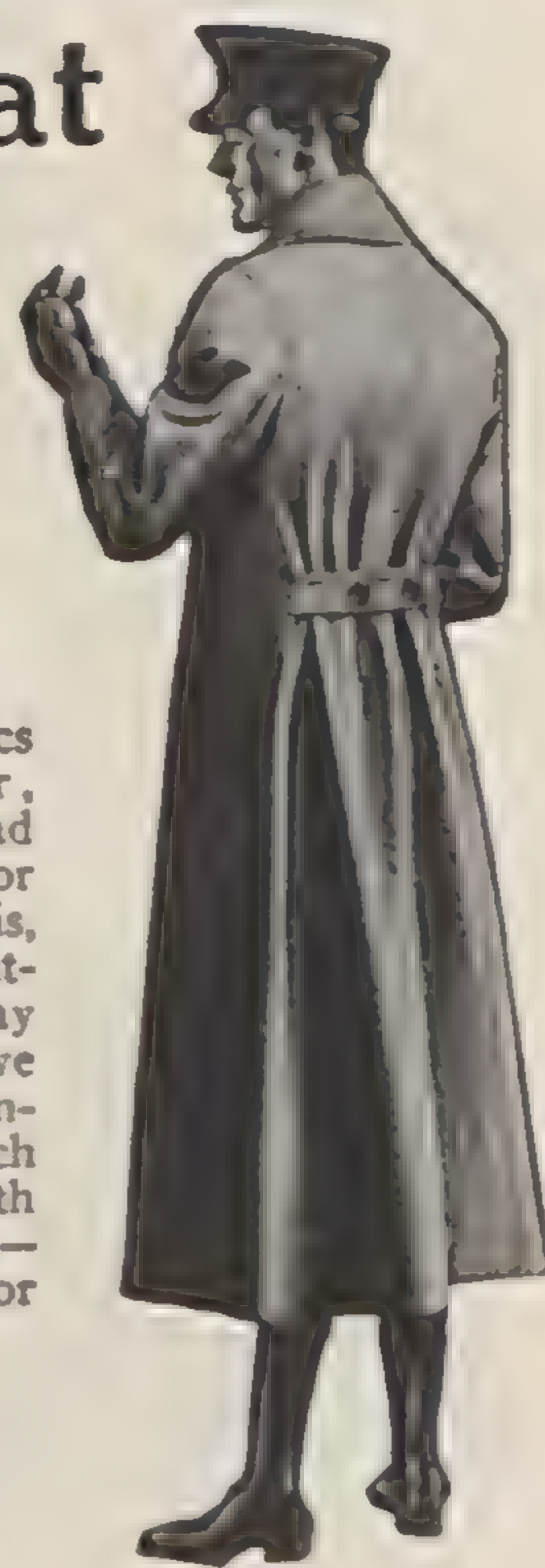
## Chauffeurs' Outfits Special at

**\$89.50**

Suit, Overcoat  
and Cap to  
match

With good fabrics  
scarcer than ever,  
there is but one road  
to economy in Motor  
Apparel, and that is,  
Quality. In this Out-  
fit, of fine dark gray  
all-wool whipcord, we  
offer, considering con-  
ditions, an outfit which  
is remarkable for both  
quality and value—  
complete, at \$89.50 or

Suit, \$36.50  
Coat, 50.00  
Cap, 3.00



*Brill Brothers*

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## TAKING WINTER STRAIGHT

(Continued from page 138)

inspiration. In one delightful skating costume, the skirt is lined throughout with silk and measures two and three-quarter yards at the bottom. Skating skirts should always be lined with light weight satin or taffeta to ensure a graceful line and prevent the skirt from clinging to the stockings. A bright colour adds to the attractiveness of such a lining. Another comfortable feature of this costume is the detachable sleeve. A silk blouse or a guimpe of a different material may be worn for a change, especially for indoor skating late in the season when the rinks are warmer. As the skirt is very short, there is an underskirt to be slipped on under the full skirt for street wear. This gives the effect of an afternoon dress and saves the skater the trouble of changing her frock before appearing on the street. The top of the underskirt is of light silk, and there is a band of the costume material at the bottom.

When one skates out of doors in our North American climate, a suède leather coat, a plaid skirt, and a tam-o'-shanter to match the coat make an ideal costume. The suède, while not bulky, is windproof, and, when well tailored, as in the illustration on page 45, is as becoming as it is comfortable. The gayest of colours will prove none too bright for wear under a winter sky.

For tobogganing or bob-sledding, a knitted cap to pull down over the ears, heavy camel's hair gloves, an angora scarf, a tweed coat over a slip-on sweater, breeches, golf stockings, and nailed boots lay the foundation for success. The tweed sheds the snow, and the nails driven at the toes of the shoes are invaluable when the expert steers with clever feet, as is done on the Cresta Run at St. Moritz, as well as on many a less-known but just as joyous progress in the Northern states or in Canada.

Winter sports in other spots may require some modifications of the costumes suggested. For Switzerland, it is not necessary to wear such heavy warm clothes as those described for American and Canadian winter resorts. In Davos and St. Moritz, in Les Avants and Château d'Eux, also in the Grindelwald, and, in fact, in most of the Swiss resorts, the sun is very

warm, and, during the morning's skating, one can wear a silk blouse and not feel the cold, provided one is exercising. The men often skate in their shirt-sleeves, and nearly all go without hats. However, toward evening, when the sun begins to set and the skiers and the tobogganers are returning, the change is tremendous, and it is well to have a heavy coat at hand to put on over the sports costume. A racoon coat or a leopard skin cape or coat will be found an attractive wrap in these climes, and one absolutely needs such a garment for long sleigh-rides. Hats to match these furs are becoming and warm, and the turban is a good model to choose.

For the skier, the shoe is as important as it is for the skater. There are boots especially built for the purpose, but good brogues and a pair of heavy golf stockings will be found quite satisfactory. A coat of camel's hair or worumbo sheds the snow in case of a fall or a storm, is none the worse for a good drenching, and may be cleaned any number of times and still look as good as new. Suède, on the contrary, is ugly and heavy when wet. And no would-be champion can avoid falls many and various before she attains proficiency. A flannel shirt, a pair of well-cut tweed breeches, and an angora scarf complete the skiing costume as at present decreed. Fur should not be used unless one cares for racoon, opossum, or leopard skin.

Such winter sports clothes may take a little trouble to get together, but it's safe to predict that a young girl will get more solid satisfaction out of them than from anything else that her dress-maker or tailor will ever be able to give her—from christening robe to wedding-gown. A dancing-pump—a little pink mule—a trim walking shoe—these may be fairer to look upon, and more attractive to photograph. But for wonderful sun-drenched breeze-filled memories—memories of high blue days and golden comradeship and an elemental appetite that could find ambrosia in a ship's biscuit and nectar in the last drain of sugar in a tin coffee cup—give us brogues!

BETTY D. THORNLEY

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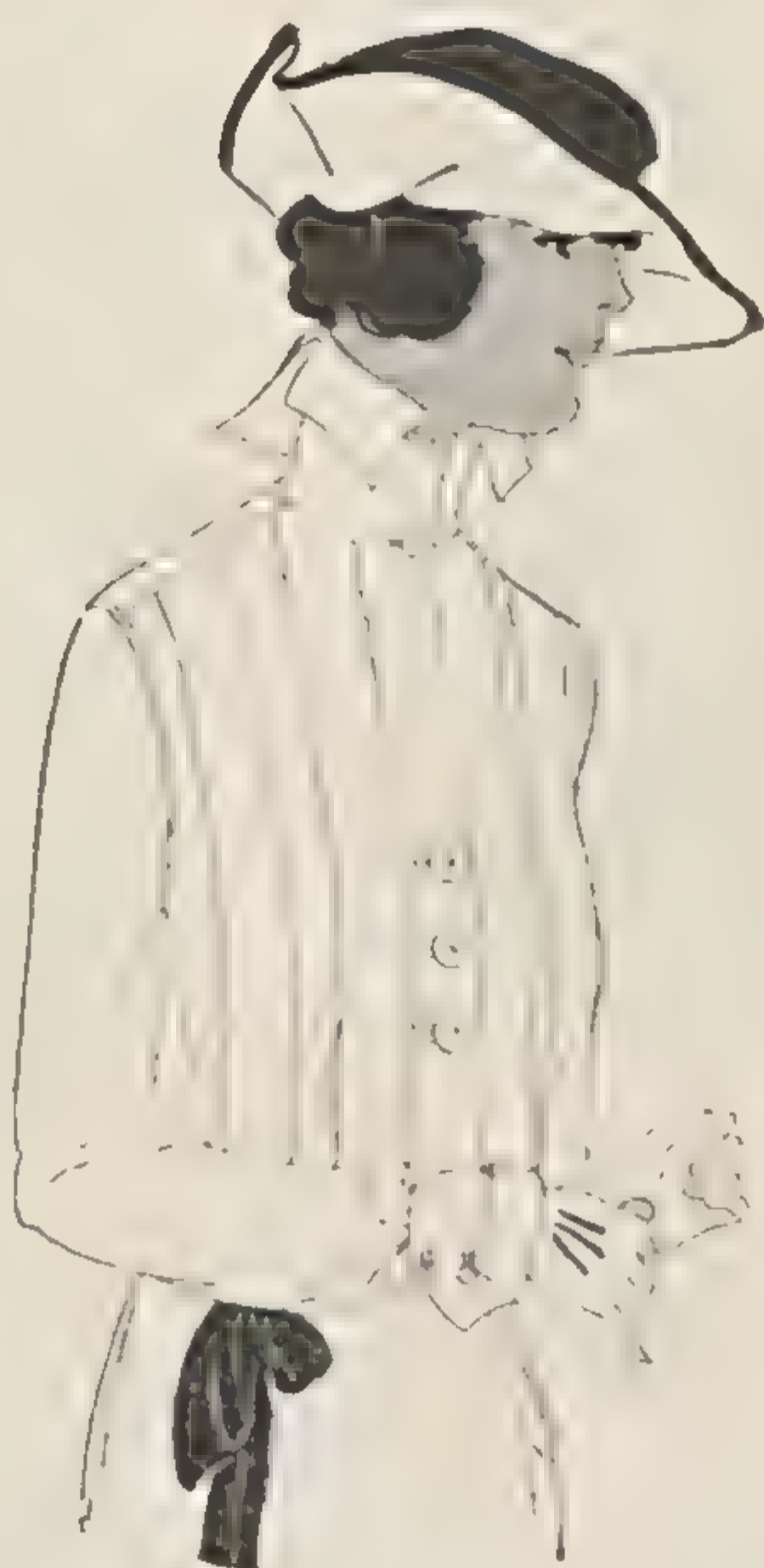




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*At the end of the pergola, near the entrance to the chapel, may be seen Mlle. Antoinette de Coutades, daughter of the first marriage of the Countess de Castries, and her fiancé, Count Jean de Moustiers*

## A NEW THEME IN DECORATION

(Continued from Page 54)

in gold after the Japanese manner. The dining-room takes one definitely back to an earlier period by its immense fireplace and its heavily beamed ceiling, emphasized by the black painting of the beams. Short curtains, coming just to the sill of the wide arched window, are in brilliant colours echoing the tones of the flowers on the table and the green of the rug. The screen is covered with a paper striped in dark green and red.

After the manner of the French châteaux, this Basque house has its private chapel, and this chapel shares with the rest of the house the simplicity of dark wood and whitewashed plaster. The altar and the reading-desk, as well as the stair which leads to it, are of old Spanish wood, and the communion table has an antique grill of hand-wrought iron. The chair and prie-dieu have cushions of a dull blue linen, and this colour note is perfection with the blue of the hortensias which are placed here and there in vases of blue and white Spanish pottery. The altar carpet is also plain dull blue. On the wall are the Stations of the Cross, painted by the Countess de Castries herself.

Arrived at the second floor, one comes upon sleeping-rooms no less original and no less delightful than the rooms of the

main floor. A special saint is the chosen patron of each of these sleeping-rooms, where one may slumber undisturbed under the benign protection of Saint Rose or Saint Christopher, Saint Marie or Saint Anthony, whose insignia form part of the decoration of the room.

The sleeping-room of the Countess de Castries, furnished with that simplicity which makes the country house so livable, is hung with a grey and violet striped cretonne. The bed is recessed after the old French fashion still in favour among the French country people, and at the head hangs the image of the saint to whom the room is dedicated. The antique prie-dieu bears the same medallion. The floor of the room is partly covered by a plain rug in two tones of green.

Without the house, the artist's eye for colour is no less in evidence than within it. The little garden which separates the end of the pergola from the entrance to the chapel is set with beds of blue flowers, and no other colour breaks the soft tones of the old stone wall. Over the court, two great trees of immemorial age cast the cool shade of their spreading branches, and beyond are seen the guest house and various small buildings.

J. R. F.



Mard'bou r:

*Two great trees of immemorial age shade the court and shelter beneath their spreading branches the guest house and various subsidiary buildings which serve the needs of "Calaoutça"*





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## TARÁSOVA, THE VOICE OF THE IN- ARTICULATE MUZHIK

(Continued from page 65)

the pictorial demands of the song, the comparison with the great French-woman ends. The latter is always reticent and impersonal in her art, whether she is depicting the tragi-comedy of the pot-house or the sublimity of a "*Légende Dorée*." One feels this marvellous poise, this perfect equilibrium of brain and heart and muscle in the majesty of her walk, in the surpassing beauty of her gestures. This is what Tarásova as yet lacks. She is still very young, very prodigal of herself; she has not yet learned to detach that self from the loves and hates, the joys and fears and sorrows of which she sings.

But one must remember that Yvette Guilbert's art is the very apotheosis of sophistication; while Tarásova is expressing the naïveté of the most naïve people on earth. Here is not the world of the *demoiselle du pensionnat*, of the *soûlarde*, of the *Apache*. On the contrary, we see a world in which the men and women are far from being overwise and tell their inmost feelings with the simplicity of children. There is the maiden who bemoans the loveless marriage into which she has been forced and who pours out her grief to her candle—"Loutshina;" there is the *yamshtshik* singing gaily as he hastens home to his wife, with the snow flying and the bells ringing merrily while his *troika* glides over the frozen ground. Again, too, we have the lover who is sent to Siberia for murdering the rich merchant who has bought the love of his sweetheart. It is in this, perhaps, that Tarásova reaches her greatest climax, not so much by external means as by the changing colour of her voice; for the refrain, "La, la, la, la, la, la" after each verse, lends itself to the story much as does the reiterated "Oh!" in the old Scotch ballad of "Edward." This effect is emphasized as the tale unfolds itself, increasing in dramatic intensity until it ends in a thrilling cry of bitterness and horror.

But the favourite song of the audience is the naughtiest one in Tarásova's repertoire, and typically genre in the tale it tells. A husband, coming home

from a journey, naively asks his wife what guests she has had while he has been away. Just as naively, she answers that there was a general from Petrograd, a captain from Tambov, and best of all, her young sweetheart lieutenant from Novgorod. He proceeds to question her further as to what she gave them to eat and drink, and finally as to where they slept. Her reply is:

"On the roof the general stretched him,  
And the captain used the hallway;  
As for my dear young lieutenant,  
Really I cannot say."

And it is in the accompanying slight, but subtle gesture, the curious slide to the voice, the non-committal face, that Tarásova shows any real resemblance to Yvette Guilbert.

Over there, all Russia was her background. Here, she has had to create her own; for this purpose, she has painted with her own hands (for she was a pupil of Von Stuck) a large green curtain with an orange coloured border in which are pictured various scenes of the chase—that most primitive of sports. It is built on frames so that it can be adapted to any stage; while to heighten the Byzantine effect of the whole, she has placed on either side a tall brass candlestick that reaches halfway the length of the curtain.

She herself will tell you that, with the brush, her métier is portrait-painting; and perhaps it is this instinct that has helped her divine the human quality behind those dull blank faces that she loves. Perhaps, too, it is a sort of spiritual process, which, like the alchemy that in Yvette transmutes dull reality into the pure gold of art, in Tarásova turns the common prose of common lives into a kind of living poetry. Whatever it may be, certainly Tarásova has succeeded in her mission, which was to make us believe that in order to understand the soul of the Russian peasant, we must know his folk-songs; and, to understand his folk-songs, we must hear and see Tarásova.

—HENRIETTA STRAUS

## BIARRITZ, LAST AUTUMN HAUNT

(Continued from page 58)

three or even five little diamond arrows, a restrained and very pretty effect. Besides the pearls which the woman of distinction never neglects, there are many bracelets and there are the watches worn on the bodice or on the wrist and always enriched with coloured stones and small diamonds; the solitaire ring has also returned to favour this season. This solitaire, oblong, square, or pear-shaped, is in fact the ring of the moment just now, the ring to which every fiancée aspires. Mademoiselle Antoinette de Coutades, who is the fiancée of Count Jean de Moutiers, and who was with her mother at "Calaoutça," wore a ring of this sort set with a priceless rose diamond.

At the ball of the Countess de la Vinaza, many jewels were worn and among them one of the most striking was an immense diamond worn by Madame Blunt-Pecchi as a pendant suspended by an almost invisible chain. Madame Santos-Suarez wore wonderful emeralds, very lovely with her dark-eyed beauty. At the Casino, the night

before, at a presentation of "Carmen," with Mademoiselle Chenal in the title rôle, Madame Santos-Suarez's jewels were three exquisite diamonds hung *en chapelet*.

Madame Dussol de Cartassac, at the vintage ball, was delightfully gowned in a black costume with a Marie Antoinette fichu of white tulle worn far off the shoulders, and elbow sleeves also frilled with tulle. In her coiffure was an aigrette held by a band of jet. This note, very different from that in favour, may prove a decided influence with women of distinction this winter. The lovely Mademoiselle Castillo, who is greatly admired at Madrid and at Biarritz, was dressed in green lamé, and the daughter of the Countess de la Vinaza, whose originality and taste are admirable, was charming in a gown of pale rose lamé garlanded with silver roses. Supper at the Vinaza ball was served at little tables in the garden at daybreak, and afforded a delightful spectacle of beauty and gaiety.

J. R. F.



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# REEDCRAFT

## QUEEN ANNE AND COMFORT

**T**HROUGH all the periods of decorative furniture considered thus far, from the early beginnings in the form of oaken chest or bench to meet household needs to the elaborate tapestried chairs with their gold and silver nails or tasselled fringes, to the cabinets elaborately inlaid with marquetry and the Louis XIV tables inlaid with tortoise-shell or enriched with ormolu, one period has gradually developed into the next. Each succeeding period has been so logically and gradually evolved from the preceding that it is impossible to draw a hard and fast line to fix their limits. For convenience, these periods have been designated by the names of the rulers of the periods in which each style reached its height. Thus we have seen the Elizabethan period living long after Elizabeth's day, the François I beginning in the days of his father, the Carolean combining the earlier Jacobean with the French style which Charles II brought to England from the court of France. In each case, the sequence and the development has been gradual and logical and is so easily traced in the furniture itself that it might be almost taken for granted.

### A BREAK IN TRADITION

However, when we come to the style known most broadly as the Queen Anne period (although as a decorative period, it began in the days of William and Mary), we find something that seems like a contradiction rather than a logical development and needs such explanation as only the history of the day can give. The reason for it is simple. William of Orange, who as William III came with Queen Mary to the throne of England, was no more a logical sequence of the English past than was the furniture of the period known by his name and that of his Queen, as the William and Mary style. For when James II retired from his throne for the quiet of Saint Germain, it was the power of Dutch gold, rather than the altruistic loyalty of ministers saving England from Stuart misrule, which brought to the throne this foreign prince, the son-in-law of James II and known as "the man who never knew when he was beaten."

Even before his arrival, Dutch workers and a strong Dutch trend in taste and art were waiting for him, preparing the way for the large importa-

tions of Dutch furnishings which the more wealthy Dutch courtiers, coming with him, brought from their native country. Moreover, William III brought with him a strong distaste for all things English, and this led him to commission his own Dutch artists to construct for him such surroundings as were familiar and congenial to him, importing for them all things possible from Holland. Here lies the reason for the definite break in the logical development of English furniture, a Dutch influence so strong that it swept away the elaborations of the Stuart period and brought simplicity and comfort. So emphatically does this style reach its height in the reign of Queen Anne that all decorative furniture from the early days of William and Mary through the reign of George I is often spoken of as belonging to the Queen Anne period.

In England, these were the days when Congreve was delighting the play-going public, the days of Dr. Johnson, of Addison, of Walpole, and of Garrick. Pope and Locke were writing, and Hogarth was painting his satires, and Sir Joshua Reynolds was working toward his position of a great English master. Small houses of red brick and white paint, ancestors of our own Colonial houses of Queen Anne date, were taking the place of the classic Palladian palaces of the English country. Huguenot refugees who had fled to England in the days of James II, among them the famous designer Daniel Marot, had helped to develop in England a school of craftsmen almost equal to those of France, and they introduced into decoration purely Gallic details, even in this new Dutch period. Among these refugees from religious persecution were skilled joiners, cabinet-makers, carvers, makers of glass, and weavers of silk, who enriched the industries and arts of England.

### THE CURVE CONQUERS

For the most part, the Queen Anne period may be called an age of walnut, although cedar was used not only for chests, but for wall panelling as well, while a few rare pieces of mahogany, probably made for King William himself, are to be found as early as this, and some oak and straight-grained English elm were still in use. For the most part, however, oak and deal were merely the

(Continued on page 148)



Tebbs

*With the reign of William and Mary, English comfort became a fact. The sofa, the double-backed love-seats and upholstered armchairs, all with high curving backs, were all in favour. The change wrought in Queen Anne's day by the cabriole leg and splat back is apparent in the side chair*



# "TREO" TRIUMPHS

## The "TREO" Girdle

THE TREO GIRDLE is made entirely of porous woven surgical elastic web, which "gives" freely to every movement of the body, yet firmly holds the figure. It lends grace with absolute comfort at all times. Our patented method of construction and character of materials used make it equally desirable for street, dancing, evening or sport wear; in short or long lengths; white or flesh. Retail, Misses' lengths, \$4.00 to \$7.00; Adults lengths, \$4.50 to \$10.00.

CAUTION—The TREO GIRDLE has the feature strip of elastic above the elastic waist-line band and, therefore, supports the body above and below the waist-line. Other similar all-elastic garments are simply hip-confiners, and Not Elastic Corsets. Insist upon securing the TREO ELASTIC GIRDLE CORSET with the Feature Strip. If your dealer cannot supply you, write for FREE booklet.

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The Treo "Paraknit" Elastic Brassiere is made of "Paraknit," a new kind of light weight, open work, elastic material, invented by us, which is very, very flexible, extremely stylish, and healthful.

### Reinforced elastic diaphragm strip

at lower edge supports and reduces diaphragm without pressure, and is a very great advantage. Retail \$3 and \$3.50 at dealers, or write for illustrated booklet.

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TRADE MARK  
Elastic Brassiere  
PATENTED  
Reinforced Diaphragm Strip

"TREO" TRADE MARK  
GIRDLE  
PATENTED  
The All-Elastic Corset  
*With the Feature Strip*



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The clever woman knows that to attain popularity and social prestige, it is most essential that she possess charm and beauty, and sets about attaining her desires by using the arts of dress, manner and beauty cultivation.

Discriminating women will appreciate the extraordinary qualities of CREME NEROL, which helps to create and preserve the beauty of the skin. CREME NEROL is so smooth itself, it is no wonder it makes the skin "soft as satin." Then too, it is perfumed with a delicate and lasting fragrance.

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CREME	Face Powder
Jar \$1.00, Tube 50c	\$1.00
SKIN FOOD	Toilet Water
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# Parfums de Personnalite

for  
Christmas Giving



THE Parisian art of suiting the perfume to the individual has captured the fancy of Madame America, and the feminine *élégante* now surrounds herself with an aura of fragrance expressive of her charm.

No collection of rare scents includes so many subtle variations as that of the parfumeur supreme, V. Darsy.

For the slender blond, of wistful sweetness, here is *Muguet*, breathing the freshness of spring. For her statelier sister, *Ambre*, favorite perfume of Louis Quatorze, suggests the elegancies of "le bon vieux temps."

Exquisite for the versatile woman of fashion is *Royal*, a bouquet of hothouse flowers with just a hint of the spicy Orient. Mystic and haunting as "midnight eyes" is *Fleurs des Indes*. For the languorous maiden, *Magnolia* or *Jasmin*. *Russian Violette* is fraught with the poignant charm of youth and woodland idyls. Of more intense pungency is *Fleurs d'Amour*, while *Shamrina* is the essence of insinuating coquetry.

V. DARSY will be delighted to aid you in making a selection. A folder describing the perfumes and the types to which they are suited will be sent on request. Individual blends prepared if desired. A list of incomparable perfumes *impossible to duplicate in this country* is given at the right. Other Christmas suggestions follow:

**POUDRE DE BEAUTÉ**—Most exquisite of face powders—atoms of rice flowers and white violets. Imparts a flower-like texture and freshness to the skin. Invisibly fine, yet adherent. \$2.25, \$4.50

**SAVON DU DR. DYS**—A bland, soothing soap made with the cream of fresh milk. Better than cleansing cream for the skin. Ideal for baby's toilet. Cake, 75 cents. Three cakes in handsome box \$2.50

**SAVON SUPRA**—A superfine soap for face and neck. In individual boxes \$1.50

Send for booklet describing all "Les Produits Esthetiques du Dr. Dys." When in New York, call at the Salon for a Facial Treatment.

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### Perfumes from France and Russia, handsomely bottled

AT \$4 the ounce;  
two ounces, \$7.50.  
Toilet waters in  
same scents, \$4 for  
8-oz. bottle.

AUBÉPINE  
(Hawthorn)  
AMBRE  
WHITE ROSE  
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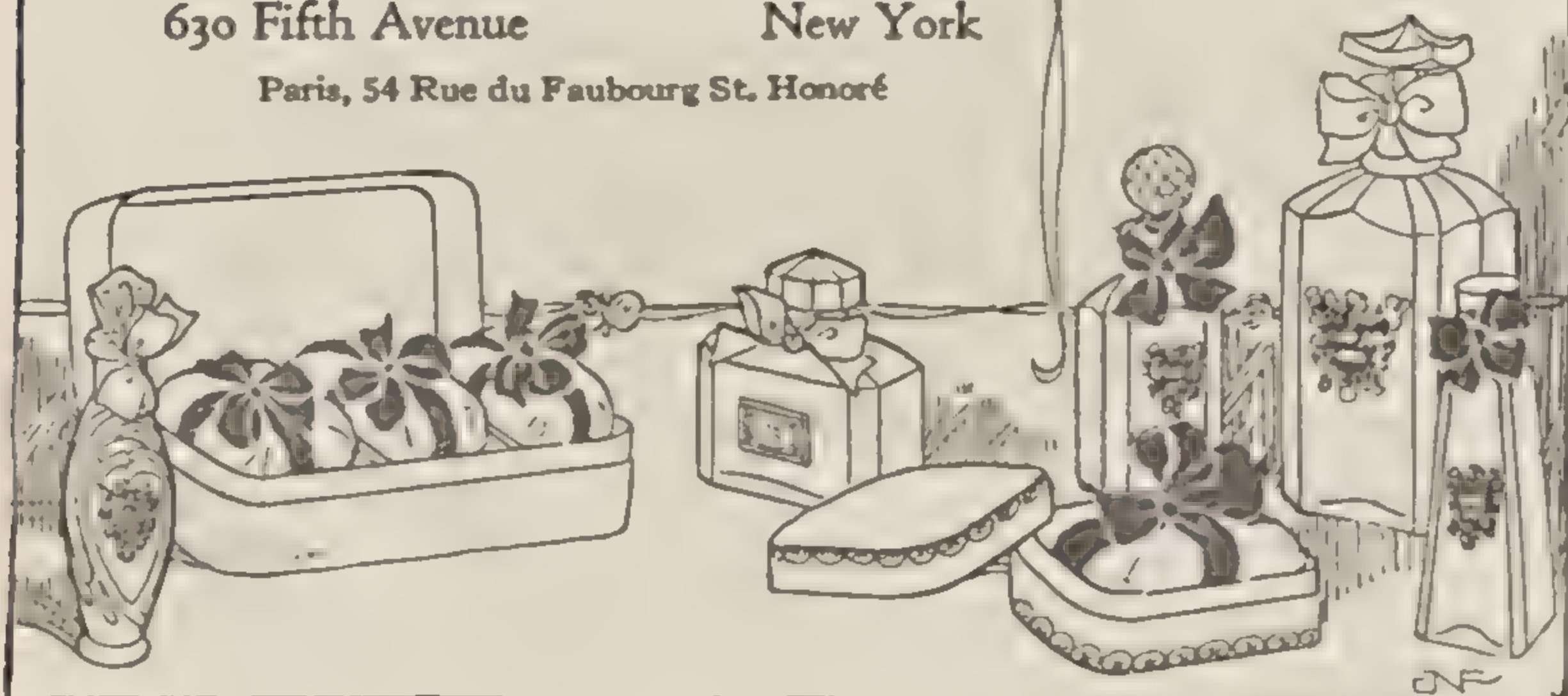
AT \$5.50 the ounce;  
two ounces, \$10.  
Toilet waters in  
same scents, \$5 for  
the 8-oz. bottle.

ROYAL  
WISTARIA  
MUGUET  
FLEURS DES  
INDES  
FLEURS  
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INDIAN HAY  
RUSSIAN  
VIOLETTE  
OEILLET (Carnation)



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Toilet waters \$7  
for 8-oz. bottle.

BOUQUET  
SHAMRINA  
SHOWERS OF  
MAY  
INFANTE



Tebbs-Hymans

The spacious panelling which leads directly to the Georgian panelling so much in use at present, is here enriched such flowery garlands as Grinling Gibbons carved

## QUEEN ANNE AND COMFORT

(Continued from page 146)

foundation for the viceroy in walnut which was so much in use. Such veneering was used, not to deceive by an imitation of solid walnut furniture, but with the grain so set as to form beautiful patterns, while burr walnut, acacia, olive-wood, brought from the Alps, together with laburnum were much used in elaborate design. Often walnut was bleached to give contrast, and holly was stained green in the patterns of Dutch flower and leaf designs in which the tulip held such a prominent place. Gradually, these flower designs gave way to the acanthus and later to seaweed designs in which the pattern was laid on a background of different colour from that of the rest of the piece and was enclosed in medallions.

Marquetry in cross-banding, feather-edging, and herring-boning was much in use on bureaux, chests, and the tall clocks. Such clocks encased in wood and known as grandfather clocks were the necessary descendants of the old bird-cage or bracket clocks, the works of which had suffered from exposure to the dust. Smaller, slimmer clocks on the order of the grandfather clocks were known as grandmother clocks and decorated often like the taller ones with marquetry. The oystering pattern of the late period of Charles II still found much favour in early William and Mary days, but that, together with all marquetry, fell into disuse in Queen Anne's time.

Sir Christopher Wren was still building on the lines of the strictly classic Italian Renaissance, and Grinling Gibbons, who has been called the "Paganini in pear-wood and other soft woods," was still carving his delicate festoons and his delicate and fragile flowers and cupids, in full relief with such undercutting of the wood as to leave the figures

standing out free from the background. The light and flowery effect of this carving was due largely to perfect mastery of wood and great skill in adapting figures to the grain of it; in marble, the work of Grinling Gibbons was far less successful.

For the most part, the carving done by Gibbons was confined to the woodwork of the room; it was seldom used on the movable furniture, unless one may so call the mirror frames. Where Gibbons' carving is introduced in furniture to-day, it is more than probable that the piece on which it appears is not a genuine old piece, but one on which has been inserted the carving taken from some old room—one of the tricks of the antique trade which accords with those modern "worm-holes" which reach straight back into the walnut in such a straight and narrow way as no true worm ever travelled.

A forerunner of the Victorian china-closet and the later plate-rail appears early in this period. So proud was Queen Mary of her china that Marot in his designs for rooms made special

provision for it and finally evolved the combination bureau and china cupboard, which became the bureau-bookcase or secretary which grew to be one of the most indispensable of eighteenth-century pieces. Together with these, he designed also the corner cupboards which were used when the walls of houses did not allow for built-in cupboards. So far did Queen Mary carry this fad that it led Walpole to say of her in his "Tour Through Great Britain" in 1724, that she introduced "the custom or humour, as I may call it, of furnishing houses with china ware, which increased to a strange degree afterwards. There were, as yet, no sideboards, though (Continued on page 150)



Tebbs

When the Queen Anne wing chair and fine old needle-work meet, the result is a genuine thing of beauty





FOR A HOLIDAY SEASON OF UNRESTRICTED GIVING

*Admirable Suggestions  
in Useful and Beautiful*

**GIFT NOVELTIES  
of CHINA and GLASS**


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Sets - Cheese and Cracker Dishes - Ice  
Cream Trays - Dinner and Crystal Services  
Centre Decorations - Salad and Fruit Sets.*

FOR OVER A GENERATION OUR SOCIAL  
PRESTIGE HAS ENHANCED THE VALUE OF  
ARTICLES WHICH BEAR THE NAME OF

**HIGGINS & SEITER**  
CHINA INC. GLASS

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A WIDE RANGE OF PRICES NOVELTIES \$5.00 UPWARDS



**STERLING SILVER**  
OF DISTINCTIVE CHARACTER AND DESIGN  
ALSO A NOTABLE STOCK OF THE CHOICEST  
PEARLS, PRECIOUS STONES, JEWELRY,  
WATCHES, STATIONERY, SILVER PLATE

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ESTABLISHED 1822  
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*A circular describing several issues  
of desirable investment securities  
will be sent on request.*

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**Sweet and Clean  
Enough To Kiss**

**Why Wash  
Your Hair If You  
Can't Wash Your  
Hair Brush?**

To put an unclean brush to your freshly washed hair is like drying your face on a soiled towel that hasn't been laundered in weeks. Merely combing your ordinary hair brush doesn't clean it. The dirt, dust and oil, which accumulate, are not removed.

**SANITAX BRUSHES CAN BE WASHED  
ABSOLUTELY CLEAN**

They can be boiled and sterilized every day without the slightest injury. The open-work construction admits sunlight and air, and water runs right through. There is no wood to warp or glue to dissolve. The open metal back and the best quality of imported bristles, hand-drawn with non-rustable wire, make Sanitax Brushes different from all other brushes.

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# "Standard"

REG. U. S. PAT. OFF.

## SPATS

RECOGNIZED as a necessary adjunct to the morning and afternoon costume, spats must impart a "made-to-order" appearance in fit, color and texture.

The fashionable lines of the "Trimline" Spat and the "Boot Top" Spat—two leading styles of "Standard" Spats—cling gracefully to the ankle with "tailored-to-order" snugness and add greater charm to the foot.

Made in the exclusive "Rautex" fabrics—cloth, linen, silk and satin. All fashionable shades.

Ask for "Standard" Spats at the better shops. The "Standard" stamp inside the spat assures a faultless fit and longest wear

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NEW YORK, N. Y.

*The largest and foremost manufacturers of Spats in the World*



Standard  
TRIMLINE  
SPAT



Standard  
BOOT-TOP  
SPAT



Mattie Edwards Hewitt

*The grandfather clocks, which counted the hours of our Colonial days, were among the necessities of life in the Queen Anne period*

## QUEEN ANNE AND COMFORT

(Continued from page 148)

highboys and cabinets abounded, and there were writing-tables decorated with large mirrors, for those were the days of the beaux.

The earlier furniture of the period was like the high head-dressed silhouette of the women, tall and slim. Chair-backs followed the tall lines of the Charles II chairs, but without carving and with a decided rounding curve or arch at the centre top of the back, and this curve was often repeated in the stretches between the front legs. It is a line characteristic of the period, and is to be found in the tops of cupboard doors, in mirror frames and over mantels and in the underframing of tables or the stands of cabinets. Characteristic, also, are the legs of cabinets and of chairs, octagonal, or round and tapering, topped with an inverted cup-shaped form and ended in the bun foot, while spiral turning and tied stretcher framing were much in use.

Dining-rooms were panelled with oak or deal, usually with high wide panels above smaller shorter ones near the floor and often decorated in the Dutch style with landscape and figure subjects. Here originated that much abused "dado" or low wainscot; for the upper panels, being wide and thin, readily began to crack and warp, and this led to their being cut away and only the lower panels left. For the household of moderate means, the walls were covered with printed fabrics, calicoes, cottons, and wall-papers as a substitute for tapestries and the expensive japanned panelling. That ingenious and amusing substitute, marbled wall-paper, makes its debut at this time.

Among the wealthy, however, the panels were usually painted or lacquered,—"japanned," as it was called from its Oriental origin. This was an art brought back through Dutch and English trade with the East and much in favour as late as early Georgian days and our own Colonial times. Among the Orientals, it was done with the sap of the lac-tree, at first, probably, with the very utilitarian purpose of making drinking vessels water-tight, and later for decorative use. Often this sap was coloured and powdered with gold in the East and was applied in as many as twenty coats—such is Oriental patience. In Europe, japanning soon became a kind of varnishing and was greatly admired.

There is probably no one article of furniture which so clearly shows the characteristics of a given period as does the chair. Early a seat of honour or authority, it had now become an object of every-day use for noble and commoner alike, yet almost as late as the accession of William and Mary, long benches or stools—not chairs—were still used beside dining-tables, which still stood in the hall. With the William and Mary period, chairs forsake the straight constructional lines of former periods. Two distinct types develop; the first has pierced scrolled rails and high arched back with a cane seat or upholstery and with the scroll legs which they inherited from their Stuart ancestors. The later chairs are those most often associated to-day with the period of Queen Anne and known as the "Hogarth chairs," after the contemporary "British Rabelais of the brush." They are lower of back and wider of seat to accord with the change in costume to the wide hoop-skirt. The backs of such chairs were somewhat that of a bent hoop in shape with curving top corners and smooth splat back.

Now, for the first time, a new chair-leg appeared in England, a leg not based on the old straight line, but a cabriole or "bent knee" leg, and this curving so distributed the weight of the chair and the sitter that there was no longer need of the heavy under-stretchers. Less roughness of manners and dampness of floors likewise decreased the need of heavy front stretchers on which to rest the feet. It is easy to see what a difference this new construction made in the weight of the chair. Light diagonal or X-shaped stretchers now connected the legs, when they had any connection. Heavily carved backs gave way to smooth ones in which the splat was for the first time shaped to fit the back.

Certain characteristic details of carving are to be found in this Anglo-Dutch period of English furniture,—masks of the vulture and eagle and of the lion, carved in the walnut, and even more often and more interesting, the Queen Anne scallop-shell. Originally such shells were worn by pilgrims to show that they had made the pilgrimage to the shrine of Saint James at Compostella, Spain, while in heraldry, the shell had been adopted to indicate that the

(Continued on page 152)



## The Christmas Gift De Luxe

WARD'S  
PARADISE FRUIT  
CAKE

**S**URPRISE and please your friends by remembering them with this delicious and unusual gift. Every woman will accept one of these de luxe cakes as a welcome change from candy, fruit or flowers. Men will appreciate a Paradise Fruit Cake far more than they will cigars or books.

Delicious and different and truly the last word in the art of cake making. Made from the highest grade materials including choicest fruits from every clime, nuts, spices, butter, eggs, milk and sugar. Keeps indefinitely but is so good it won't last long. Don't fail to have one at home for the Christmas dinner.

Put up like high-grade confectionery. Wrapped in glassine paper and packed in a beautifully decorated tin box lined with lace paper and doily.

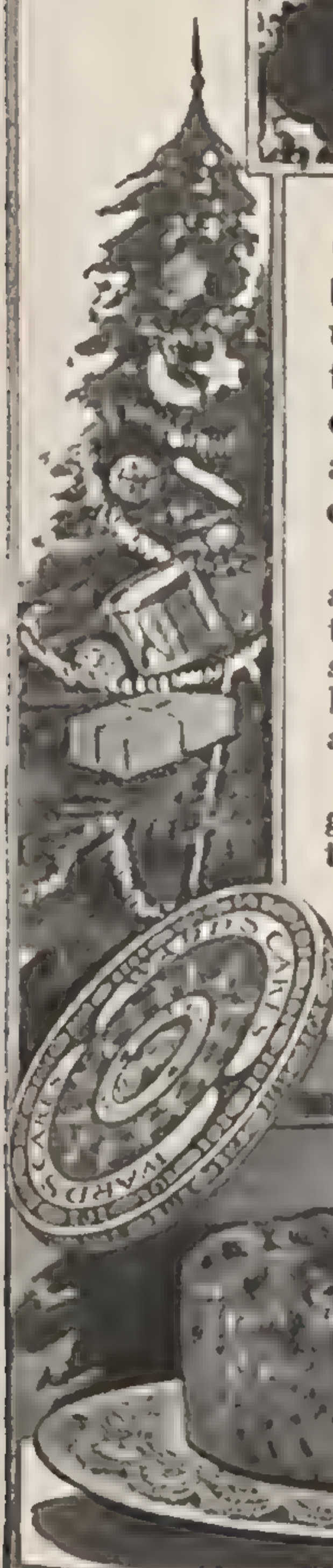
Paradise Fruit Cake weighs 5 pounds net — is a liberal size, measuring more than 10 inches in diameter. Price, \$5.00 each.

At your dealers or sent by us anywhere in the United States parcel post or express prepaid, on receipt of post-office money-order.

Made by the "WARDS", the world's greatest bakers, in their world-famous sanitary bakeries.

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## Geneseo Jam Kitchen

Products Make Delicious Delicacies  
for the Christmas Table

FRESH FRUIT JELLIES JAMS  
MARMALADES HONEY  
MINCE MEAT  
SWEET PICKLES SOUR PICKLES

## Special Christmas Gift Boxes--

Now when sugar and fruit are scarce, boxes of Geneseo Jam Kitchen Delicacies make most acceptable and useful Christmas gifts. Illustrated price list of Christmas Boxes sent upon request.



**HONEY**--Attention is called to my pure, extracted Clover Honey as a desirable substitute for sugar.

For sale by leading grocers or direct. Write for complete price list.

MISS ELLEN H. NORTH  
Geneseo Jam Kitchen  
GENESEO, N. Y.





THEY'RE just as delighted with a Kaynee Blouse as they are with their guns, skates and mechanical toys.

It's the one "useful" present the boy really likes—a Christmas box of Kaynee blouses. He knows that Kaynee blouses give him a trim, "grown-up" look—he knows that he doesn't have to be too careful of them as they do not tear easily.

Mothers know the advantages of Kaynee blouses, too! Every Kaynee blouse is made of the best sunfast and tubfast materials—they may even be boiled without danger of the colors fading. And then every detail is perfect—well-cut collar, trim shoulder lines, neatly finished seams, perfect buttons firmly sewed on, and a trim finish at the waist—no elastics, button bands nor dangling drawstrings as on inferior blouses.

Packed in a special Christmas box, real festive looking!

Then for the little youngsters, there are attractive rompers, creepers, undertogs and wash suits, all made with the same care as the

## KAYNEE BLOUSES

"Let Them Grow Up In Kaynee Creepers, Undertogs, Pajamettes, Rompers, Wash Suits, Blouses, Shirts."

The Kaynee Company, Cleveland, Ohio.



John Wallace Gillies

*The bed of Queen Anne's days was an imposing affair, and one of its phases was the bed completely covered, frame and all, with damask. The curve of chair-backs and head-board is characteristic of the period*

## QUEEN ANNE AND COMFORT

(Continued from page 150)

bearer, or at least his ancestors, had been on long pilgrimages or had gone on the crusades. Everywhere, this shell now took the place of the acanthus-leaf design and appeared carved on the tops of chair-backs and the knees of legs or even used as the central ornament in pediments. Scroll-work in the form of the letters C and S still existed, though no longer to be accounted for by those who like to assert their connection with the initial letters of Charles Stuart.

In chairs of the Hogarth type, an interesting feature which may be found almost invariably is the curve in the line rising from the back leg, just above the seat, and in the corresponding hollow in the splat. A marked characteristic, which affords a simple way of distinguishing chairs of this period from later ones, is the downward curve of the top corners of the back, which never curve up, as often in Chippendale chairs, but invariably are rounded and curve down. The whole tendency of the period was for greater lightness, simplicity, and comfort. Toward the end of Queen Anne's reign and in the early days of the George I period, the chair splat was perforated and at the top was stopped by a cross rail, leaving a convenient opening between it and the chair-top for greater convenience in moving the chair. Windsor chairs with spindle back and wooden seat came in at this time and also chairs with rush seats,

but both of these were considered provincial and were not popular with the housewife of fashion and wealth.

Characteristically, the seats of Queen Anne chairs were upholstered, often with separate cushioned seats which fitted into the framework of the chair, and almost invariably the seats were broader in front than at the back, sometimes with rounded front corners and an incurving of the front frame on either side of the centre front, for greater comfort to the sitter.

The draught-chair, better known to us as the winged or grandfather chair, which had been in existence since Tudor times, took on a new importance, together with all-over upholstery for comfort. Sofas, taking their name from the Arabic *suffah*, or place for reclining before the door of an eastern house, came into great favour, and the double or love-seats of Carolean days also returned to use. So popular have grown these double-backed seats, which appear as two chairs set side by side, that it is well, especially in the Hogarth type, to examine them carefully today, lest the modern purchase prove upon investigation to be two distinct chairs newly joined and not an original love-seat made in one piece. Day-beds still held their popularity and, like the "withdrawing-room" furniture, were upholstered in Genoese and Eng-

(Continued on page 154)



Tellus

*The cup-shaped ornament which topped the straight legs of William and Mary furniture and the light stretcher are shown in this table of walnut, the wood most in use throughout this period and that of Queen Anne*



# Milo

## VIOLETS

DELICATELY SCENTED  
GOLD TIPS

25¢ for 10  
BOX DE LUXE OF  
100 \$2.50

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you write Dept. M.V.  
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If a roomier, stronger, more convenient wardrobe trunk than the Hartmann could be made, Hartmann would be the first to make it. Write today for the Hartmann Trunk catalog and the name and address of the nearest Hartmann dealer.

Be sure the Hartmann Red  is on the trunk you buy  
HARTMANN TRUNK COMPANY, Racine, Wis.



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*Enquiries promptly and  
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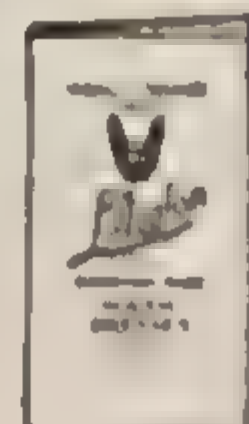
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Uniforms are not only correct to the smallest details, but give exceptional service.

No. 1009. Fine grade, black pongee, Detachable collar of washable organdie with plaited ruffle. Long sleeves, two-button cuffs; also extra white or gandie removable cuffs. Skirt with two pockets, and tuck down front.

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*L'Aiglon*







WHO does not enjoy making gifts to little tots, and who does not seek to give things that will add to their happiness and comfort! And do you know, there is no gift quite so delightful and yet so useful to them as *Little Men and Little Women Sterling Silver Tableware*. This admirably fills a necessity and brings much lasting joy and comfort to little ones.

### *Little Men and Little Women* STERLING SILVER TABLEWARE

REG. U.S. PAT. OFF.



The very best is none too good for that little royal highness, and we have spared no pains to make our little folks' tableware the finest to be had. Each piece is carefully designed to best meet the needs of the kiddies, and made in solid silver of substantial weight.

We here illustrate one of our many patterns in Baby's Tableware, the No. 3883. This is a most exquisite set and will delight the heart of any little tot.

*Little Men and Little Women Tableware* is made in complete lines of Baby's and Child's Tableware. It is tastefully boxed in dainty pink or blue cases.

Most good jewelers carry *Little Men and Little Women Tableware*, but should you experience any difficulty in finding it, write us direct, giving us the name of your jeweler. *Little Men and Little Women Tableware* is known to be unequalled and it is well worth insisting upon.

Send for a copy of our complete catalogue, "The Tableware for Little Folks," which will be mailed to you gratis.



**Rogers, Lunt & Bowlen Co., Silversmiths**  
Makers of Heirloom Silver      Greenfield, Mass.



John Wallace Gillies

*The Queen Anne Chair curves down—never up—at the corners of the back*

## QUEEN ANNE AND COMFORT

(Continued from page 152)

lish velvets, though they no longer had tasselled trimmings and elaborate fringes.

The greater importance of bedroom furnishing was seen in the use of large mirrors, while the chests of drawers, which had begun as chests upon frames, developed into bureaus and highboys. The chief decoration for such pieces was to be found in the handles of brass and of silver, which, through some strange fancy, was lacquered as brass. Oval plates enclosing the handles were used, although the straight drop handles were more typical, and escutcheon plates were much perforated. The writing-bureau, forerunner of the secretary, now came into use, while cabinets with bookcase tops enclosed by glazed oblong-latticed doors laid the foundations for the "trellised" doors of Chippendale.

State beds and other upholstered beds had grown so high that they overshadowed all other furniture in the rooms in which they stood. Heavy curtains concealed the four high posts and other curtains hung at the head, while valances hung from the tester and valances from the frame concealed the space beneath the bed. Such curtains were of chintzes or, for more

elaborate beds, of velvets and silks or needlework. The velvets were usually the work of the Huguenot weavers, who were subsidized by the government where they had settled at Spitalfields. Such beds as these were distinctly state beds, while simple truckle and turn-up beds, forerunners of the present folding and wardrobe beds, were those of even prosperous citizens and private gentlefolk.

Not until the days of Queen Anne do we find any marked attempt at the shellacking of furniture which present-day makers find so indispensable. French and Italian cabinetmakers, as well as the earlier English ones, had left their walnut in the sun to darken and had then rubbed it with oil and bees-wax. The difference in colour between the English and the Continental wood is due to the lighter colour of English walnut and not to a difference in treatment of the wood by the cabinetmaker. There was a tendency toward greater simplicity in decorative furniture and to a smoother surface of the wood which led from carving to decoration with a smooth surface, such as marquetry, and even that was abandoned for the beauties of

(Continued on page 160)



John Wallace Gillies

*Painted furniture is not at all an invention of the modernist. They did it—and did it oh so much better—in the days of Queen Anne, for they learned and adapted the art from Japanese painters in lacquer*



# Practical Gifts

*Made for duty as well as beauty.*

## MID-SIL-CRAFT SILVERWARE

features a host of dainty articles, rich in design, fashioned by silver artisans for long service.

*Economically Priced*

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*Flower  
Basket  
No. 1141*



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*If not obtainable from your dealer,  
please write us, giving his name*

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BRIDAL TROUSSEAU A SPECIALTY

**MOSSE INC.**  
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## Have the Joy of It

Enact this scene in YOUR home this Christmas morn:  
Let this year end your daily grind of sweeping and dusting.  
Tell him you want an Apex Cleaner for Christmas. At  
your merest suggestion he will appreciate the saving of time  
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More than 200,000 housewives already enjoy the advantages of Apex  
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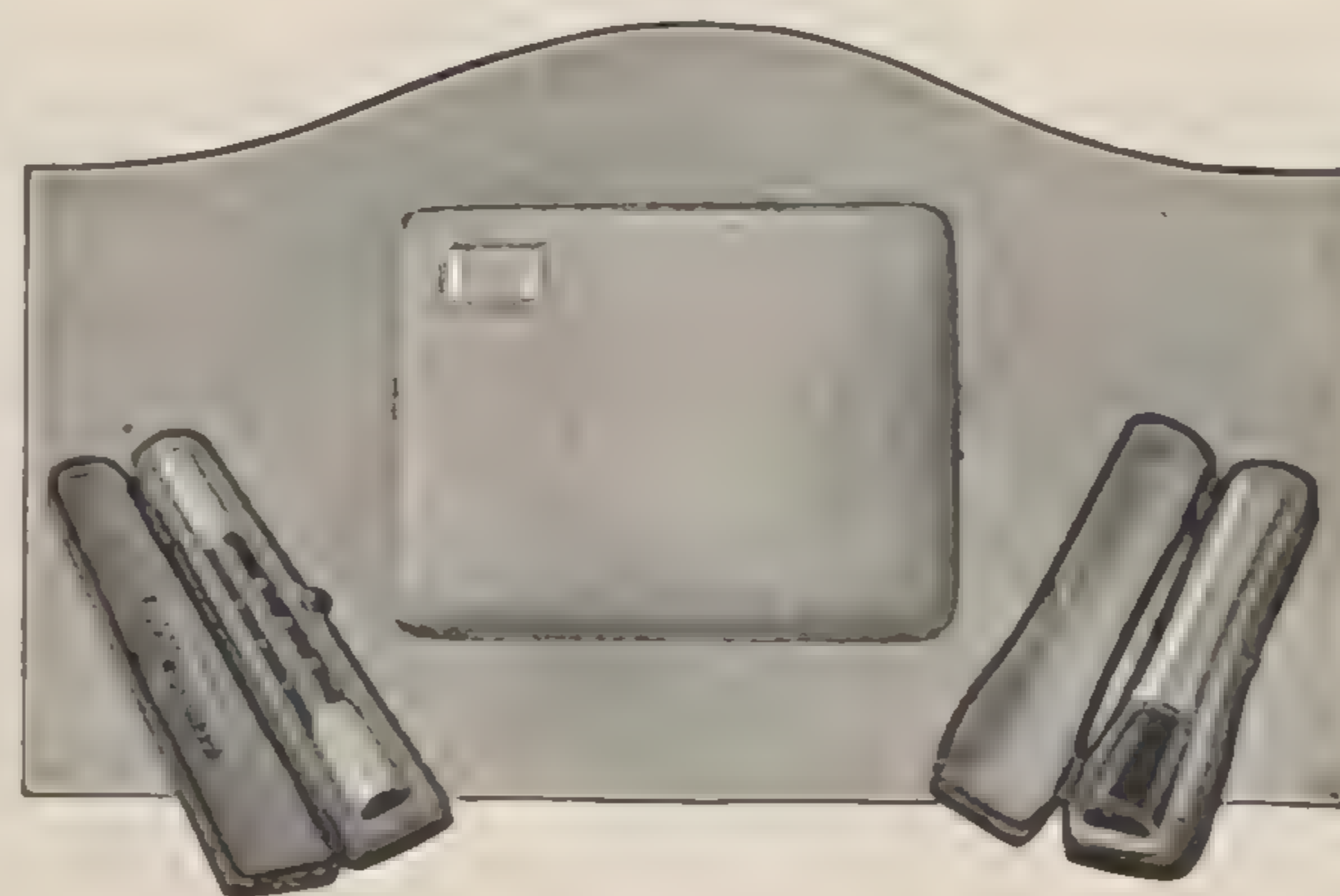
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## MAKERS OF MUSIC

(Continued from page 68)

ing of the scenery at the Metropolitan, aided and abetted by the whole-souled and altogether admirable co-operation of the stage-manager, Richard Ordynski. Quite naturally, therefore, three of the five new productions that will have scenic value have been entrusted to him.

Halévy's "La Juive" offers to Urban just such an opportunity as fell to his lot last year when he was commissioned to create the scenes for Meyerbeer's "Le Prophète." Of that romantic period in French opera when the historical subject was in vogue, the Halévy opera calls for great scenes of spectacular beauty, such scenes, indeed, as find their best expression in the massive architectural style of Urban.

This quality of architecture predominates in every Urban work. His scenes actually "set." They are composed of such great masses of material that they require considerable time and labour for the change from one scene to its successor. With this fact in mind, one need manifest no surprise over the announcement that, in the Urban "Parsifal," the transformation scenes have been eliminated. Instead of seeing the moving forest, with its hesitating rocks and trees that used to beguile us, as children, and irritate us, as we grew older, we in the audience shall look upon a darkened stage which will enable us, for the few minutes, to give undivided attention to the gradual unfolding of the wonders of Wagner's religious score.

## THE NEW STAGE SETTINGS

Into his designs for the Tschai-kowsky opera, Urban has made no attempt to instill the spirit of Russia, as such. In his own words, "I want to present my own idea of Russia. It would be folly for me to attempt to see Russia through Russian eyes." And, while the attitude is sound in any case, perhaps no operatic composer of Russia could be subjected to such treatment with less detriment than Tschai-kowsky, who, in the eyes of the Russian nationalists, and to those who can compare him with such truly Russian musicians as Moussorgsky and Scriabine, is the arch-cosmopolitan of composers.

The performance of the new Wolff opera is also of absorbing interest. To the great majority, "L'Oiseau Bleu" will be the operatic event of the winter. Of all the long list of his plays, none ever earned for Maeterlinck such popularity as did this fantasy for children, old and young. The search by Tytyl and Mytyl for the symbol of happiness has a universal appeal, especially for the sentimentally inclined, and whether in despite of or because of the play's lack of profundity. Indeed, it is the play's almost superficial philosophy that finds ready acceptance and readier appreciation with the average spectator. "Happiness is to be found at home"—this doctrine he likes to believe, even though he makes strange search for it in other quarters.

The play's history has been a steady march of popular triumphs from the time when Stanislawsky gave it its initial showing in the Moscow Art Theatre, September 30, 1908. Herbert Trench produced the work in London the following year, and in New York, on the evening of October 1, 1910, it served to open the New Theatre's second season.

Paris, strange to relate, did not see the play until March 2, 1911, when it was given at the Théâtre Réjant with a distinguished cast numbering, among others, Georgette Leblanc, the poet's wife at that time, and Renée Dahon, who last spring succeeded her in that high position.

## ANISFELD AND "THE BLUEBIRD"

While every Maeterlinck play offers the scene-painter the widest scope for imaginative work, none does so to a degree equal to that of "The Bluebird." In the fashioning of its scenes, the artist has an unlimited field. Its dream world is born of the imagination and fed with fancy. Quite naturally and inevitably, therefore, does the painter bid reality step aside in deference to the figments of pure imagination.

"The Bluebird," in musical dress, affords Boris Anisfeld his greatest opportunity since the hazardous journey which he made from Russia to America two years ago. Some idea of what he has achieved may be gleaned from the reproduction on page 68 of the "Palace of Happiness." Yet it must ever be borne in mind that Anisfeld is, first and last, a colourist, and that, therefore, only an inadequate idea at best can be derived from a study of the black and white masses of the photograph. Only in the theatre, and with the stage lights working their charm upon the deep transparent colours that Anisfeld creates with a transcendent colour vision, is it possible to appreciate at its full value the glory of his art. Of this fashioning is the scenery for "L'Oiseau Bleu." Not of the scene is it, so much as of the spirit of the scene, of the mood, the atmosphere, of the subtle essences of the Maeterlinckian soul-stuff distilled in the oriental imagery and Slavic colour harmonies of the Anisfeld crucible.

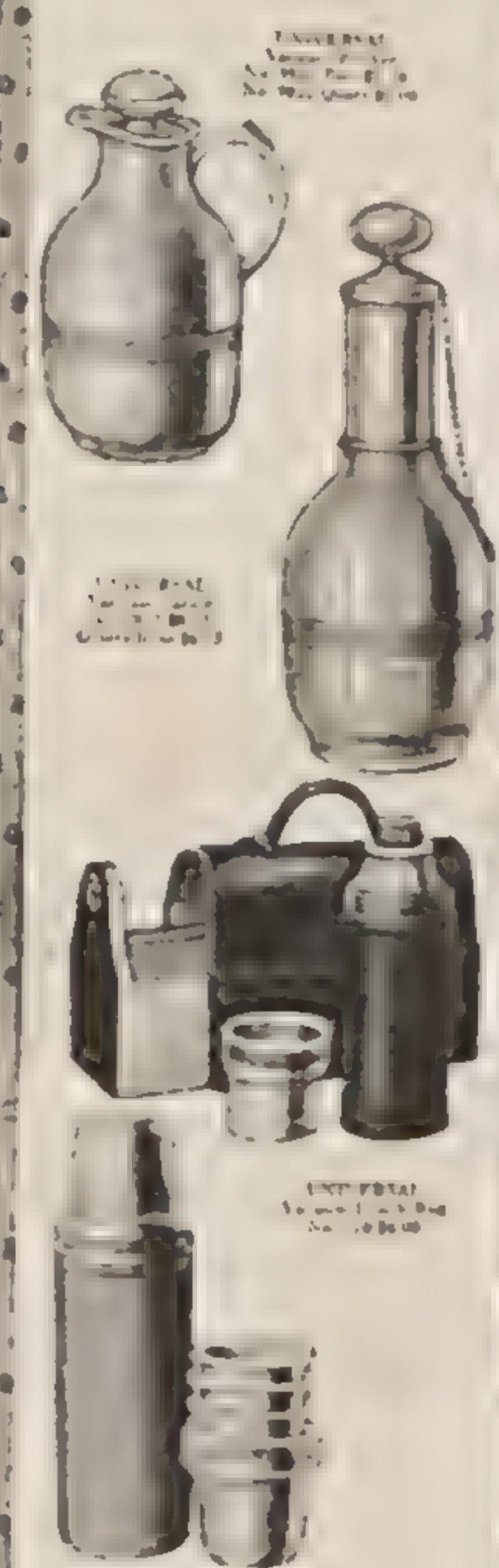
Anisfeld is a notoriously slow workman, else he might have shown more than a single example of his art at the Metropolitan this season. More than that, he is probably the only painter of scenery who insists upon doing all the actual painting himself. For the rest—and, among these, even Bakst avoids the tedious labour—their chief business is the designing, the execution of which is left to smaller men who will work under their supervision. But Anisfeld may be found at the Metropolitan even during the blistering heat of the summer, laboriously applying his own pigments to the great canvases stretched over the seats.

## THREE SCENIC ARTISTS

While Urban comes from Vienna and almost by direct artistic lineage from Gordon Craig, and while Anisfeld belongs to Russia and the immortal few who find their chief expression in the ballet, Geddes is of American stock, a native of Michigan, who made his first important bid for success in California. From there he came to New York at the bidding of the Metropolitan, particularly to do the scenery for the second act of "Shanewis." Within less than two years, he has become an important factor in the productions of the Metropolitan. Aside from various productions for the Broadway stage, he added last year the scenery for Joseph Breill's "Legend" to his list of achievements. This season, the single new American opera to be produced has been turned over to his scenic mercy.



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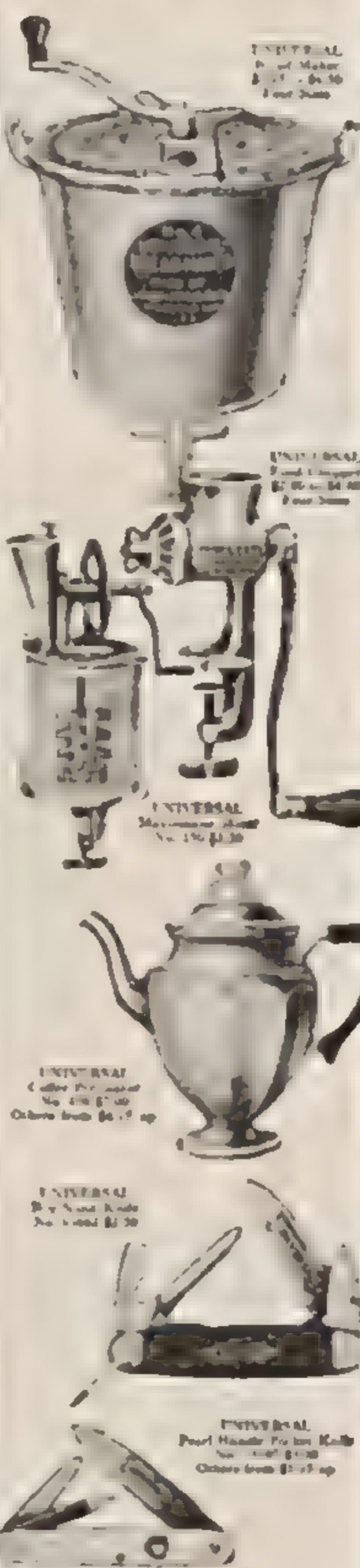
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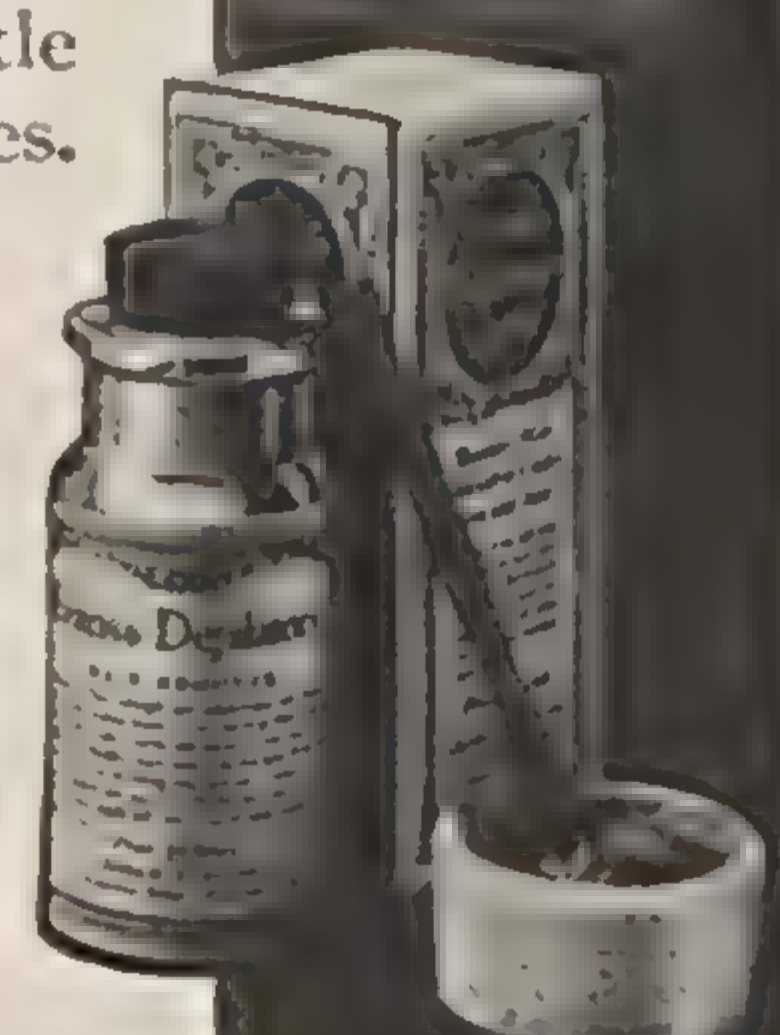
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## WHAT THEY READ

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**THE DICKENS CIRCLE**, by J. W. T. LEY, the first American edition of a work previously published in England, takes up the study of Dickens from a new point of view—that of the impressive group of men of note whom his magnetic personality gathered about him. Dickens possessed in a remarkable degree the gift of friendship, and “no man,” says the author, “ever had a bigger or more notable circle, and none was ever more loved by those who were admitted to his friendship.”

The author, who succeeded Mr. B. W. Matz as Honourable Secretary of the Dickens Fellowship, has been recognized for many years as one of the leading authorities on Dickens, and his book may fairly claim the honour of being the most important work on Dickens since Forster's famous biography. It recreates the world in which Dickens lived and gives much that is of interest of the other great men and women of his day. Pictures of many of these men and women add to the interest of the book. (New York: E. P. Dutton and Company; \$6 net.)

**A GOLDEN AGE OF AUTHORS, A PUBLISHER'S RECOLLECTION**, by WILLIAM WEBSTER FELLSWORTH, is a delightful volume of literary gossip by a man whose connection of forty years duration with the Century Company brought him in contact with most of the notable writers of the last half-century. Few writers have possessed the gift of reminiscing so pleasantly and with so much human interest. (Boston and New York: Houghton Mifflin Company; \$3.75 net.)

**MUSICAL MEMORIES**, by CAMILLE SAINT-SAENS, translated by EDWIN GILE RICH, is a brilliant record of the impressions of a long life in the world of music, by one of the greatest of living composers. Keen and immensely interesting are the opinions expressed regarding various contemporary composers on whom he turns the double light of personal acquaintance and fellow-craftsmanship. This is unquestionably one of the most important books of the season for music lovers. (Boston: Small, Maynard and Company; \$2.50 net.)

**THE THEATRE THROUGH THE STAGE DOOR**, by DAVID BELASCO, is another of those records of a busy life which make such absorbing reading. When a man who has been one of the leading figures of the American stage for so many years essays to show us his side of the stage world, we know in advance that what he has to say will be worth the reading, and our anticipations are realized. (New York and London: Harper and Brothers; \$2.50 net.)

**THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN**, edited by JOSEPH BUCKLIN BISHOP, justifies the writer of the letters in the statement made not long before his death, “I would rather have this book published than anything that has ever been written about me.” These letters afford a most delightful study of the real personality of this very great American,

showing a finely human side and a rare gift for companionship with children of any age. As an illustration of that modern type of family where parents and children meet as beloved equals, they are perfect. (New York: Charles Scribner's Sons; \$2 net.)

## FROM WELL-KNOWN PENS

**LADIES-IN-WAITING**, by KATE DOUGLAS WIGGIN, gathers together five characteristic stories of this well-beloved author. Her ladies-in-waiting of various ages and stations are united by the common bond of waiting each for a fiancé, and the different ways of the finding are related with all Mrs. Wiggin's charm and quiet humor. The stories included in this volume are “Miss Thomasina Tucker,” “The Turning Point,” “Huldah the Prophetess,” “Two on a Tour,” and “Phillipa's Nervous Prostration.” (Boston and New York: Houghton Mifflin Company; \$1.65 net.)

**HEARTBREAK HOUSE AND OTHER PLAYS**, by BERNARD SHAW, contains a new play and several plays of earlier date. “Heartbreak House,” which has not yet been presented on the stage, is a satire on English society before the war, written with the author's accustomed brilliancy and biting wit and with his usual skill at ending a play without arriving anywhere. “Great Catherine” and “The Inca of Perusalem” are among the other plays included in this volume. (New York: Brentano's; \$1.75 net.)

**THE GREAT HOUSE**, by STANLEY J. WEYMAN, brings us the first new work in some time by the noted author of such excellent historical romances as “Under the Red Robe.” The scene is laid in England in the 'forties of the last century, the time of Peel and the labour troubles which followed the introduction of machinery. The heroine is the heiress to a disputed baronetcy, and the attempt to establish this claim has become a mania with the uncle who is her only relative. From this situation is developed a story which lacks neither the romance nor the suspense of those earlier stories of more romantic setting. (New York: Longmans, Green and Company; \$1.75 net.)

**LOVE LAUGHS LAST**, by S. G. TALLENTYRE, is a very good novel by a woman to whom is due one of the ablest studies of Voltaire which have been published in this country. There is much clever character drawing in this book, and the story with its tangled thread of true love, happily untangled at last by the intervention of a wise *deus ex machina*, moves pleasantly untroubled by modern problems and with not a little of the fine Victorian flavour. (New York: George H. Doran Company; \$1.75 net.)

## OUR LAND AND OTHER LANDS

**A BOOK OF THE WEST INDIES**, by A. HYATT VERRILL, combines the duties of history, description, and guide book, and makes of their varied interest a very readable book on the scattered islands to the south of us, one  
(Continued on Page 160)



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## QUEEN ANNE AND COMFORT

(Continued from page 154)

the smooth grain of the wood itself. There were still some of the more elaborate pieces with gilt ornament and marquetry, and gilt and painted and lacquered furniture, as well as the plain waxed walnut, were much in use. While walnut panelling or painted panels were characteristic and are most beautiful as a modern wall finish, many Chinese papers and Chinese and Indian prints were also used. Many of these characteristics in furnishing influenced through England our own Colonial cabinetmakers. It has been said, indeed, that "respectability and the banking account were Dutch importations" into England and from there, with other Dutch characteristics, found their way to America.

There is little furniture of the William and Mary and Queen Anne period which may not be used, and that successfully, in the home of to-day. Tall William and Mary chairs upholstered in Genoese velvet and beautiful marquetry cabinets lend a stately grace and dignity to the modern drawing-room. Walnut wainscot with delicate Gibbons carving and with Gallic pediment above the doors and fireplace form dignified backgrounds for tapestries and hangings. The fireplaces themselves are small enough to be of utilitarian as well as decorative value in a modern room, but the over-mantel with its great

mirror must be handled with discretion, lest it mar the beauty of a room and lest the mantel serve, like the corner china closet, as an all-too-convenient place for needless ornaments.

Chairs and sofas and card-tables of Queen Anne's day furnish too great comfort and convenience to fail to be favourites of the present day. Yet in using them, it should be remembered that they do not belong in stately halls and high rooms, that they were not, as a rule, the furniture of palace and court, like those of Italy and Louis XIV and Charles II, but belonged as a rule to simpler English homes with less pretentious rooms and lower ceilings, rooms in which life was more private and more simple than that of gay royalists who brought French fashions and fancies with them to the court of Charles II. There is perhaps no room where the Queen Anne furnishings lend themselves to modern usage more gracefully than in the dining-room, where the cabriole leg and duck foot, or rarely the ball and claw, combined with the splat back and upholstered chair-seat, give strength, dignity, and ease in moving.

The next article of the series will deal with the French furniture of Louis XV, a period in which are to be found characteristics found likewise in the work of the English Chippendale.

## WHAT THEY READ

(Continued from Page 158)

group of which have recently been united to this country. It is well illustrated with unusual and excellent photographs well reproduced. (New York: E. P. Dutton and Company; \$3.50 net.)

**SEEING PENNSYLVANIA**, by JOHN T. FARIS, offers convincing proof that Pennsylvania is well worth seeing. The book provides an adequate historical background and is definitely practical in intent, though its style is unrelated to the guide-book. The trips described are clearly outlined and are so arranged that the state is divided into eight districts reached by eight distinct routes which are shown on a printed map and are suited to foot or motor travel. (Philadelphia and London: J. B. Lippincott Company; \$5 net.)

**MY ITALIAN YEAR**, OBSERVATIONS AND REFLECTIONS IN ITALY DURING THE LAST YEAR OF THE WAR, by JOSEPH COLLINS, sets forth, not war experience, but the thoughts of a serious observer concerning social and political conditions in Italy. Dr. Collins went to Italy as an official of the Red Cross, and his keen eyes saw there many things outside the routine of his duties, possibly because he had long known and loved that land of beauty. It is not the old art, but the living people of Italy, however, who interest him in this book, and he interprets the picturesque Italian temperament with sympathy for its virtues and just blame for some of its failings. (New York: Charles Scribner's Sons; \$2.50.)

### WITH THE WILD THINGS

**HOW ANIMALS TALK**, by WILLIAM J. LONG, takes one out into the field and forest, and yet farther afield in discussions of communication between animals and of powers of the human mind and body outside the limits of the five senses. The author

writes from personal experience and individual thought, and what he has to say is exceptionally interesting. The book is well printed and bound and is illustrated in colour by Charles Cope-land. (New York and London: Harper and Brothers; \$3 net.)

**HOMING WITH THE BIRDS**, by GENE STRATTON-PORTER, presents the results of a lifetime of study by a naturalist of high reputation. Mrs. Porter's observations have been keen and long, and few bird secrets have escaped her eyes. She tells in this book the story of her experiences with birds from her early childhood, when her gift for making friends with them first became apparent. The many photographs which illustrate the volume were made by the author herself, and often a single one has been the result of days of effort and planning to get the thing she wished. Such a volume will prove an unusual treat for bird lovers and a mine of information. (New York: Doubleday, Page and Company; \$2 net.)

**OLD NEW ENGLAND DOORWAYS**, by ALBERT G. ROBINSON, contains a brief introduction and very many fine plates of the handsome old doorways of Colonial days. The photographs from which these plates were made came from the author's personal collection, and many of them are rare examples of the beauty and dignity of this earliest and best of American styles. (New York: Charles Scribner's Sons; \$3 net.)

**ANTIQUATE JEWELLERY AND TRINKETS**, by FRED W. BURGESS, is a comprehensive and well-arranged manual for collectors by a recognized authority in the field of minor arts. Much is to be learned here of jewellery throughout the ages and in many countries. (New York: G. P. Putnam's Sons; \$3.50 net.)





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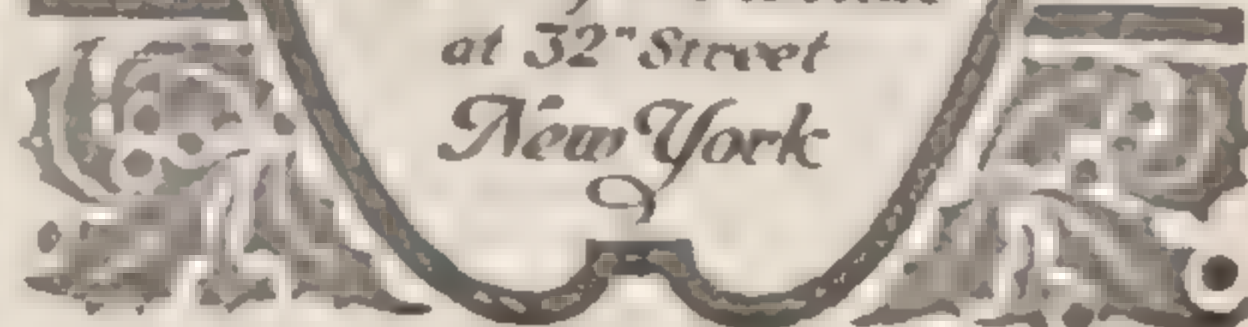
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You apply the La Creole treatment yourself. It is very simple. La Creole makes the hair soft, wavy and lustrous. It eradicates dandruff and promotes the healthy condition of hair and scalp which nature intended. Absolutely guaranteed to bring back the hair's color—or money refunded.

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At Drug Stores and Toilet Counters. Price, \$1.00. If your dealer can't supply you send his name and address. We will see that you are supplied.

**Van Vleet-Mansfield Laboratories**  
201 Tenth St.  
Memphis, Tenn.

(7)

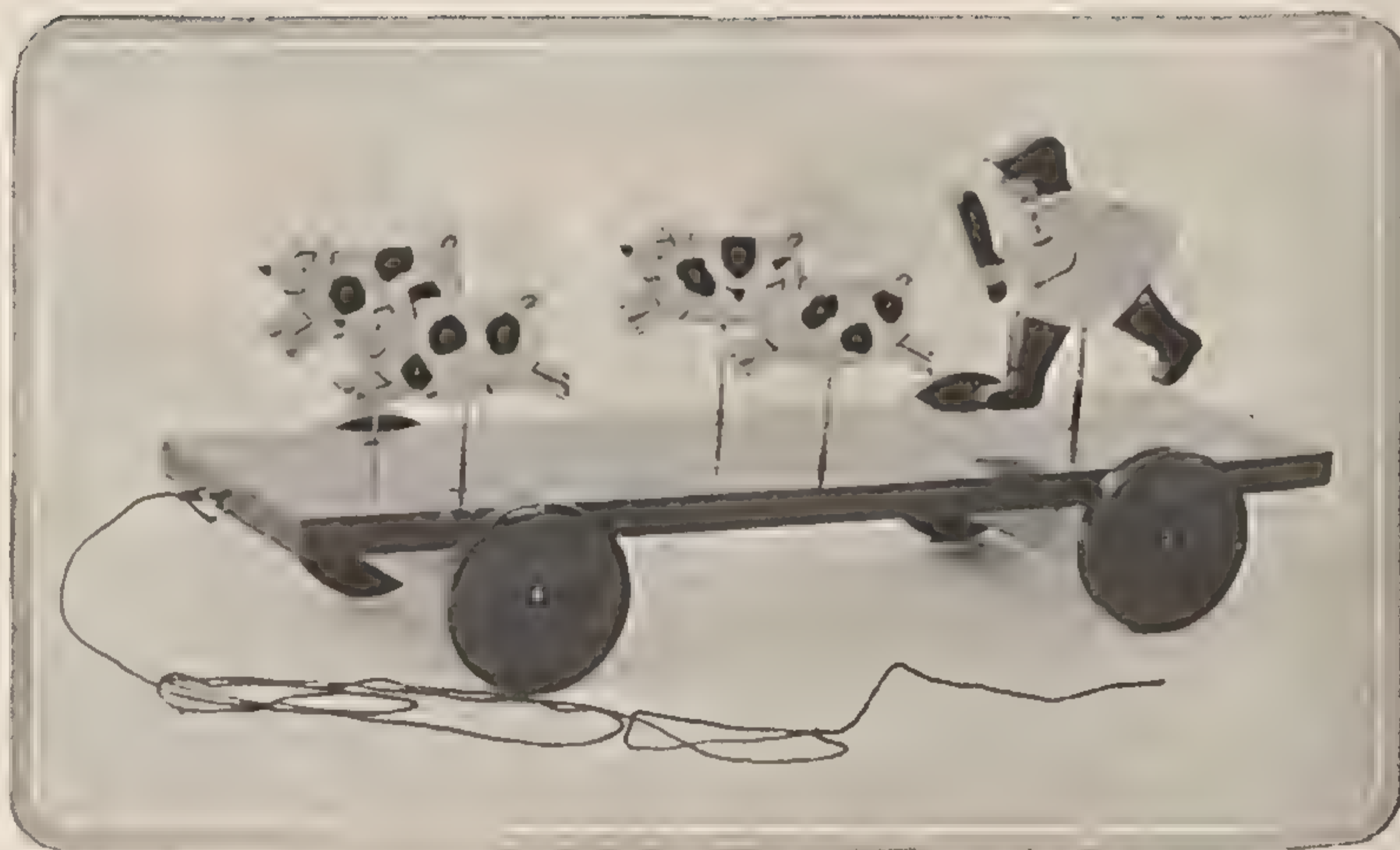
Van Vleet-Mansfield Laboratories  
201 Tenth St., Memphis, Tenn.

Please send booklet "La Creole" Hair Beautiful, teaching the hair dress becoming each individual.

Name.....

Address.....

City..... State.....



Four fleeing pink pigs and a swiftly pursuing "Tom" are all set into realistic motion by pulling the cart along on its bright little wheels; \$2.25

## TRYON, the VILLAGE of TOYS

SOME one has said of Boston, that besides being a place on the map, it is also a state of mind. This may truly be said of Tryon, North Carolina, a happy little town snuggling among the Blue Ridge Mountains. For many years, it has been the Mecca for people blessed with appreciative discernment. Men and women of the literary and the art world have found there the soul-refreshing baths of mountain air that Rousseau urged as a remedy for tired nerves. Names that stand out in literary and art history are also the names of kindly neighbours in Tryon: Doctor Edward Emerson, George Warner, brother of Charles Dudley Warner, Margaret Morley, Sidney Lanier, William Gillette, and Mrs. Payne Erskine, Charlotte Yale, and Eleanor Vance, the creators of the matchless Erskine furniture. In this remarkable village they have lived side by side in the closest kind of sympathetic brotherhood.

North Carolina is rich in having such a spirit. Just a little to the north of Tryon is Biltmore, the famous place of the late George Vanderbilt. Here was conceived the fine idea of community upbuilding, and here was later established the Biltmore Industries, to-day holding a remarkable reputation. For years, every visitor to Asheville, called "the Athens of the South," has carried home with him from the looms of the industries materials for tailored clothes.

After seeing the homespun "dyed in the wool" and shrunk in the sun and woven in the quaint thatch-roofed house in the Grove Park Inn grounds, he knows he is carrying away something in cloth that may rightfully be called genuine. He also carries the same kind of genuineness home with him in the fascinating toys that are being made by the Tryon Toy Makers. They are truly toys with souls. The Vanderbilt mind sensed a great truth in sending a woman with a soul to establish the Biltmore Industries many years ago, and now that same woman, with the help of an equally consecrated friend, has set up this absolutely unique enterprise upon a philanthropic foundation in an ardent wish to place opportunity at the doors of a most interesting people.

Descendants of a fine British ancestry, the people who live in the Carolina mountains have been strangely overlooked by the world for generations. Any race so shut-in for a hundred years would need some outside incentive to stimulate it to ambition. The Biltmore Industries have brought this inspiration to a great army of artisans, and the Tryon Toy Makers and Weavers are now opening up avenues of promise to many more.

The work is being done at present in the home of the two women who have this project in charge. The advantages

(Continued on page 164)



A very active young lad with a gay red cap spends all his days swinging from one end to the other of this giddy red perch; \$2





# Multitwear Veils

are the final touch  
to milady's attire.

They add that indefinable  
grace—that dash of smartness  
—which every woman desires.  
Shaped to fit. Edged with  
guaranteed live rubber.

*"Veiled Faces"*  
showing how professional  
beauties gain added charm  
sent free if you mention  
dealer's name.

FULD, TRAUBE & CO., INC.  
103 Fifth Avenue, New York

appetizing

# POMPEIAN OLIVE OIL

*"always fresh"*

The  
Choice  
of Good  
Housekeepers

Sold Everywhere

# THE LUCK of ALSACE



Stork Pin  
Sterling Silver

An artistic piece of jewelry in great vogue  
in France. About double size of illustration.  
Price \$3 00 each. At your dealer's  
or sent postpaid on receipt of price.

CLAY-ADAMS COMPANY  
100 Fifth Avenue, Dept. 53, New York



# THERMOS

## The Gift of a Thousand Uses

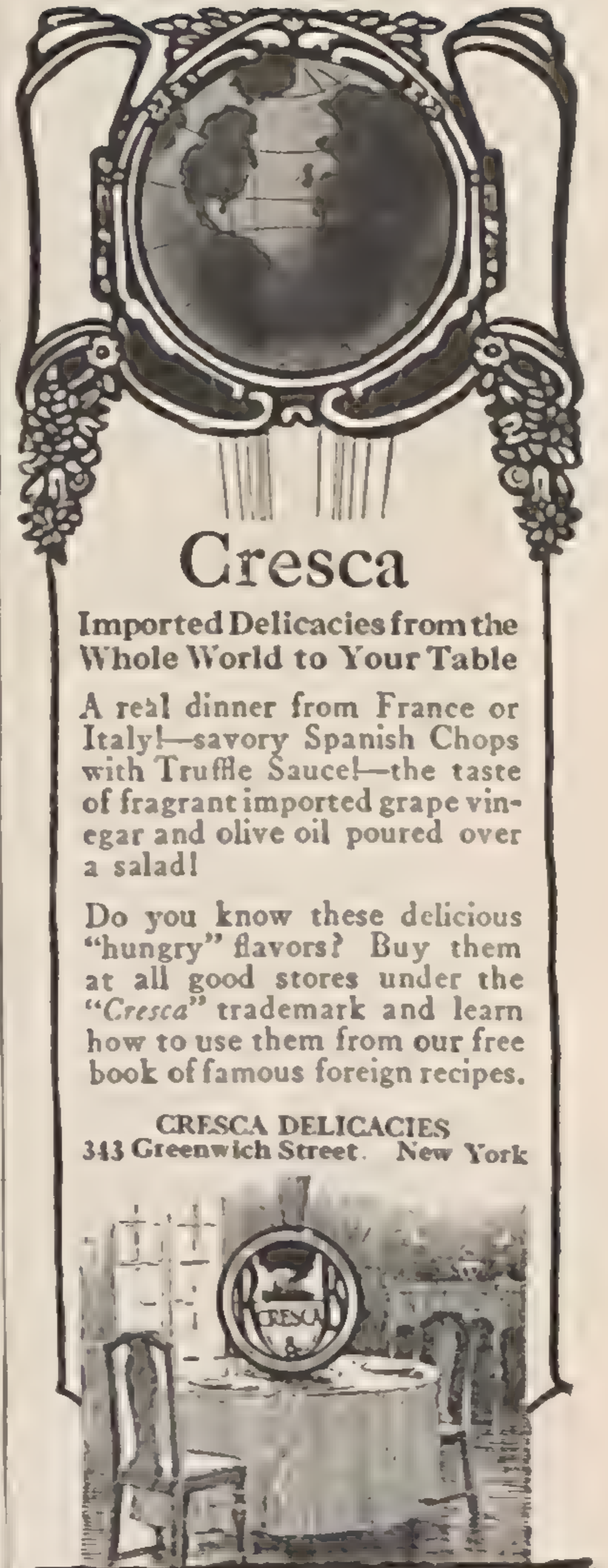
A most welcome gift for every member of the family—for use at work or at play—from childhood to old age—on hot days or on cold days—ever ready everywhere—the perfect container for solid and liquid food—the ideal servant in or away from home. Keeps contents hot as blazes or cold as ice.

**PROVIDES ALL THE QUALITIES  
AND DAININESS OF THE  
AT-HOME LUNCHEON FOR THE  
AT-HOME COST**

Thermos Bottles in various sizes for liquid nourishment; Carafes and Jugs for the home or office; Jars for solid foods; Lunch Kits for busy workers; Motor Restaurants for motor car or motor boat. Only the genuine has the name THERMOS stamped on metal case.

*Awarded Grand Prize at all International Expositions*

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General Offices, New York City  
San Francisco, Cal.      Norwich, Conn.  
Toronto, Can.      Kobe, Japan




# Cresca

## Imported Delicacies from the Whole World to Your Table

A real dinner from France or Italy!—savory Spanish Chops with Truffle Sauce!—the taste of fragrant imported grape vinegar and olive oil poured over a salad!

Do you know these delicious "hungry" flavors? Buy them at all good stores under the "Cresca" trademark and learn how to use them from our free book of famous foreign recipes.

**CRESCA DELICACIES**  
343 Greenwich Street, New York



# Do You Use Vogue or Merely Read It?

Do you know that VOGUE'S Shopping Service and School Directory are maintained for the benefit of every VOGUE reader?

VOGUE is a great institution of helpfulness as well as an attractive magazine. Its efficient service departments are always at your disposal, and you are cordially invited to make use of them.

VOGUE

19 West 44th St.

New York City

# REDUCE *Easily & Naturally*

Three slices of Basy Bread a day - -  
Reduces your weight in a natural way

What One Woman  
Says:

Doctors' Essential Foods Co.,  
Orange, N. J.

Sept. 16, 1919

Gentlemen:  
I am most grateful for the benefit I am deriving from your Basy Bread. In five weeks I have lost twenty pounds, and I am feeling fine.

Very truly yours,

Mrs. E. N.

1352 E St., S. E.

Washington, D. C.



Your friends must have told you about Basy Bread, now recognized as the standard weight reducing ration.

Basy Bread is not a medicine or drug, but a wholesome and delicious food, scientifically prepared.

By simply eating three slices of Basy Bread a day, thousands of people have regained their normal weight. No dieting. No medicine. No irksome exercise.

You will be very much interested in the Basy Booklet, which is an authoritative statement on Obesity, its cause and cure.—Write for your copy today.

DOCTORS' ESSENTIAL FOODS CO. 39 OAKWOOD AVENUE  
ORANGE, NEW JERSEY

# From *Pecanway Place* to You

**Pecanway** Nuts are pecans, big, wholesome, sweet, meaty—rich and wonderfully delicious. So thin are the shells that Pecanway Nuts may be cracked in the hands and the meat extracted whole.

Pecanway Nuts have been cultivated so intensely that they deliver a full 10 ounces of meat per pound against 7 to 8 ounces in nuts even larger in size. Solid meat of fine texture, free from bitterness of either meat or skin.

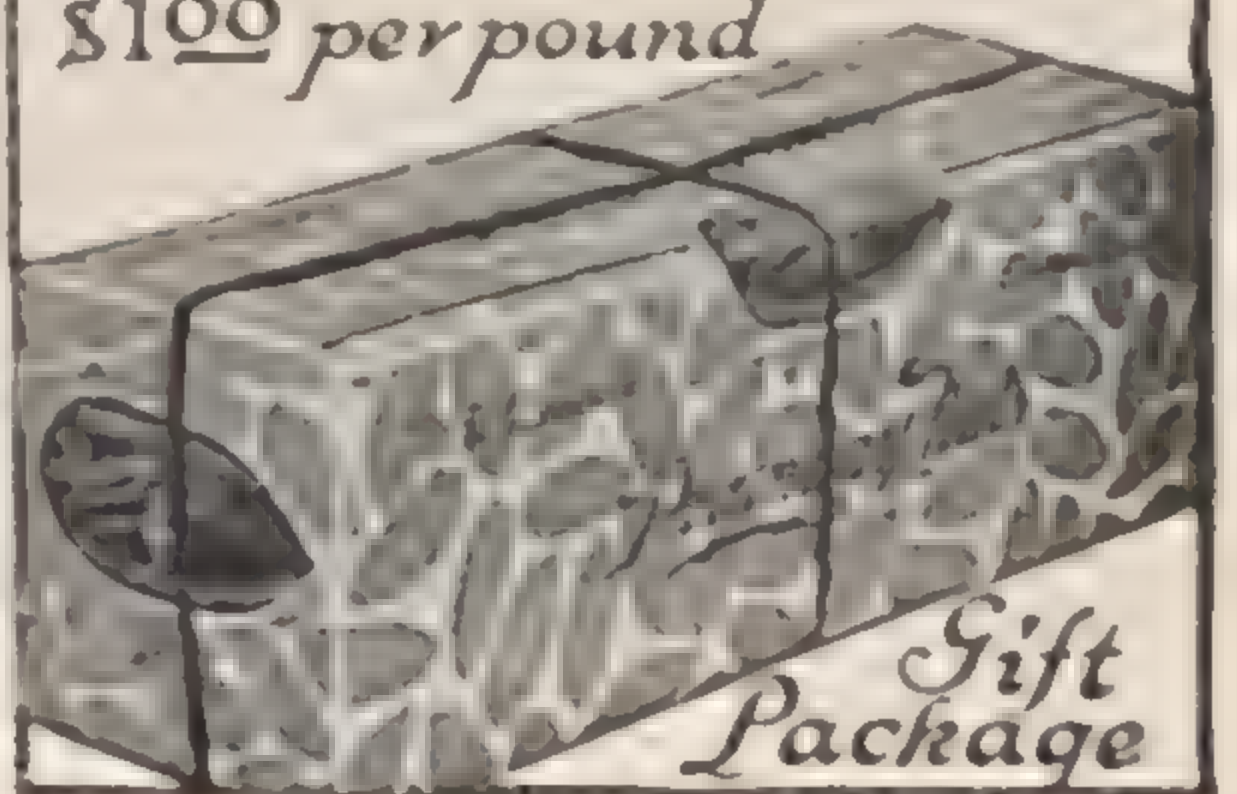
Order a Gift Package today for yourself or friend. Money returned if not satisfied. Send only 10¢ and 5¢ packages.

3 lb. pac. age, post paid \$3.50  
5 " " " " 5.50

Add 50 cents additional postage for shipments west of Mississippi.

**M. O. DANTZLER**  
W. Pecanway Place, Orangeburg, S. C.

\$1.00 per pound



Gift  
Package





# Beautiful Teeth

Are Now Attained in This Way

*All Statements Approved by High Dental Authorities*

## By Ending Film

A film on your teeth is what discolors them. It is also the basis of tartar.

It is that slimy film which you feel with your tongue. It clings and tartar forms. It gets into crevices and stays. And it causes most tooth troubles.

The tooth brush does not completely remove it. The ordinary tooth paste cannot dissolve it. So millions find that well-brushed teeth dis-color and decay.

That film holds food sub-stance which ferments and forms acid. It holds the acid in contact with the teeth to

cause decay. Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea.

Dental authorities long have known that this film is the great tooth wrecker. They have known that brushing did not end it. They have seen tooth troubles constantly increase.

But now they have found, and amply proved, a way which does combat it. It is based on pepsin, and is now embodied in a dentifrice called Pepsodent.

It proves itself. You can see the results. So we ask you to try it for ten days and see what it does for your teeth.

## A Delightful Test

Pepsodent is delightful. This ten-day test will be simple and pleasant and free. And it has brought to countless homes a new era in teeth cleaning.

Able authorities, for five years, have proved it in every way. Leading dentists everywhere advise it. So you owe to yourself this test.

Pepsodent is based on pepsin, the digestant of albumin. The

film is albuminous matter. The object of Pepsodent is to dissolve it, then to constantly combat it.

Pepsodent long seemed impos-sible. It must be activated, and the usual agent is an acid harmful to the teeth. But science discovered a harmless activating method. And that new method, combined with other agents, gives to Pepsodent its power to fight this film.

**Pepsodent**  
PAT. OFF.  
REG. U.S.

*The New-Day Dentifrice*

A scientific film combatant based on activated pepsin, now advised for daily use by leading dentists and sold by druggists everywhere.

270

## Ten-Day Tube Free

THE PEPSODENT COMPANY,  
Dept. 822, 1104 South Wabash Ave.,  
Chicago, Ill.

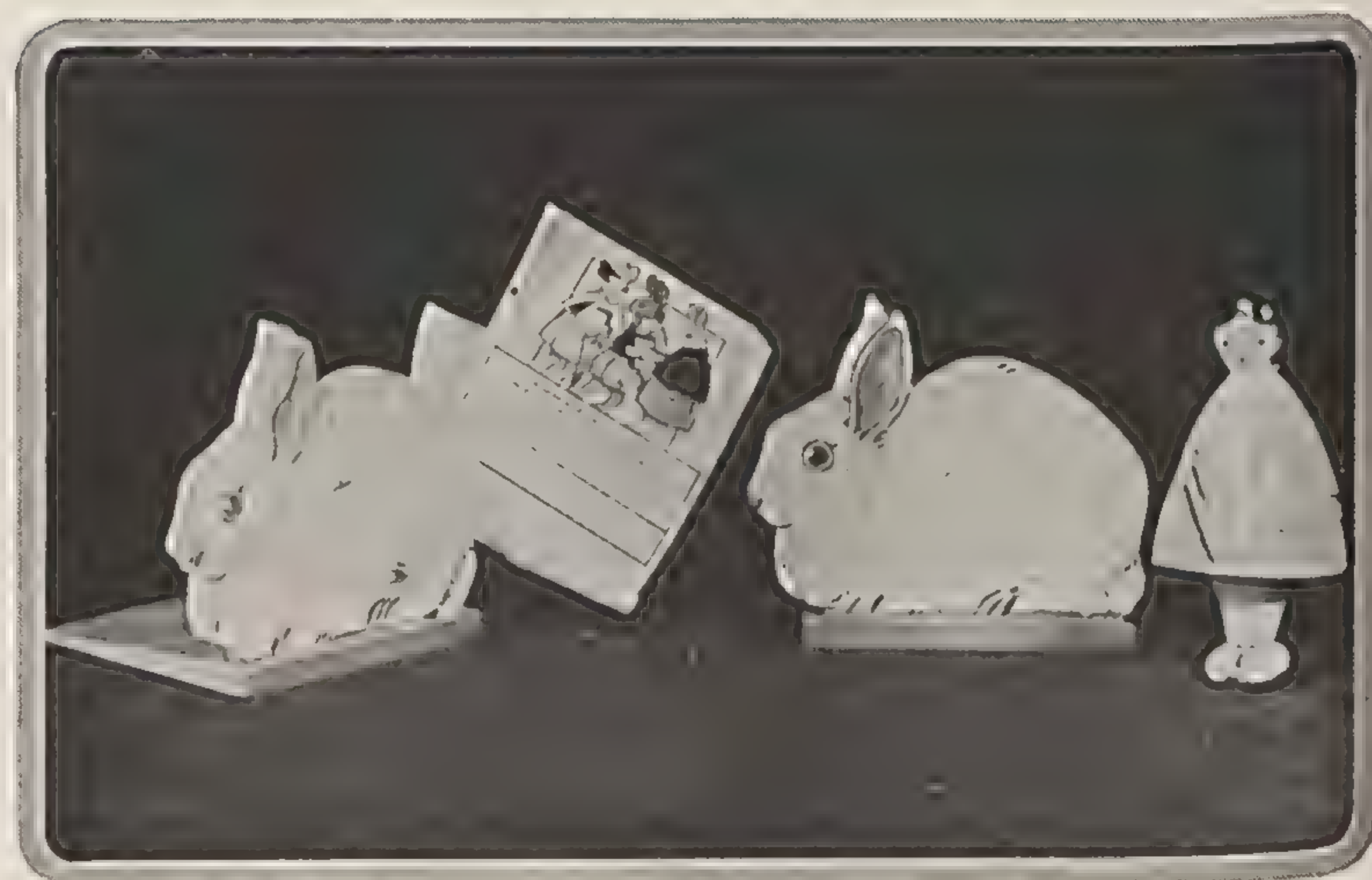
Mail 10-Day Tube of Pepsodent to

Name .....

Address .....

## Send the Coupon for a 10-Day Tube

You know, we believe, that your present meth-ods are inadequate. They do not end film, do not save the teeth. Then let us send you a 10-Day Tube to show what this new way does.



*Chubby white bunnies, pink of eye and ear, are all ready to hold the youth-ful classics, and the book-plate carries out the bunny idea; together, \$3.75. Mademoiselle, so prim and sweet, will stand faithfully on any papers that are inclined to blow away; \$2.25; unweighted, \$2*

## TRYON, THE VILLAGE OF TOYS

*(Continued from page 162)*

to the girls who come into this home are many. They unconsciously absorb the atmosphere of right living, of proper ways to keep a house and make a home. While they care for the old Chelsea china and ancestral mahogany, they acquire courteous ways and a habit of gentle speaking, and, though no mention is made of it, character building is growing along with the toys and textiles.

The toys are charming, unique, and have already made their debut on Fifth Avenue. They do credit to their designers. They have an air that im-mediately sets them apart as something unusual. They show the spirit of earnest endeavour and a perfection in workmanship. Possibly some of this is due to the fact that their designers are constantly seeking for ideas, although it must be admitted that where so much soul is expended in creation, there must be something to distinguish it from merely mediocre work.

The Noah's ark is enough to grip the imagination of any navigator, not to mention its powers over the heart of a child. The circus sets, complete with funny clowns, pink lemonade stands, and a most joyously rotund "fat lady," demand small excited hands to fondle them. Little Red Riding-hood walks

forth with her faithless wolf, and little Bo-Peep waves her crook over number-less fleecy sheep; Simple Simon pleads for pies off the pieman's tray, and a long procession of nursery rhyme celebrities stand at attention, waiting for Santa Claus.

There are, besides, balancing ele-phants and workable churns, many coloured tops, and some delightful book-ends that would grace the most fasti-dious nursery, snow white bunnies with lovely pink eyes that crouch low while holding the juvenile classics. Then there are prairie schooners with wide canvas tops and sturdy oxen which look staunch enough to stand any kind of transcontinental journey, and play cabins carefully dovetailed at the corners, like the huts of pioneers, which open and close with a precision that would delight a fresh-air fiend. The treasure trunks, copied after an ancient jewel-box out of another generation, are resplendent with all the airy forms of butterflies and flowers that the most imaginative child could desire. The prim little dolls in pinafores stand wait-ing for the protection of motherly little girls who may choose them according to their frocks of pink or blue or lavender.

*(Continued on page 166)*



*In the bright sunny room over a tangle of garden, the children from the remote Blue Ridge mountain pass learn to express their imagination and skill in the most charming and unique toys*





### The Lure of Beautiful Eyelashes and Well Formed Eyebrows

The EYES are what men see first. To hold attention they must possess the magical lure which long, silky, luxuriant Eyelashes and well formed Eyebrows give to them. So, if your eyes are not adorned with these wonderful allurements, why not begin at once to have them? You can work a magical transformation if you will just apply a little

### Lash-Brow-Ine

for a short time. Results will amaze and delight you. Stars of the stage and screen, as well as hundreds of thousands of women everywhere, use and recommend this Beauty Builder, which stimulates and promotes the growth of Eyelashes and Eyebrows, and gives that deep, soulful expression to the Eyes, so highly prized by women who care. Will YOU try "Lash-Brow-Ine"? It is a pure, delicately scented cream, guaranteed absolutely harmless, tested and approved by the best chemists and Beauty specialists of America.

#### Satisfaction Assured or Price Refunded

If your dealer cannot supply you, send direct. Price 50c Prepaid. In plain cover. Beware of imitations. Look for the picture of "The Lash-Brow-Ine Girl" same as above, on every package of the genuine.

MAYRELL LABORATORIES, 4305-93 Grand Blvd., Chicago

## A Deodorant Without an Objection

DAINTY women have long recognized the value of proper precaution against excessive perspiration which soils clothing and causes unpleasant odors. Nevertheless, the personal deodorant is a comparatively recent creation, and until the advent of Ralc, characteristic imperfections have militated against their universal adoption. In Ralc, the Deodorant Supreme, every objection common to other deodorants has been eliminated. The parallel given below shows why discriminating women are satisfied only with Ralc:

#### COMMON OBJECTIONS

1. Some deodorants form a coating on the skin which clogs pores and stops perspiration, developing eruptions and growths.
2. Some deodorants have a grease base which melts, making the skin unpleasantly sticky and soiling clothes.
3. Some deodorants discolor skin and clothing.
4. Some powder deodorants are seldom efficient, they are difficult to apply and sift through clothing, discoloring dark garments.
5. Some deodorants irritate a tender skin and can only be used under restrictions; the directions a most admit their shortcomings.
6. Some deodorants lose their effectiveness in a few hours.

#### OVERCOME BY RALC

1. Ralc contains no colloid or other property to clog pores. It dries perspiration—does not check it; prevents fermentation. As harmless to the skin as soft water.
2. Ralc is a liquid. It contains no grease in any form.
3. Ralc is as colorless as crystal spring water, and as harmless to clothing.
4. Ralc—a liquid—is conveniently dabbed on with a bit of cotton and dries on the skin instantly. It makes shields unnecessary.
5. Ralc is antiseptic and can be safely applied at any time to any part of the body. It is refined to such a degree that it would probably prove harmless if taken internally.
6. Two or three applications of Ralc a week are sufficient to keep you fresh and sweet.

You do not know what a comfort a real deodorant is until you have used

TWO SIZES  
75c AND \$1.25

# Ralc

## Deodorant Supreme



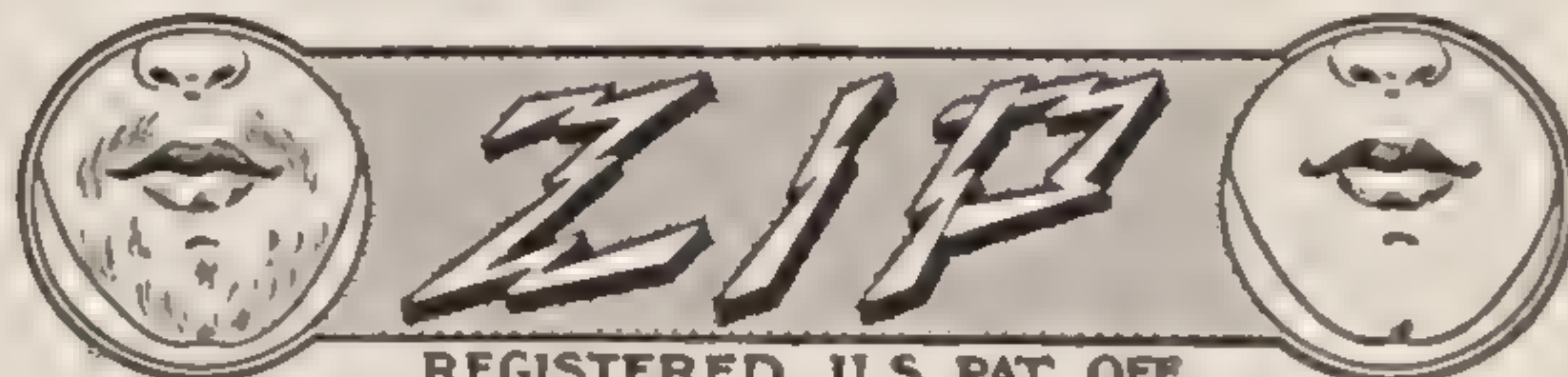
PREPARED BY  
OGILVIE SISTERS, NEW YORK

SOLE  
EVERYWHERE

DISTRIBUTED BY  
GIBSON-THOMSEN CO.  
120 W. 32ND ST., N. Y.

## DESTROY UNDESIRABLE HAIR ON FACE, BODY, OR UNDER ARMS

Painless  
and  
Harmless



No  
Caustics  
or  
Electric  
Needle

REGISTERED U.S. PAT. OFF.  
TRADE IT'S OFF because IT'S OUT MARK

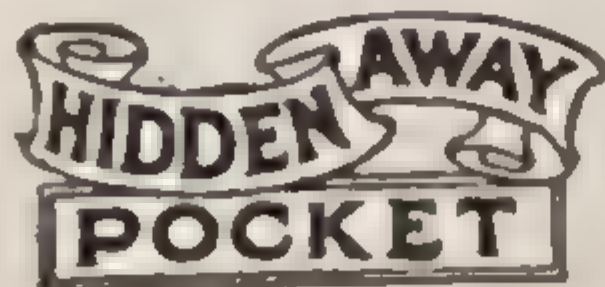
Convinced of the uselessness of dissolving only the surface hair and thus promoting heavier growths, I have introduced a preparation which destroys the root. This scientific application is totally unlike other methods which merely burn off the surface hairs thru the application of caustics, powders, and solvents, leaving the roots untouched.

One application of ZIP will instantly and completely remove all undesirable hair without pain, leaving the skin soft and smooth. This hair cannot return as it has been eradicated with the root. The most sensitive skin cannot be marred by this method.

Upon request I shall be pleased to mail my booklet "A Talk on Superfluous Hair," or demonstrate the merits of ZIP at my office, without cost or obligation.

*Madame Berthe*

SPECIALIST  
12 West 40th St., New York City, Dept. 4



PAT. JUNE 17, 1913

THIS patented hand bag keeps your bills in a separate, hidden pocket. They can't fall out or get lost. They are not visible when you open the pocketbook. They do not, therefore, attract thieves. The coin pocket is clear—no interference when looking for change. Made in newest designs and styles—of finest materials and best workmanship.

Ask for the "Hidden Away" Pocketbook.  
Accept no substitutes!

JOHN STEMMER & CO.

Manufacturers

36 E. 22nd St. New York City



## SEB Uniforms



FAMOUS  
FOR  
STYLE,  
SERVICE  
AND  
SMARTNESS

Model 361 L  
Nurses Uniform, white  
pre-shrunk  
Service Cloth  
\$5.00

In white  
linene \$4.00

Leading department stores everywhere carry S. E. B. uniforms. In Greater New York at:

B. Altman & Co.  
Abraham & Straus  
Arnold Constable  
Best & Co.  
Bloomfield Bros  
Gimbel Brothers  
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John Wanamaker

Model 375—Maid's Uniform—Individuality itself. Black or grey cotton Pongee \$5.00  
Poplin or Mohair. \$5.00 to \$8.50

If your dealer is out of these Uniforms let us know. Attractive booklet of other styles on request. Write for it.

S. E. BADANES CO.

Dept. V, 64-74 W. 23rd St.  
New York City



BLISS!

—bliss is the only word to describe the delightful feeling that comes from knowing that your hair is ALWAYS delightfully wavy and that you are always fascinatingly attractive.

### PERMANENT HAIR WAVING

is a profession by itself.—An art as practiced by Mr. Schaeffer—Permanent Hair Wave Specialist. Simple—Quick—Comfortable! As waved by Mr. Schaeffer there is no possibility of Kink or Frizz. Run in for full information—or phone Murray Hill 5772.

Schaeffer's Brilliantine—Prevents Hair from getting dry—keeps Hair lovely and soft—applied with atomizer.  
Schaeffer's Curling Lotion—Facilitates the setting of the Wave!

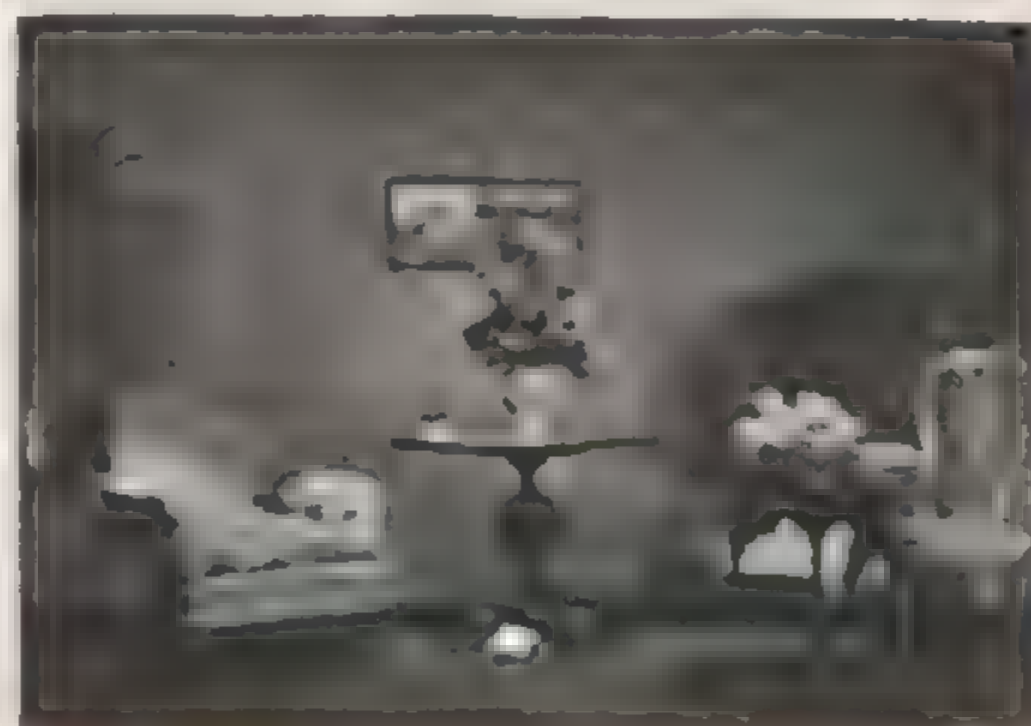
J. SCHAEFFER Specialist in Permanent Hair Waving  
542 Fifth Avenue  
Corner 4th St. Suite 97

Dress 350 Sheer Batiste. Tucks featherstitching and embroidery in yoke. Neck and sleeves edged with veining and lace. Infants to 2 yrs. No. 271; special \$3.50

Skirt 250 Nainsook. Embroidery and featherstitching. Infants to 2 yrs. No. 271-S; special \$2.50.

Cap 350 Organdy. Tucks, featherstitching and hemstitching. Infants to 2 yrs. No. 271-C; special \$3.50.

DE LIS INFANTS' WEAR—Hand made in old French Quarter New Orleans by expert French needlewomen; same class of fine work that comes from France. Write for catalog; newest models. Take advantage of any or all of these introductory specials sent prepaid. Money back if not satisfied. DE LIS, Dept. V, New Orleans



### Danersk Decorative Furniture

There are a few dealers away from New York who display DANERSK Furniture and maintain organizations trained in specifying the details of personal color schemes required by those who appreciate what we offer.

Binghamton, N. Y., Hills, McLean & Haskins.  
Boston, Mass., Faine Furniture Co.  
Buffalo, N. Y., M. J. Donovan.  
Columbus, O., Equibell Studio.  
Fort Worth, Tex., Ellison Furniture Co.  
Huntington, W. Va., Anderson-Newcomb Co.  
Lancaster, Pa., Smith-Comrad.  
Milwaukee, Wis., Paul Weiss Co.  
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Pittsburgh, Pa., Joseph Horne Co.  
Providence, R. I., Hoeller-Fisher Co.  
Rochester, N. Y., Sibley, Lindsay & Curr.  
Wilmington, Del., Elwood, Souder & Sons.  
Cuba, Havana, Tornabelli & Company.  
South Africa, Johannesburg, Edgar Jacobs.

Send for latest number of our bulletin "The Danersk" B-12-1

Order now for Spring Delivery.

Charming sets on exhibition at  
ERSKINE-DANFORTH CORPORATION  
2 West 47th St., New York  
First Door West of Fifth Avenue, 4th Floor

# BOHN

## Refrigerators

55 Different Styles and Sizes  
ST. PAUL, MINN.





Served like champagne,  
wherever good drinks  
are appreciated ~ ~



*Copied down to the littlest pig from a North Carolinian mountain cabin, is this alluring affair of logs with its extensive and brightly clad family and its abundance of useful animals; 44 pieces, \$20*

## TRYON, THE VILLAGE OF TOYS

(Continued from page 164)

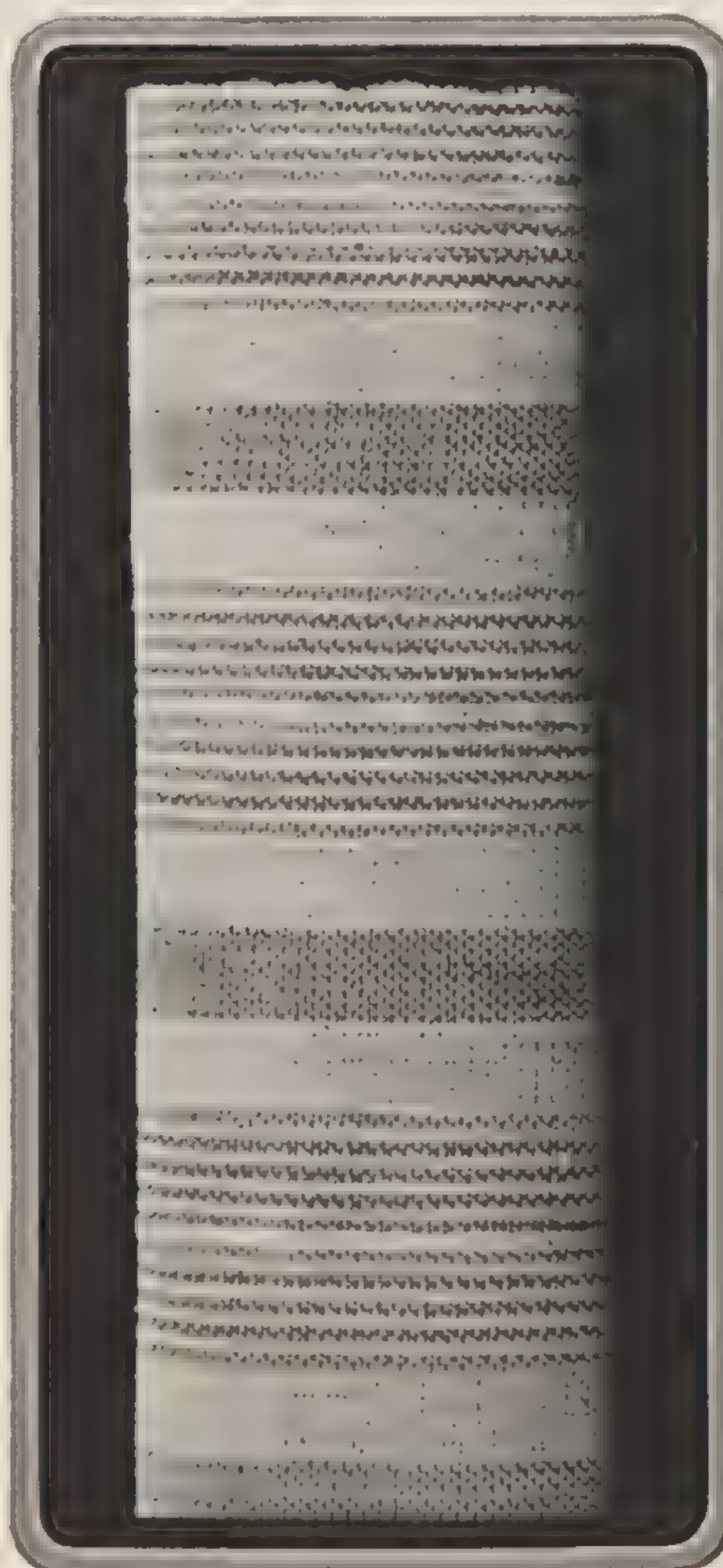
Aside from the toy-making, there is much attention given to weaving and embroidery. The native Carolina cotton is used in many different forms. There are looms running off countless yards of curtain material that looks somewhat like scrim with stripes woven in it, and there are many heavier weaves for over-draperies. The Tryon weavers dye these cottons themselves and combine colours with an artist's taste. The textiles are very unusual and attractive and suitable for summer homes or rooms where chintz might be used. Like those which make the homespuns at Biltmore, these looms are operated by hand.

The embroideries are exquisite and should be displayed by themselves. The plan has been to take the peasant work of foreign lands as models, and it is amazing to see how cleverly the women in these mountain passes have been able to copy, and also to exceed the perfection of the originals. There

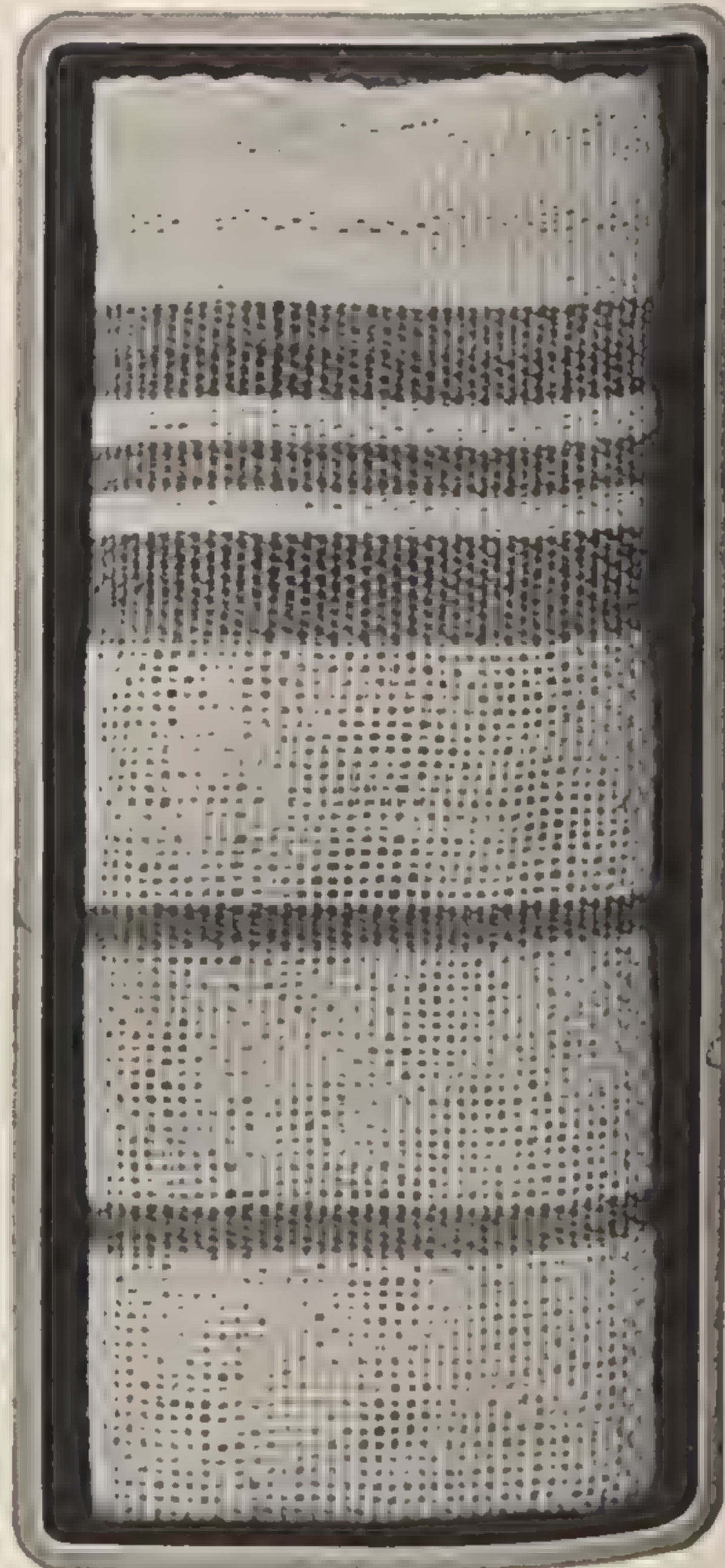
are splendid examples of Italian cut-work, lovely cross-stitch designs in very fine thread, smooth precise embroidery like that done by the Russians, and many other wonderful evidences of the inborn love that women have for needle-work.

Such work, be it embroidery or carving, toy-making or weaving, is inspirational and creative. Amid the spray of flying saw-dust, the whirring of many wheels, and the atmosphere of right living and thinking, this industry is growing to such proportions that those who are at the helm are almost bewildered to know how to take care of it. Whether to try to stem the tide of demand that comes flooding into their little mountain retreat, or to heed the great invitation from the commercial world, they can not decide. But the paramount thing before them is the constant wish to do the thing that is best for their mountain people.

LOUISE SEYMOUR JONES



*From the hand-looms of Tryon such satisfactory stuff comes—a heavy sort of cotton crash with strips of yellow and lines of blue; \$2.50 a yard*



*A sort of loose-woven scrim, striped in blue and with a border of yellow and blue, makes a very good substitute for chintz in a country home; \$2 a yard*





Keep winter  
away from your face!

Nothing is more trying to the complexion than the cold blasts of December.

Crème de Meridor, the original greaseless cream, protects you and keeps your skin clear, fresh and soft, free from chap and blemishes. A day and night cream in one, perfect for every occasion.

25c and 50c jars at all toilet goods counters.

*Lazell*  
PERFUMER



Dept. 1V  
Newburgh-on-the-Hudson, New York

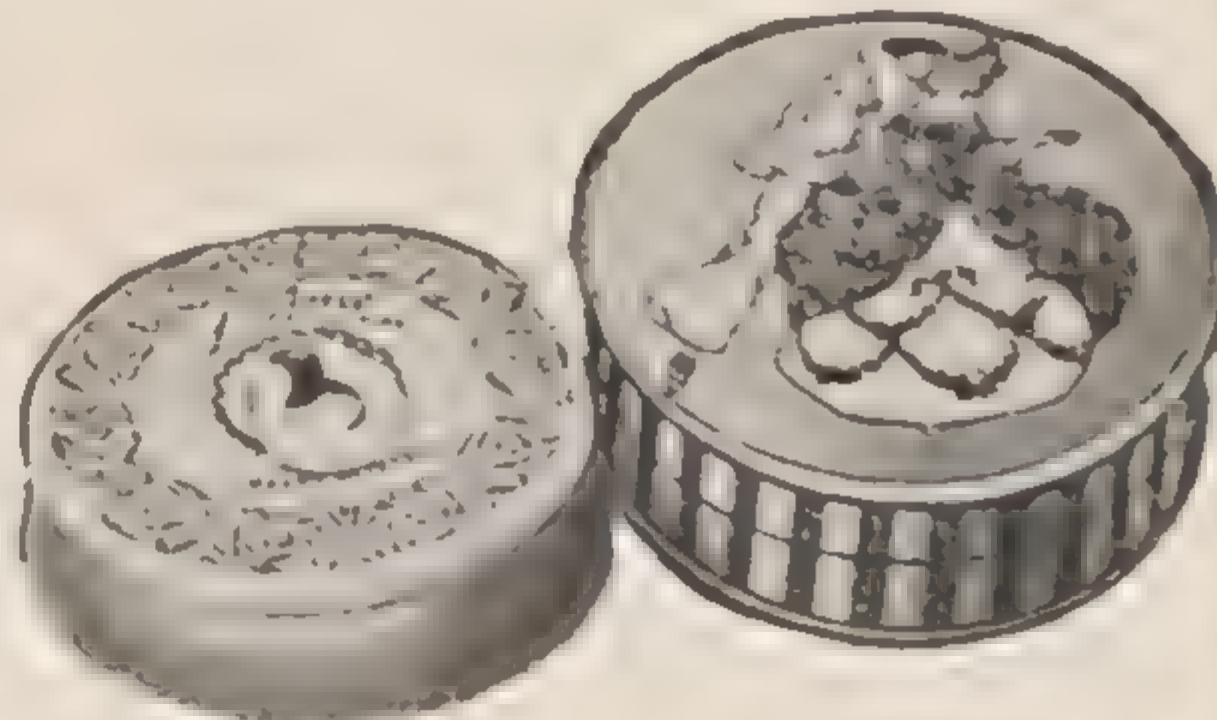
Write for free sample or send 40c for complete Lazell Beauty Box, containing tooth paste, toilet water, talcum powder, face powder and a miniature jar of Crème de Meridor.

## The Best Way to use Rouge

The specialist who created the wonderful La-may Face Powder\* has invented a new rouge. The rouge is inside the puff. All you do is to rub the puff on your face. It comes through the puff just as you need it. It goes on splendidly and stays on the face until you wash it off. The puff is in a dainty metal box. The box cannot break and the rouge will not crumble like the old-fashioned kind. This newly invented rouge is called La-may (French, Rouge L'Amé). It gives a beautiful color that looks natural under the strongest light. There are two colors—medium and dark. The fifty-cent package will last six months, yet the box is small enough to fit your purse. When you use this pure, harmless Rouge and see how much more convenient it is and how much better it stays on, you will

understand why thousands of women say it is the best they have ever used. Because La-may Rouge is so new, your dealer may not have it yet, but he can easily get it. If your dealer refuses to get you a package, you may send fifty cents by mail to Herbert Roystone, Dept. E, 16 E. 18th Street, New York.

\*La-may Face Powder is that new powder that became popular so quickly. It is guaranteed absolutely pure. It does not contain rice powder or white lead. It stays on until you wash it off. The large box is sixty cents and the half size thirty cents. It is now used by over a million American women.



The Rouge Is  
Inside the Puff

The Dainty Metal Box  
Cannot Break



## "Nu-Sheen" Hair Coloring

Our Own Preparation  
Cannot injure hair or health

Our specialty is correcting grey and faded hair, restoring it to its original color. Hair Coloring is a science. There are few experts in this work.

### We are Experts

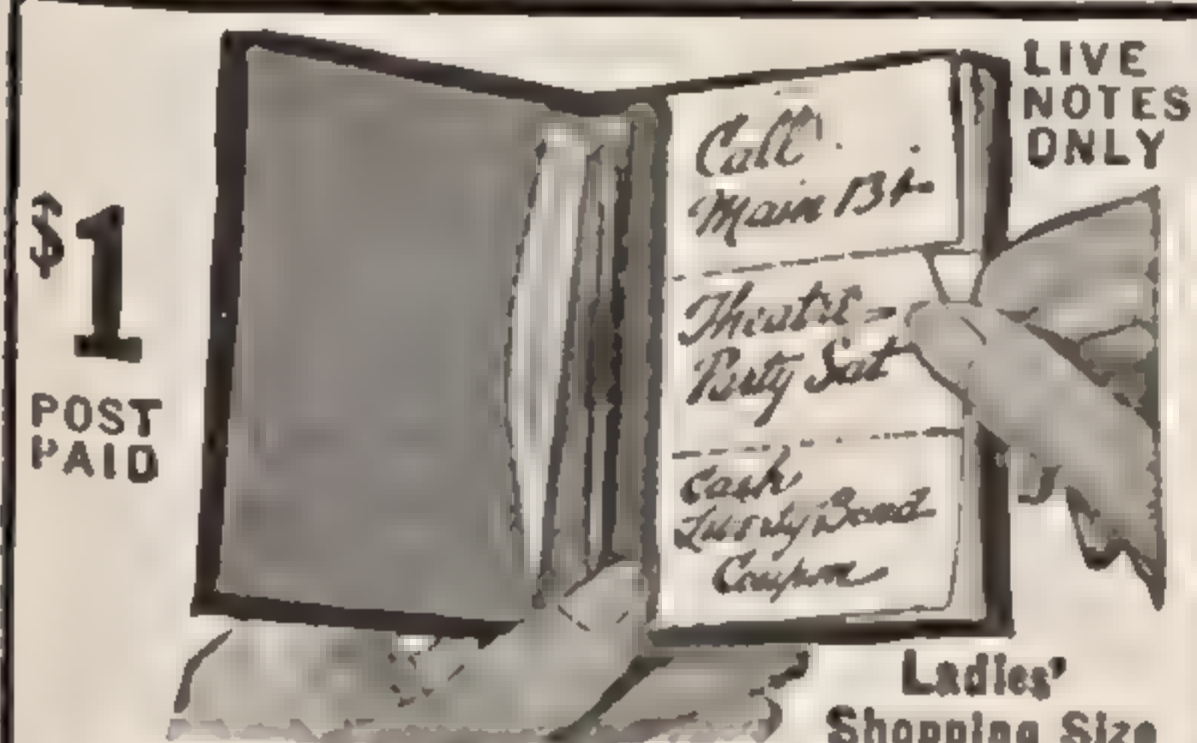
We have held the same patronage for fifteen years for the application of "Nu-Sheen." Our patrons come from every part of the country.

If you cannot call to talk over your hair needs, send a sample of hair cut from close to the head so that we may see the general tone. We will color and return it for approval. "Nu-Sheen" sent by mail \$1.75 and \$3.00 the package. Booklet on Beauty Hair Helps free.

**Bertha-Burkett Co.**

22 West 39th St. New York City.

Makers of Health-Glow Waterproof Rouge. Sample tubes 15c.



## ROBINSON REMINDER

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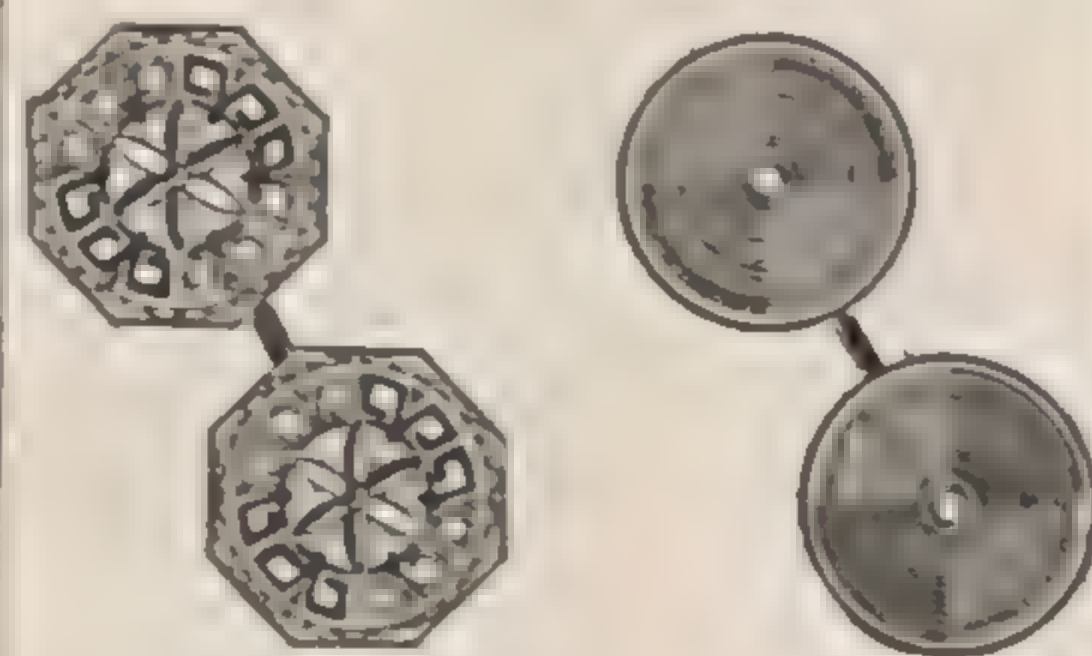
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## SEEN on the STAGE

(Continued from page 67)

Miss Akins has recently devoted a considerable amount of attention to the social plays of Sir Arthur Pinero. Her present piece, throughout the first half of its progress, is somewhat reminiscent of "Mid-Channel", and, throughout the second half, is even more clearly reminiscent of "Iris". It is, indeed, a laudable endeavour for any American author to attempt to lift the level of our own dramatic literature by contributing a second "Iris", or another "Mid-Channel", to our cis-Atlantic stage. But, as our own Emerson said long ago to an undergraduate of Harvard who had attempted to overturn the philosophy of Plato,—"When you strike at a king, you should kill him". The one thing that Miss Akins has failed to learn, thus far, from her study of Pinero is the one thing in which Pinero is most obviously excellent,—namely, a practiced technical ability to extract from any story the greatest possible amount of that peculiar kind of emotional effect, "to produce which"—according to Sir Arthur's own recorded words—"is the one great function of the theatre".

At the end of the first act of "Déclassée", Miss Akins side-steps a potentially big scene by telling the audience what the plot permits her to do, instead of doing it and letting the situation convey itself directly to the audience. In the second act, the author allows the heroine to rehearse her past experience in passages of wistful dialogue, instead of setting forth an exhibition of the present status of the heroine in the bright light of immediacy. The third and last act is terminated with a death scene which is merely adventitious. The heroine, leaving a house in a moment of despair, is accidentally run over by a taxi-cab. Her back is broken, and she is carried in to die upon a sofa in the centre of the stage. Her dress has not been torn nor soiled; not a hair of her coiffure has been disarranged; and, instead of being laid down on the sofa, she sits up blithely and drinks champagne and smokes a cigarette while her soul is departing from its anchorage. Ethel Barrymore dies very prettily; but the scene is not to be compared, in the matter of dramatic anguish, with the tragic ending of "Mid-Channel" or with the still more agonizing end of "Iris".

"In the midst of life we are in death"; and people die daily with no intelligible reason whatever; but in the selective art of the drama, leading ladies should not be doomed to death without a tragic reason which is, at least, inherent from the outset in the pattern of the play. Neither should a disenchanting story be told entirely in terms of retrospective narrative; for, when a sprightly heroine goes down to doom, we demand to see her go, and not merely to be told that we might have witnessed the successive steps of her descent to Avernus if we had been wise enough to deny ourselves the pleasant privilege of smoking cigarettes between the acts.

"Déclassée" is not a masterpiece, like "Iris" and "Mid-Channel"; but it approaches the degree of stagecraft shown in such a secondary piece as Mr. Galsworthy's "The Fugitive". Furthermore, the mere fact that an American author endowed with indubitable literary talents has made a sincere attempt to write a worthy play, and that this earnest effort is attracting large audiences to the Empire Theatre, affords an opportunity for unaccustomed jubilation.

### "TOO MANY HUSBANDS"

**MR. W. SOMERSET MAUGHAM** is a man of two careers; and his versatility is so emphatic that the commentator is sometimes tempted to sus-

pect that this author's right hand does not always know what his left hand is doing. As a novelist, he has won a high position in contemporary literature with such weighty volumes as "Of Human Bondage" and "The Moon and Sixpence". Yet, unlike Mr. Galsworthy, Mr. Maugham is easily able to divest himself of the impressive weight of his own literary baggage when he enters the stage-door of the theatre. The theatre, for this author, has never ceased to be a playhouse,—or, in other words, a house to play in. He has a good time on the stage; and he knows how to give the public a good time.

Ten or a dozen years ago, when five of Mr. Maugham's facile plays were running simultaneously in London to delighted audiences, the present commentator sagely charged the author with the sin of "superficiality". This is the same charge that all of us used to bring against our own Clyde Fitch, in the days when he was doing things, and sometimes doing them too hastily; but, in view of most of the more recent developments in our American drama, it is not intemperate to cry out,—"Would to God that Fitch were with us once again!" After all, it is not so easy to be facile, nor so unimportant to be entertaining, as we used to think and say in a decade when we were young enough to hope for better things in the theatre than those which ordinarily are shown.

It is evident that Mr. Maugham, although he takes the novel seriously as a medium of art, is able to regard the theatre lightly as a medium of entertainment. Otherwise he would not be willing to permit Mr. A. H. Woods, or any of his hirelings, to doctor up the lines of even the most fluffy of his farces. Yet, though Mr. Maugham refuses to take the current theatre seriously, he remains an artist even when he tosses off a little thing that is intended merely to make money at the box-office.

"Too Many Husbands" is merely a commercial project; yet it is so deft and delicate that most of our American farceurs should envy its indisputable competence. A pretty little woman who—like the witty folk of Oscar Wilde—is devoid of all emotions that are not merely decorative, is married to Major Cardew, D. S. O. The War Office reports, as a matter of routine, that Major Cardew has been killed in action. Victoria—for that is the conservative name of the heroine—goes dutifully into mourning, and takes care to appear pathetically attractive in her widow's weeds. In due time, she deems it her duty to marry Major Lowndes, D. S. O., who had served as best man at her previous wedding. What more could any patriotic woman do for her country in war-time than marry two recipients of the Distinguished Service Order? Everything goes well enough until the armistice has been signed, and Cardew is suddenly and unexpectedly returned from a German prison camp. He comes home, exuberantly happy, to greet a wife who hesitates to inform him that, for more than a year, she has been married to his best friend.

The mere statement of this situation is more entertaining, in the theatre, than any subsequent elaboration that is conceivable. For this reason, "Too Many Husbands" is one of the many plays in which the initial, or expository, act is more effective than the acts that follow. What is a woman to do when she is suddenly confronted with two legal husbands,—especially if the scene is set in her bedroom and the hour is late? This basic question suggests the possibility of many plays. A tragedy might be erected upon this firm foundation. A romantic development might

(Continued on page 170)

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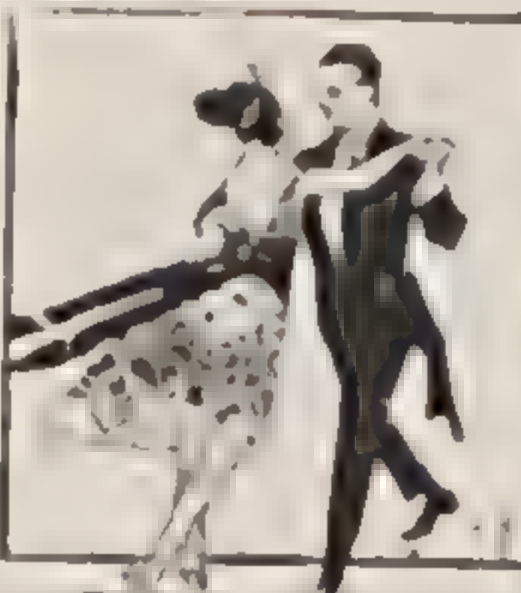
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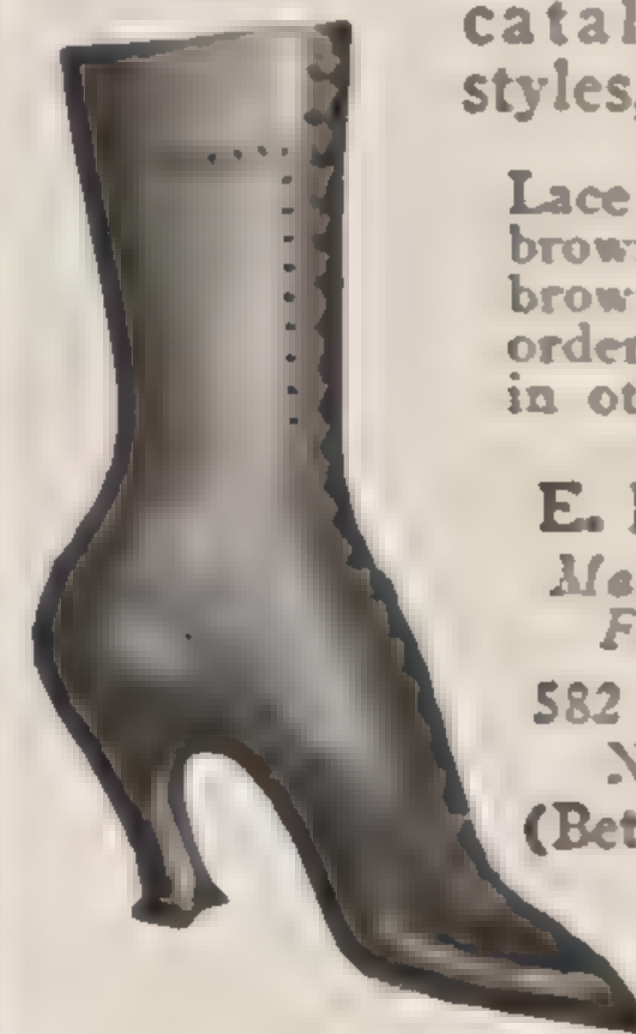
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## SEEN on the STAGE

(Continued from page 168)

be conceived in the mood of "Enoch Arden". Or this interesting situation might be treated with intelligent levity in accordance with the method of Oscar Wilde. Mr. Maugham has cheerfully chosen the third of these alternatives; but the trouble with this choice appeared to be that, though the basic situation was delightfully fantastic, there was nothing more to do with it after the author had exhausted the sheer fun of expounding it.

Mr. Maugham has attempted to expand a one-act project to fill the compass of a three-act play; and, to achieve this augmentation, he has relied upon his skill in characterization and his deftness in dialogue. In these branches of the technique of the drama, his competence is so extraordinary that he has very nearly managed to make a self-sustaining play. The second act is only a little less amusing than the first; and the third act is only a little less amusing than the second. The whole thing slides down hill,—but not appreciably, because there are many hilarious bumps upon the way.

The writing of the dialogue is unfailingly delightful; but a play that depends so much upon its dialogue as "Too Many Husbands" must be acted superlatively if it is to be acted at all. This supreme demand is very nearly satisfied in the present rendering. Kenneth Douglas, Lawrence Grossmith, and Estelle Winwood afford beautiful performances of the three characters which are projected as focal points in the triangular pattern. The piece has been deftly staged by Clifford Brooke; and the munificent Mr. Woods may honestly congratulate himself upon the fact of having given a pretty thing to the public.

### "THE GIRL IN THE LIMOUSINE"

BUT, in launching "a new farce" entitled "The Girl in the Limousine", this same munificent manager has fallen down in an attempt to entertain the public with the same sort of thing that has been applauded all-too-frequently in the recent past. This piece was written by Wilson Collison and rewritten by Avery Hopwood. The authors started out with a bed, four or five doors, a box-couch, a pair of telephone-booths, and a couple of clothes-baskets. Having established the existence of these many hiding-places, Mr. Collison and Mr. Hopwood proceed to divest the leading members of their cast—both male and female—of their outer garments and to chase them from one point of seclusion to another, with varying degrees of risible embarrassment. The whole play is as childish as a game of hide-and-seek; and, furthermore, the repetition of this pattern must seem tedious to anybody who is sufficiently mature to have attended more than half a hundred Palais Royal farces. The title was apparently clapped on by Mr. Woods because he liked the look of it; for it shows no logical relation to the present composition. It seems a pity that so excellent an actor as John Cumberland should be condemned perpetually to dive under beds or into them; but this distressing circumstance may ultimately be outlived when the convenient formula, "No bed, no drama", is cast into the dust-heap.

Mr. Woods is one of the many managers who constantly assure us that the public gets the sort of drama that it demands and deserves. But does the public that demands "Too Many Husbands" deserve no better fare, for an evening of relaxation, than "The Girl in the Limousine"?

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In the instance of "Apple Blossoms", for example, the music has been composed by Fritz Kreisler and Victor Jacobi, and the book and lyrics have been provided by William Le Baron. No better authors could have been assembled, at the present time, for the concoction of a "musical comedy". The book was sagely based upon that almost classical comedy of old Dumas', entitled "Un Mariage sous Louis XV," which is better known to recent theatre-goers under the adopted title of "A Marriage of Convenience". This traditional plot has suffered more than a sea-change in the course of its transference to a modern American locale; but Mr. Le Baron has contributed a series of fairly clever verses to enliven the adaptation.

The music is unusually lovely. Though adequately popular, it is neither trivial nor transitory; and Mr. Kreisler and Mr. Jacobi should be praised for their demonstrated skill in aiming neither higher nor lower than the computable altitude of the average ear. Most of the numbers are sung with sufficient competence. The scenery provided by Joseph Urban is sumptuous and is satisfactory enough to all spectators who are not afflicted—in common with the present commentator—with a violent distaste for the baroque.

### "HITCHY-KOO, 1919"

RAYMOND HITCHCOCK is, in himself, an institution; and his reappearance on the current stage affords sufficient justification for the latest edition of "Hitchy-Koo". The most enjoyable feature of the evening is, once again, the impromptu speech of Mr. Hitchcock before the curtain. The contagious affability of this spontaneous performer can scarcely be augmented by the united efforts of a large troupe of hired assistants. The book of the present revue—provided by the veteran George V. Hobart—is, for the most part, inconsiderable; but the clever music of Cole Porter is deserving of an unexpected salutation.

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(Continued on page 172)



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## SEEN on the STAGE

(Continued from page 170)

withheld from the astute detective until the very end of the play, when the "murdered" woman unexpectedly walks in and inquires what the rumpus is all about.

Remembering the success of Mr. George M. Cohan in handling the difficult feat of dramatizing "Seven Keys to Baldpate," the commentator can not help wishing that Mr. Cohan had also written "Where's Your Wife?" By such clever hands as his, the present project might have been developed into a veritable masterpiece of theatrical satire. The present authors are not particularly clever. Their play is neither bad nor good; and, though by no means dreary, it is only mildly entertaining.

## "HIS HONOR, ABE POTASH"

BARNEY BERNARD'S impersonation of Abe Potash has been gradually mellowed into one of the almost classical creations of the American stage,—a thing to be ranked with David Warfield's Music Master and Frank Bacon's Lightning Bill for what Leibnitz would have called a "pre-established harmony" between the actor and the character. The part is that of a vulgar and uncultivated Jew; but Mr. Bernard's rendition of the part is neither vulgar nor uncultivated.

This actor is a very fine artist. His work is at once uproariously humorous and touchingly pathetic and richly human. His effects are produced with the utmost economy of means and by the exercise of a meticulous technique developed by hard study and long practise. There is no reason why Mr. Bernard should not continue to appear in the part of Abe Potash to the end of his days, provided only that the creator of this character, Mr. Montague Glass, can manage to continue the happy habit of transferring Potash, through successive transmigrations, from one play to another.

The present piece is the fourth play in which Barney Bernard has been permitted to impersonate the self-same character; but this latest composition is fully as amusing and ingratiating as any of its predecessors in the series. Potash has now lost his well-remembered former partner, Mawrus Perlmutter; but he is still accompanied by his faithful wife, the affectionate and bristling Rosie, who is beautifully played, as usual, by that experienced and able artist, Mathilde Cottrelly.

In this fourth of his many incarnations, Potash is shown as a citizen of a small town who decides to run for mayor for the purpose of purifying the scandalous condition of local politics. After his election, he is assailed from every side by the leaders of the corrupt political gang that have always been accustomed to fill their own pockets by looting the public purse. Potash stands adamant against their intrigues, although it seems at many moments that they have the means to ruin him irretrievably if he persists in his stubborn opposition to their wishes. He is put successively to every test, but comes out nobly in the end by virtue of his irrefragable integrity. The authors even go so far as to suggest—in certain passages of the play which appear, to the present commentator, to be ill advised—that the honest and amiable Potash may now be regarded as a symbol of the long-suffering heroism of the Jewish race, which has evermore been crucified under circumstances which have conferred more honour on the hanged than on the hangers-on.

The plot of the present play is both traditional and mechanical; yet the mechanism is well fabricated and the

tradition has been bravely carried on. These technical matters have been attended to by that experienced craftsman of the theatre, Mr. Jules Eckert Goodman, who appears for a second time as a collaborator with Mr. Glass. But Mr. Glass himself must be praised more highly for the fact that his rich imagining of the central character shows, as yet, no diminution in human interest, and for the further fact that the dialogue is still unfalteringly humorous.

## "FIVE O'CLOCK"

"FIVE O'CLOCK," by Frank Bacon and Freeman Tilden, apparently appeals for recognition as a comedy of character; but, judged by the standards that are applicable to this type of play, it is almost bafflingly uneven in its merits. Fully a third of the score of figures that constitute the rather lengthy cast of characters are completely drawn as living human beings; but the two-thirds that remain are merely sketched in caricature. Thus, in the leading scenes, we are invited to witness a series of struggles between a few people who undeniably are real and a multitude of other figures that have no genuine existence. No authors have ever yet succeeded in the task of making a big play by exhibiting a battle between characters and caricatures.

The central theme of this piece is more original and more appealing than the central theme of "Lightnin',"—the first play which projected Mr. Bacon to the public consciousness not only as an actor, but also as an author. A boy endowed with that unusual originality of temperament which, in great instances, has been described by tardy biographers as "genius," is so misunderstood by his conventional family that he is sequestered in a sanitarium for the insane. After thirteen years of this incarceration, he is moved to make a determined effort to win release by the affectionate sympathy of the daughter of the stolid scientist who heads the institution. The details of this essential struggle are potently dramatic; but this basic matter has been overlaid with a vast amount of sheer theatrical odds and ends inherited from the popular plays of Winchell Smith and George M. Cohan. Mr. Cohan's first act of "Get-Rich-Quick Wallingford" is sedulously imitated in an initial act which is set in the office of a rural hotel; and Mr. Smith's last act of "The Fortune Hunter" is emulated in a final act which conveys, once more, the cheerful message that everything is ultimately destined to turn out for the best in this best of all possible worlds. It is the middle act of "Five O'Clock" that genuinely counts. This act is original and new; and it would be a very good act indeed, if the opposition to the hero were not sustained by a group of puppets that are frankly sketched in outline only.

The piece, as a whole, is excellently acted; and Tim Murphy should be praised particularly for his earnest and whole-souled characterization of a country doctor who fights hard to secure the release of the hero from the sanitarium. The production of the play—which was managed by Walter F. Wanger—is also worthy of unstinted commendation.

## "BOYS WILL BE BOYS"

"BOYS WILL BE BOYS," which was dramatized by Charles O'Brien Kennedy from a story by Irvin S. Cobb, is a more consistent comedy of character than "Five O'Clock." The many people who appear upon the stage

(Continued on page 174)

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## S E E N o n t h e S T A G E

(Continued from page 172)

have obviously been copied from life, instead of being merely copied from similar characters in several antecedent rural plays. The story is simple and touching; and the whole play is kept constantly in focus by a careful concentration of attention on the leading character.

This character is Peep O'Day,—a pathetic specimen of the "white trash" of a Kentucky town. He had begun life as a foundling; he has never learned to read or write; he has never had a chance to have a good time; but for sixty years he has eked out a bare existence by doing chores for people who have made his loneliness more lonely by despising him; and never at any time has he had more than seventy-five cents in his possession. Now, in the first act of the comedy, he is suddenly informed that a forgotten uncle of his has died intestate and left him forty thousand dollars as the next of kin. Peep O'Day at once becomes a boy, for the first time in his life, and starts out to spend his money for the purpose of conferring happiness on all of the stray children of the town. He buys up an old school-house, so that the boys may enjoy themselves by throwing stones through the windows; he purchases the entire contents of a melon patch so that the boys may have the fun of "hooking" the watermelons; and he hires a circus to come to town and invites all the children to attend it. The plot of the play concerns itself with the futile efforts of certain hostile characters to get Peep O'Day's money away from him by having him declared irresponsible by process of law.

The character of Peep O'Day is beautifully rendered by an actor hitherto unknown to the theatregoing public of New York. His name is Harry Beresford. He has had, of course, a long experience upon the stage. For many years, he played such parts as the title rôle of "The Professor's Love Story" in the doleful one-night stands of Louisiana; and, for the last six seasons, he has been playing sketches in vaudeville. Now, after a long and arduous apprenticeship, he has astounded the weary public of Broadway with a performance that is veritably great. This adjective is used with due deliberation; for it is not at all excessive to assert that no more perfect piece of character-acting has been shown upon our stage since Joseph Jefferson ceased to play the part of Rip Van Winkle. It is, of course, impossible to determine, on the basis of the evidence at hand, whether or not Mr. Beresford could give an equally capable performance of a totally different character; but in this particular part, at least, he reaches greatness; and whenever greatness is achieved, all lovers of the arts should rise to their feet and stand reverently with uncovered heads.

## "A YOUNG MAN'S FANCY"

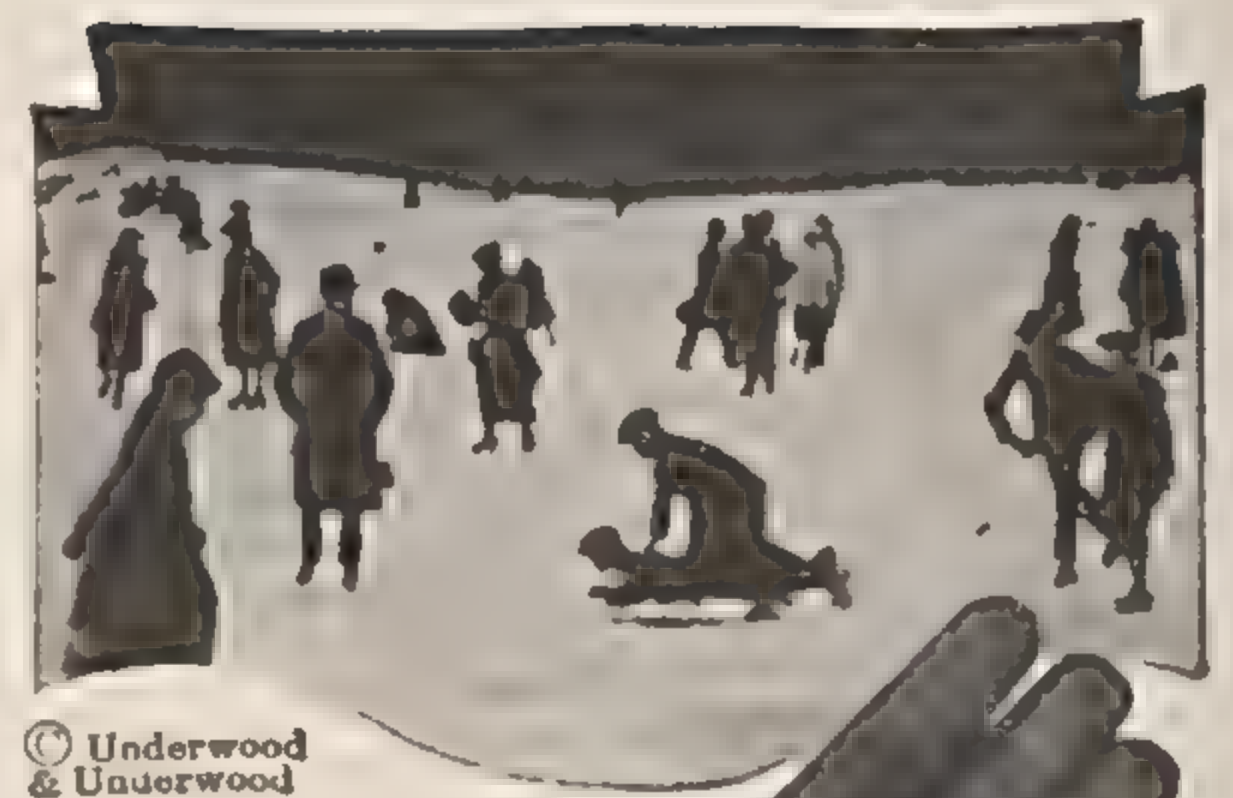
A YOUNG MAN'S FANCY," by John T. McIntyre, is good enough

to make the commentator wish that it might have been written by J. M. Barrie. The hero is a young poet who is amply endowed with all of the appurtenances of inherited aristocracy. He is the last of his line and lives in elegant loneliness in a rich and empty house. He has often imagined, somewhat vaguely, an ideal feminine companion; and these imaginings are brought to a focus when he sees a wax-figure in a show-window of a department-store which appears to incorporate concretely the lady of his dreams. Every day he walks before this window, gazes wistfully upon the lay-figure, and imagines her to life. Here we have, of course, another version of one of the oldest and greatest stories in the world,—the legend of Pygmalion and Galatea. The play, which is fluently constructed in a sequence of a dozen scenes, sets forth alternately those incidents that actually happen and those other incidents which happen merely in the imagination of the poet.

The composition is unequal; for, whereas the fancied incidents are beautifully realized, the actual incidents are dull and unconvincing. Mr. McIntyre has succeeded admirably in those passages which, theoretically, would seem difficult to write; and has failed, almost lamentably, in those other passages which would appear to present an easier task for the author.

The two plots are tied together at the end, when the actual girl who has served as a model for the wax-figure that has stimulated the fancy of the poet appears at his lonely house as an unexpected and delightful guest. The leading parts in this fantastic composition are played charmingly by Philip Merivale and Jeanne Eagles; and that generous manager, Mr. George C. Tyler, has gone so far as to squander such sterling performers as J. M. Kerrigan and Jessie Busley in the rendition of inconspicuous minor rôles. The scenery was painted by Joseph Urban. The general effect of the production is pleasing, but, at the same time, tantalizing. The piece is so nearly good that the commentator wishes that it might be better. After according due credit to Mr. McIntyre for his prowess in conceiving a fascinating idea, it is not, perhaps, uncomplimentary to frame a wish that the dream-passages of "A Young Man's Fancy" might have been written by J. M. Barrie and that the realistic passages—which require a sharp contrast—might have been written by George M. Cohan.

But this, of course, is analogous to asking for a performance of "The Faithful" with Sir Henry Irving in the part of Kira, Richard Mansfield in the part of Kurano, and a youthful Forbes-Robertson in the part of Asano. Confronted—as we often are—with near-achievements, we must content ourselves by the process of imagining a "young man's fancy" of what might have been.



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London Factory: 102 Clerkenwell Road, E. C.

*Columbia Grafonola in 15th  
Century Gothic Design*